

Rowohlt
 Rowohlt Hundert
 Augen
 Rowohlt.Berlin
 Kindler
 Wunderlich
 rororo
 Rowohlt Polaris
 rotfuchs

Dear book lovers,

we are still living in a world that is far from normal and it's been a while since we last met. This year's Frankfurt Book Fair will be different and since Rowohlt will not participate with a stand, we can't meet in person. But, this doesn't mean we won't be able to make the best of it!

I would like to invite all of you to let me know if you would be interested in a virtual meeting and I'm sure we'll find a suitable slot in our schedules.

With some sweets and a coffee at hand, we'll create a proper Frankfurt atmosphere.

The children's and YA books catalogue looks differently, too, this autumn. Since we had to postpone some titles for next year's program, I am taking this opportunity to highlight special titles of the current program as well as chosen bestsellers, for which some rights are still available.

Hopefully we'll meet soon at upcoming fairs, until then, I am looking forward to seeing you virtually!

Best wishes,

Nathalie Wittfoth

*Foreign Rights Manager
YA + Children's Books
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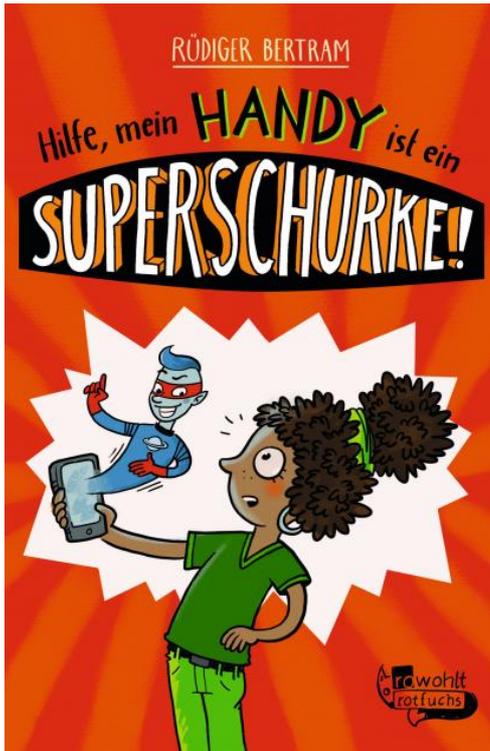
Rüdiger Bertram

DANDY SMART

My Super Evil Smartphone



© Claudio Di Lucia



Franzi is overjoyed! She is finally given a smartphone – and then it is inhabited by artificial intelligence! Dandy Smart. He is egotistical and annoying and even mildly criminal. Anyone else would quickly try to get rid of the phone, but not Franzi. Her parents don't have much money. She only got it because she was the first in her family to get into a selective school – everyone there has a smartphone. So she has to make do with Dan, who wants to hack into the city's biggest data centre to steal a super chip. But a real super flesh-and-blood villainess wants it, too ...

- Rüdiger Bertram's new series combines cheeky artificial intelligence with an object of desire for many children: the first smartphone of their own!
- **English sample translation available!**

Dandy Smart
- My Super Evil Smartphone (Vol. 1)
8+, 192 pages
b/w illustrations by Ka Schmitz
> **October 2020**



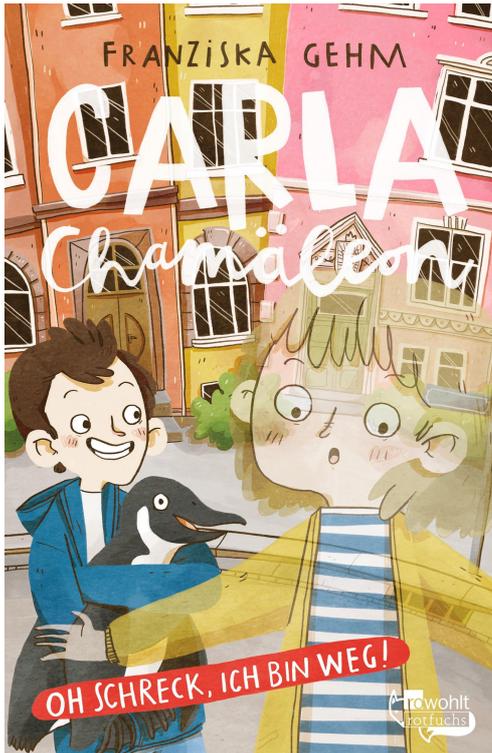
This series stands out due to the close relation between illustrations and text.

