

FOREIGN RIGHTS
FICTION
Fall & Winter
2020/2021

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Carmen Korn

AND THE WORLD WAS YOUNG (Vol. I)

- Three families, three cities, a decade in Europe: the first of a new two-volume saga by bestselling author Carmen Korn!
- Carmen Korn allows us to immerse ourselves in the "pioneer" post-war years in Cologne, Hamburg and San Remo.
- Rights to Carmen Korn's trilogy *Daughters of a New Time* were sold to the Czech Republic (Prostor), France (Éditions Leduc), Italy (Fazi), Netherlands (Signatuur), Norway (Bazar), Spain (Planeta) and Spain Catalan (Grup 62).
- 1.8 million copies sold of the trilogy!
- The trilogy reached the bestseller list in Italy!



September 2020 · 640 pages

Rights sold to: Italy – Fazi

Carmen Korn was born in 1952 in Düsseldorf. She is the daughter of the composer Heinz Korn. Following her studies at the Henri Nannen School of Journalism, she worked as an editor for various publications including *Stern*. She is married and has two grown-up children. The first volume of her trilogy, *Daughters of a New Time* was an unexpected success. The trilogy has sold more than 1.8 million copies so far and reached the top of the bestseller list.

January 1st, 1950: in Cologne, Hamburg and San Remo, people ring in the new decade. The one before left deep scars in the cities and in people's minds and hearts. Gerda and Heinrich Aldenhoven's house in Cologne is bursting at the seams. Heinrich's art gallery is not making enough money to feed all the hungry mouths. In contrast, Gerda's friends Elisabeth and her husband Kurt in Hamburg don't have money worries. As press officer of the savings bank, Kurt can provide a modest existence for his family. But they also yearn for a little more lightness in their lives. Their son-in-law Joachim still hasn't returned from the war.

And Margarethe Aldenhoven has ended up in San Remo. Her life at her Italian husband's side seems carefree, but she is tortured by her dependency on her mother-in-law. As differently as they all spent New Year's Eve – out and about in Cologne, quietly at home in Hamburg, classily in San Remo – the questions on New Year's Day are the same: will the wounds finally heal? What will the future bring?

Further Titles

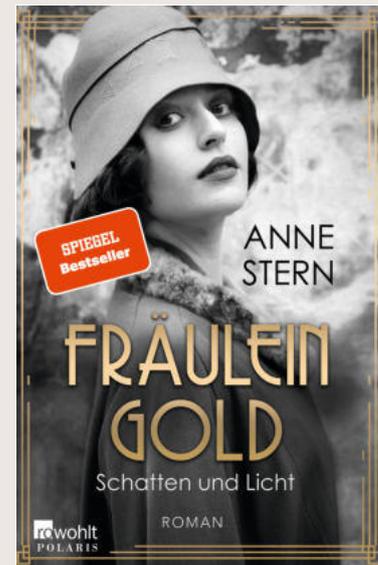


Anne Stern

FRÄULEIN GOLD: SHADOW AND LIGHT (Vol. I)

1922: Hulda Gold is a midwife and she is smart, fearless and extremely popular in the neighbourhood since the fate of her female patients is extremely close to her heart. Especially as she encounters not only new life, but also death. In the notorious Bülowbogen, one of the city's many slums, Hulda looks after a pregnant woman. The young woman is devastated because her neighbour was found dead in the Landwehrkanal; allegedly a tragic accident. But why is the opaque detective commissioner Karl North so interested in the case? And why is Hulda so attracted to him? She investigates and gets deeper and deeper into the abysses of a city where shadow and light are so close together.

Rights sold to: Italy – Mondadori | Spain – Maeva



June 2020 · 400 pages

Anne Stern

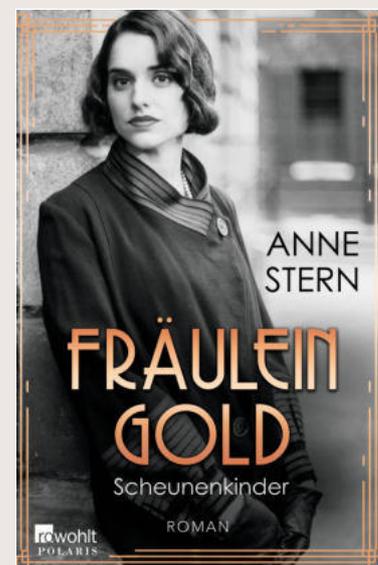
FRÄULEIN GOLD: THE LOST CHILDREN OF BERLIN (Vol. II)

Volume 2 of the colourful saga of midwife Hulda Gold, who is entangled in mysterious cases in 1920s Berlin.

Berlin, 1923: midwife Hulda Gold is called to the city district "Scheunenviertel" for a birth. Though the Jewish family lives by their own strict rules, Hulda earns the young mother's trust. And when the newborn disappears after a few days, she is suddenly caught up in the mysterious search. For how can a child simply disappear in this close Jewish community?

It soon becomes apparent that the Berlin police are also searching for child traffickers. Can chief inspector Karl North help find the newborn child? When the Berlin Nazis' hatred of Jews byerupts in a pogrom, Hulda herself is in grave danger.

Rights sold to: Spain – Maeva



October 2020 · 448 pages

Kerstin Sgonina

WHEN LIFE WAS GOOD AGAIN

- Publication has been postponed from June 2020 to January 2021.
- Lipstick and a lust for life: three strong women and their beauty salon in 1950s Hamburg.
- An enchanting novel for Carmen Korn readers!



New
publication
date

January 2021 · 512 pages



© Sebastian Fuchs

Kerstin Sgonina works as an author, journalist and editor. At the age of 18 she came to Hamburg and after her high school graduation she eked out a living there in numerous jobs including doorperson and barmaid in Sankt Pauli. She still loves the city on the Elbe, but now lives with her husband and her two children near Berlin.

Hamburg, 1954: Greta Bergström has spent almost her entire life with her grandmother in Stockholm. Now she stands in front of a run-down house in St. Pauli, where her father lives with his new family. He greets his daughter icily, and in buttoned-up Hamburg Greta searches in vain for a job as a beautician. Until she meets Marieke, who does her neighbours' hair in the prefab barracks on the outskirts of the city. Together they decide to tour the city in a mobile beauty shop – with great success.

