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**AUTUMN 2024
& WINTER 2025**

FOREIGN RIGHTS FICTION

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FICTION

Lukas Bärfuss

EINSIEDELN WORLD THEATRE – Based on the Play by Don Pedro Calderón de la Barca

- Rights to *Vaters Kiste* were sold to France (Éditions Zoé), Italy (L'Orma) and Korea (Maracas Publishers).
- Rights to *Die Krume Brot* were sold to France (Éditions Zoé).



May 2024 · 176 pages

Lukas Bärfuss, born in 1971 in Thun, Switzerland, is a dramatist, novelist and pugnacious publisher. Previously he has worked as a tobacco grower, forklift driver, welder and gardener. His plays are performed around the world; his novels have been translated into 20 languages. Lukas Bärfuss is a member of the German Academy for Language and Poetry and lives in Zurich. He has received a number of awards including the Berlin Literature Prize, the Swiss Book Prize and the Georg Büchner Prize.

Lukas Bärfuss brings an ancient piece into the present: Theater as the world. What is your role?

For a hundred years, *The Great Theater of the World* (*El Gran Teatro del Mundo*) by Spanish playwright Calderón de la Barca has been staged in front of Einsiedeln Monastery. This play has no specific plot, place, or time; it's everywhere and nowhere. Instead of characters, it features allegories. Its message from nearly four hundred years ago still resonates today. The questions it poses are timeless: What role do you play? What are you willing to sacrifice for?

Lukas Bärfuss uncovers the utopian essence of the play. The apocalypse it portrays is not about destruction, but revelation. This book includes the original text of the *Einsiedeln* performance in dialect, a translation into standard German, and an essay by the author.

"Bärfuss possesses [...] a combative spirit, a trait only few poets have exhibited since Georg Büchner, perhaps only matched among Swiss writers by Max Frisch." Der Spiegel

"The radical self-examination, the shaking of comforting bourgeois certainties, characterizes all of Bärfuss' works." Die Welt

Further Titles



Giulia Becker

IF I DON'T TAKE VACATION, SOMEONE ELSE WILL

- A hilarious book with absurd takes on daily life.
- Giulia Becker's previous novel *Das Leben ist eins der härtesten* sold 70,000 copies!



November 2024 · 224 pages

Giulia Becker, born in 1991 near Cologne, co-hosts the popular podcast "Drinnies" with author Chris Sommer, which has won the German Podcast Award three times since 2021. She has also worked in the writing team of Jan Böhmermann and as a scriptwriter for a renowned German sitcom. In 2019, her novel *Das Leben ist eins der Härtesten* earned her the debut prize at lit.Cologne.

"I have a consumption problem. I buy to forget, and then I forget that I have bought something. When I don't see things, I forget they exist. My blender, my bike helmet, my ex-boyfriend when he went to Denmark for a week. Suddenly, I cannot remember them anymore and think, 'Maybe I could use a new one!' As a result, I have multiple blenders, bike helmets, and ex-boyfriends."

Giulia Becker, known for her mastery of the grotesque and the absurd, offers readers a quirky new book brimming with everyday observations. She weaves a world filled with seemingly mundane events – like a stay at a wellness hotel, a switch from a bike to a unicycle, and signing up for a gym – that take unexpected twists and turns. In doing so, she unveils the absurdities of daily challenges, highlighting the hilarity in their sum. Becker's unique perspective transforms the mundane into the wildly funny, making her second book a delightful journey through life's oddities.

Further Titles



Ines Habich-Milović

YOUR FATHER'S POCKETS ARE FULL OF CHERRIES

- A vivid and dynamic debut full of eccentricity.
- A family story from a Montenegrin village to a 1980s German disco and today.



January 2025 · 288 pages



© Peter Gwiazda

Ines Habich-Milović, born in 1978 in Gelsenkirchen and raised in the Ruhr area, is a playwright and theater maker. Her works have been performed at various prestigious venues including the Schauspiel Essen and the Düsseldorfer Schauspielhaus. She currently resides in Recklinghausen. *Dein Vater hat die Taschen voller Kirschen* marks her debut novel.

From the Balkans, the history of guest workers in Germany, and a love without borders.

Miko has disappeared. No one knows where he went. While his wife Lena and daughter Maja wait for his return, Lena tells his story. Maja should know who her father is. But to understand that, she must also know the history of his family from the former Yugoslavia, because Miko would not be Miko without stealing cherries from the neighbor's tree. Without the trucks from the paper factory rushing past gorges full of car wrecks, and a mother who was once the most beautiful girl in Sarajevo. Without his brother Silan, who shines on the dance floor and is not even intimidated by a gun, and without Dragan, the eldest brother, who achieves great success and then crashes and burns.

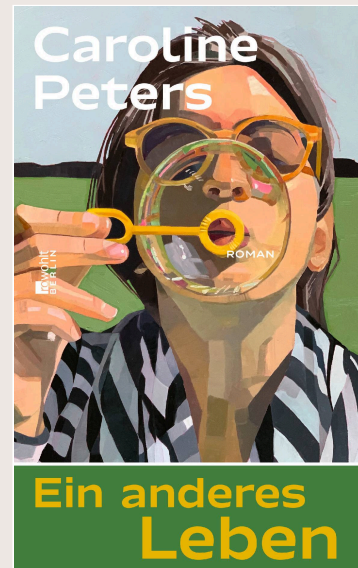
A wild journey from a Montenegrin village to 1980s Germany, from the Catholic quarter of Sarajevo to the sparkling strobe lights of Bochum's discos. And gradually, we learn everything about the great love that led to Maja's existence and about Miko's mysterious disappearance.

In her debut, Ines Habich-Milović vividly and freshly narrates the curse and blessing of family and the love that transcends all borders.

Caroline Peters

ANOTHER LIFE

- A very personal, impactful, and touching debut.
- On a daughter's questions to her mother – and to herself.



October 2024 · 256 pages



Caroline Peters, born in 1971, is one of the most important German actresses. After studying acting at the University of Music and Performing Arts in Saarbrücken, she became a member of the ensemble at some of the most prestigious theaters, including the Berliner Schaubühne and the Wiener Burgtheater. Caroline Peters has been in many movies and TV shows, earning numerous awards along the way. In 2016 and 2018, she was voted Actress of the Year by the magazine *Theater heute*. *Ein anderes Leben* is her first novel.

Who was Hanna? This woman often defied expectations. She married her three college friends one after the other and had three daughters. She was always lost in poetry, which made her forget the daily grind. She navigated between her family's expectations and her own desires, rarely finding time for herself.

Many years after Hanna's death, her youngest daughter looks back on her mother's life and her own 1970s and 1980s childhood in the Rhineland. Hanna ensured each day was different from the norm – a life balancing bourgeois and bohemian. From champagne and Pushkin in bed on Sunday mornings to visiting the library where her mother worked and flirted with shy students, Hanna's life was unique. They played poker under the Christmas tree and took adventurous rides in a Citroën 2CV. Eventually, Hanna decided to leave her family and start a new life on her own.

Caroline Peters tells the story with sensitivity and ease, capturing a daughter's questions to her late mother and herself about forging her own path.

Alexander Schimmelbusch

KARMA

- A dark, enlightening, and intoxicating read in the age of AI.
- 40,000 copies of *Hochdeutschland* sold!
- English sample translation available soon.



