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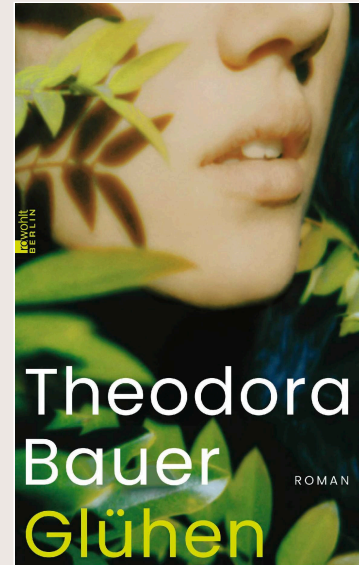
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FICTION

Theodora Bauer

GLOW

- A linguistically powerful, intelligent, and sensual novel.



May 2024 · 128 pages



© Walter Pöschel

Theodora Bauer, born in 1990, published her first novel, *Das Fell der Tante Meri*, when she was twenty-three. She has since written two more books and several plays. She has received numerous awards and has been hosting the literature program "literaTOUR" on Servus TV since 2018. Her second novel, *Chikago*, received high praise, with the *Frankfurter Neue Presse* calling it "a great linguistic and dramatic pleasure", and the *Wiener Zeitung* highlighting "the young author's impressive ability to adapt her language to different characters and perspectives".

An alluring, contemporary tale of love and desire.

She most prefers to forget herself, even leave her name behind in the stressful city. The young woman goes by the name Lima, and she lodges herself in the mountains with a creaky old lady. At the university, she contemplates women and female desire – privately, she desperately needs a break to leave everything behind for a few summer days: friends, family, men, the whole poly-crisis-ridden present with war and climate catastrophe. But even here, the forest is so dry that it crackles, and of course, she cannot rid herself of her circling thoughts – until she meets Michael, who is mowing hay on the mountain and is as beautiful as an angel. At first, Lima is not sure if he really exists because the young man with the scythe seems to be from another time. But he is there on the meadow the next day, and the two of them approach each other with great lightness – until Michael disappears, and the June heat around Lima becomes increasingly menacing.

Theodora Bauer tells a captivating, mysterious love story amidst the beautiful yet eerie pre-alpine landscape – and of the search for closeness and truth in today's crisis-ridden world. An extraordinary young voice.

"Theodora Bauer, a young Austrian author, evokes a lost world with her beautiful, old-fashioned yet straightforward language, all set against a remarkably current backdrop." Süddeutsche Zeitung on Chikago

"Like a kaleidoscope, it creates the multifaceted image of an uncertain era." WDR on Chikago

Liesbet Dill, Magda Birkmann (Hg.), Nicole Seifert (Hg.)

DIARY OF A MOTHER

- On motherhood, possibilities, and women's life paths.
- As relevant today as when it was first published.



May 2024 · 432 pages

Liesbet Dill (1877–1962) authored over a hundred novels, short stories, youth books, and travel sketches, often delving into the role of women in early 20th-century society in her writings.

Magda Birkmann has been an avid treasure hunter in libraries, antiquarian bookshops, and book flea markets since her youth. Since 2018, she has been sharing her passion for literature as a bookseller at Ocelot, a Berlin bookstore, and as a freelance literature promoter, regularly engaging with the public. In 2021, she was nominated for the Börsenblatt Young Excellence Award.

Nicole Seifert is a trained bookseller and a Ph.D. in literature. She resides in Hamburg and works as an author, translator, and literary critic. Her literature blog, "nachtundtag.blog", was awarded the Best Book Blog by the German Publishers and Booksellers Association in 2019. Her latest book, *Frauen Literatur: Abgewertet, vergessen, wiederentdeckt*, was published by Kiepenheuer & Witsch.

A compelling and emotionally charged literary rediscovery.

Oliva Nordeck, left almost penniless after her husband's death in the war, raises four young children on her own. For years, the family barely gets by in an unnamed town in central Germany before eventually moving into a small, dilapidated house on the outskirts of the city. Here, Oliva juggles the everyday trials and tribulations of being a single mother to four lively teenagers, consistently meeting their quirks and needs with remarkable calm, understanding, and self-sacrifice. Only occasionally does she manage to steal a few minutes for herself, indulging in her beloved piano, reading books, or attempting discreet literary endeavors that she secretly submits to newspapers. Repeatedly, she faces dilemmas that force her to balance her own self-discovery with her children's well-being.

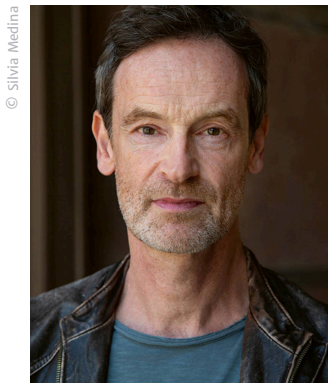
Jörg Hartmann

THE NOISE OF LIFE

- An equally touching and humorous book about the cycle of life, about origins and home – and the question of why we need roots.



March 2024 · 304 pages



© Silvia Medina

Jörg Hartmann is one of the most prominent German character actors. Born in 1969, he grew up in the Ruhr area. After his acting training and various theater engagements, he became a member of the Berliner Schaubühne ensemble in 1999. Several television productions made him well-known to a wide audience; in cinema, he appeared in films like "Wilde Maus" and most recently in "Sonne und Beton". Jörg Hartmann has received numerous awards, including the German Television Award, the Golden Camera, and the Grimme Prize. He has three children and lives with his family in Potsdam.

In *Der Lärm des Lebens*, Jörg Hartmann masterfully tells his own story, as well as that of his parents and grandparents. It is a declaration of love for the strength of family and the Ruhr area. Whether he delves into the experiences of his deaf grandparents during the National Socialist era, his mother's wisdom during her brief time running a French fry stand, his father's struggle with dementia as a lathe operator and passionate handball player, the many eccentric encounters within his extended family, or the pivotal moments in his life as an actor – Hartmann always strikes a balance between tragedy and comedy.

His storytelling carries a powerful and personal tone, touching and humorous. He ponders why we constantly return to our roots, seeking to grasp the cycle of life: parents and children, beginnings and endings, departure and arrival, growth and decay – all the elements that make up the beloved noise of life. This is a wise and richly anecdotal book about heritage and home, and the desire to break free and explore the world. It is both a sentimental education and, almost incidentally, a cultural history of the Federal Republic of Germany.

"The Hartmann powerhouse radiates positive energy. There are still many secrets within this man." Stern

"A master of contrasts. Sharp-edged yet sensitive." Die Welt

Anna Humbert (Hg.), Linda Vogt (Hg.)

AMONG WOMEN – Stories of Reading and Worship

- Female authors share their favorite books with us.
- A small canon of significant voices in contemporary German-language literature.



May 2024 · 192 pages

Anna Humbert has been an editor for German, English, and Dutch literature in Rowohlt's literary program since 2021. Prior to this, she worked as a research assistant at the University of Potsdam and as a curator at the Literaturhaus Berlin, where she was responsible for exhibitions and literary festivals.

A book about female solidarity, admiration, and inspiration across all generations.

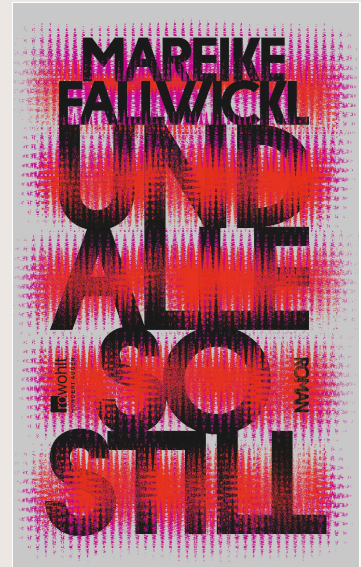
Which book does our favorite author love? Which author has accompanied, shaped, and transformed her own writing? *Unter Frauen* is a manifesto of female solidarity, admiration, and inspiration.

This anthology does what men have always done, perhaps once too often: celebrate literary role models. However, in *Unter Frauen*, exclusively female authors are celebrated. Women writers write about women writers who have been influential in their own work, about books we all love, and about those that few of us have on our bookshelves.

Mareike Fallwickl

AND EVERYTHING IS SO QUIET

- A powerful feminist novel about dissent and solidarity.
- The old narrative of women being each other's worst enemies is played out. It is time for new stories!
- *Die Wut, die bleibt* sold 70,000 copies! Rights were sold to Croatia (Hena Com) and Poland (Muza).
- English sample translation available soon.