After the dark years of the war, women want to look pretty again. Marieke does hair, Greta cosmetics, and Trixie, the third in the group, gives fashion advice. Suddenly Greta's life is so brightly eventful, she almost forgets the reason for her return to Hamburg: to find out what had happened to her mother, who had disappeared without a trace during the war.

Lukas Maisel

THE BOOK OF IMAGINARY ISLANDS

- Lukas Maisel is probably the missing link between Claude Lévi-Strauss and Karl May.
- *The Book of Fantastical Islands* is a literary adventure, a gripping combination of cultural history and narrative imagination.
- An English sample translation is available.



August 2020 · 272 pages

© Rowohlt



Lukas Maisel, born in 1987 in Zurich, trained as a printer. At some point he realized he would rather write than print books and went to Biel to study at the literary institute. For his first novel, *The Book of Fantastical Islands*, he received a grant from the Canton of Aargau in 2017 and the sponsorship award from the Canton of Solothurn in 2019. Lukas Maisel lives in Olten.

Almost every Asian culture has a name for this particular creature – Yeren in China, Chemo in Tibet or Orang Pendek on Sumatra. For centuries it has had a place in myths and imaginations. Only the scientific world is not interested in the missing link between man and beast. A Swiss cryptozoologist is determined to change this.

He sets off on an expedition to central Papua New Guinea. By his side is a man from the ethnic group of the Bugis; at the helm of the boat is someone who calls himself Jonah. And then there is Blum, in his mid-twenties, faint-hearted, but with a pronounced awareness of proper etiquette. Together they set off on a journey into well-measured uncertainty. With a self-welded cage on the bow...

André Kubiczek

STREETS OF YOUTH

- "There is something magical about this youth." – Jury of the German Book Prize 2016 on *A Sketch of Summer*
- Discover even more magic in this wonderfully light, melancholic summer novel.
- Rights to *A Sketch of Summer* were sold to Bulgaria (Black Flamingo) and Greece (Kritiki).



August 2020 · 400 pages

André Kubiczek was born in Potsdam in 1969 and lives in Berlin. 2002 saw the publication of his acclaimed novel *Young Talents*; *The Good and the Bad* and *The Stars Shine Above* followed. He was awarded the Candide Prize in 2007. His most recent books were *The Fabulous Year of Anarchy* (2014), *A Sketch of Summer* (2016), which was shortlisted for the German Book Prize and *Marek's War* (2018).

René, the protagonist from Kubiczek's successful novel *A Sketch of Summer*, whom we meet again in this story, is sent to a boarding school in Halle an der Saale at the end of summer 1985. The school offers a few select students the opportunity to attend university in Moscow after graduation. Despite the chance to swap the provinces for the sister state, René remains unimpressed: "Who jumps for joy at the chance to study the communist system?"

Or perhaps not unimpressed, but captivated by other things, as boarding school means being away from your parents. Having girls close by. Lots of prohibitions. Prohibitions are really fun. And: "280 German marks bursary, just like that, for doing nothing. Whichever way you look at it, it's a win."

Further Titles



Ulrike Sterblich

THE GERMAN GIRL

- A vibrant and enthralling social novel from the swinging sixties, enriched with a good portion of documentary fiction.
- "Rarely has there been a more delicate, loving and wondrous description of youth, a city and two disappearances." Wolfgang Herrndorf on *Die halbe Stadt, die es nicht mehr gibt*
- "All this urgently needed to be written down in exactly this way." *Frankfurter Allgemeine Sonntagszeitung* on *Die halbe Stadt, die es nicht mehr gibt*



January 2021 · 352 pages



© Dorothea Tüch

Ulrike Sterblich, political scientist and author from Berlin (West), continues to live in her hometown where she also became known as hostess of the talk and literary event "Berlin Bunny Lectures". In 2012, her successful memoir *Die halbe Stadt, die es nicht mehr gibt* was published. *The German Girl* is her first novel.

New York City in the sixties: the city that never sleeps, because they have plenty of pills for that. And in between, a girl from West Berlin.

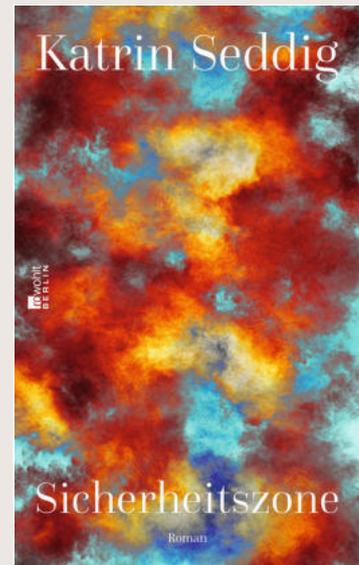
Mona is young, pretty and recently moved to New York to make a career for herself. The city that never sleeps hasn't been waiting for her. Although she does quickly meet two men: East Coast aristocrat Sidney, and dark-haired bohemian Adam. Torn between the two, Mona drifts through a world that is supplied with "vitamin injections" by Max Jacobson, aka Dr Feelgood, who fled from the Nazis in Berlin.

And so a second thread weaves its way into the story: star photographer Mark Shaw, one of Dr Feelgood's patients, is found dead in his apartment one day. A coroner starts investigating. There is a lot to be examined, and it involves the rich and beautiful and powerful all the way to the White House ...

Katrin Seddig

RESTRICTED AREA

- One family, the G20 summit and the rift in the world.
- The world is becoming increasingly radical – Katrin Seddig shows how political extremes can affect people.
- A great German family novel that reflects our contemporary world – with all its contradictions.



August 2020 · 464 pages

Katrin Seddig studied philosophy in Hamburg, where she now lives with her family. *Tagesspiegel* called her a “a captivating narrator”; *Spiegel Online* praised her “impressive emotional depth and precision”. Her most recent book was *The Village* (2017). Katrin Seddig was awarded the Hamburg Literary Prize for her new novel *Safety Zone* even before publication.

Hamburg, 2017, shortly before the controversial G20 summit. The Koschmieder family’s life seems to be moving along unaffected, they have a comfortable lifestyle in Marienthal. But the closer the summit comes, the further the external conflicts are dragged into the family. Imke, the daughter, is active against the G20 and becomes increasingly radical, encouraged by friends. Her brother Alexander is a policeman and has no doubts about what needs to be done, perhaps as a way of containing his inner turmoil.