August 2024 · 304 pages

Alexander Schimmelbusch, born in 1975 in Frankfurt am Main, grew up in New York and studied at Georgetown University in Washington. His novels have been acclaimed by critics. In 2018, *Hochdeutschland* was published and became a bestseller. In 2019, the author won the Rom Prize from the German Academy. He currently resides in Berlin.

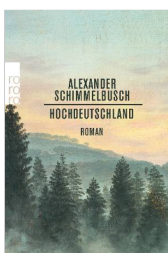
Brandenburg, autumn 2033. A ceremonial event celebrates the retirement of the leading figures of Omen SE, Germany's most valuable technology company. For them, a new era of leisure begins, "the time of melons and figs". Glass smart houses stand ready in the company's own settlement by Lake Aue. There, they find themselves and settle into peace. But over the end moraines, a distant storm brews on the horizon ...

Alexander Schimmelbusch takes us to a place in the near future where exhausted educated citizens and followers of new dictatorships are left alone with their anger and longing, facing invasive species and technologies. *Karma* is a futuristic vision, a social novel that aims to explore the concept of "the good life". But what is good? Who decides, and who judges whom? And what are the consequences of attraction and contempt on all sides?

"The coldest and most elegant language in contemporary German literature." *Die Welt*

"Schimmelbusch has written an insanely funny, wicked, and politically astute novel about collapse and renewal." *Der Spiegel*

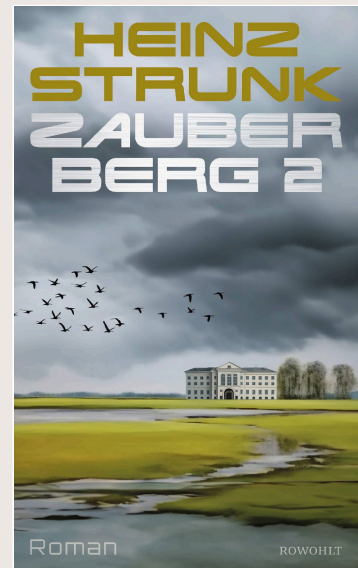
Further Titles



Heinz Strunk

THE MAGIC MOUNTAIN 2

- 100 years after Thomas Mann's novel: A tribute to a classic, a major novel that is purely Heinz Strunk.
- His previous bestseller *Der goldene Handschuh* sold more than 250,000 copies. Rights sold to the Czech Republic (Euromedia) and Finland (Sammakko).
- *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were both nominated for the German Book Prize and sold 120,000 copies altogether.
- English sample translation available soon.



November 2024 · 288 pages

The musician, actor and writer **Heinz Strunk** was born in Bevensen in 1962. He is a founding member of the comedy trio Studio Braun. His book *Meat Is My Veg* has sold half a million copies. It has since been adapted into a prize-winning radio play, an operetta at the Hamburger Schauspielhaus and also a feature film. *The Golden Glove* topped the bestseller lists for months and was nominated for the Leipzig Book Fair Prize 2016. In 2016, he received the Wilhelm Raabe Prize.

Jonas Heidbrink is a successful man. Before turning 30, he has already cashed in on his startup, meaning he never has to work again. However, Heidbrink is not well at all. So, one cold January day, he heads east to the desolate Mecklenburg countryside, where a castle-like building stands amidst swamps: the Sanatorium. Everything is very luxurious, but it is still a clinic for people with one issue or another. Heidbrink quickly finds himself enveloped in a routine of rounds and treatments and must decide whether to follow his misanthropy in the dining hall or try to connect with others. The people here – doctors, nurses, and patients – are unfamiliar to him, but they soon become his world.

However, the clinic appears to be struggling financially. An annex is closed, the staff is reduced, and there are rumors that the kitchen only reheats convenience food in the microwave. So one month follows another, until a mysterious accident occurs in the swamps.

"Heinz Strunk grows beyond himself until he almost looks like Thomas Mann." Neue Zürcher Zeitung on Sommer in Niendorf

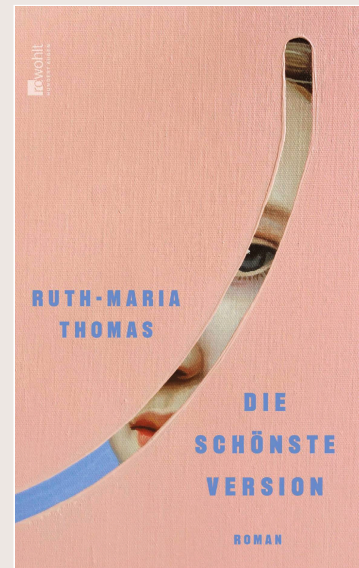
Further Titles



Ruth-Maria Thomas

THE MOST BEAUTIFUL VERSION

- An exceptional and impactful debut on love, friendships, domestic violence, and power, set in the late 2000s.
- About the most beautiful things. And the most terrible things.
- Stylistically brilliant, light, and free.
- English sample translation available.



July 2024 · 272 pages



© Urban Zintel

Ruth-Maria Thomas, born in 1993 and raised in Cottbus, worked as a social worker in youth services. She studied at the German Literature Institute in Leipzig and is a co-founder of the erotic literature magazine *Hot Topic!*. In 2022, she was a finalist in the Open Mike competition. Her writings, which have been featured in radio broadcasts and literary magazines, often explore the pitfalls of female socialization.

"Our autumn was a century summer well into November".

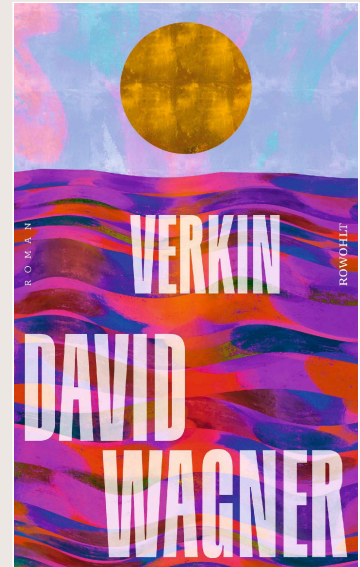
Jella loves Yannick very much. Yannick also loves Jella very much. They recognize each other. They do it differently. They do it right. Until it shifts. Now Jella lies in her old childhood bedroom "with a pounding neck and a distant feeling", wondering how things got this far, taking another close look at her upbringing in Lusatia. Small town and gravel pits, glitter and gloss. At friends who carried her through so much. And at that moment when Yannick's hands closed around her neck.

Die schönste Version is an introspection: Ruth-Maria Thomas writes about becoming a woman, being a woman, about bodies, desires, and deep abysses.

David Wagner

VERKIN

- A West-East adventure from Istanbul across continents, exploring the 20th century's history.
- *Vier Äpfel* was longlisted for the German Book Prize 2009.
- *Leben* won the Leipzig Book Fair Prize 2013, with rights sold to 15 countries.



August 2024 · 400 pages

David Wagner was born in 1971 in Andernach, Germany. His debut *Meine nachtblaue Hose* attracted significant critical attention. In 2014, he was appointed the first Friedrich Dürrenmatt guest professor for world literature at the University of Bern. In 2019, he won the Bavarian Book Award for his novel *Der vergessliche Riese*, and he was shortlisted for the Wilhelm Raabe Prize the same year. His books have been translated into many languages. He lives in Berlin.