RÜDIGER BERTRAM worked as a freelance journalist and screenwriter after completing his studies. These days he mainly publishes books for children and teenagers. One of his best-known volumes is *Coolman und Ich*, which has been published in over 25 countries.

Franziska Gehm
CARLA CHAMELEON
How Miserable – I'm Invisible!



© Privat



Carla Chameleon (Vol. 1)

9+, 160 pages,
b/w illustrations by Julia Christians
> **March 2020**

Carla can't believe it, first her best friend Herta moved to Australia and now in the first lesson after the holidays Jole, the new kid in her class, sits next to her and makes embarrassing jokes. This is clearly too much for shy Carla – she becomes invisible and takes on the colour and texture of her surroundings.

Fortunately, nobody notices. Except Jole, who enthusiastically observes this transformation. Carla herself is horrified! All she wants is to be normal! Unfortunately, it doesn't stop at this one transformation and soon a secret society also becomes aware of Carla's rare quality. "The Cavaliers" want to harness the power of Carla's transformation for themselves.

When Herta finds out that Carla has severe chameliosis, she sends her a special pill. Unfortunately Carla's penguin Mr. Ping swallows it, then develops a sling tongue and won't stop talking in rhymes.... but this is just one of many problems Carla and Jole have to solve.

- Vol. 2 will take Carla, Jole and Mr. Ping to the zoo.
- **English sample translation available!**

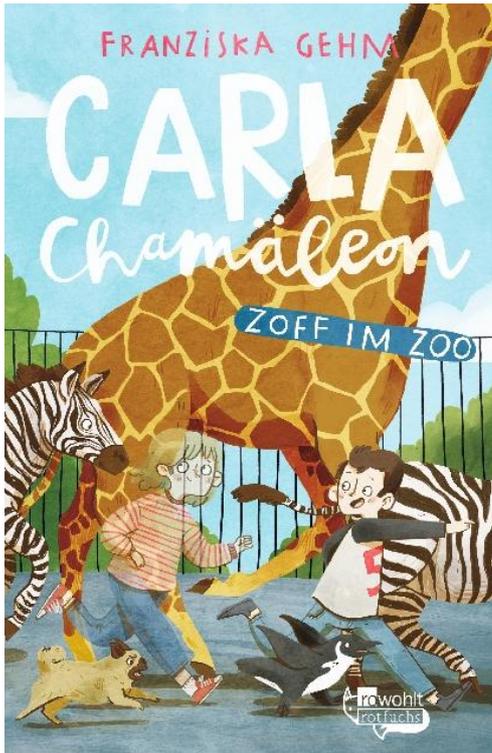


Franziska Gehm, born 1974 in Sonderhausen, studied in England and Ireland and worked in Austria and Denmark. She published numerous books for children and young people, which were translated into many languages and turned into films. Just like Carla, Franziska sometimes disappeared into thin air as a child, mostly in math classes.

Franziska Gehm
CARLA CHAMELEON
Trouble at the Zoo



© Privat



Carla has made up her mind and is now a member of the secret society "The Cavaliers".

It's no longer about getting rid of her superhero-chameliosis – now it's about using it! For the rescue of the zoo and in the fight against building investors who are greedy for money!

Luckily Jole and Mr. Ping are at her side, because after all, she only gets invisible when extremely embarrassed and neither Jole nor the rhyming penguin are afraid of making a fool of themselves to help her. Carla's ability to camouflage herself is urgently needed: there are some strange happenings taking place at the zoo!