Suddenly the siblings are on opposing sides in the hot, explosive city that summer. When their mother takes part in a political art protest, their father gets caught up in a skirmish and Imke unexpectedly experiences violence and friendship, all the lines become blurred. The situation is a test for all of them. Katrin Seddig’s family drama portrays an unsettled society in which all the certainties are shaken. Who is telling the real story? And is that really all that matters in the end?

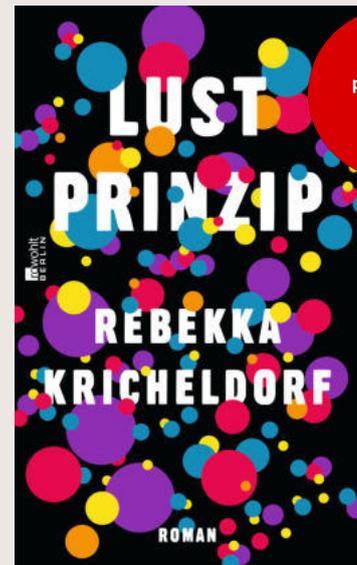
Further Titles



Rebekka Kricheldorf

THE PLEASURE PRINCIPLE

- “*The Pleasure Principle* is like an unforgettable night at the bar: full of dirt and desperation, truth and laughter, craving and tenderness. You also revel in Rebekka Kricheldorf's perfectly measured mercilessness and hope it never ends. An intoxicating book.” – Lucy Fricke



February 2021 · 256 pages



© Robert Frank

Rebekka Kricheldorf is one of the best-known German dramatists and her plays are premiered on the most prestigious stages such as the Deutsches Theater in Berlin, Schauspielhaus in Hamburg, and the Neumarkt Theater in Zürich. She was honoured with the Saarbrücken poetics lecturing post for drama in 2019. *The Pleasure Principle* is her first novel. Rebekka Kricheldorf lives in Berlin.

Wasting away your youth: Rebekka Kricheldorf's novel about a young woman in search of almost everything.

Berlin in the mid-nineties: the city is like a utopic promise, open to everyone. To Fabian, the drug-loving party animal, to the poetry-writing alky Lennard, to the manic-depressive Lily, to the failed children of the educated classes and to squatters who dabble in each and every area of life and art. In the midst of them all, Larissa wanders the streets after fleeing from the countryside. Unsure if she wants to study, she is also on the trail of several objects of affection: she dreams of finding the one, the unobtainable one, follows temptations, dabbles in a healthy monogamous relationship and eats her heart out with a serious sexual obsession. How much longer can she keep this all up?

The nineties are also full of crashes and precursors to gentrification. At some point Larissa will have to ask herself the eternal question, whether she wants to become a functioning member of society, or rather vanish like a holy outlaw into glamorous, subcultural slackerdom. This is a homage to the wildness and restlessness of Berlin and to the party era. Rebekka Kricheldorf's novel is a linguistic firecracker, pin-sharp and real.

Botho Strauß

BEYOND THE BOUNDARIES

- Rights to *The Continuation* were sold to Italy (Saggiatore).
- "He is one of the great, gifted storytellers writing in German." Andreas Kilb, *Frankfurter Allgemeine Sonntagszeitung*
- "Botho Strauß is a stroke of luck for brave readers who don't merely seek to have confirmed what they already think." Ulrich Greiner, *Die Zeit*



September 2020 · 320 pages

Botho Strauß (born in 1944 in Naumburg, Saale) was editor at the magazine *Theater heute* and dramaturge at the Schaubühne, Hallesches Ufer in Berlin. He made his debut as a dramatist in 1972 with the play *Die Hypochonder*. Since then, he has published numerous dramas, novels, short stories and essays. He has received the Literature Award of the Bavarian Academy of Fine Arts in 1981, the Mülheim Dramatists' Award in 1982 for *Kalldewey, Farce*, the Jean-Paul Award in 1987, the Georg Büchner Award in 1989 and the Lessing Award in 2001 among others. Most recently, he was honored with the Schiller Memorial Prize of the state of Baden-Württemberg.

Whatever this book covers, whatever it is describing, it is always about a new evaluation of the familiar. In literature or in politics: when avant-garde theatre first really began to celebrate itself, Botho Strauss saw it only as boring academism. When Germany's literary canon finally seemed to have been defined, he immediately demanded a new one that included Rudolf Borchardt and Ernst Jünger. "You can do what you want," he wrote, "at some point all forms shatter, and time runs out ..."

These are the moments recorded in these essays. From here they look into the coming uncertainty, while also looking back into history. This is how "Anschwellender Bockgesang" came about, often said to be the most momentous and therefore important essay of the last 70 years: but the same can be said of this whole collection of essays.

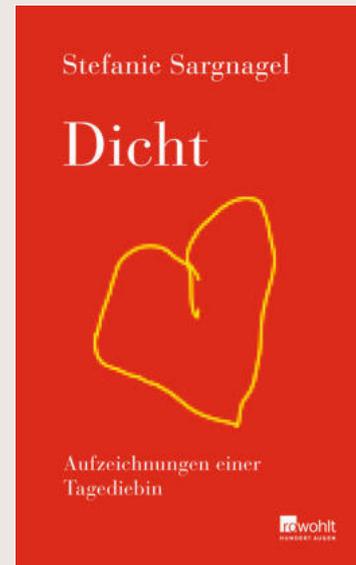
Further Titles



Stefanie Sargnagel

DENSE

- Previous titles by the author sold more than 80,000 copies!
- "I can't believe something like this doesn't exist yet! A truly novel voice within literature. This is it." – Elfriede Jelinek
- "The most important Austrian author of the 21st century."
VICE



October 2020 · 256 pages



© Apollonia Theresa Bitzan

"Hi everyone! My name is Steffi (Stefanie) and I am starting this book today to speak freely about my life. Here's a little about me: I live in Vienna, Austria, in a nice little flat in a cosy council estate, which has a lot of Rottweilers who I think are really cute. I went through a lot of stuff between the age of 16 and 20. Once a crazy person tried to kill me – I still have a scar on my hand to prove it."

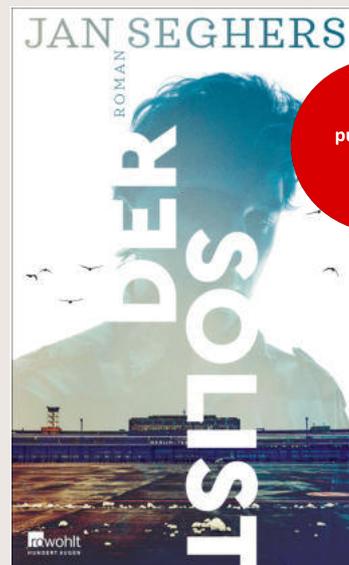
Stefanie Sargnagel is an Internet star, an audience magnet and a unique author. This is her first book, pretty much a classic coming-of-age novel.