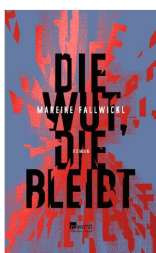
April 2024 · 368 pages

Mareike Fallwickl was born in Hallein near Salzburg in 1983. She is a freelance author and lives with her family near Salzburg. In 2018, *Dunkelgrün fast schwarz* was published, followed by *Das Licht ist hier viel heller* in 2019. Her best-seller *Die Wut, die bleibt* received acclaim from both critics and readers. The stage adaptation premiered at the Salzburg Festival in the summer of 2023. Mareike Fallwickl is committed to promoting literature, with a focus on female narrative voices.

What if all women refused and went on a care strike?

Elin is in her early twenties and lives with her mother in a wellness hotel. During the lockdown, she became an influencer, and since then, she has been confronted with misogynistic hate online. Nuri comes from precarious circumstances and lacks a formal education. He now tries to make a living as a bicycle courier, hospital orderly, and food delivery driver. Late capitalism has a firm grip on him. Ruth is in her late fifties. After the death of her disabled son, she returned to work as a nurse in the hospital. Every day, she pushes her limits, and her sense of duty seems inexhaustible. One Sunday, all three find themselves in an unforeseen situation: in front of the hospital where Ruth and Nuri work, women are lying motionless, in silent protest.

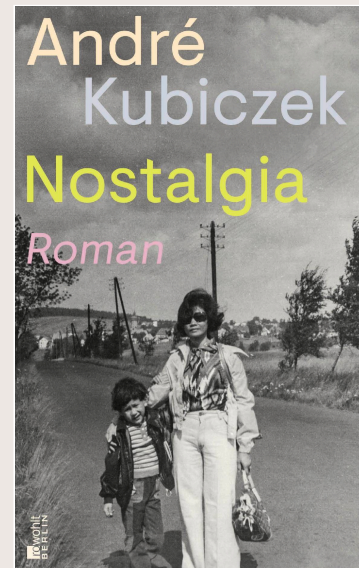
It is the beginning of a revolt in which women no longer do what they have always done. Suddenly, everything that our system is built upon is called into question. Will Elin, Nuri, and Ruth seize the opportunity for change?

Further Titles

André Kubiczek

NOSTALGIA

- An autobiographical novel about East Germany from a migrant's perspective.
- Rights to *Skizze eines Sommers* and *Das fabelhafte Jahr der Anarchie* were sold to Greece (Kritiki).
- *Skizze eines Sommers* was shortlisted for the German Book Prize 2016.



May 2024 · 384 pages

André Kubiczek, born in 1969, lives in Berlin. In 2002, his highly praised novel *Junge Talente* was published, followed by *Die Guten und die Bösen* in 2003. In 2007, André Kubiczek was awarded the Candide Prize. *Skizze eines Sommers* (2016) was shortlisted for the German Book Prize. His most recent works include *Komm in den totesagten Park und schau* (2018), *Straße der Jugend* (2020), and *Der perfekte Kuss* (2022).

A love story across cultures and a son's longing for his mother.

In 1968, Teo, a young Laotian, arrives at Berlin's East Station. Love leads her to East Germany, far from her family. However, her new life in Potsdam, seemingly a socialist idyll, is challenging. Even her perfect German cannot dispel the daily sense of being an outsider as an Asian woman.

Fast forward to Christmas 1982: André, Teo's son, is thirteen, wishing to avoid his teacher's harassment and go unnoticed. It is not easy as a half-Laotian citizen of East Germany with a disabled younger brother. Yet, everything is fine as long as his mother remains healthy, his brother stays calm, and the mother and grandmother get along. However, a series of tragic events shake the family.

Nostalgia, perhaps André Kubiczek's most personal book, delves into his relationship with his mother, who tried to find a home in a foreign land. It offers a unique perspective on life in East Germany from a migrant's viewpoint. This novel is a poignant and warm exploration of familiarity, foreignness, and love across cultures and prejudices.

"This light, heavy book breaks your heart." *Der Tagesspiegel* on *Der perfekte Kuss*

Further Titles



Mirrianne Mahn

ISSA

- An empowering, powerful, and poignant debut.
- From Cameroon to Germany, five generations unfold in this epic family novel.
- Recommended by *New Books in German*.
- English sample translation available soon.



March 2024 · 304 pages

© Katharina Dubno



Mirrianne Mahn was born in 1989 in Buea, Cameroon, and grew up in a small village in the Hunsrück region. She now resides in Frankfurt, where she is actively involved as an activist and theater maker in the fight against discrimination and racism. She works as a diversity development and anti-discrimination consultant and has been a city council member in Frankfurt am Main since 2021. Her political commitment earned her recognition as one of the "100 Women of the Year 2021" by *FOCUS Magazine*.

"I know their stories so well that sometimes I feel like I have experienced them myself."

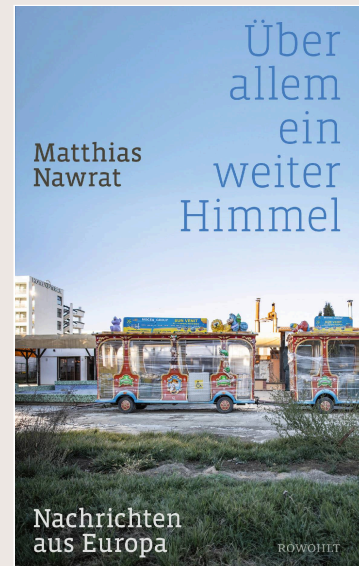
Issa does not really want to embark on this journey. Pregnant, she sits on the plane to Douala, driven by her mother's fear for her daughter's life during childbirth. In Cameroon, the land of her childhood, she is supposed to follow the healing path of rituals, under the watchful eyes of her grandmothers. However, it is not that simple when you are considered too Black in Frankfurt and too German in Buea. The visit becomes a confrontation for Issa with her own family history and the certainty that both traumas and the unwavering will to love and live are inheritable.

Mirrianne Mahn intricately weaves together the fates of five women whose lives span more than a century and yet are connected by the lines of colonial exploitation and the pursuit of self-determination.

Matthias Nawrat

ABOVE EVERYTHING, A VAST SKY – News from Europe

- A travel diary, an autobiographical essay, a highly relevant book.
- In 2020 Nawrat was awarded the EU Prize for Literature for *Der traurige Gast*. Rights were sold to 6 countries!



March 2024 · 224 pages

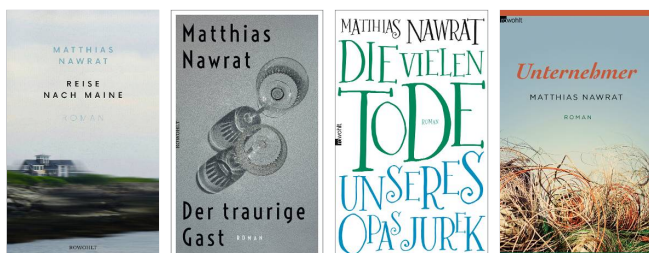
Matthias Nawrat was born in the Polish town of Opole and moved with his family to Bamberg at the age of 10. His work is critically acclaimed and has received several awards. For his debut novel *Wir zwei allein* (2012) he received the Adelbert-von-Chamisso-Förderpreis among others. His 2014 novel *Der Unternehmer* was nominated for the German Book Prize and also garnered Nawrat the Kelag Prize and the Bayern 2 Wordplay Prize. His following novel *Die vielen Tode unseres Opas Jurek* (2015) won him the Bremen Literature Prize and the Alfred Döblin Medal. Nawrat's fourth novel *Der traurige Gast* was published in 2019. In 2020 he was awarded the EU Prize for Literature. The author lives in Berlin.

Looking eastward and inward, Matthias Nawrat expands European horizons.

The traveler collects views and insights. He tells of encounters and paints portraits of cities, people, and worlds of experience. He takes us to various places, including Opole in Poland. This is where his family emigrated from in the 1980s. He also journeys to the Gdansk Shipyard, known as the birthplace of the Solidarność revolution. He explores Warsaw and Masuria, Budapest, and the Romanian hinterland. He ventures to Skopje in Macedonia, travels to Slovenia, and visits Minsk. His journey extends beyond the Ural Mountains, leading him to both the centers and edges of the post-communist space.

"Nawrat weaves a linguistic spell even in the most unspectacular moments of life." NZZ am Sonntag

Further Titles



Albrecht Selge

SILENCE

- Poetic, musical, thoughtful.
- A couple between silence and conversation. An old man and the ultimate silence. Children and the noise of the world: In every word, every silence, all the questions of life arise.



February 2024 · 176 pages

Albrecht Selge was born in Heidelberg in 1975 and grew up in West Berlin. He studied German literature and language, and philosophy in Berlin and Vienna. His first novel *Awake* (2011) achieved great media acclaim and was nominated for the Alfred Döblin Prize and received the Klaus Michael Kühne prize at the Harbour Front Literature Festival in Hamburg. The following novels, *Die trunkene Fahrt* (2016), *Fliegen* (2019), and *Beethoven* (2020), were also highly praised. His young adult novel *Luyanta* was published in 2022. Albrecht Selge is a freelance writer and music critic and lives with his family in Berlin.