Verkin, around seventy years old, is Turkish-Armenian, cosmopolitan, an entrepreneur, and a politician. David, in his mid-forties, is a writer from Berlin who grew up along the Rhine. They explore Istanbul and travel across Anatolia, to the Lycian coast and Lake Van near the Iranian border. Verkin shares stories from her childhood on the Bosphorus, her grandmothers who survived the 1915 genocide, and her father who founded Turkey's largest electrical company. She talks about her Swiss boarding school years, Paris in 1968, and her work in divided Berlin's GDR. She also describes her time in New York art circles in the 1970s and her marriages (including one to a German). An accident led her on a decade-long journey. She speaks about her fight for the Armenian cause and her political work in the AKP, reflecting a life full of contradictions.

«The Proust-inspired West German stylist.» *The New York Times*

Further Titles



Kathrin Weßling

SUNNY SLOPE

- Brutal and honest.
- On no longer being young, broken dreams, and finding unexpected friendships.



January 2025 · 256 pages

© Jens Passoth Photographie



Kathrin Weßling is an author and social media expert. Her posts and contributions are followed by over 70,000 people. Her book *Super, und dir?* was celebrated by both the press and readers as "the novel of her generation". Additionally, she regularly writes for *Zeit Online*, *Spiegel*, and *Zeit*. Kathrin Weßling lives in Berlin.

While her friends are having children and Instagram seems to be all about the Happy Wife-Happy Life show, Katharina sits in her apartment and numbs herself with work and trash TV. In her late thirties, she's made peace with this relatively uneventful life, where anything still seems possible.

At least, she thinks so until she finds out she cannot have children anymore. Suddenly, the nights in bars and the days at her desk feel pointless. Then, she takes a volunteer job at the Sonnenhang senior residence. Her weekends now involve smuggling eggnog, playing dice, and having quirky, endearing encounters. When the next big decision comes, Katharina must ask herself what she really wants. And whether she has unknowingly already found what she's been desperately searching for.

Miriam Georg

IN THE NORTHERN LIGHTS (Vol. II)

- The dramatic finale of the gripping two-part series by bestselling author Miriam Georg!
- 800,000 copies sold of Miriam Georg's novels altogether!
- Rights to *Elbleuchten* were sold to Czech Republic (Dobrovsky), France (Hachette), Russia (AST) and Spain (Planeta).



October 2024 · 656 pages

Miriam Georg, born in 1987, is the author of the two-volume series *Elbleuchten* and *Elbstürme*. Both novels of the Hanseatic family saga were celebrated by readers, they made it onto the bestseller list straight away and became the surprise success of the year. She has a degree in European literature as well as a master's degree with a special focus on Native American Literature. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

Hamburg, 1914. Rosa is gone! Alice searches everywhere for her little daughter, but she remains missing. At the same time, Alice must present a respectable job to dissolve her marriage in court. The situation seems hopeless ... In her desperation, Alice infiltrates John Reeven's villa by the Fairy Pond disguised as a maid. Now Alice and John encounter each other daily, unable to exchange a word openly.

His family, his engagement, his fortune – everything around John is falling apart. Where the world is heading and what values apply is unclear. How can John, with Alice daily before his eyes, enter into a marriage of convenience? The lawyer feels torn between his feelings and his responsibility.

Alice and John are drawn to each other unstoppably, but love between them is unthinkable. And John knows nothing of Alice's past, which she fiercely keeps hidden from him ...

"Miriam Georg is one of the few authors who manage to bring together facts and fiction in an entertaining way." Westfälischer Anzeiger

Further Titles



Ralf Günther

THE KINGS OF BABELSBERG – Fritz Lang and the Rosenthal File

- A gripping game of cat-and-mouse between a film couple and their determined investigator.
- Thrilling until the end!



October 2024 · 256 pages

Ralf Günther, born in Cologne in 1967, is a renowned author and screenplay writer. He has gained recognition for his contributions to children's television series and his captivating historical novels. Ralf Günther has since written several books, including *Das Weihnachtsmarktwunder* and *Als Bach nach Dresden kam*. He lives near Dresden.

Accident, suicide, or murder? The first scandal in German film history.

Berlin, 1920: Fritz Lang and Thea von Harbou are the glamorous couple of early German cinema. Their passion extends beyond their work, but there is a catch: both are married. When Lang's wife dies from a gunshot, detective Beneken faces a mystery. Did she take her own life due to the shame of betrayal? Did Harbou want to eliminate a rival? Or had Lang grown tired of his wife?

Beneken seeks the truth, but neither Lang nor Harbou's stories match the facts. Who is lying and why? As Beneken explores the world of film sets, parties, and nightclubs, he faces danger and discovers the high cost of finding the truth.

Further Titles



Lily Martin

PARIS AND LOVE: Summer Shades in the City of Love (Vol. II)

- Bestselling author Anne Stern writes under the name Lily Martin.
- A delightfully charming love story from the most romantic city in the world.



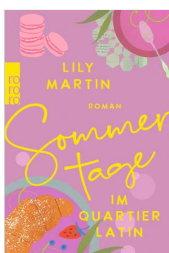
July 2024 · 304 pages

Lily Martin is the pseudonym of the successful writer Anne Stern. While studying abroad in Paris, she fell in love with the city and its people. Even today, she dreams of the warm summer evenings on the bridges of the Latin Quarter overlooking the Seine. Now she takes us to a new and exciting Parisian neighbourhood every August.

L'amour toujours! Blooming gardens, vivid colors, summer at its finest.

Marie lives in Paris, the most romantic city in the world. But the art student has long given up on the idea of true love. The disappointment from her last failed relationship runs deep. So now, she is focusing on her studies and her part-time job at the museum. During one of her tours, she meets young teacher Jan. In front of Claude Monet's *Water Lilies*, they discover their shared passion for art. When Jan suggests a trip not long after, Marie agrees on a whim. They travel to the picturesque village of Giverny in Normandy, where Monet once lived and painted his timeless masterpieces. Amid all the vibrant colors and by Jan's side, can Marie leave her fears behind and believe in love again?

Further Titles



Kristina Moninger

NINE DAYS OF MIRACLES

- Following the success of the *Breaking Waves* series, the new love story from #1 bestselling author Kristina Moninger!



November 2024 · 352 pages

Kristina Moninger was born in Würzburg in 1985 and spent her childhood in a small village in the countryside where she still lives today with her husband and her twins. Following a business traineeship, she completed a degree in translation. But her real passion is writing. The themes of her stories spring from her own emotions. She has published several successful novels and has built up a large fan base. If she is not at her desk, you will likely find her behind a book or out in nature with her family and dog.

What do you do when you learn after nine magical days that the love of your life has no future?

Anni has never been so certain: in Lukas, she has found the love of her life. All she meant to do was hand over the keys to her apartment to her new tenant – not give away her heart. Yet from the very first moment, she feels a unique connection to Lukas. The two spend nine magical days and nights together – until Anni discovers a truth that makes their love impossible.