First, a visitor gets a bad stomach ache from eating vegetarian sausages. Soon, after someone lets out all the animals! Carla, Jole and her penguin Mr Ping are determined to get to the bottom of the mystery: who is trying to sabotage the zoo?

- Carla Chameleon's second adventure – the reluctant superheroine.
- Vol. 3 will reveal the identity of the Big Boss!

Carla Chameleon (Vol. 2)

9+, 160 pages,
b/w illustrations by Julia Christians
> **March 2021**



Franziska Gehm, born 1974 in Sonderhausen, studied in England and Ireland and worked in Austria and Denmark. She published numerous books for children and young people, which were translated into many languages and turned into films. Just like Carla, Franziska sometimes disappeared into thin air as a child, mostly in math classes.

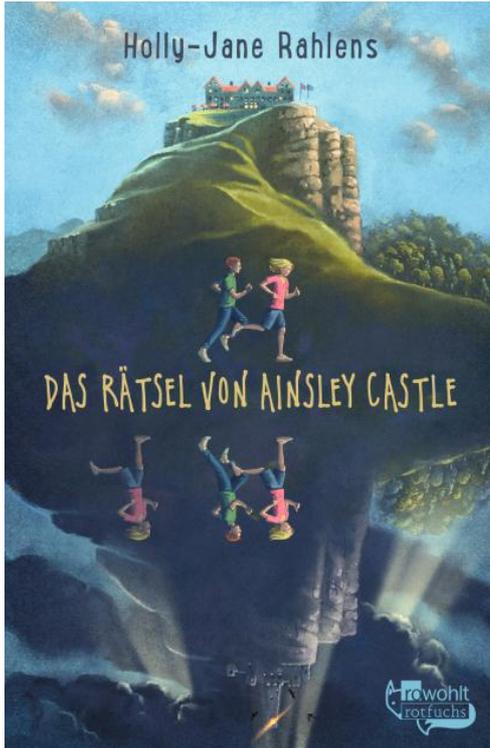


Holly-Jane Rahlens

THE MYSTERY OF AINSLEY CASTLE



© Heike Barndt



The Mystery of Ainsley Castle

12+, 320 pages

Lizzy and her father have just moved far north to her future stepmother's hotel. It's on a rainy and secluded island with little to recommend except a sleepy, quaint town and the ruins of an ancient castle. One day, mysterious emails land in Lizzy's account. Someone knows exactly who she is, what she's doing – and even what she's thinking! Then a young girl called Betty – her exact lookalike! – appears on the scene. There's no doubt in Lizzy's mind that something really weird is going on. Lizzy, Betty, and their friend Mack go on a journey to unravel the mystery of Ainsley Castle, only to discover that they are characters in a soon-to-be completed book. Even worse: the author intends to delete Lizzy's character and replace her with Betty! Can Lizzy and her world be saved?

- An ingenious cross between an Enid Blyton adventure story and a Hitchcock psychothriller.
- The perfect summer read: spooky, magical, funny and with a psychological twist too.
- **Original English manuscript available!**

Extract:

*I'm about to get up and go back to the window when my computer goes ping! again.
It's another email from administrator@bbm_ac.com.*

*"In the wee hours of the next morning Elizabeth was awakened by a sound. Alarmed, she lay in bed, as still as could be, holding her breath, listening, straining to see past the cloak of darkness that still held the room under its spell. Faint moonlight spilled into the room. Wisps of icy fog, like ghosts, drifted in through the cracked window. They hovered above her, waiting, waiting for her to fall back asleep. A floorboard creaked. Run!, Elizabeth thought. Now! Go!
But she was too slow. Long, bony fingers, ten razor-sharp manicured nails, fine steel blades dipped in oxblood polish, reached out and clutched her throat. It was Stepmother."*

I feel the color leave my face. That was my dream! That's almost exactly how I envisioned Stepmother in my dream! [...] And how was it even possible that someone knew my dream? Why was this even sent to me? I'm terrified. I hear my heart banging hard against my chest. It feels as if I've been running a marathon. But I'm sitting. Who sent me these emails? Who could have known my dream?