Stefanie Sargnagel, born in 1986, studied painting in a class led by Daniel Richter at the Academy of Fine Arts in Vienna but spent more time at her day job in a call centre because: "Whenever my professor, Daniel Richter, turned up at art students' parties, everyone started behaving like God was speaking to his disciples. I never know how to handle this, because I am God." She has been a freelance author since 2016 – and has since spent more time with her tax advisor. She received the BKS Bank Audience Prize during the competition for the Ingeborg Bachmann Prize 2016.

Jan Seghers

THE SOLOIST

- Previous titles sold more than 1 million copies and rights were sold to: Czech Republic (Host), Netherlands (De Geus), Korea (Korea Economic), Poland (Czarne) and Spain (Artime)!
- His Marthaler crime novels were filmed for ZDF and seen by over 30 million people.
- Seghers has been awarded important literary prizes such as the Marburg Literature Prize, the Burgdorf Crime Thriller Prize and the Offenbach Literature Prize.



January 2021 · 300 pages

Jan Seghers, alias Matthias Altenburg, was born in 1958 and is a writer, critic and essayist who lives in Frankfurt am Main. He followed up on the success of *An All Too Beautiful Girl* and *The Snow Bride* with *The Musical Score for Death*, for which he received the Offenbach Literature Prize and the Burgdorfer Crime Writing Prize. His other novels include *The Rosenherz Case* and *The Sterntaler Conspiracy*. All his novels have been dramatized for TV on Germany's national ZDF network, with a total of over 30 million viewers.

He's got his eyes on the terrorists. And on his own colleagues. In the summer of 2017, Frankfurt investigator Neuhaus joins SETA - the special anti-terrorism unit based in a shack on Tempelhofer Feld in Berlin. The troop was formed in order to rule out future failures by the security authorities, such as the famous NSU killings or the terror attack on the Berlin Christmas market. Elections are approaching, the situation in the capital has drastically worsened, while the country is longing for peace. Neuhaus was brought in to support his Berlin colleagues. But at the same time he is to keep an eye on them. Because the security authorities have a Nazi problem.

A series of murders is devastating the Republic. The victims: a young Jewish activist, a Muslim publicist and a parliamentary state secretary. What connects them? An absolute mystery. Neuhaus, the soloist, sets off on a search.

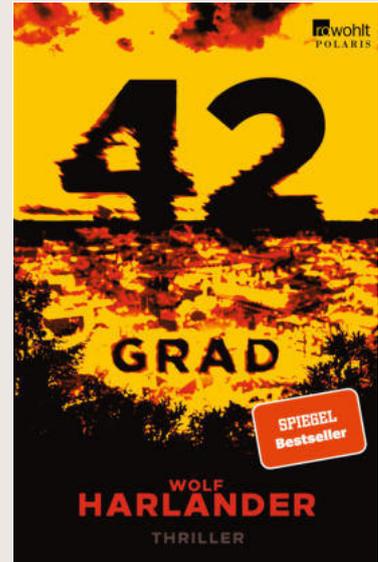
Further Titles



Wolf Harlander

42 °C

- Publication was postponed to June 2020.
- A shockingly realistic eco-thriller on an issue that has never been more topical – thoroughly researched and vividly told.
- The film rights were already sold to Constantin Film Company before the book was published.



June 2020 · 528 pages



Wolf Harlander was born in 1958 in Nuremberg and studied journalism, politics and political economics at Ludwig Maximilian University in Munich. After working as a trainee at a daily newspaper and completing an apprenticeship at the German School of Journalism he worked for daily newspapers, radio, television and as editor of the economic publications *Capital* and *Wirtschaftswoche*. Today he lives in Munich as a writer.

The whole of Germany is in search of the most vital resource in the world: water

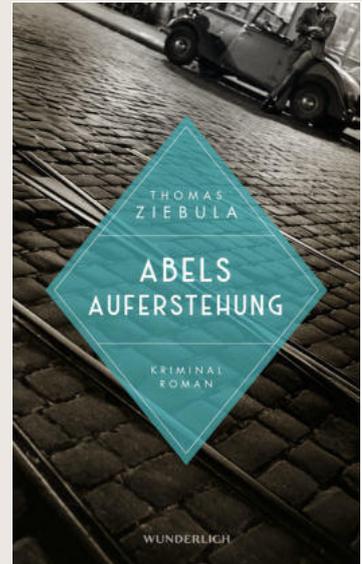
Initially there is great jubilation at the first summer of the century. Unbroken sunshine means packed open-air pools. Hydrologist Julius Denner and IT specialist Elsa Forsberg are the only ones warning that the heat is soon going to intensify– with grave consequences. Nobody takes their warnings seriously.

That is, until the first rivers run dry, forest fires get out of control and planners are forced to decommission nuclear power stations. A succession of crisis summits follows in Berlin and Brussels. All over Europe people are frantically searching for the most vital resource in the world: water. As civilisation threatens to collapse around them, Julius and Elsa desperately attempt to stop the crisis in its tracks. In doing so they become the targets of higher powers, who have an entirely different agenda...

Thomas Ziebula

ABEL'S RESURRECTION

- The second volume of the gripping crime series about Leipzig detective inspector Paul Stainer.



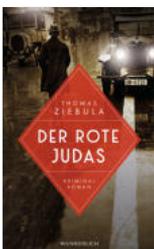
January 2021 · 352 pages

The freelance author **Thomas Ziebula** primarily writes fantasy and historical novels. In 2001 he was awarded the German Fantasy Writing Prize. *Red Judas* was his first crime novel and impressively unites Ziebula's passion for German history and thrilling crime stories. The author lives with his family near Karlsruhe.

Leipzig, 1920. Haunted by traumatic memories of the trenches and the death of his wife, Stainer throws himself into his work: the body of a soldier has been found in the park. Was this former member of a Jewish student organisation murdered by right-wing radicals? Another dead soldier is pulled out of the Rhine near Basel. A cigarette case made by the Adamek company from Leipzig is found on his body. Adrian, one of the three Adamek brothers, fell in the war, as Stainer finds out from his brother Konrad.