Ten years later, Anni has changed. Although she cannot forget Lukas, her life has moved on. She has found new love in the rising author Ben. Now, she lives with Ben and his daughter in a small house at the mouth of the Elbe. Everything seems perfect in Glücksstadt – until Anni's past catches up with her. Little did she know that Ben would get in touch with Lukas for his next book, revealing a part of her life she has kept hidden from Ben ...

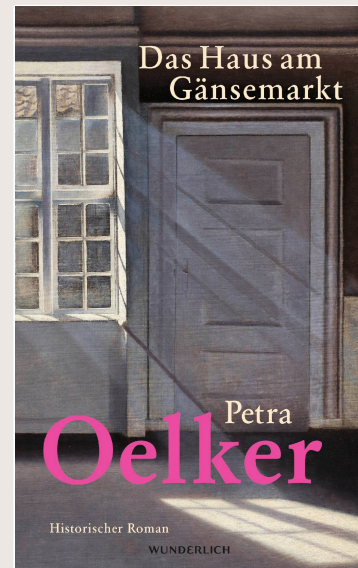
Further Titles



Petra Oelker

THE HOUSE AT THE GOOSE MARKET

- The fate of a Hanseatic merchant family during the French occupation.



October 2024 · 448 pages

Petra Oelker worked as a journalist and author of non-fiction books and biographies. With *Tod am Zollhaus*, she penned the first of her successful historical crime novels, followed by ten more.

When Hamburg was still French.

Hamburg, 1812. The merchant family Brestetten resides in a large house located directly on Gänsemarkt. Sophia Benedikt, a cousin living with the Brestettens, misses her parents and especially her brother Christopher, a botanist who is lost in China. These are difficult times. Emperor Napoleon's armies are sweeping across almost all of Europe. As the most important city in the now French-controlled northern departments, Hamburg is a hub of lavish parties and great misery, a gathering place for soldiers, spies, and agents. The head of the house, Arnold Brestetten, initially believes he can adapt to the new circumstances. But when a French officer and his entourage take up quarters in his home and business suffers due to the continental blockade, smuggling becomes the only escape for many. These are times when distinguishing between saviors and traitors, good and evil, becomes increasingly difficult. As resistance against the occupiers begins to stir in Hamburg, the residents of the house at the Goose Market must decide where their loyalties lie, with far-reaching consequences for Sophia.

Further Titles



Ulrike Schweikert

WHERE WE CAME FROM

- A new novel by bestselling author Ulrike Schweikert.
- A particularly dark chapter of history, the scars of war but also the story of a great love and celebration of the resilience of our roots.
- Her series *Die Charité* (Vol. I–III) and *Berlin Friedrichstraße* (Vol. I–II) sold 340,000 copies altogether!
- Rights to *Die Charité* were sold to Czech Republic (Euro Media) and Spain (Grijalbo/PRH).



September 2024 · 496 pages

After training as a bank worker, **Ulrike Schweikert** became a securities broker, studied geology and journalism. Since her debut novel *Die Tochter des Salzsieders*, she has become one of the most well-known German authors of historical novels. Most recently, the adaptation of her YA book series *Die Erben der Nacht* delighted numerous viewers.

Great love in dark times.

When Jane learns at the reading of her father's will that she has inherited a house on Cape Cod, she is utterly shocked. What is the story behind this house and the stack of letters – written in German – from her mother's estate? Since her traumatic deployment as a medic in the Iraq War, Jane has been plagued by nightmares. She has even given up on music, which once meant everything to her. The daughter of a black US Marine and a white nurse with German roots, she always felt torn, belonging nowhere. As she clears out the house on Cape Cod, which belonged to her grandparents who emigrated from Germany, she gradually uncovers the story of her heritage. Especially the letters deeply touch her. Her grandfather wrote them in 1915 from Baghdad to his future wife. A particularly dark chapter of history unfolds, but also the story of a great love ...

Further Titles



Anne Stern

THE OPERA HOUSE: Velvet Black the Night (Vol. III)

- The epic conclusion to the Dresden trilogy by bestselling author Anne Stern.
- More than 350,000 copies of her *Fräulein Gold* series were sold. All six books made it onto the *Spiegel* bestseller list. Rights were sold to 8 countries.



August 2024 · 416 pages

Anne Stern was born in Berlin, where she still lives with her family. After studying history and German, she earned a doctorate in German literature and worked as a teacher. Anne Stern made the *Spiegel* bestseller list with her series of historical novels about *Fräulein Gold*.

A new generation at the opera house.

Dresden, 1869: Violinist Elise Jacobi's children inherit her passion for music. Daughter Netty is rehearsing as the lead ballerina at the Semperoper, while son Julius, a talented pianist, falls for independent banker's daughter Rahel Cohn. As a new generation embraces freedom, a fire destroys the Royal Theater. Architect Gottfried Semper returns to rebuild the theater, marking his return to Dresden after 20 years. Christian Hildebrand, a former theater painter, also returns after a successful career abroad. His reunion with lost love Elise is emotional, especially when he meets 19-year-old Julius and senses a truth that changes everything he thought he knew.

Further Titles



Sophie Zach

THE MOUNTAIN RESCUE SERVICE: Snow Drift (Vol. III)

- Vol. III of the successful mountain rescue series.
- A thrilling mix of drama, adventure, nature, and intense emotions awaits!



January 2025 · 352 pages

Sophie Zach grew up in a Bavarian village, learned to ski at three years old and worked on the Zugspitze before moving away to see the world. She has now come back to live in the village where she was born and enjoys long walks in the mountains with her dog. So she was ideally placed to quiz her friends in the mountain rescue service enabling her to write this dramatic series set in the heart of her beloved Bavarian Alps.

Embark on an Alpine adventure. Mountain rescue thrills. And a love story that keeps you hooked...

Lena is furious. Although the mountain rescue has made the danger more than clear, the tree felling for the new wellness hotel near the avalanche protection forest has already begun in the fall. Now it is winter, and the snow has turned the mountains and ski slopes into a magical winter wonderland. But the idyll is deceptive: Without the protection of the forest, the risk of avalanches increases. The mountain rescue team is on constant alert. Ben, the ranger of Bichlbrunn, has his hands full, convincing holidaymakers to stay on the designated slopes. Lena and Ben's paths cross repeatedly. And Lena starts to realize what Ben could mean to her – or perhaps has always meant ...

Further Titles



Marc-Uwe Kling, Jan Cronauer

NORMAL (Vol. I)

- A hilariously funny superhero saga that mirrors the insanity of our everyday world by bestselling author Marc-Uwe Kling.
- More than a million copies of *Das Neinhorn* sold!



November 2024 · 192 pages

Marc-Uwe Kling, born in 1982 in Stuttgart, is a popular singer and storyteller. He has won the German Poetry Slam Championship twice (in 2006 and 2007) and has received many awards for his performances. His *Känguru* stories, made into a movie, earned him the German Radio Award in 2010. He is known for writing books for adults and children, with his picture book *Das Neinhorn* selling over a million copies. Marc-Uwe Kling lives in Berlin-Kreuzberg and is also part of a band.

Jan Cronauer, born in 1979 in Freiburg, is a German screenwriter and YouTube. Since studying at the Film Academy Baden-Württemberg, he has worked as a freelance screenwriter.