A third email pings on to my screen.

Holly-Jane Rahlens is an American writer, journalist and entertainer living in Berlin since the 1970s. She is best known for her personal essays broadcast on German radio and performed for the stage, as well as her award-winning coming-of-age novels.

Monika Peetz

THE HEART OF TIME: The Forgotten Stories



© Dagmar Morath



The Heart of Time
The Forgotten Stories (Vol. 3)
12+, 432 pages

A Fateful Time

Everything is lost. Lena's enemies have taken over the invisible city and launched a witch hunt for time travellers. Together with Bobbie, Lena takes refuge in the future and tries desperately to find other rebels. The near future is already very different compared to her present life: in 2031 climate change is undeniable and people pay by using implanted memory chips, which is frightening enough. Then her chronometer picks up a faint signal – from Dante. Lena can hardly wait to see him again. But can she be sure the signal is genuine? Things take a dark turn when she is visited by a group of time tourists; in a distant future, time travel is big business. But no one seems to care about the chaos and damage this kind of tourism can cause – or even that it could destroy humanity itself.

For Lena, everything is on the line: the existence of the invisible city, the fate of humanity's forgotten stories – and even her love for Dante.

- The finale of this enthralling fantasy trilogy.
- **English sample translation available!**
- **Rights for this series were sold to:**
 - Czech Republic (Albatros)
 - Italy (Garzanti)
 - Romania (Unicart)
 - Poland (IBIS)
 - Russia (Eksmo)
 - Ukraine (Schkola)



Vol. 1



Vol. 2

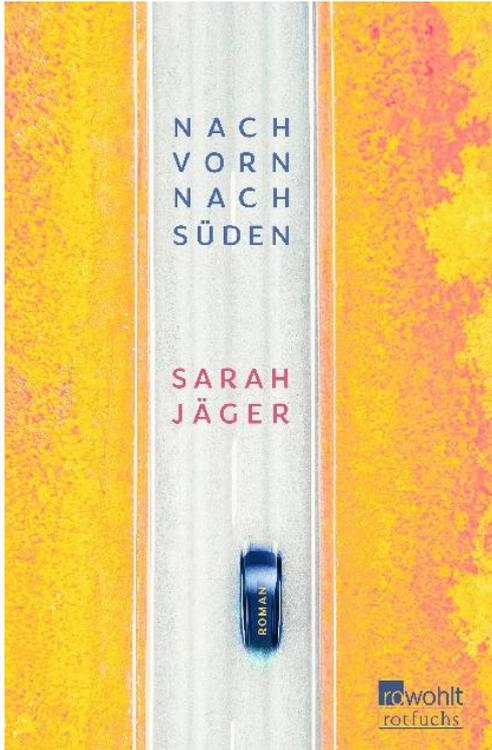
15 year-old Lena discovers an ancient clock among her dead parents' old things and accidentally activates the timepiece's mechanism. Far away in the invisible city, a place not of this world, a boy takes notice of her: Dante. He is curious to find the daughter of the legendary woman who once left the time travellers society to live a mortal life. When Lena learns about the mechanisms of time, she decides to change her own fate and travels back to the night her parents died.

Monika Peetz studied German language and literature, communication studies and philosophy in Munich. After stints in advertising and publishing she became a dramaturg and journalist. A scriptwriter since 1998, she lives in Germany and the Netherlands.

Sarah Jäger FORWARD, TO THE SOUTH



© Thorsten Simon



Forward, to the South

14+, 224 pages

Sometimes you have to leave your backyard to make life an adventure.

For a group of temporary employees of a local supermarket, the backyard of the discounter is more than meets the eye. It is a break room, a living room and sometimes also a party cellar. In the backyard you get your name, whether you like it or not. If you are lucky, you will be ennobled with an "our", just like "our Pavel". Or you are unlucky. Like "Duckbutt". She got her name from Jo, who disappeared months ago. His ex-girlfriend Marie, his best friend Can and the first-person narrator, "Duckbutt", start looking for Jo and the reasons for his disappearance. Their only clues: stamps on the postcards that he sent to Marie.