A novel about finding peace amidst the world's noise – much of it of our own making.

Goodbyes, new beginnings, secrets: a person in the middle of their life or perhaps even beyond. While his father is dying, he and his wife seek uncharted paths, not only in love. Their no longer small children are growing apart, having to fight for their own endangered happiness. Here, all people are unsolvable puzzles to each other, yet deeply connected. And they remain mysteries to themselves.

What remains of the past, where do we want to go? In ever new variations and attempts, *Silence* circles the simple yet greatest questions of life. The narrator longs for the beauty of silence and fears falling into ultimate silence, into the abyss of eternal silence. Journeys take him to Bonn, Prague, Brussels, or Tehran, to a hermit and into his own inner self, into magically shining pasts and into joyful abysses. A novel full of sorrow and hope, filled with music, longing, and love, often with a touch of bizarre humor – dense, thought-provoking, and deeply personal.

"Albrecht Selge writes virtuoso." Spiegel Online

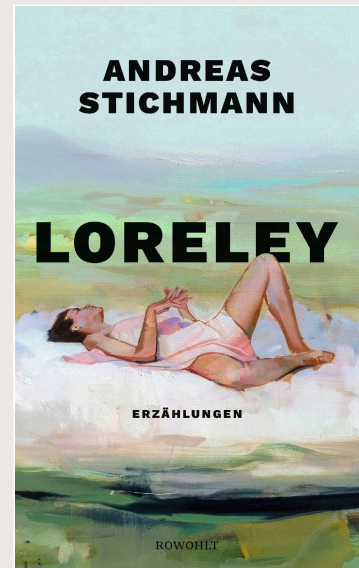
Further Titles



Andreas Stichmann

LORELEI

- Eight stories of longing, magic, and peril.
- *Eine Liebe in Pjöngjang* was longlisted for the German Book Prize 2022.



February 2024 · 128 pages

Andreas Stichmann has won several awards for his books, including *Jackie in Silber* (2008), *Das große Leuchten* (2012), and *Die Entführung des Optimisten Sydney Seapunk* (2017). He has two children and lives in Berlin. He has also traveled to Southeast Asia and recently to North Korea. His third novel, *Eine Liebe in Pjöngjang* (2022), was nominated for the German Book Prize.

"Oh, all beauty must die / gone: Lorelei."

People from the Rhine. Some engage in wild discussions, while others have short conversations about the search for and discovery of happiness. There is the widow who wants to take a big step and open a motel. A motel in which, in her opinion, things can be a bit daring. There is the journalist who is hunting for a mysterious seal man in Asia. In his quest is Motte, the runaway. "Try camping alone in the city where you've always been." She finds it strange and sings about her hometown, Bonn, and a beautiful girl from elsewhere who could possibly provide inspiration for a poem, a hometown poem that could become world-famous and boost tourism potential.

Wherever they are, wherever they strive, in the end, they persistently locate themselves along the Rhine. They help us discover the fantastical in the everyday and playfulness within seriousness.

"Andreas Stichmann is a specialist in stories that teeter on the edge of the fantastic, where the boundaries blur, but the center is all the clearer ... It has style and humor." FAZ

"It is the transitions and subtle shifts that define the different facets of his prose... Andreas Stichmann ventures far beyond conventional realism." FAS

Further Titles



Szczepan Twardoch

KHOLD

- A new brilliant novel of this exceptional author.
- 100,000 copies of *Die Kälte* sold in Poland, months under TOP 10 of the Polish bestseller list.
- 1 MIO copies of his works sold in Poland altogether!
- His novel *Der Boxer* was translated into 11 languages.
- English sample translation available.

Rights sold to: Lithuania – Lithuanian Writers' Union | Spain – Acanilado | Ukraine – Ranok



April 2024 · 432 pages

Szczepan Twardoch, born in 1979, is one of the outstanding authors of contemporary literature. His breakthrough came with *Morphin* (2012). Twardoch and his German translator Olaf Kühl were honoured with the Brücke Berlin Prize in 2016 for the novel *Drach*, and in 2019 Twardoch received the Samuel Bogumił Linde Prize. His most recent highly acclaimed novels include *Der Boxer* (2018) and *Das schwarze Königreich* (2020). Szczepan Twardoch lives with his family in Pilchowice/Silesia.

Epic, captivating journey through the Arctic in the Soviet Russia – from the revolution to the purges, Gulag and beyond.

A native of Upper Silesia and a veteran of World War I, Konrad Widuch is wholeheartedly committed to the revolution. After the war, together with the communist Karl Radek, he goes to Soviet Russia and fights in the 1920s for the proletarian order.

Years later, Widuch wants to leave the turmoil behind, starts a family and soon lives in seclusion in the barren landscape of the Russian-Norwegian border region.

But Stalin's bloodhounds do not grant him peace. In 1937, the year of terror and massive purges, Comrade Widuch is arrested as an 'old Bolshevik', convicted and sent to the Gulag in the far east, just outside Kamchatka. Widuch dares an incredible escape, as reckless as it is brutal. He succeeds – but now he stands alone in the vastness of the taiga, which is breathtakingly beautiful and no less hostile to life. Widuch eventually ends up in a mysterious isolated settlement called Khold by its inhabitants. There they live according to the rhythm of the harsh polar nature, raise reindeer, hunt seals and bears, speak their own language and have never heard of Stalin.

Khold is a story of the disillusionment of ideas, of an individual caught in the maelstrom of the times and the moment of peace outside civilization. However, only for a brief moment ...

Further Titles



Rebekka Eder

HYACINTH SISTERS

- A perfect read for this spring!
- *Der Duft von Zimt* sold 30,000 copies!



April 2024 · 496 pages

Rebekka Eder is a pseudonym. The author was born in Kassel in 1988 and studied theatre and German in Erlangen, Bern and Berlin. She started writing novels while at university. After various positions in journalism and copywriting, she made her passion her job. Today she lives and writes from her home in northern Hesse. She is fascinated by historical places, old photographs and secrets – and has a great weakness for sugar and cinnamon.

The secret language of flowers, a forbidden love that blooms in secrecy, and a revolution that will change everything ...

Berlin, 1848: In a place where the Boxhagener Square will be built later, there are vast fields of fragrant hyacinths as far as the eye can see. These fields belong to the five Sunday sisters. They used to be very close, but a dark secret has come between them since their brother Heinrich's death. The middle sister, Alba, suffers a lot from this big quarrel, especially since her family is about to sell the fields that she loves deeply. Alba tries to make peace with her sisters and fight to keep Boxhagen alive using the language of flowers that her mother taught her. But one morning, a stranger lies in her flowerbed, claiming to be the new gardener. She falls in love with him head over heels, without knowing that he is a revolutionary planning an uprising. Their love changes how Alba sees the world, and she gains the courage not only to fight for a better future but also to confront her family's dark past.

Further Titles



Romy Fölck

LIGHT IN BIRCHES

- The new novel by bestselling author Romy Fölck!
- A story about the importance of friendships, the courage to begin anew, and the healing power of nature.
- 55,000 copies of *Die Rückkehr der Kraniche* sold!



May 2024 · 336 pages

Romy Fölck was born in Meißen in 1974. She studied law and worked in business for many years. In her mid-30s, she decided to give her dream of being a writer a chance. She quit her job and flat in Leipzig, and moved north. Here she lives together with her husband in a house surrounded by apple trees close to the river Elbe. Her first novel, *Die Rückkehr der Kraniche*, published by Wunderlich immediately entered the bestseller list.

This book is like a hot, unforgettable summer – one hopes it would never end.

Thea returns to her northern German homeland after over twenty years in Portugal. She settles on a farm on the edge of a nature reserve, where her two goats also find a home. A fresh start at fifty-something? Despite having a reason for her return, she doubts her decision. Memories resurface, especially the longing to reconnect with someone from her past.

Benno has no choice but to rent out the apartment in the old boiler house. He urgently needs money to maintain his farm. Since a tragic turn of events, he has lived in seclusion, needing only his animals, fixed routines, and time for his passion: cooking with everything his garden provides. Upon their first meeting, he senses that living together will be challenging. The proactive tenant disrupts everything.

When Juli, a young woman planning to move to Amsterdam, appears, it seems like chaos reigns. However, Thea and Juli pitch in to help save Benno's life's work. To his surprise, a wonderful friendship blossoms between them, and in the end, this might be the best summer of their lives.

Further Titles



Miriam Georg

IN THE NORTH WIND (Vol. I)

- The new, impressive two-part series by the bestselling author: captivating, dramatic, simply impossible to put down.
- 800,000 copies sold of Miriam Georg's novels altogether!
- Rights to *Elbleuchten* were sold to Czech Republic (Dobrovsky), France (Hachette), Russia (AST) and Spain (Planeta).