Florian Biege, born in 1983 in Gütersloh, is a German diploma designer and illustrator. He studied Design with a focus on illustration at the University of Applied Sciences in Münster, specializing in illustrations for games and books. He is known for creating the successful graphic novel adaptation of *Die Stadt der träumenden Bücher* by Walter Moers. His drawings have been praised for their "quality akin to great paintings" by *Die Welt*.

Imagine a world where everyone has superpowers. Everyone except you.

This is the story of Normal, who is named so because, in a world populated by superheroes, he is the only one without any superpowers, not even ridiculous ones. And there are plenty of ridiculous heroes in Mega City. For example, Normal's office colleague, who can turn invisible whenever there is work to be done. Both are employed at the "Emergency Call Center", an office for the placement of superheroes, which is as old-fashioned as its name. The fight against the overpowering competitor, the ultra-modern placement agency Back App, seems almost unwinnable. But then, all of Mega City is threatened by an almost invincible armada of supervillains. And maybe it takes a few losers with heart to prevent the triumph of evil? And perhaps Normal can finally confess his love to the girl he has loved since childhood, even without any superpowers?

Mark Uwe Kling creates a hilariously funny satire with his concentrated comedic superpower, poking fun at the objectively ridiculous genre of superhero comics. With at least three jokes and puns per panel! But while reading, it becomes clear that the mockery is carried by love and that *Normal* is both a satire of a genre and an affectionate homage.

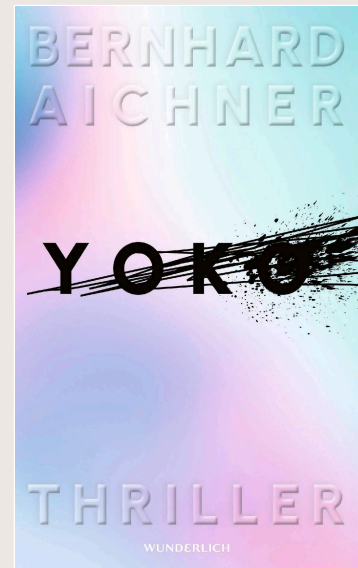
"Incredibly light-hearted comedy with dark humor and original imagery."
FAZ on Qualityland

"A society satire that's deadly funny, for those who aren't dead yet." *Die Zeit on Qualityland*

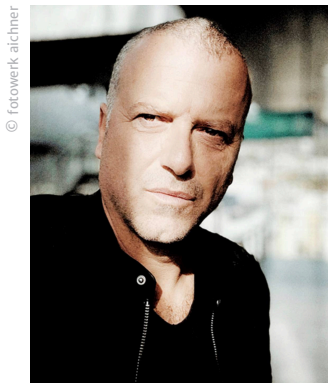
Bernhard Aichner

YOKO

- A new, gripping thriller by bestselling author Bernhard Aichner.
- 1 million copies sold of his thrillers altogether!
- His thriller *Totenfrau* was translated into 16 languages and has been adapted into a Netflix series.
- English sample translation available.



August 2024 · 336 pages



© fotowerk aichner

Bernhard Aichner, born in 1972, lives in Innsbruck and Southern Burgenland. Following his studies in German literature, he worked as a photojournalist and subsequently as a commercial photographer for fourteen years. He has written several radio plays and novels, achieving international acclaim as an author in 2014 with his thriller *Totenfrau*. His books have been translated into 16 languages, and the *Totenfrau* trilogy has been adapted into a series by Netflix. With more than one million copies sold, Aichner is one of the most successful German-language thriller authors. *The Times* describes his work as "original, powerful and gripping". In addition to his novels, Aichner writes plays, organizes Austria's largest crime fiction festival, and is also successful as a visual artist.

Yoko is just like you and me, until luck leaves her.

In her late twenties, Yoko transforms the butcher shop she inherited from her father into a small artisanal shop, packaging happiness into fortune cookies instead of butchering pigs. She is in love, and her life is filled with lightness for the first time.

But then one day she is in the wrong place at the wrong time. While delivering fortune cookies to a Chinese restaurant, she tries to help a small dog in the back alley and is punished by its tormentors. Yoko becomes an easy target for two violent men. Everything falls apart; her life shatters in an instant.

But Yoko makes a decision: Her pursuers will not decide when her life ends. Fate will not determine the course of her story. She will do it herself. She does not yet know who she is dealing with, how much suffering she will endure, and the unexpected severity with which she will seek retribution. Everything she holds dear will be taken from her. And so Yoko fights back. Ruthlessly.

Martin Conrath

COAL, STEEL, AND MURDER: The 13th Victim (Vol. I)

- The compelling new crime series set in the Ruhr area.
- A haunting story of betrayal, trauma, and danger.



December 2024 · 352 pages



Martin Conrath was born in Neunkirchen. After school, he initially trained as a drummer and toured with bands and ensembles throughout Germany for over 20 years before turning to journalism and working for various newspapers. In addition, he worked as a freelance writer and recruiter, and taught journalism, stylistics, and communication. Today, he writes crime and historical novels and lives in Düsseldorf.

Bones discovered in the Ludwig mine. When Chief Inspector Elin Akay receives the emergency call, she immediately knows what it is about: *The Wandering Dozen* have been found. Twelve miners who were trapped in the mine 34 years ago. But the rescue workers don't recover twelve skeletons – they find thirteen.

The thirteenth victim died from a gunshot wound. The bullet is still in the skull, found by miner Werner Flemming. Flemming is one of the survivors from the original disaster. The discovery retraumatizes him, and he remains silent. Elin Akay brings in forensic psychiatrist Jana Fäller as a consultant. She is the best in her field, and her late father was involved in the original mine disaster. She knows the miners, and they trust her.

Elin Akay and Jana Fäller investigate among the miners. They uncover secrets that have been hidden under the mine's heavy rock for too long. When the identity of the thirteenth victim is revealed, the web of lies threatens to collapse. One of the miners took up arms all those years ago. And to protect the truth, they might do it again.

Christiane Franke, Cornelia Kuhnert

FRESHLY INVESTIGATED: The Hartnagel Case (Vol. III)

- The third volume of the bestselling series set in East Frisia.
- A 1950s crime story with heart, period charm, and a forward-thinking heroine.



October 2024 · 352 pages

Christiane Franke enjoys living on the North Sea coast. In addition to her work as a writer and editor, she works as a lecturer for creative writing.

Cornelia Kuhnert lives in Hannover and worked there as a teacher. She has published numerous crime novels and anthologies.

On a late summer day, esteemed doctor Dr. Rudolf Hartnagel, head of the children's convalescent home at Evenburg, is found dead in the clinic garden. His blue tongue quickly leads to a diagnosis of cyanide poisoning. The police suspect suicide and plan to close the case, but laundry owner Martha Frisch is not satisfied and decides to investigate.

Teaming up with Karl, an intern at the local newspaper, she uncovers hidden aspects of Hartnagel's life, from his homosexuality during conservative times to accusations of Nazi-era euthanasia. It is clear Hartnagel did not take his own life, and someone is not finished with their plan for revenge.

Further Titles



Frank Goldammer

FELIX BRUCH: Through Dark Times (Vol. III)

- Bruch and Schauer solve their third case: gripping, tense, and true-to-life!
- 40,000 copies of the first two volumes sold!



August 2024 · 384 pages

Frank Goldammer was born in 1975 in Dresden. He is a master craftsman and started writing at an early age. His books are regular bestsellers. The author lives in his home town with his family.