The third brother, Roman, has connections to right-wing groups. Stainer follows the trail without noticing a storm brewing on another front – this will be dangerous, and not only for him.

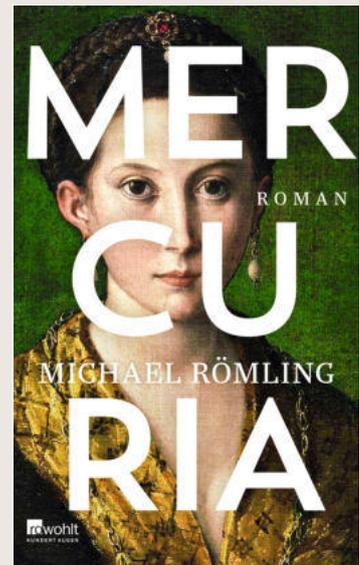
Further Titles



Michael Römling

MERCURIA

- "The way Michael Römling allows the wild, thrilling historical events to flow is pure joy: colourful, irreverent and immersed in detail." – WDR
- Colourful, opulent, intoxicating: a criminal case in the Rome of popes and courtesans.
- Michael Römling carries us off with all of our senses into the magnificent, chaotic, unholy Rome of the Renaissance popes. Strong women, unscrupulous men, intrigue, seduction and violence – *Mercuria* is an overwhelming reading experience.



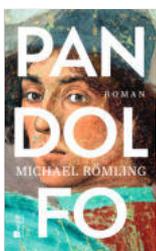
December 2020 · 448 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels for young readers. Since completing his dissertation and living in Rome for eight years, he feels closely connected to the Renaissance period.

Rome, 1570: gazette writer Michelangelo moves in as a tenant with rich courtesan Mercuria. During an illicit excavation he comes across a strange skeleton and uncovers a scandal, in which a former contract killer, now cardinal, plays the lead a leading role – together with Mercuria herself, who carries a terrible secret around with her.

Michael Römling carries us off into the splendid, chaotic, unholy Rome of the Renaissance popes and their courtesans. Strong women, unscrupulous men, intrigues, seduction and violence – an all-consuming reading trip.

Further Titles



Susanne Popp

MADAME CLICQUOT AND THE HAPPINESS OF CHAMPAGNE

- A wonderfully atmospheric novel – as sparkling as a glass of champagne!
- A great setting in the French champagne city Reims.



November 2020 · 416 pages



© Artamis - Tamara Ferrari

Susanne Popp is a bookseller and trained journalist. For several years, she exercised her creativity in advertising before becoming a freelance author of private biographies. She has been living in Switzerland with her husband and daughter for ten years. The story about the widow Clicquot is her debut novel.

Between self-realisation and love: the story of the woman behind the famous champagne brand Veuve Clicquot.

The French champagne city Reims in 1805: despite resistance from her family, young widow Barbe-Nicole Clicquot takes over the champagne and wine production from her late husband - and turns out to be a talented winemaker. But it is the time of the Napoleonic Wars and business is not going well.

Supported by her employee Louis Bohne and the German accountant Christian Kessler, Barbe-Nicole nevertheless manages to get her company started, develops a new production process and thus gives champagne its seductive tingle.

Enchanted by her esprit, both men develop feelings for her - but it is only as a widow that Barbe-Nicole can run the company under her name ...

Liv Helland

THE ISLAND HOSPITAL: SUMMER STORMS (Vol.I)

- Publication has been postponed to February 2021.
- Emotions and feelings: the beginning of a major new series around the Island Hospital.



April 2021 · 416 pages

© Charlotte Schreiber



Liv Helland has always loved the sea, which is why many of the stories she loved to make up as a child took place there. She studied German and English literature and worked as a journalist and translator before discovering book writing. Since she is not only a big fan of the North Sea, but also loves to watch hospital series on television, it was obvious to write about a clinic on a Frisian island.

The Hansen clinic might well be the smallest hospital in Germany. This is where a skilled team of doctors and nurses look after islanders and tourists. Greta Paulsen, a confident nurse who grew up on the North Sea island, has just joined the team after spending the last few years travelling the world. When she finds an unconscious young woman on the beach one morning and takes her to the clinic, she quickly locks horns with Dr. Mark Ritter.

Nobody can quite understand what brought the heart surgeon from Hamburg to the Hansen clinic in the first place. The case of the young woman on the beach baffles Greta and Mark, a situation hardly helped by the fact that the sparks between the two of them are flying increasingly by the day...

Miriam Georg

HANSEATIC RADIANCE – A FAMILY SAGA SET IN HAMBURG

- The beginning of the great saga: Wonderful setting and strong emotions against the backdrop of German and Hamburg history!
- Fascinating panorama: shipyards and shipping companies in Hamburg, the city at the end of the 19th century, villas on the River Alster, slums around the harbour.
- A love story laden with tension: a bond between two contradictory worlds...



January 2021 · 480 pages



© Franziska Kuttler

Miriam Georg, born in 1987, is a freelance proof reader and editor. She has a degree in European literature as well as a master's degree with a special focus on American Indian literature. She also has her own jewellery label – Mina Gold. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

A turbulent era. An impossible love affair. A moving saga.

Hamburg 1886. Lily, whose father is a ship owner, dreams of becoming a writer. During a ship-naming ceremony, Lily gives a short speech during which her hat is blown off her head. One of the workers tries to get it back for her and is badly injured. Lily is shocked that no one sympathises with the young man's fate. Then Johannes Bolten comes to the ship owner's villa to demand compensation for his injured friend. Lily wants to help and allows herself to be drawn into a dangerous game of hide-and-seek. She begins a passionate affair with him. But Jo, who comes from the notorious gangland area, has a secret that Lily must never discover...

Brigitte Riebe

CHRISTMAS ON THE KU'DAMM

- Rights to her trilogy *The Ku'Damm Sisters* have been sold to Hungary (General Press), Italy (Fazi) and rights to the first volume have been sold to Spain (PRH).

A moving Christmas story with the three Thalheim sisters from Brigitte Riebe's bestselling trilogy.

Berlin, 1946: the cruel "hunger winter" is the coldest since the beginning of the century. When Rike Thalheim locks up the provisionally furnished clothes shop on Savigny Square one evening, she discovers a boy sitting outside the door, wrapped in rags. With his wheat-blond hair, he looks similar to how her brother Oskar, who is still missing in action, did as a child. She spontaneously takes the boy back home with her. Rike, Silvie and Florentine are united in their wish for him to have a Christmas he will never forget. But where will they manage to find a Christmas tree when even the Tiergarten park has been cleared of trees?