July 2024 · 656 pages

Miriam Georg, born in 1987, is the author of the two-part *Elbleuchten* and *Elbstürme*. Both volumes of the Hanseatic family saga were celebrated by readers, they made it onto the bestseller list straight away and became the surprise success of the year. She has a degree in European literature as well as a master's degree with a special focus on Native American Literature. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

A love that cannot be. Two worlds that do not belong together. A shared destiny: the desire for freedom ...

Something has to change. There must be an escape! Alice, the daughter of impoverished showmen, works at the amusement market Hamburger Dom. She hoped that marriage would be her way out of a life in poverty, but Janko keeps her hard-earned money for himself, and his unpredictable temper makes him difficult to predict. When Alice realizes that she can hardly protect her daughter Rosa anymore, she dares to do the unthinkable. She wants to free herself from her marriage. But how can she do that as a woman without money and status?

John comes from a proud bourgeois family, their wealth stemming from decades of trading skills. As a lawyer, John not only represents the family's affairs but also advises the common people of Hamburg. However, the request of this young woman seems hopeless: she wants to separate from her husband. With few words, he rejects her, but she stubbornly reappears in front of his office ...

Further Titles



Katharina Herzog

THE LITTLE VILLAGE OF BOOKS: Summer Magic (Vol. IV)

- 65,000 copies of Vol. I–III sold!
- Rights for Vol. I were sold to Hungary (General Press) and Russia (MIF).



June 2024 · 448 pages

Katharina Herzog is known for her romance novels that whisk readers away to exotic destinations like Amrum, the Amalfi Coast, Juist, and New York. With her novels, she has not only won the hearts of her readers but also climbed the bestseller lists. Katharina Herzog lives with her family, horse, and dog near Munich and is already planning her next adventure.

A vintage boutique, a secret romance novelist, and a lost love getting a second chance.

Vintage fashion and books – these are the two great passions in Ann Webster's life. In her boutique, she not only sells beautiful secondhand couture but also includes the stories of its previous owners with each clothing item. What no one can know is that Ann secretly writes rather spicy romance novels under a pseudonym! When a major publisher takes notice of Ann, she is overjoyed. However, the editor wants her to tell the story of the unsellable wedding dress in her shop window, and with it, the story of her and Ray, who broke her heart many years ago and has now returned to Swinton to reopen the dormant whisky distillery. Ann must confront her past if her dream of happiness is to come true.

Further Titles



Hendrik Lambertus

FIRE AND ORE

- Intrigue, betrayal, and love – a grand drama against a meticulously researched historical backdrop.



June 2024 · 608 pages

Hendrik Lambertus was born in 1979 and studied Scandinavian studies, older Germanic languages, and Indology in Tübingen. He later earned his Ph.D. with a thesis on late medieval Icelandic literature. He continues to engage with ancient texts from various cultural regions in his academic teaching, which also serves as inspiration for his own writing. Since 2011, he has operated the writing workshop "Satzweberei" as a freelance writing coach and has published books in different genres. He lives with his family near Bremen.

Two contrasting siblings, a shared inheritance, and a discovery that changes everything.

The Harz Mountains around 1470. The copper and silver mining, once the lifeblood of the region, has nearly come to a halt due to the plague, wars, water infiltrations, and mine accidents. Siblings Cordt and Anna Fredemann do everything in their power to keep their father's heavily indebted mine running. When Cordt discovers a forgotten monastery treasure in an old mine shaft, they decide to secretly transport the find across the dangerous paths of the Upper Harz to use the money to pay off their debts. However, robbers lie in wait for them, and they must flee into the forest without the treasure. Their future seems lost until they encounter the foreign alchemist and mineralogist Bartolomeo in an old mining settlement. He introduces them to the secret of the cupellation process. With this new smelting method that can extract silver from copper ore, there is hope for the mine. However, success attracts envy, and mining is a dangerous business, sometimes above ground as much as underground ...

Further Titles



Janne Mommsen

THE LITTLE FRISIAN CAFÉ SERIES: Spring Vibes (Vol. IV)

- The *Little Frisian Café* series – a long-standing bestseller: more than 150,000 copies sold so far, with each book becoming a *Spiegel* bestseller.



February 2024 · 288 pages

Janne Mommsen was born on the Baltic Sea coast. Before becoming a writer he was a nurse, a shipyard worker and a pianist on a cruise ship. Now he mostly writes novels, scripts and plays. He lived in northern Frisia and often returns to take in the invigorating coastal atmosphere.

Is love on the high seas meant to be?

Gonzo, the crab fisherman, has long wished for a woman to bring him happiness. His good friend Gesine offers to help him in his search. The former bank employee and drummer for the "Fering Scorpions" now teaches yoga in the garden of Julia's Little Frisian Café. She encourages him to join her class, where the female attendance rate is 100%! Gonzo, the crab fisherman, sets aside his preconceptions, gives it a try, and is surprised by how good it feels. However, he does not find the right woman there. He and Julia also explore online options, but his first meeting on the mainland in Dagebüll is a flop.

Resigned, he anchors his crabbing boat in the open sea off Föhr and plays melancholic songs on his guitar on deck. Will he remain single forever? Out of nowhere, an attractive doctor from Düsseldorf anchors her motor yacht to his boat. She had seen him playing and accompanies him on her violin. It feels like a miracle in the middle of the open sea. Gonzo, the crab fisherman, meets a hipster – can it work out?

Further Titles



Veronika Peters

NAKED I WAS THE MOST BEAUTIFUL

- A tale of female art, joie de vivre, and freedom – and of women from three generations who have much to share, whether alive or departed.



March 2024 · 320 pages



Veronika Peters, born in 1966 in Gießen, Germany, spent her childhood in both Germany and the Republic of Congo, as well as Ivory Coast. After training in therapeutic pedagogy, she worked as an educator in a psychiatric youth home. In her early twenties, she temporarily left conventional life and joined a community of Benedictine nuns, where she held various roles, including gardening assistant, restorer, and bookstore assistant. Since 2000, she has been a freelance author living in Berlin. Veronika Peters is married to the writer Christoph Peters and has one daughter. In March 2022, her seventh book, *Das Herz von Paris*, was published, a novel about the women of the literary avant-garde in interwar Paris.

A mysterious elderly woman is making waves. And seeking justice.

Antonia Bachmann, known as Toni, returns to her hometown in Upper Hesse from Brittany after inheriting her mother's old house on the edge of the forest. Toni had not been back for years, and her relationship with her mother was strained. She arrives in Lindbach two weeks after her mother's funeral. She wants to sell the house as soon as possible, but who is this mysterious, extravagantly dressed elderly woman who has set up in the garden studio and seems to have been waiting for Toni? She introduces herself as Baroness Elsa von Freytag-Loringhoven, a Dada artist from the early days, born in Swinemünde in 1874, died in Paris in 1927, and then disappeared without a trace, forgotten, erased. What cannot be is nevertheless so why should not the former "Baroness of Madness", whose art more than a century ago sparked the first intense debate about female sexuality and male control, find her own way into the 21st century? There is still much to be done, not only for Toni and the residents of Lindbach.

Brigitte Riebe

EIFEL WOMEN: The Call of the Nightingale (Vol. II)

- Brigitte Riebe's epic two-volume family saga continues.
- The bestselling series *Die Schwestern vom Ku'damm* set in the 1950s sold 240,000 copies altogether! Rights were sold to the Czech Republic (Prostor, Vol. I–II), Hungary (General Press, Vol. I–III), Italy (Fazi, Vol. I–III) and Spain (Penguin Random House, Vol. I).



June 2024 · 352 pages

Brigitte Riebe completed a doctorate in history before becoming a publishing editor. She has written many successful novels set in past historical eras. Her books have been translated into many languages. She lives with her husband in Munich.

A magical farm, a new generation bridging tradition and modernity.

Altenburg, 1945: The traces of war have left their mark not only on the small Eifel village but also on the Fuchs family. Now, it is time to look forward. Johanna's daughters, Klara and Mia, have grown into young women. The sisters are inseparable yet as different as night and day: while the younger Mia, with her dark brown hair, captures all the attention and charms people with her carefree nature, Klara has inherited her mother's red-blond hair, is thoughtful, and introspective. Only when she sings, all shyness melts away, her bell-like voice enchants anyone who listens. When Czech refugee Pavel seeks shelter on the farm, the sisters' lives take an unexpected turn. The singer not only captivates both women but also encourages Klara to move to Cologne and study singing. However, Klara feels deeply rooted in her homeland, destined to take over the farm one day. The sisters must decide whether to follow the call of their hearts; whether to stay – or leave the "House of the Vixen".