The search for him develops into a wild summer trip through roaring hot July days. Without a plan, without air conditioning, further and further south.

- Fast, funny, smart ... and also a love story.
- Debut (road)novel of a highly promising rising German talent that radiates the feeling of youthful freedom and hot July days
- Awarded with the *Lynx of the Month March 2020!*
- For all fans of Wolfgang Herndorf's *Tschick* and Kirsten Fuchs' *Mädchenmeute*.
- **English sample translation available!**

Extract:

"I'll find him," Marie says. "I will look for Jo."

Everyone nods as if they were just waiting for Marie to pronounce this sentence, as if it were only a matter of time. I also nod, I didn't even wait for it. Jo has been gone for six months. He was not abducted, he was not kidnapped, he just ran away. If a person wants to be part of it, he has to hang out in the backyard. That is the first rule. If Jo wants to belong to us again, then he should come back. Voluntarily, without a search party and without a reception committee, without a brass band and without tear-wet handkerchiefs.

We all stare at the deckchair, which stands so happily striped in our midst. And I suddenly have to think of all the children's birthdays, musical chairs again and again. But this time it is different. The first person to sit down on the deckchair is out. Whoever sits down first has lost, has lost this summer forever.

"I have a car and a driving licence."

I look around to find out who said that. And then find out that it was me.

Sarah Jäger lives in the Ruhr area, is a trained theatre pedagogue and works in the field of cultural education. She is always on the lookout for novels and stories that hit the head, heart and stomach. *Nach vorn, nach Süden* is her debut novel.

Kira Mohn

The Lighthouse on the Rocks

– FIND ME IN THE STORM



© Stefan Hobmaier



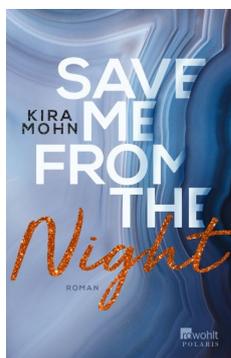
Find me in the Storm (Vol. 3)
Polaris, January 2020
16+, 384 pages

Not a single soul as far as the eye can see. Just sea, cliffs and the beach. And a lighthouse. It's a wondrously beautiful place – not that Airin has a chance to enjoy it. The lighthouse has been converted into a cosy living space available for rent, and 24-year-old Airin has to look after the property while at the same time running her own bed and breakfast. It's a lot of work for one person, but normally everything runs smoothly. But the newest guest on the Irish west coast is really putting her off. Joshua Hayes is an adored TV star, and Airin is also quickly drawn to him. Yet he doesn't fit into her life, which is already complicated enough by a bitter family quarrel. It would be completely unreasonable to develop feelings for this opaque and charming man. Arrogant and priggish, he complains ceaselessly about everything. Airin feels like strangling him. Or kissing him. Who cares, just as long as he stops talking! And it's almost mind-boggling to take the unusual bet Josh is proposing...

- The finale of a unique romance trilogy about three young women, a lighthouse and love.
- Rousing characters and a fine dry humor.
- For all fans of Mona Kasten, Laura Kneidl and Colleen Hoover!
- More than 60.000 copies of this series were sold!
- **Rights sold to:**
Russia (Eksmo, whole series)



Vol. 1



Vol. 2

“The sun's rays falling through the window give his eyes this deep blue colour. Like the sea after a storm...”

“Outside a steel grey sky is waiting for me, the gigantic cloud mountains above me threaten to fall down on me at any moment. So I run, I run as fast as I can as if I could run away from my own feelings...”