October 2020 · 128 pages

Julia Freidank

OCTOBERFEST GIRL

A reunion with the brewery owner Antonia from the family saga *The Brewery on the River Isar*.

Munich in September 1901: it is not unusual for beer to be stolen at Oktoberfest. But when the owner of the brewery house Brucknerbräu witnesses how a farm girl wants to steal a run-down horse from the unscrupulous brewer Hopf, her curiosity is aroused. Before she knows it, Antonia helps little Mina and the two of them are caught up in an adventure that allows them to see the friendship between man and animal with new eyes; and the magic of the unique folk festival with its show booths, fragrant sweets and countless amusements. Because there is only one such festival in the whole world: at the Wiesn in Munich under the gaze of the Bavaria statue.



August 2020 · 160 pages

Ildikó von Kürthy

IT'S TIME – THE DIARY FOR LAMENTING, LAUGHING, BECOMING WISER

- More than 200,000 copies of the number one best-seller *It's Time* have been sold, and rights were sold to Hungary (Animus)!
- The diary of the successful novel: with quotations, inspiration pages, elaborately designed and illustrated by Peter Pichler.



December 2020 · 224 pages

Ildikó von Kürthy is a journalist and columnist for *Brigitte* magazine. She lives in Hamburg with her husband and two sons. Her novels have sold over six million copies and were translated into 21 languages.

It's Time - The Diary for Lamenting, Laughing, Becoming Wiser by best-selling author Ildikó von Kürthy is a travel companion for women in the mood for departure. For courageous and honest women who take stock of their lives and have to say goodbye to loved ones, cherished habits and familiar ideas.

The book gives normal-desperate, normal-unperfect, normal-neurotic women a haven. It is a place of friendship and inspiration, with beautifully designed and illustrated quotations, moving, funny and doubting texts by the author. And it is a sheltered space for readers' notes, thoughts and stories. To let go and break open.

Further Titles



Eva Pantleon

LIFE SOMEWHERE IN BETWEEN

- Can love forgive all? A very special love story for readers who enjoy Daniel Glattauer and Lori Nelson Spielman.
- An exciting new German author with a unique tone, surprising images and philosophical charm – touching and very entertaining.



January 2021 · 352 pages

© Wilhelm Dreyer



Eva Pantleon lives and writes in Reinbek near Hamburg. After studying German, she volunteered with a local magazine and then worked as an editor. She now works as a freelance journalist. This is her debut novel.

What should you do when you have given up on your dreams at the age of 31? When life seems as incomprehensible as something from Google Translate? Dido tries what everyone tries: to get through it somehow. But since Lukas, her great love, broke her heart a few years ago, she mostly just feels like an extra in her own life. It's only when Hans, her boss, weakened by age, suffers a heart attack, that Dido awakens from her lethargy.

Hans insists on speaking to the love of his life, Elisabeth, once more – apparently his wife of 60 years – although Dido has never heard of her. She sets off on an adventurous trip to find Elisabeth, during which nothing is as it seems.

Until Lukas suddenly appears at her side ...

Katharina Herzog

WHERE THE STARS DANCE

- Katharina Herzog's novels *Between Us the Sea* (2018) and *A Never-Ending Summer* (2017) sold more than 230,000 copies and spent several weeks on the SPIEGEL bestseller list.

Sometimes it takes years for true love to become reality.

Once upon a time on the North Sea Island of Juist, musical dancer Nele had her first kiss with her best friend Henry. She spent many magical summer days in her grandmother's small castle on the dyke until one fateful night changed everything, especially between her and Henry.

This summer, Nele plans to travel to the island one last time. Her grandmother, Lotte, has passed away and Nele just wants to clear out her house and reconcile with her mother. Once there, Nele is surprised when Henry suddenly turns up out of the blue. The memories come flooding back, both painful and pleasant, and she finds herself asking herself whether she's really ready to face the future, when her heart is still stuck in the past.



July 2020 · 352 pages

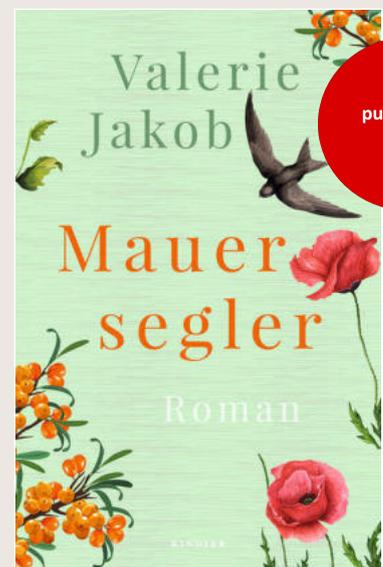
Valerie Jakob

THE SWIFT

A summer house on the Baltic Sea: the key to a tragic family secret.

Struggling with a life crisis, Juliane takes refuge with her second cousin, Johann, at the Baltic Sea coast near Greifswald. The old man lives there almost self-sufficiently in a summer house from the 1920s, only occasionally sharing the company of a dedicated entomologist. The house was built by Johann's mother Marianne, a fascinating woman and one of the first German pilots to reach Africa in her plane "Mauersegler", or "The Swift".

Juliane delves deeper and deeper into the eventful life of this dazzling personality and decides on a radical change of scenery: following Marianne's footsteps, she travels to Senegal and makes an outrageous discovery - and she learns how high the price of freedom and love can be.



February 2021 · 352 pages

Kira Mohn

WILD LIKE A RIVER

- Rights to Mohn's *Show Me the Stars*, *Save Me from the Night* and *Find Me in the Storm* were sold to Russia (Ekmsa).

Haven lives in one of Canada's national parks as the daughter of a ranger. Nowhere does she feel as at home as in the wilds, far from other human beings. She prefers to avoid tourists, especially when they behave as stupidly as Jackson. He wants to go hiking with a friend, but the reckless city boys land themselves in a dangerous situation on the very first evening.

Haven helps them on the understanding that they will then leave. But instead, Jackson convinces her to show him her world. And suddenly there is someone there with her who shares everything that she previously experienced alone. A confusingly nice, but also painful, feeling. For Jackson must soon return to his own world ...