"Brigitte Riebe writes good classical entertainment literature; there is a lot happening in her novels, and a fateful twist awaits at every corner." Die Zeit

Further Titles



Anne Stern

THE OPERA HOUSE: Red Fire (Vol. II)

- The second volume of the extensive Dresden epic by bestselling author Anne Stern.
- More than 350,000 copies of her *Fräulein Gold* series were sold. All six books made it onto the *Spiegel* bestseller list. Rights were sold to 8 countries.



March 2024 · 400 pages

Anne Stern was born in Berlin, where she still lives with her family. After studying history and German, she earned a doctorate in German literature and worked as a teacher. Anne Stern made the *Spiegel* bestseller list with her series of historical novels about *Fräulein Gold*.

A love – stronger than all conventions and dangers of the time.

Dresden, 1849: Elise is a celebrated violinist and the respected wife of composer Adam Jacobi. However, a fateful encounter with the set painter Christian threatens to disrupt her life's balance. She shares a deep passion for art and a romantic connection with Christian. Even after years, their love remains strong. But before she can dare the impossible, bloody uprisings erupt in the city. Dissatisfied workers and maids, artists, and intellectuals, men and women march into battle for their rights. Even the magnificent royal court theater in the heart of the city becomes a battleground for conflicting factions. Even Kapellmeister Richard Wagner and Gottfried Semper call for resistance against the authorities. Then the king requests assistance from the Prussian army. Things escalate to the extreme. And Elise must decide, amidst the bloody turmoil, on which side she stands – and how much she is willing to sacrifice.

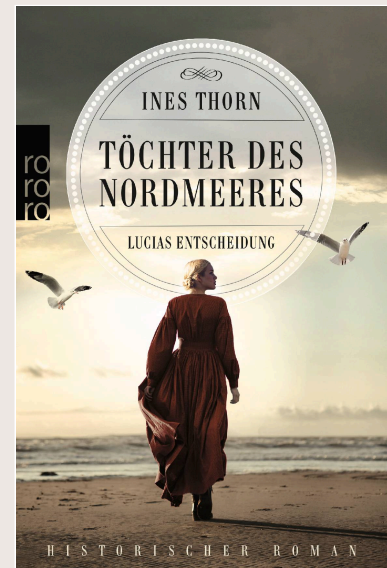
Further Titles



Ines Thorn

DAUGHTERS OF THE NORTHERN SEA – Lucia's Choice (Vol. II)

- Following *Livs Weg*, the second volume in the *Daughters of the North Sea* series, featuring strong women and stunning scenery.
- Rights to *Die Buchhändlerin* (Vol. I) were sold to Italy (TEA).



February 2024 · 336 pages

Ines Thorn was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages and cultural philosophy. She lives and works in Frankfurt am Main. She has been writing successful historical novels for a long time.

Norway a century ago: old traditions, new times. Two women on a journey for happiness.

Many years ago, on the Norwegian island of Smøla, two infants were left on different doorsteps on a winter night. Liv and Lucia, now both adults, have returned to the island. Liv has successfully pursued a career as a scientist, overcoming numerous obstacles. Lucia, on the other hand, has been disappointed by life and love and has returned home with her daughter. She must now discover who she is and what she wants from life. Can the answer to the mystery of her origins help her in this quest? Her sister embarks on a search that takes her to the far north, into the land of the Sámi people ...

Further Titles



Vera Buck

THE TREEHOUSE – Seeking Paradise, They Found a Nightmare

- Heart-pounding suspense: dark, unexpected, and absolutely gripping!
- *Wolfskinder* sold 30,000 copies! Rights were sold to France (Gallmeister), Italy (Giunti), Russia (AST) and Poland (Literatura Inspiruje).
- English sample translation available soon.



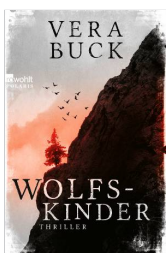
May 2024 · 400 pages

Vera Buck was born in North Rhine-Westphalia, and studied journalism, European literature and scriptwriting in Europe and Hawaii. She has been awarded grants and prizes both at home and abroad. Her first novel *Runa* was nominated for the Friedrich Glauser Prize in 2016. Vera Buck lives and works as a freelance writer in Zurich. Her previous novel, *Wolfskinder*, is a bestseller.

Deep in the forests of Sweden, Bullerby comes to an end ...

When Henrik and Nora travel to Västernorrland, Sweden, with their five-year-old son Fynn, they expect an idyllic vacation. However, upon their arrival, they sense that the abandoned vacation cabin is surrounded by something ominous. Their impression is confirmed when a decades-old child's skeleton is found in the nearby woods. Then, Fynn goes missing. While his parents become entangled in their own guilt, investigator Rosa Lundqvist uncovers a dark secret deep in the forest. She has one advantage over everyone else: an extraordinary sense for death. Is there a connection between Fynn's disappearance and the dead child? And what about the long-forgotten treehouse in the old ash tree? A treehouse where someone still seems to reside ...

Further Titles



Wolf Harlander

PARTICLES

- Politically explosive. Medically unpredictable. Ecologically catastrophic.
- The very first thriller about one of the greatest threats of our time: microplastics.
- *42 Grad* sold more than 80,000 copies! Rights were sold to France (HC Editions).



June 2024 · 496 pages

Wolf Harlander was born in 1958 in Nuremberg and studied journalism, politics and political economics at Ludwig Maximilian University in Munich. After working as a trainee at a daily newspaper and completing an apprenticeship at the German School of Journalism he worked for daily newspapers, radio, television and as editor of the economic publications *Capital* and *Wirtschaftswoche*. Harlander received awards for his thriller *42 Grad*, including the Stuttgart Crime Prize and the MIMI 2021, the public's choice award from the German Booksellers' Association. Since then, he has become known for his exciting thrillers that tackle important ecological and social themes. Today he lives in Munich as a writer.

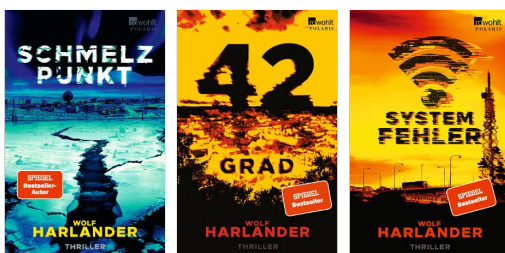
It is everywhere. It is inside us. And it is deadly.

In the Mediterranean, a cargo ship carrying unknown cargo disappears. Revelations about the effects of the plastic catastrophe shake the world. Dark dealings take place at the highest political level. And simultaneously, a child fights for survival at the Hamburg University Hospital.

Little Zoe cannot break down the microplastics in her blood, and a malignant carcinoma is growing in her liver. There is no chance of a cure; she will die because of the plastic. Her family is desperate. Zoe's aunt, Melissa, is a journalist, deeply involved in her research on the company Cyaclean, which aims to solve the global plastic problem with groundbreaking innovation – their approach is impressive. And Melissa makes contacts that give her hope: Perhaps there is one last chance to save her niece.

But then Zoe disappears. While beaches in the Mediterranean are inundated with tons of colorful plastic particles and the German Intelligence Agency investigates in the highest political circles, Melissa doesn't have much time to find the child. Because Zoe needs her medication ...

Further Titles



Martin Krüger

SOWING FEAR

- Atmospheric suspense: A scorching summer in the countryside, an ancient legend, a body in the rye.
- The gripping beginning of a series featuring two formidable investigators.



July 2024 · 416 pages

© Tina Braun



Martin Krüger, born in 1986, studied law in Frankfurt am Main. His thriller series featuring Chief Inspector Winter and BKA Commissioner Parkov consistently ranks in the top 10 of the *Kindle* and *BILD* bestseller lists. He lives with his family in Rhineland-Palatinate.

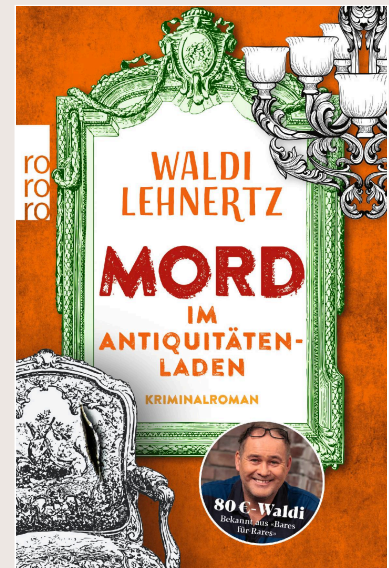
Watch out for the Roggenmuhme – a mysterious creature.

Thirteen-year-old Max has been missing for days, and when he reappears near a rye field covered in tar, he has no memory of what happened. As another girl goes missing and her mother is found murdered, Detective Ella Berger faces a race against time. Local folklore suggests that the Roggenmuhme is behind these incidents, stealing children and leaving changelings in their place. The villagers seem to hold secrets, and only Berger and the LKA profiler Aya Nakamura can uncover the deadly truth behind the legend.