A brutal murder within their own ranks leads Bruch and Schauer into a radical scene. Two police officers are shot on a country road near Dresden in the early morning. The young female officer and the family man were well-liked and unremarkable; at first, investigators Felix Bruch and Nicole Schauer find no leads in their surroundings. Witnesses report seeing a black pickup truck at the scene. Its suspected owner leads the detectives into a world of doom – a prepper who believes in a crisis and meticulously prepares for it. As the investigators delve deeper into his world, the mood among his supporters becomes increasingly extreme. When another body is found in the woods, the situation intensifies. However, Bruch is convinced the solution lies elsewhere.

Further Titles



Joachim F. Kuck

MURDERNEY: The Dead Guide (Vol. I)

- This crime debut sweeps you up like a Frisian autumn storm!
- The gripping start to an atmospheric crime series featuring local journalist Tilla Flock and Father Hark Herforth.



January 2025 · 320 pages



Joachim F. Kuck, born in 1979 in Wesel, grew up surrounded by creativity. From his artistic background, he delved into the film and tv industry before eventually moving to a technology company. He found time to write his books during quiet moments – whether late at night beside the baby's crib, on train rides, or by the North Sea, a place he holds dear. Joachim Kuck resides with his family in the Bergisches Land region.

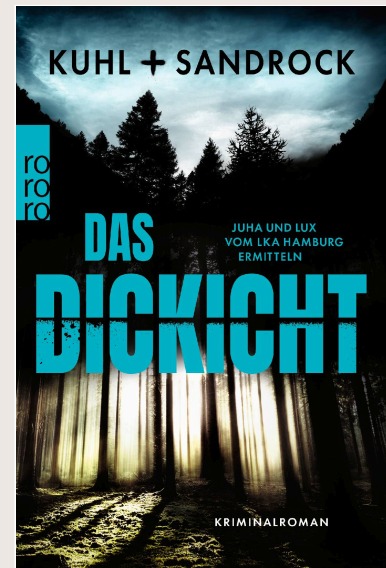
A charred body is found on a viewing platform on the island of Norderney. The victim is 102-year-old beloved mudflat guide Josef Monningen. Tilla Flock, a journalist for the local paper who is bored with her work, wants to discover who did this to him. But first, she must rescue the only tourist who ventured to Norderney in January from the icy waters: Hark Herforth, a troubled pastor, is instantly drawn to Tilla's energy and investigative spirit.

The two learn that Monningen was terrorized by investors wanting to buy his pub and replace it with a lucrative development project. Did the real estate sharks resort to murder to achieve their goal? As Tilla and Hark become more involved in the case, their friendship grows. When they uncover a dangerous secret, the despairing pastor fears for his own life and that of his new friend.

Nikolas Kuhl, Stefan Sandrock

THICKET: The State Criminal Police Investigates (Vol. I)

- The new series debut featuring a clever detective duo and a chilling twist!
- A case thought to be closed for 20 years, with a tragedy whose impact lasts to this day.



August 2024 · 336 pages

Nikolas Kuhl, born in 1986 in Münster, writes screenplays and leads the rock band Raindance Kid.

Stefan Sandrock, born in 1976 in Bilbao, works for *NDR* and curates exhibitions.

"Repression is a blessing when it succeeds. Like a bad dream you forget the next morning. A forgotten nightmare never happened."

Juha Korhonen and his colleague Lucas "Lux" Adisa from Hamburg's State Criminal Police Office are called in for a kidnapping case. The victim is the daughter of a star architect. The case has striking parallels to a crime from fifteen years ago, when a 14-year-old was kidnapped and buried in a box in the forest. He was found dead. The perpetrator committed suicide.

What initially seems like a kidnapping soon turns out to be a hoax, but during the investigation, Lux discovers inconsistencies in the fifteen-year-old case. Why did the previous investigator and Juha's mentor continue to investigate the case even after it was closed, right before his sudden death? Juha and Lux follow his leads and reinterview the witnesses. Did they settle too quickly on the wrong suspect back then, allowing the real culprit to go free? Piece by piece, a tragedy emerges where victims became perpetrators and vice versa – its shocking impact extending into the present day.

Peter Godazgar, Alexandra Kui

HARZ BUT HEARTY

- Murder in the provinces: debut of the Harz crime series with humor and a mismatched detective duo.



August 2024 · 400 pages

Peter Godazgar, born in 1967 in Hückelhoven, now lives in Halle (Saale) and works as the deputy press spokesperson for the city. Besides his job, he writes novels and short stories, some of which have been nominated for the Friedrich Glauser Prize. Despite his love for hiking, he always forgets his stamp pass for the Harzer Wandernadel.

Alexandra Kui, born in 1973 in Buxtehude, lives and writes in her hometown. She began her career at daily newspapers after graduating from high school, including working as a trainee for a local newspaper. Known for novels like *Blaufieber*, which was adapted for tv, she finds inspiration while hiking in the Harz mountains with her dog, where she has already earned the Golden Hiking Needle.

A broken railing, a strangely twisted body on the slope. Ariane had just wanted to remove a sexist graffiti on her first day of work in the Harz Mountains, after all, that was part of her duties as a sensitivity manager for the tourism association. When Police Chief Inspector Andreas arrives at the scene with his dog, two things quickly become clear: Ariane and Andreas are like fire and water, city and country, tofu and sausage, beer and kombucha. Instead of making the Harz more diverse and inclusive for everyone, Ariane faces entirely new challenges – because someone is causing people to die. The dead body in the forest won't be the last. So much for "Good luck" in the Harz. Andreas and Ariane investigate. And the dog, too.

Ralf Langroth

WALLS AND LIES (Vol. IV)

- Vol. IV in the *Spiegel* bestselling series featuring BKA Chief Inspector Philipp Gerber.
- 80,000 copies of Vol. I–III sold altogether!



August 2024 · 416 pages

Ralf Langroth is the pseudonym of an author with translations in fifteen languages. Five of his books are currently being optioned for films by a high-profile production company. Ralf Langroth combines his two strengths, precise research and the creation of high suspense in the novels set around the BKA man Philipp Gerber and journalist Eva Herden. Filling in historical blanks, the author presents atmospheric and gripping contemporary spy thrillers from the early years of the Federal Republic of Germany.

August 1961. At Frankfurt Airport, BKA Chief Inspector Philipp Gerber stops an assassination attempt on General Hiram Anderson, his former boss in US military intelligence. Anderson has returned to Germany privately but is also pursuing secret political plans. He wants to warn Philipp about a possible double agent and traitor.

As Gerber works to uncover the plot's masterminds, his girlfriend Eva Herden gets caught in the middle: she learns a wall is going to be built between East and West Berlin. How will she handle this explosive information that will completely change so many lives?

Further Titles



Michael Römling

TANKRED: Eagle and Dagger (Vol. IV)

- Vol. IV of the thrilling historical adventure series.
- A hero's fight against Vikings, power games, and intrigue.



August 2024 · 464 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels for young readers.

Count, warrior, and family man: Can Tankred protect his loved ones from the Vikings and save the emperor's power?