October 2020 · 400 pages

Kira Mohn

FREE LIKE THE WIND

- Kira Mohn writes books that are MORE than classic fiction for young adults.

Rae is a typical city kid. She enjoys the anonymity, the fast pace, the rapid change of the city. Nowhere else is better for being able to forget yourself. If someone had told her a year ago that she would set off on month-long hikes through the Canadian wilderness with a backpack, she would have laughed. But that's exactly what she is doing now.

Because she can't go on this way. Because she needs to learn to be alone. Because she needs to free herself from the pain. Only now she is not quite as alone on her hikes as she planned, because Cayden has decided to join her, against her will. Cayden of all people. He is a womaniser, takes nothing seriously and really gets on her nerves – until he lets her see behind his mask ...



January 2021 · 416 pages

Jessica Koch

THE RADIANCE OF THE OCEAN

- The dramatic and romantic story of a young woman who fights for what is most valuable to her. For recognition. And for love.
- From the bestselling author of the book and film success *Close to the Horizon*.
- Rights to *Close to the Horizon* were sold to: Bulgaria (EMAS), Czech Republic (Dobrovsky), Hungary (Maxim), Italy (Piemme), Russia (AST), Spain (Libros de Seda), and Turkey (Aspendos).



September 2020 · 336 pages

Jessica Koch was born in 1982 in Ludwigsburg. In autumn 1999, during the beginning of her training in architectural drawing, she met Danny, a German American. She experienced the story recounted in *Close to the Horizon* with him. It was only 13 years later that she found the courage to publish her manuscript. Jessica Koch lives near Heilbronn.

Marie's new in college. Here in California everything is different - and yet exactly the same as it has always been for her: exclusion and rejection determine her everyday life, and so she withdraws into herself. But a dramatic threat forces her to act. Suddenly her life becomes a gauntlet, and from one day to the next everything is different.

For what do you do when the person who threatens you is suddenly the only one who stands by you? Can people change so radically? Can fear become love?

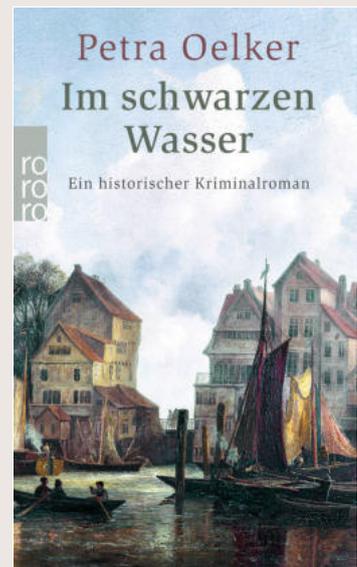
Further Titles



Petra Oelker

IN BLACK WATERS

Hamburg, 1772: when an apprentice enters the tannery in the city centre near the Alster in the early hours of the morning, there is a body floating in the caustic tanbark liquid. The dead man was an inventor and new in town – might he have got in someone’s way? Comedian Rosina and her partner Wagner focus their investigations on the Eimbecksche Haus, which contains the morgue of the city’s female undertaker who is responsible for dead bodies as well as rescuing abandoned babies. The inquisitive undertaker has discreet connections to all levels of society and shortly afterwards she disappears...

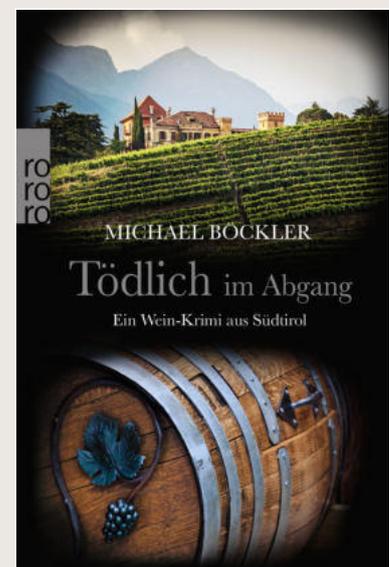


October 2020 · 432 pages

Michael Böckler

DEADLY AFTERTASTE: A WINE-FLAVOURED WHODUNNIT FROM SOUTH TYROL

What on earth are you supposed to do with unused Second World War bunkers? Store wine in them, of course! Baron Emilio thinks it’s a good idea. He’s more than ready to accompany the attractive art photographer Tilda Kneissl on her excursions for a photo album on the South Tyrolean bunkers, especially if it means there’s a good drop of wine to enjoy along the way. However, on their travels they come across something considerably less pleasant in a bunker in Vinschgau: the mummified remains of a young woman. Who is she and who had cause to get rid of her?



August 2020 · 416 pages

Astrid Fritz

WOLVES AT THE GATE

- Volume 6 of the popular series about Serafina, the pharmacist from Freiburg.
- The author's historical novels have sold almost 1 million copies altogether!
- Rights to *The Witch Hunter* were sold to Russia (Hemiro).

Freiburg, February 1418: the citizens are suffering from the biting cold. Frighteningly close the hungry wolves howl at night and kill the first sheep. Then they find their first human victim – the young miller's son from the village of Würi, just outside the city. It's a terrible shock, but then there are also the ghost stories about werewolves. A wolf is hung from the city gates as a deterrent. When the young healer Mia dies, Serafina, the pharmacist for the poor and her husband Achaz, the city's doctor, begin to doubt whether the animals were responsible for the killings. However, they encounter a wall of silence in Würi.



December 2020 · 304 pages

Petra Schier

THE REVENGE OF THE LOMBARDS

- Aleydis de Bruinker, widow from Lombardy, is facing her greatest battle: her ward has been kidnapped. By her own family ...
- Petra Schier describes Cologne in the year 1424 in an authentic and impressive way and takes her readers into a story full of danger, courage and love.
- Rights to *Flames and Silk* have been sold to Russia (Hemiro).

Cologne, anno domini 1424: Aleydis de Bruinker cannot believe it. Their wards were kidnapped. By their own relatives. And now the two young girls are helplessly exposed to the intrigues of the de Piacenza family. Aleydis vows to do everything in her power to get the girls back. That's why she is immediately suspected when the de Piacenza family is attacked. Together with judge Vinzenz van Clewe she has to find out what is behind it. Although her relationship with Vinzenz is anything but easy at the moment, she has agreed to a marriage ...



January 2021 · 384 pages

Tillmann Prüfer

WILL YOU SWITCH THAT THING OFF NOW!