Waldi Lehnertz

MURDER IN THE ANTIQUE SHOP

- A fun cozy mystery with a charming lead and a touch of antique expertise.



May 2024 · 304 pages



© Frank Dicks

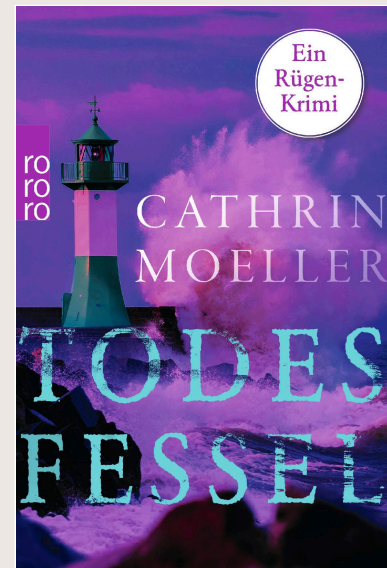
Waldi Lehnertz, born in 1967 in Prüm, has become a cult figure, much like the popular tv show "Bares für Rares" in which he has been an antique dealer since the first episode. When he is not in front of the camera for the show, this trained horseman runs an antique shop in the Eifel region. Here, he welcomes busloads of fans and entertains guests at the antique café with anecdotes from his life as an antique dealer. Some of these stories may have inspired this crime novel. If he has any spare time, he enjoys fishing or creating his own artworks.

Life could be so beautiful – a lake, a fishing rod, a peaceful morning – but instead, antique dealer Siggie experiences the shock of his life. Someone has broken into his shop and left him an unsettling surprise: a corpse! The man sits dead in the armchair, staring at him. Siggie flees and immediately dials the emergency number. Surely, the man did not sit there to die on his own. Someone must have helped him violently. But when the police finally arrive and search the store, the body has vanished without a trace. No corpse, no crime scene, no investigation. But Siggie knows what he saw and felt – the man was still warm! How can a body simply disappear? Is he perhaps the next victim? Siggie is on the verge of losing it, if not for Doro, his new cleaning lady, who introduces herself to him that morning. At least she believes him. If the police will not do anything, then the two of them will have to investigate on their own.

Cathrin Moeller

THE CRIME ACADEMY: Death Shackle (Vol. III)

- The third volume of the thrilling series featuring Henry Zornik.



April 2024 · 432 pages

Cathrin Moeller, a social education worker, has dedicated herself to the re-socialising of offenders. She also offers writing workshops and works as coach in the context of educational projects. Her previous novel *Wolfgang muss weg!* is a *Spiegel* bestseller. Cathrin Moeller lives with her husband, a chief detective, in North Saxony.

Publicly displayed corpses and the mysterious trace of a perfume.

At the start of the popular Störtebeker Festival, a severely mutilated female corpse is found on the natural stage in Ralswiek. A well-known judge is hanging at the helm of the pirate ship. Ex-detective Zornik and students from the Academy of Crime are called in to assist the police. Is it a crime of passion? The focus of the investigation shifts to the judge's son and husband. Shortly after, an auto repair shop owner is found dead beneath the Binz treetop walkway. Did he have to die because he witnessed the judge's murderer? Zornik is convinced there is a connection between both cases, as it cannot be a coincidence that both victims strongly smell of perfume. Little does he know that the perpetrator is willing to take away what Zornik holds dearest if he gets in the way.

Further Titles



Daniele Palu

MARCONI AND THE DEAD CRAB FISHERMAN (Vol. I)

- Massimo Marconi's debut case in the northern region.



April 2024 · 400 pages



© Ralf Grobe

Daniele Palu writes as a journalist for many prominent magazines and periodicals, and serves as the head writer for the True-Crime podcast "Hollywood Crime", narrated by television host Steven Gätjen. He has already published two crime novels with Emons: *Tod im Alten Land* and *Mord zur Apfelblüte*. Both received extensive media coverage thanks to the author's wide reach and connections. In the summer of 2023, Daniele Palu was a writer in residence in Otterndorf, where he found the northern region's peculiarities intriguing, much like his detective character.

Cosy crime and culture clash on the North Sea, with timely environmental themes.

Commissario Marconi, a Munich native with Italian roots, finds himself in St. Peter Ording on the North Sea after his brother's death. He becomes the guardian of his brother's children, Klara and Stefano. With his move to the reserved North Frisians, whom Marconi doesn't quite understand, he's demoted to the head of the local police station – and immediately put to the test: a dead crab fisherman, pierced by a harpoon in his boat.

Marconi, along with his colleagues, begins the investigation, while also handling family matters and dealing with the local youth welfare office. There's already plenty to handle with several promising leads in the murder case: Did electric fisherman Henning Voss have something to do with the victim's death because he got in his way? Or is an environmental organization involved, opposing trawler fishing? And then there's the mysterious coastal erosion ...

Till Raether

DANOWSKI: Storm Reversal (Vol. VII)

- Till Raether's crime novels stand out with their unique narrative voice, intriguing characters, and surprisingly astute observations.



February 2024 · 304 pages

Till Raether grew up in Berlin, attended the German School of Journalism in Munich and studied American literature and history in Berlin and New Orleans. Today he works as a journalist in Hamburg, among others for *Brigitte*, *Brigitte Woman* and the *SZ* magazine.

Danowski's final case – an investigation that takes him to the ends of the earth and beyond.

Detective Chief Inspector Adam Danowski finds himself in a tough situation. While his department has successfully caught the Fleet Killer, a serial murderer who hid victims in Hamburg's Alsterfleet in the 1990s, Danowski's boss, Kienbaum, is pressuring him. Kienbaum is eager for a promotion and wants to improve his cold case clearance rates. He believes there is another case that fits the Fleet Killer's profile: a woman who disappeared in the 1990s and was never found. Kienbaum expects Danowski to solve it. Danowski has no choice because Kienbaum has information that could get him in trouble. To get rid of Kienbaum, Danowski must find the missing woman. His search takes him to an isolated island with just one house, and as a storm rages in the sky and sea, Danowski faces the most dangerous challenge of his police career ...

Further Titles



Karen Sander

THE STORM: Destroyed (Vol. III)

- Three standalone thrillers, one major case: the storm.
- Karen Sander's thriller *Komm stirb mit mir* was translated into 6 languages.



July 2024 · 368 pages

Karen Sander worked for many years as a translator and taught at the university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and wrote her doctoral dissertation on the writer Val McDermid. Her books have been translated into various languages and have sold over half a million copies in total. She resides in her hometown of Düsseldorf with her husband for six months of the year. During the other six months, she travels the world and writes about it on writearoundtheworld.de.

A storm surge. Two dead. Countless secrets.

The identities of the two victims discovered on the Darß coast after a storm have finally been clarified, but the trail to their killer is still cold. Chief Detective Tom Engelhardt and cryptologist Mascha Krieger find themselves back at square one.

It turns out that the woman was killed seven years after the man and buried in the dunes. Have the investigators been on the wrong track all this time? Is there any connection between the victims?

The murders appear to be related to a burglary committed fifteen years ago. However, before Mascha and Tom can reopen the case, another body is found after yet another storm. Tom is shocked because he knows the victim ...

Further Titles



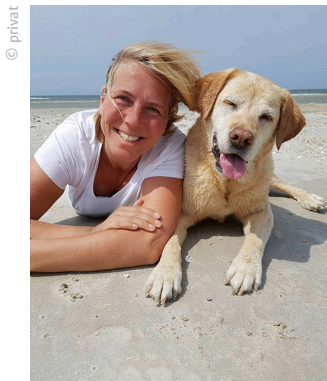
Sophie Tammen

HARPOON DEATH: Mrs. Scholle's Murder Instinct (Vol. I)

- The new cozy crime series full of comfort, coastal vibes, and sea breeze.



March 2024 · 288 pages



Sophie Tammen is the pseudonym of a bestselling author whose successful novels often take place on the German coast. Even in her cozy mysteries featuring Mrs. Scholle, you can feel the fresh sea breeze and the sand under your feet. Whenever the author needs a break, she travels to Amrum. She has lived there for an extended period and has truly taken the island and its people to her heart.

Amrum can be deadly: Ms. Scholle investigates.

Gabriele Scholle enjoys her job as a secretary at the police. She's known as the helpful presence in the office, with a knack for noticing unusual things. However, her husband wants her to retire, which she strongly opposes. She decides to take a spontaneous trip to Amrum with her Labradoodle, Dolores, to relax and rediscover herself. During her stay, she rents a vacation apartment from Captain Behrendsen. The next morning, while taking a walk on the beach, she makes a shocking discovery: an elderly man is found dead in a rowboat with a harpoon in his chest. Is it the same harpoon that the captain had shown during a presentation on whaling the previous day? Gabriele cannot resist investigating, even though Behrendsen becomes one of her main suspects.

Andreas Winkelmann

DO YOU HAVE TIME?