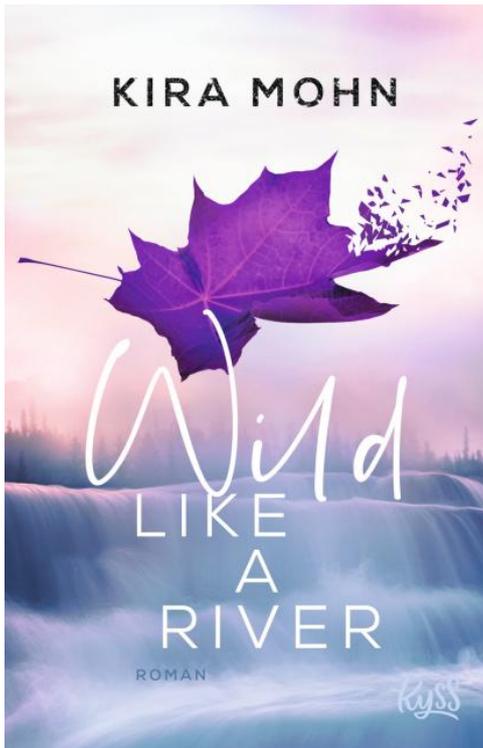
Kira Mohn has done a lot of different things. She founded a music magazine, studied pedagogy, spent time living in New York, self-published her own books written under the pseudonym, Kira Minttu, worked with four friends to build the writers' label Ink Rebels, and – most importantly – started a family. She is active on Facebook and Instagram and enjoys interacting with her readers there (@kira.minttu).

Kira Mohn

WILD LIKE A RIVER



© Stefan Hobmaier



Wild like a River
Kyss, November 2020
16+, 400 pages

Haven lives in one of Canada's national parks as the daughter of a ranger. Nowhere does she feel as at home as in the wild, far from other human beings. She prefers to avoid tourists, especially when they behave as stupidly as Jackson. He wants to go hiking with a friend, but the reckless city boys land themselves in a dangerous situation on the very first evening and become acquainted with a hungry bear.

Haven helps them on the understanding that they will then leave. But instead, Jackson convinces her to show him her world. And suddenly there is someone there with her who shares everything that she previously experienced alone. A confusingly nice, but also painful, feeling. For Jackson must soon return to his own world ...

- A unique setting for two titles: wildly romantic descriptions of the landscape in Canada's national parks combined with captivating love stories.
- The story is told from the perspective of both main protagonists.
- Both titles can be read separately.
- For all fans of Mona Kasten, Laura Kneidl and Colleen Hoover!
- More than 60.000 copies of Kira Mohn's previous series, the *Lighthouse*-trilogy, were sold!



Vol. 2
> February 2021

"What are you thinking about?"

"All sorts of things," I reply vaguely and completely off the mark. You, I should have replied."

"Haven laughs. Fascinated, I stare at her and notice without much astonishment that my heartbeat has just tripled."

Kira Mohn has done a lot of different things. She founded a music magazine, studied pedagogy, spent time living in New York, self-published her own books written under the pseudonym, Kira Minttu, worked with four friends to build the writers' label Ink Rebels, and – most importantly – started a family. She is active on Facebook and Instagram and enjoys interacting with her readers there (@kira.minttu).

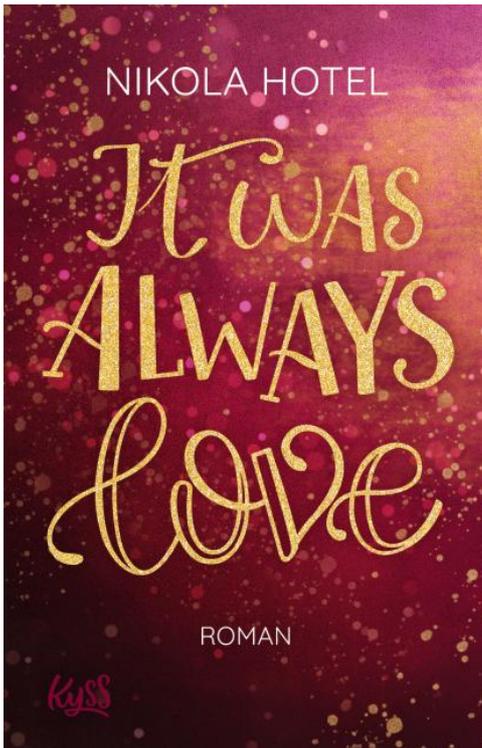
Nikola Hotel

The Blakely Brothers

– IT WAS ALWAYS YOU



© Privat



It was always love (Vol. 2)
Kyss, September 2020
16+, 416 pages

She's had enough of men, but he can't get enough of her...