Autumn 884. Tankred, now appointed as a count, lives on his estates near Maastricht. However, the Danes, with the support of Prince Gottfried, repeatedly raid inland and devastate entire areas between the Meuse and the Rhine. When a band of raiders attacks Tankred's property one night and tries to kidnap his children, he suspects the attack was meant for him personally. On a campaign against a Danish army, he learns that Ragnar is behind it, seeking revenge for an old score. Tankred also uncovers a conspiracy against the emperor. The ring-leaders, from the highest ranks, have allied with Gottfried to seize power in Lotharingia. Can Tankred save the throne for the emperor and defeat Ragnar once and for all?

Further Titles



David Safier

MISS MERKEL: Murder in Therapy (Vol. IV)

- The next chapter of the incredible success story: 920,000 copies sold of Vol. I–III sold, with rights sold to 10 countries!
- This time, Miss Merkel is in therapy when a murder happens in her group.



November 2024 · 288 pages

David Safier was born in 1966, and is one of today's most successful authors and screenwriters. His books *Mieses Karma*, *Plötzlich Shakespeare*, *Happy Family*, *MUH!* and *28 Tage lang* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series "Berlin, Berlin". He lives and works in Bremen, is married and has two children and a dog.

Miss Merkel on the Couch

Since Angela Merkel wrote her biography, she has felt a deep emptiness inside. Looking back on her political career made her think about both her successes and her failures, and the results were more mixed than she expected. Now, much to the dismay of her loved ones, she often feels a bit sad and very irritable. So, her husband Achim and her best friend Marie arranged an appointment for her with Doctor Fenstermacher, the psychologist from Klein-Freundenstadt. At her first meeting, Angela is horrified to find herself in a circle of chairs: group therapy with Werner, an angry citizen, a cheerful animal lover in her mid-fifties, a mime, a young climate activist, and a book hoarder. When someone dies shortly after Angela's first therapy session and she becomes a suspect, she eagerly starts investigating.

Further Titles



Sabine Steck

DEADLY DELICACIES: Emma Ferrari's First Case (Vol. I)

- Emma Ferrari's first murder case in Bavaria – with her favorite recipes!
- A cozy culinary mystery featuring delicious Italian dishes.



July 2024 · 448 pages



© Anna Amilar

Sabine Steck, born in Germany, took a different path as an entrepreneur before deciding to pursue her passion for writing full-time. She now lives in Northern Italy, where she runs a writing retreat and incorporates her love for Italian cuisine into her crime novels featuring Emma Ferrari, which sometimes also include settings in Bavaria.

Aromatic oils, fine wines, colorful pasta, and creamy mozzarella: Alimentari del Sole is a taste of Italy in cozy Himmelsricht on the Danube. Emma Ferrari, the Italian owner, loves her shop and dreams of buying the blue house where it is located. Then her landlord, Roland Seelig, demands she double her offer to buy the property, threatening to close the Alimentari. Emma is furious, but the next morning, she finds Seelig dead in her deli's kitchenette. Inspector Giesecking declares the Alimentari a crime scene and names Emma the main suspect. Emma decides to find the killer herself. Soon, secrets about Himmelsricht's events emerge, and as she investigates, suspects start to appear between plates of spaghetti and bruschetta.

Sven Stricker

SÖRENSEN INVESTIGATES: Sörensen Goes On Vacation (Vol. V)

- A brilliant crime novel and much more: The Sörensen series delves deep into the human experience. Featuring a detective everyone can relate to.
- The film adaptations of the first books, featuring Bjarne Mädel, have been big hits on TV and streaming.
- 150,000 copies of Vol. I–IV sold altogether!



September 2024 · 576 pages

Sven Stricker was born in 1970 and grew up in Mülheim an der Ruhr. He studied comparative literature, English and modern history. Since 2001 he has been working as a freelance director, editor and author, winning the German Audiobook Award several times. Sven Stricker was nominated for the Glauser-Preis in 2017 for *Sörensen hat Angst*, the TV production under the same name won the German Television Crime Award 2021 as well as the Austrian TV Award Romy. In 2022, Stricker was awarded the Grimme Prize for the screenplay. He lives in Potsdam and has a daughter.

Detective Inspector Sörensen, who struggles with anxiety, wants to take a break and leave dull Katenbüll behind. He is headed to Austria, to the mountains and some swimming. He plans a quick stop in Hamburg to see his ex-partner Nele and daughter Lotta. What could go wrong? Everything, because crime follows him ... At the same time, his colleague Jennifer suddenly has her own murder case to solve in Katenbüll. She is keeping it from Sörensen. He soon finds himself tangled in a web of lies that clouds his view. Could this trail of lies actually lead Jenni and him to the truth?

Further Titles



Renate Bergmann

AFTER THREE VERSES, IT'S OVER!

- The series has sold 3 million copies in total!
- Definitely one of the most cheerful Christmas books to be found in the bookshop.



September 2024 · 240 pages

Renate Bergmann lives in Berlin. She helped clear bombing debris after WWII, worked for the East German state railway, is a household professional and a four-time widow. In 2013, she took to Twitter and began microblogging about her insights and exploits. Her books, meanwhile, have won over the analogue world.

Torsten Rohde, born in 1974, studied business administration and worked as a financial controller. His Twitter account @RenateBergmann, in which he tweets about Renate's exploits, became an internet phenomenon. His book *Ich bin nicht süß, ich hab bloß Zucker*, published under his pseudonym Renate Bergmann, was a phenomenal success, and was followed by many other successful books and reading tours.

Whether it is Christmas or not, Renate Bergmann always keeps her good glasses polished and her silverware clean. It is best to be prepared for anything, is it not? And the whole year has certainly been eventful. Now, the Advent season is finally approaching, and Renate is looking forward to a cozy time and a particularly lovely celebration with roast goose, watching *Sissi*, and all the trimmings.

But as always, things do not go as planned. As soon as the first candle on the wreath is lit, everything goes topsy-turvy. There is a power outage, no running water, everyone has to gather in front of Mrs. Maisel's stove – and then Kirsten arrives from Sauerland, traveling with the German railway! As if that was not doomed to fail from the start.

Renate never would have imagined that in the end, the entire apartment community would be sitting in her living room and celebrating Christmas together – even Mrs. Berber is there, along with the nice Alex and his roommates. It is going to be a very special celebration, that is for sure. But Renate can tell you all about it herself. If Renate Bergmann is good at anything, it is telling stories – and this one will be especially beautiful, you can believe us.

"Clever entertainment for all those who can't do with Christmas – but cannot do without it either." WAZ

Further Titles



Dietmar Bittrich (Hg.)

PRICE TAG STILL ON

- The book that belongs on every Christmas table and under every tree!
- More than 550,000 copies of the series sold.



September 2024 · 256 pages

Dietmar Bittrich was born in 1958 and lives in Hamburg. He won the Hamburg prize for satire as well as the Hamburg Senate Prize. Several of his paperbacks have been published by Rowohlt, including the bestseller *99 deutsche Orte, die man knicken kann*. Since 2012 he has released several successful Christmas-themed books about the trials and tribulations of family life. Find out more at: www.dietmar-bittrich.de.

At first, it is all, "This year, let us not give each other any gifts!" But then, there is still way too much under the Christmas tree. Some gifts look suspiciously familiar. Did we not give them away ourselves last year? Others still have the price tag on them. The uncle hands over the finest whiskey, but the seal is loose. Did he put in cheap stuff from the discount store? And grandma has clearly done some decluttering.