- Masterful high tension: the new thriller by nr. 1 bestselling author Andreas Winkelmann.
- 1,4 MIO copies sold of his thrillers by Rowohlt altogether!
- More 90,000 copies sold of *Nicht ein Wort zu viel!* TOP 4 of the *Spiegel* bestseller list right after publication!
- Rights to his previous titles were sold to 5 countries.



June 2024 · 384 pages

Andreas Winkelmann, born 1968 in Lower Saxony, is married and has one daughter. He lives with his family in a lonely house on the edge of the forest near Bremen. When he is not diving into the depths of the human soul, he crosses the Alps on foot, climbs the highest mountains or fishes and hunts with a bow and arrow in the Canadian wilderness. He believes, "Border experiences expand the horizon".

Time. The most precious asset. What if someone is willing to kill for it?

My list keeps growing ...

On it are people. People like you. All of you have taken something from me. You do not know it, but I will find you. Hunt you down mercilessly. You wonder why?

That is precisely the problem. All of you are careless, ruthless. And you must pay for it. With the most precious thing you have. You, too, could be on this list without even knowing it.

And your time is running out ...

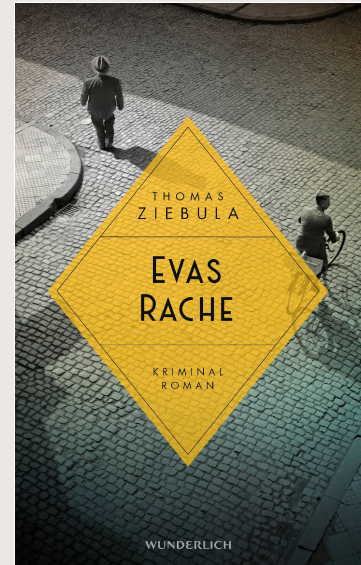
Further Titles



Thomas Ziebula

EVA'S VENGEANCE (Vol. IV)

- The grand finale of the series featuring Detective Paul Stainer.
- Enriched with historical details and meticulously researched political context.



April 2024 · 384 pages

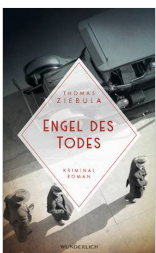
Thomas Ziebula is a freelance author who writes crime novels, biographical works, and historical novels. In 2001, he received the German Fantastic Literature Award, and in 2020, he was awarded the Golden Homer. His first series of crime novels featuring Inspector Paul Stainer skillfully combines his passion for German contemporary history, thrilling criminal cases, and his love for Leipzig, which remains his favorite city in Germany. The first book in the Inspector Stainer series, *Der rote Judas*, was shortlisted for the Crime Cologne 2020 award. The author resides in the Bonn region.

A brutal murder spree, a major crime, and an electrifying backdrop: the Leipzig Technical Fair.

Leipzig, 1922. The tranquility in Wächterburg remains elusive as three lust murders in three months keep Paul Stainer and his colleagues busy. Stainer is stuck in his investigations and sinking deeper into depression. The news of Junghans and Mona's upcoming wedding does not help his mood. It is only when Eva-Maria Dorn, the wife of a successful engineer and entrepreneur, is abducted at the Leipzig Technical Fair that Stainer believes he has a lead on the "Leipzig beast". The kidnappers seem to be aware of Armin Dorn's work on an advanced helicopter project and demand a ransom of 100,000 Reichsmarks. Stainer's investigation points toward a young anarchist with the alias "snake", recently returned from Russian captivity. Initially, the case appears straightforward, but the motives are varied. It becomes evident that the crime goes beyond the lust murders, and Eva-Maria Dorn is not just an innocent victim ...

"Ziebula has a sense of contemporary history, his detective Stainer is a compelling character." Neue Presse

Further Titles



Franka Bloom

WHAT'S UP, ANNEGRET?

- Bestselling author Franka Bloom humorously and insightfully explores the challenges of aging.



March 2024 · 432 pages

Franka Bloom is the pseudonym of an experienced script writer who has contributed to children's films as well as TV crime dramas like "Tatort, SOKO Leipzig and Ein Fall für zwei". She has won many awards for her work. She lives with her two daughters and her partner in Leipzig.

An adventurous story about diverse life choices, clashes of culture and generations, bravery, and finding new paths.

Annegret never thought anyone could reject her famous beer goulash. But since becoming a widow, her world has been turned upside down. She must leave her large house, her comfort zone, and her provincial life. Fortunately, she can stay with her granddaughter, Isi, who lives in the heart of Berlin, in a lively student flatshare. For Annegret, it is a completely foreign world, full of pitfalls where not even her beer goulash can win over the new roommates. Isi, the gay Felix, and the environmental activist Lea are all vegans. The flatshare proves to be a minefield of misunderstandings: Gendering? Dumpster diving? And ... oh, LGBTQ is not a type of barbecue sauce? Annegret's head is spinning. However, the longer she stays in the Berlin flatshare, the more she blossoms. She learns to voice her own opinions. And when her new home is threatened with demolition, she takes on the fight against the speculators. Oma Annegret becomes Granny Änni, and even the younger generation can learn something from her!

"Franka Bloom consistently treats us to wonderfully humorous stories about women on the verge of a nervous breakdown – hilarious yet profound." Für Sie

Further Titles



SPRING & SUMMER 2023

TOP BACKLIST TITLES

Tonio Schachinger

REALTIMES

- 170,000 copies sold!
- Winner of the German Book Prize 2023!
- Recommended by *New Books in German*.
- English sample translation available.

An elite boarding school in Vienna, housed within what used to be the Habsburgs' summer residence. The form tutor is an old-fashioned and despotic man. What could anyone hope to learn here that they could actually use in real life? Till Kokorda has no time for the canon or for this snobbish environment. His passion is gaming – specifically the real-time strategy game "Age of Empires 2". After his father dies, Till's hobby becomes a necessity. Although nobody at the school knows it, Till is an online celebrity at the age of 15 – the youngest Top-10 player in the world. But how real is this kind of happiness? In 2020, his final year at the school, nothing goes the way Till had expected it to, either at school or in life. Tonio Schachinger's novel moves between almost-universal experiences and places that most of us are unfamiliar with. At the same time his writing is surprising, his humour unpretentious and accessible: *Echtzeitalter* is an example and proof of the timeless power of a good story. And a great social novel.



March 2023 · 368 pages

Rights sold to: Denmark – Jensen & Dalgaard | Hungary – Scolar | The Netherlands – Standaard Uitgeverij

Inger-Maria Mahlke

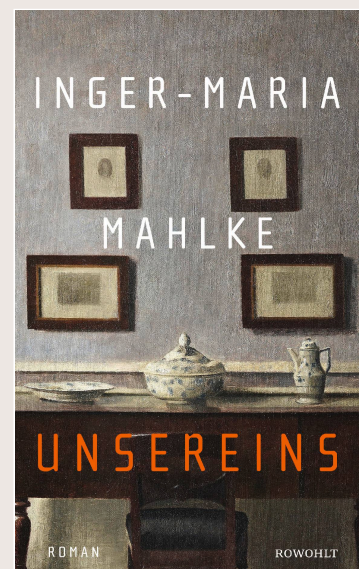
THE LIKE OF US

- A captivating multi-generational family epic exploring identity, belonging, gender, class, power dynamics, and love relationships.
- Her novel *Archipel* was awarded the German Book Prize in 2018, with 140,000 copies sold in Germany and rights sold to 7 countries.
- English sample translation available.

Are you familiar with Buddenbrooks?

A family from Lübeck, rich in children, conservative, loyal to the emperor: the Lindhorsts. In 1890, Marthe is born in the spacious patrician house on Königstraße amidst her older brothers whose freedoms will not be hers.

And yet, it is a life with brilliant prospects. Until a bestselling novel, written by the son of a deceased acquaintance, makes it clear to the respectable Lindhorsts that even after two generations, they are still seen as "the Jews" in their environment. *Unsereins* is the novel of a city and its society, its citizens and wage earners, the craftsmen, and above all, its women. Whether a maid, housewife, seamstress, or writer, whether manic-depressive like Marthe's mother, or vulnerable like Marthe herself, who struggles with her own and others' expectations.



November 2023 · 496 pages

Steffen Kopetzky

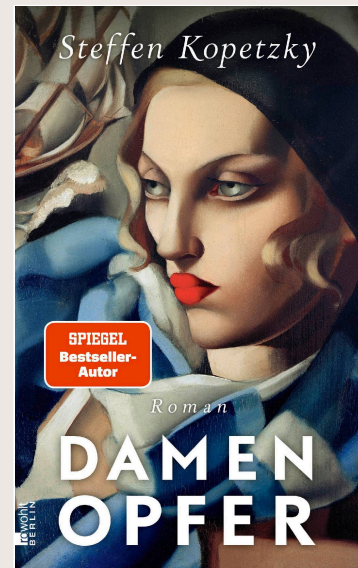
QUEEN SACRIFICE

- A great discovery – the life of one of the most courageous women of the early 20th century: the spy Larissa Reissner.
- 110,000 copies sold of his previous novels *Monschau* and *Propaganda*.
- English sample translation is available.