Away. Just get out of here. That's all Aubree thinks about when she gets kicked out of college after a party. She buys an incredibly old car, throws the few things she owns into the trunk and flees to her best friend Ivy in New Hampshire. There, all she wants is to pull the blanket over her head and think of nothing else. Not about that night. Not about the party. And most of all, not that picture that's been circulating on the Internet ever since. But it doesn't work. Because instead of her friend, she meets Noah, Ivy's stepbrother. With his impulsive but surprisingly sensitive nature, Noah evokes feelings in her that she doesn't need right now. And which, nevertheless, sweep her away like a storm...

- Second volume of a romantic and exciting dilogy with 20 lavishly illustrated hand-lettered pages by Carolin Magunia.
- Including a playlist that can be found on Spotify and contains songs which match perfectly with the story!
- *It was always you (Vol. 1)* entered the Spiegel bestseller list immediately after its publication.
- Both titles can be read separately.
- For all fans of Mona Kasten, Laura Kneidl and Kelly Moran!
- 30.000 copies of vol. 1 + 2 were sold since June 2020!
- **Rights sold to:**
Russia (Eksmo, both titles)



Vol. 1

"That voice. Oh, my God, he speaks like Jamie Cullum sings. With that slight vibration that not all men can handle.."

"Hello. Just that one word, and I know I have a problem. A mammoth problem. If this were a graphic novel, the thought bubble above my head would be saying this right now: Damn. You had me at hello.."

Nikola Hotel was born in Bonn and worked as a nurse before concentrating on writing full-time. She has already published several novels and says of herself, "I've got a weak spot for dark characters and suppressed feelings." She lives with her husband and their three sons and in a small village. She likes exchanging views with her readers on Instagram (@nikolahotel).



3+, 384 pages, November 2020
4c illustrations by Dorothee Böhlke

Bobo Dormouse: Bobo and the Four Seasons!

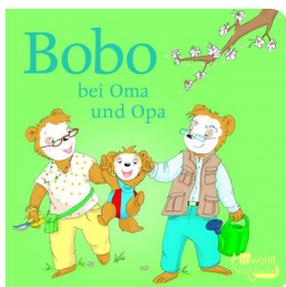
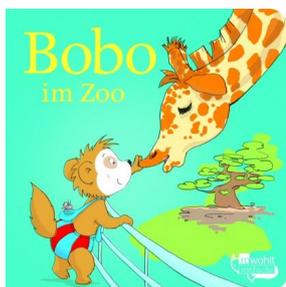
At any time of year, the popular dormouse experiences little adventures!

Welcome to Bobo's world in brightly-colored pictures, where everything is new and exciting: in the zoo, in the circus, while shopping, on a farm, in the playground and at the seaside ...

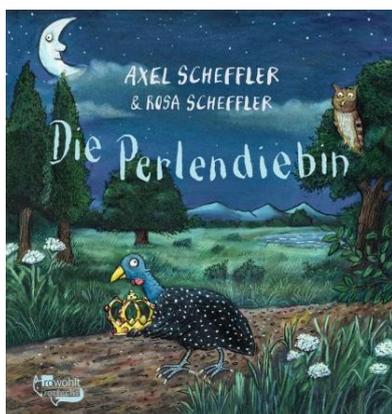
But these experiences and adventures all take their toll! So, at the end of each story, it's no surprise that the exhausted Bobo has only one thing on his mind: sleep. Making these perfect bedtime books for toddlers and young children.