Having children in the house automatically means living with various technical devices. Whether they be Bluetooth boxes, smartphones or social media channels – there is always something jingling, beeping or croaking somewhere. When everyone comes together for dinner, someone's best friend also joins in via WhatsApp-chat. In the past, children would try to negotiate about how long they could stay out in the evenings, today we argue about screen time. There is no bigger drama than when the battery is down to the last 3%. Tillmann Prüfer is father to four highly connected daughters and asks himself daily: do I have to accept my children's Spotify list? Is taking away mobile phones considered child abuse? What should I do when one of my daughters blocks me on Instagram?



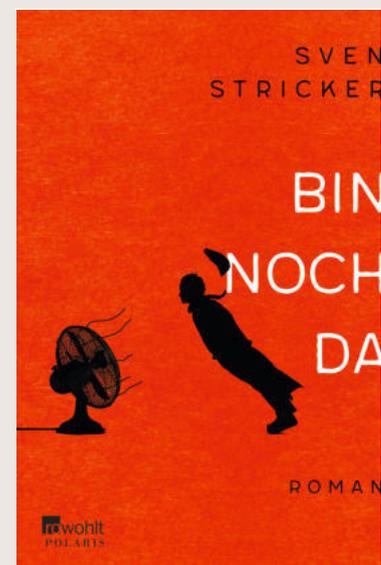
November 2020 · 160 pages

Sven Stricker

STILL HERE

Yesterday doesn't care in the end.

Moritz Liebig is a grounded 38-year-old with his own cafe, a wife and a son. He hasn't heard from his parents for twenty years. Then, all of a sudden, his father Karlheinz turns up at his door with the news that his mother died three months ago. Karlheinz has lost the will to live, is tired, worn-out and bitter. He just can't go on and Moritz, of all people, is supposed to help him end it all. Moritz is completely overwhelmed by the task at hand, the present, the memories, not to mention his father. Should he help Karlheinz, or at the very least try to help him rediscover some courage to face up to life? His seemingly perfect world has been turned completely on its head...



August 2020 · 448 pages

Horst Evers

PEOPLE WHO KNOW EVERYTHING DON'T HAVE A CLUE

- Rights to Evers's novel *I Don't Have Time to Hurry* were sold to Bulgaria (Janua) and Korea (Time Books) and the novel sold more than 600,000 times!
- "A brilliant author, a wonderful storyteller ... Just brilliant!" – *Süddeutsche Zeitung*
- "Horst Evers is a specialist in failing better, or at least funnier, and though his books don't offer us advice, they do offer some consolation. And pretty good entertainment." – *Frankfurter Allgemeine Sonntagszeitung*



January 2021 · 224 pages

Horst Evers, born in 1967 near Diepholz in Niedersachsen, studied German and Communication Science in Berlin, and worked odd jobs as a taxi driver and special delivery postman. He has received the German Cabaret Prize (2002) and the German "Kleinkunst" Prize (2008), amongst others. He has written numerous bestsellers, including his volume of stories *If I Were You I'd Love Myself* (2013) and his novel *The King of Berlin* (2012). Horst Evers lives with his family in Berlin.

Horst Evers recounts right out of the here and now: experiences, incidents and observations in which he transfigures our daily lives, our increasingly disturbed present, into humour with a great deal of wit and a pinch of wisdom. Stories that are far from giving even a single piece of advice, and yet they are helpful – whether they concern health and nutrition ("vegan-free sausage"), at the snack bar ("coffee to run away"), a visit to the doctor ("I hope you brought a heap of time with you") or raising children ("as long as you put your table over my feet").

Evers allows himself to be told what to do by polite alarm systems and bargains with ownerless, marauding algorithm gangs on the internet. To his own surprise he also becomes a world-famous ballet star. And that's just a brief glimpse of the adventures that our strange times have to offer. Experiences that, in the end, throw up the question: have we really grown any cleverer? Or do we conclude, of ourselves and others, that "the people who know everything don't have a clue"? Even though we will never know for sure?

Further Titles



Safia Monney

I MET GOD AND HER NAME WAS MIRANDA

- A deliciously sinful comedy: those who loved Samantha from *Sex in the City* will love God!
- Funny, charming and irreverent!



January 2021 · 320 pages

The German-French author **Safia Monney** was born in Saarbrücken in 1979. She studied acting at the Viennese Conservatory and communications science at LMU in Munich. Her acting career has included roles at Munich's Kammertheater as well as TV and film appearances. She has performed at literary readings and has also contributed to an audio book. She has lived in Paris since 2008.

God – a woman just like you and I ...

Ambitious genetic researcher Maike knows a great deal about reproduction, but nothing about love – until she meets God. God is a woman, and she is suffering from lovesickness. To blame is a certain lover L. But that's meant to be the end of it all, as well as with all the other trouble that the "lords of creation" get up to. God orders a genetic cocktail for a female messiah from Maike. And suddenly, very rational Maike has to deal with very irrational problems. Above all she has to convince God that a world without men is not the way to go.

Further Titles



Dani Scarpa

MURDER IN PARMA: PAOLO RITTER INVESTIGATES

A mysterious death in Parma

Paolo Ritter hates his Italian first name and is generally a broody kind of person. But he's also the best detective in Bavaria's criminal investigation department. Both these facts can be put down to his episodic memory. While his ability to remember things is helpful for his job, it's more of a burden in his private life. He's now been tasked with handing over art stolen by the Nazis found in Munich, to Parma.

The handover of the Correggio goes to plan while Paolo can now set off to his late brother's recently closed hotel in Cervia. Hot-blooded Lucia is still manning the ground-floor restaurant, but doesn't know that Paolo is due to inherit the place. However, before Paolo can even start to decide what to do with the house, the curator of the art gallery in Parma is found dead...



New publication date

June 2021 · 352 pages

Linda Graze

BLACK FOREST MURDERS

It's a slow day in the Bad Wildbad police station. Chief Constable Justin Schmäzle is bored... When suddenly some human remains are found with a fractured skull. A new case at last! But unfortunately the pathologist's report finds that the woman lived in the last century. The culprit must be dead, sighs Schmäzle.

Nevertheless, the police station cleaning lady reports that someone is said to have shifted the boundary stones between the liquor factory and the planned Wildbader holiday park in favour of the factory. Then someone shoots the holiday park investor in the foot. Who could it have been? And doesn't the past always have a way of dictating the present?



New publication date

April 2021 · 352 pages

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