Moscow, 1923. Larissa Reissner, as a Soviet ambassador in Kabul, has discovered strategic plans that could overthrow the British Empire. In the shimmering capital, where the world is being reinvented, she searches for the author, a German named Niedermayer. The victory of freedom is Reissner's meaning of life. The young writer and revolutionary is celebrated as a miracle daughter of her epoch. Coming from an illustrious family, she met Lenin as a child, she fought as political commissar of the Volga fleet; Pasternak and Trotsky admired her. From Moscow, Reissner sets off for Berlin – to go on her greatest mission: to assist a creation of a secret alliance between the Soviet Union and the German military. However, Larissa's personal motives intertwine with explosive consequences in both love and politics.

„Kopetzky is one of the most important German writers of our time.“ *Berliner Zeitung*

Rights sold to: Italy (in negotiation) | Hungary – Scolar



August 2023 · 448 pages

Ulrike Sterblich

DRIFTER

- Shortlisted for the German Book Prize 2023!
- Ulrike Sterblich's incredible narrative power takes readers into a world that is closely intertwined with reality.
- English sample translation available.

"Two friends and a mysterious woman in a golden dress, who has the extraordinary ability to mess things up in a way that creates something new." *rbb Kulturradio*

Wenzel and Killer have been friends for ages and are well-established in their lives. Killer works as a PR chief for a large company, while Wenzel manages social media channels for a TV network. However, everything changes when Vica enters their lives: a woman in a golden dress, often accompanied by two loyal adjutants and a huge shaggy dog. With each encounter, new questions arise: How does she know so much about Wenzel and Killer? Why does she possess a copy of the new book by Drifter, an enigmatic author, even before its release? And where did her dog learn to dance? As Vica takes over the apartment building of their childhood, the world of these two friends begins to shake.

With virtuoso storytelling, and even a touch of fantasy, Ulrike Sterblich narrates the tale of two friends whose reality is increasingly shifting.



July 2023 · 288 pages

Helgard Haug

ALL RIGHT. GOOD NIGHT.

- Helgard Haug's highly anticipated debut on loss and disappearance.
- Very emotional and enlightening.
- Great press reviews!

In March 2014, when a plane traveling from Kuala Lumpur to Beijing suddenly vanished from radar, the farewell to Helgard Haug's father had just begun. His memory became unreliable, orientation increasingly difficult. The once articulate man sank, drifting away – similar to the MH 370, with 239 passengers on board, which disappeared into the sea around the same time. "All right. Good night," reportedly were the pilot's last words. After that, all trace was lost. Was it an accident? An attack or suicide? The plane remained missing, the cause of the crash unresolved. However, the father's forgetfulness acquired a name: dementia. Over a span of eight years, Helgard Haug traces the vanishing, the search, and the struggle with uncertainty, intertwining her own experience with the grieving process of the bereaved from the aviation disaster.

This debut by one of the most influential voices in German-language theater is a touching and illuminating book that explores how personal loss and the suffering of others are intertwined.



July 2023 · 160 pages

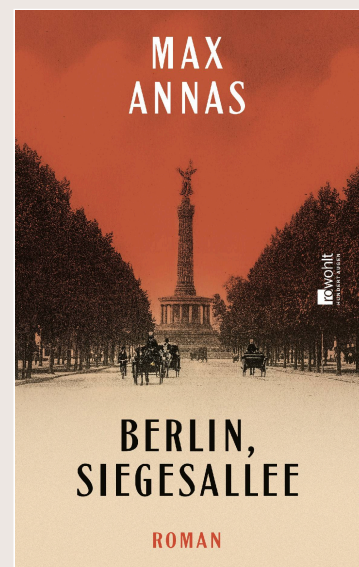
Max Annas

BERLIN, VICTORY AVENUE

- The new book by the five-time winner of the German Crime Fiction Award. Engaging, thrilling, unique.
- A crime novel bridging the past and present: Kaiser-era Berlin meets contemporary discussions on colonial history.
- Rights to *Die Mauer* were sold to France (Éditions Belfond) and the US (Catalyst Press).
- Rights to *Illegal* were sold to France (Éditions Belfond) and Japan (Tokyo Sogensha).

The Empire in Summer 1914: The genocide in German South-West is a thing of the past, and peace prevails in the colonies as if living in magnificent times. Three young men meet in Steglitz near Berlin. Joseph Ayang, the son of a Cameroonian colonial official, who wants to study theology. Friedrich Smith who was born in the Empire to a black American father, and third, Ernst who was brought from South-West by his master. United by their shared discontent, they resolve to take action to avenge the crimes committed in the colonies. They kill soldiers at night, but to no effect.

Florentine vom Baum, the daughter of a factory owner, cannot bear to live in a society where women are oppressed. When she meets the three men through her brother, she offers them her assistance. The four of them come up with a monstrous plan: the assassination of the Kaiser.



January 2024 · 288 pages

CONTACT

FOREIGN RIGHTS TEAM

MS. VIKTORIA GRANDT
viktoria.grandt@rowohlt.de
Foreign Rights Director

MS. GERTJE BERGER-MAASS
gertje.maass@rowohlt.de
English World (Non-Fiction) | Israel | Poland

MS. TATIANA JANDT
tatiana.jandt@rowohlt.de
Belgium | China | Japan | Korea and other
Asian Countries | France | Netherlands | Russia |
Scandinavia | Spanish World | Ukraine

MS. ERICA LORENZONI
erica.lorenzoni@rowohlt.de
Arabic Countries | Balkans | Baltic Countries | Brazil |
Czech Republic | English World (Fiction) | Greece |
Hungary | Italy | Portugal | Slovakia | Slovenia | Turkey

MS. NATHALIE WITTFOTH
nathalie.wittfoth@rowohlt.de
Romance (all countries)

OUR AGENTS

**Albania, Bulgaria, Croatia,
Romania, Serbia, Macedonia**
Andrew Nurnberg Sofia
Ms. Mira Droumeva
mira@anas-bg.com

Baltic Countries, Ukraine
Eastern European and Asian
Rights Agency, Ltd.
Ms. Tatjana Zoldnere
zoldnere@eeagency.com

Brazil
LVB&Co. Agência Literária
Ms. Luciana Villas-Boas Ms.
Anna Luiza Cardoso
luciana@lvbco.com.br and
annaluiza@lvbco.com.br

China
HERCULES
Business & Culture GmbH
Mr. Hongjun Cai
cai@hercules-book.de

Beijing Star Media Co. Ltd.
Ms. Xing Wang
wangxing@wstern.com

**Czech Republic, Slovenia,
Slovakia**
Andrew Nurnberg Prag
Ms. Jitka Nemecková
nemeckova@nurnberg.cz

France
Editio Dialog Literary Agency
Dr. Michael Wenzel
dr.wenzel@editio-dialog.com

Greece
Iris Literary Agency
Ms. Catherine Fragou
irislit@otenet.gr

Hungary
Balla-Sztojkov Literary Agency
Ms. Rita Tillai
ballalit@ballalit.hu

Italy
Berla & Griffini Rights Agency
Ms. Barbara Griffini
griffini@bgagency.it

Israel
The Deborah Harris Agency
Ms. Efrat Lev
efrat@thedeborahharrisagency.com

Japan
Meike Marx Literary Agency
Ms. Meike Marx
meike.marx@gol.com

Korea
MOMO Agency
Ms. Geenie Han
geeniehan@mmagency.co.kr

Bestun Korea Literary Agency
Ms. Hyeyoung Lee
ylee@unitel.co.kr

Netherlands
Internationaal Literatuur Bureau B.V.
Ms. Linda Kohn
lkohn@planet.nl

Poland
Graal Sp.z.o.o.
Mr. Tomasz Bereziński
tomasz.berezinski@graal.com.pl

Portugal
Ilídio Matos Agência Literária Lda.
Mr. Gonçalo Gama Pinto
goncalo.gamapinto@ilidiomatos.com

Russia
Maria Schliesser Literary Agency
Ms. Maria Schließer
schliesser.maria@gmail.com

Scandinavia
Alexander Schwarz Literary Agency
Mr. Alexander Schwarz
alexander@alexanderschwarzliteraryagency.com

Spain
International Editors' Co. Literary Agency |
YANEZ
Ms. Sandra Biel
Ms. Amaïur Fernandez
sandra.biel@internationaleditors.com
amaiur.fernandez@internationaleditors.com

Taiwan
Bardon-Chinese Media Agency
Mr. David Tsai
david@bardonchinese.com