- "Osterwalder's Bobo Dormouse series [...] is immensely popular. Drawn using simple techniques, attractively coloured and inspired directly by children's lives, [...] many children demand that their parents read them these books for precisely these reasons." *Frankfurter Allgemeine Zeitung*
- One of Germany's most successful picture book series.
- More than 2 million copies sold.
- **Rights for titles in this series were sold to:**
China (Beijing Baby Cube)
Korea (Yewon)
Romania (Paralela 45)
Russia (Kompas Guide)

Eight board book and thirteen picture book adventures with three different illustration styles are available in this series.



Markus Osterwalder was born in Zurich in 1947. He trained as a typesetter and worked as a graphic designer at an educational publisher in Paris and was an art director at the children's book publisher L'Ecole des loisirs. He lives with his family in Paris.



The Pearl Thief

by Axel Scheffler, Rosa Scheffler

4+, 80 pages

4c illustrations by Axel Scheffler

The little chicken loves everything that glitters, no wonder that the King's Crown quickly catches its attention...

- **Rights sold to:** English worldwide, Greece, The Netherlands, Turkey

Here Comes Max! (Vol. 1)

Max in the Snow (Vol. 2)

both titles by Jan Weiler

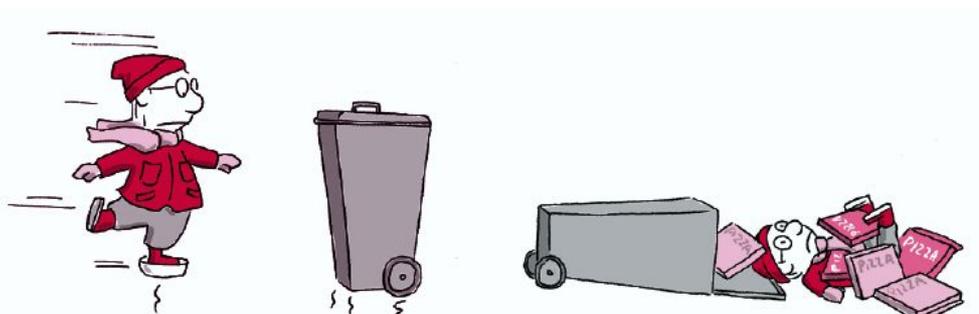
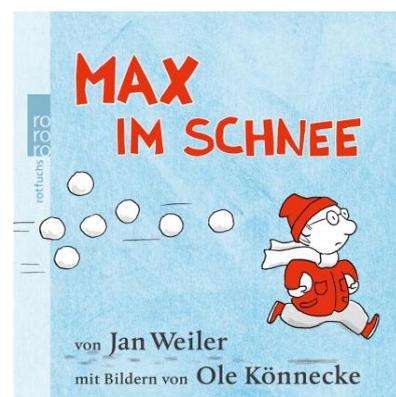
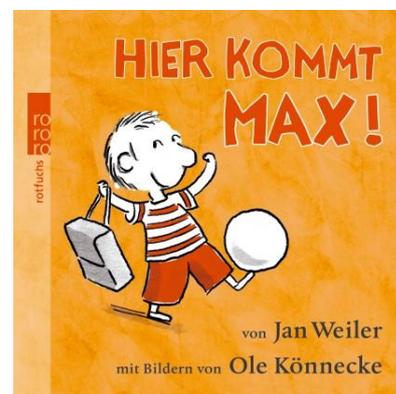
5+, 48 pages

b/w illustrations by Ole Könnecke

Max's life is pretty exciting, there is so much to explore!

So be part of it and get to know our non-stop talking adventurer.

- **Rights sold to:** Hungary



A Horse Called Huppiwupp

by Heinrich Hannover

5+, 112 pages

4c and b/w illustrations by Selda Marlin Soganci

This delightful collection of funny stories is perfect for reading aloud and daydreaming about – and they show that nothing is impossible!

- The author received an award for his life's work in 2019.
- **Full English translation available.**



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