There is nothing more predictable than your quirky relatives and their wonderfully terrible gift-giving!

Further Titles



Horst Evers

TOO LAZY TO DO NOTHING

- Idleness for beginners by bestselling author Horst Evers.
- Funny, warm-hearted, and quirky.



September 2024 · 240 pages

Horst Evers, born in 1967 near Diepholz in Niedersachsen, studied German and Communication Science in Berlin, and worked odd jobs as a taxi driver and special delivery postman. He has received the German Cabaret Prize (2002) and the German Kleinkunst Prize (2008), amongst others. He has written numerous bestsellers, most recently *Wer alles weiß, hat keine Ahnung*. Horst Evers lives with his family in Berlin.

How is it that in every short break the day offers us, we immediately look at our phones and distract ourselves? Have we simply become too lazy to do nothing?

Horst Evers explores this question in short, very funny stories from the here and now. He encounters cats that receive his packages, toasters that plan our future, and nuns that explain artificial intelligence to him. He tells stories from his time as a band bassist, his encounter with Steven Spielberg, and the loudest traffic calming in the world. And not only when he admires construction workers for their professional and persistent concern as they intently look into a hole in the ground, does he wonder, "Should we not use our time for open-ended idleness instead of doing nothing of importance in every free second?" With plenty of humor, unexpected twists, warmth, and genuinely justified optimism, Horst Evers takes us on a journey through our strange present. In stories that offer not a single piece of advice, but help us nonetheless – or perhaps because of it.

"Insightful, humorous, and sharp ... A gifted storyteller." NDR

Further Titles



Lorenz Meyer

HOW JESUS INVENTED LÜBECK MARZIPAN

- The perfect gift book for the festive season.
- A charmingly satirical take on the biblical Christmas story, honoring famous authors.



September 2024 · 240 pages

Lorenz Meyer is a journalist and media critic (appearing, among others, on the *Bild* blog) and a skilled satirist. He popularised “bullshit bingo” and recorded Meyers Berufs-Phrasomat for the *FAZ*. He has appeared alongside notable comedians, and has worked for Kurt Krömer, Jan Böhmermann and *Extra3*, among others.

If you are looking for an unconventional and creative take on the biblical Christmas story, this book is a must-read. Satire specialist Lorenz Meyer reimagines the story of Jesus's birth in the literary style of famous authors, such as in Thomas Mann's Lübeck (where we learn that Jesus invented marzipan), Astrid Lindgren's Bullerby (where Michel, Karlsson, and Ronja appear as the three wise men), Mark Twain's Mississippi (where Jesus's birth saves a circus), or Agatha Christie's world (where Mary and Joseph assist Miss Marple in her investigations).

Meyer expertly imitates their styles and breathes new life into the classic tale with finesse and subtle humor. For an added treat, the book includes both heartfelt and humorous poems –making Christmas even better.

Further Titles



AUTUMN 2024 & WINTER 2025

TOP BACKLIST TITLES

Tonio Schachinger

REALTIMES

- 170,000 copies sold!
- Winner of the German Book Prize 2023!
- Recommended by *New Books in German*.
- Extended English and Spanish sample translations available.

An elite boarding school in Vienna, housed within what used to be the Habsburgs' summer residence. The form tutor is an old-fashioned and despotic man. What could anyone hope to learn here that they could actually use in real life? Till Kokorda has no time for the canon or for this snobbish environment. His passion is gaming – specifically the real-time strategy game “Age of Empires 2”. After his father dies, Till's hobby becomes a necessity. Although nobody at the school knows it, Till is an online celebrity at the age of 15 – the youngest Top-10 player in the world. But how real is this kind of happiness? In 2020, his final year at the school, nothing goes the way Till had expected it to. Tonio Schachinger's novel moves between almost-universal experiences and places that most of us are unfamiliar with. At the same time his writing is surprising, his humour accessible: *Echtzeitalter* is an example and proof of the timeless power of a great social novel.

Rights sold to: Denmark – Jensen & Dalgaard | Hungary – Scolar | Italy – Sellerio | The Netherlands – Standaard Uitgeverij



March 2023 · 368 pages

Szczepan Twardoch

KHOLD

- 100,000 copies of *Kälte* sold in Poland, months under Top 10 of the Polish bestseller list.
- 1 million copies of his works sold in Poland altogether! His novel *Der Boxer* was translated into 11 languages.
- English sample translation available.

An epic journey through the Arctic in Soviet Russia, spanning revolution, purges, and the Gulag.

Konrad Widuch, a World War I veteran, embraces the revolution and joins Soviet Russia in the 1920s. Seeking peace, he starts a family near the Russian-Norwegian border. Stalin's enforcers disrupt his peace. In 1937, amid terror and purges, Widuch is arrested as an 'old Bolshevik,' convicted, and sent to the Gulag near Kamchatka. He makes a daring, brutal escape, surviving alone in the vast taiga, breathtaking yet inhospitable. Widuch discovers Khold, a mysterious isolated settlement where inhabitants live by the harsh polar nature's rhythm, raise reindeer, hunt seals and bears, speak their own language, and remain oblivious to Stalin. *Kälte* tells of disillusioned ideals, an individual caught in turbulent times, and fleeting moments of peace outside civilization.

Rights sold to: Lithuania – Lithuanian Writers' Union | Spain – Acantilado | Ukraine – Ranok



April 2024 · 432 pages

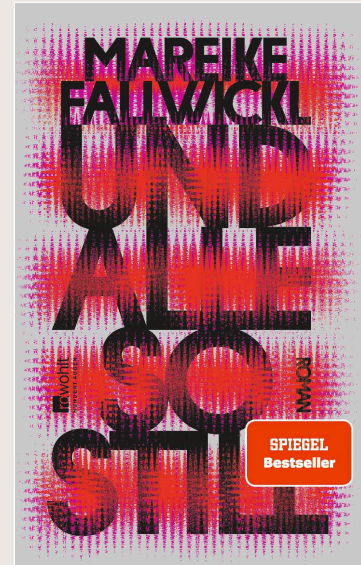
Mareike Fallwicl

AND ALL SO QUIET

- 35,000 copies sold since publication!
- A powerful feminist novel on dissent and solidarity.
- *Die Wut, die bleibt* sold 80,000 copies, with rights sold to Croatia (Hena Com) and Poland (Muza).
- English sample translation available.

What if all women refused and went on a care strike?

Elin is in her early twenties and lives with her mother in a wellness hotel. During the lockdown, she became an influencer, and since then, she has been confronted with misogynistic hate online. Nuri comes from precarious circumstances and lacks a formal education. He now tries to make a living as a bicycle courier, hospital orderly, and food delivery driver. Late capitalism has a firm grip on him. Ruth is in her late fifties. After the death of her disabled son, she returned to work as a nurse in the hospital. Every day, she pushes her limits, and her sense of duty seems inexhaustible. One Sunday, all three find themselves in an unforeseen situation: in front of the hospital where Ruth and Nuri work, women are lying motionless, in silent protest. It is the beginning of a revolt in which women no longer do what they have always done. Suddenly, everything that our system is built upon is called into question. Will Elin, Nuri, and Ruth seize the opportunity for change?



April 2024 · 368 pages

Mirrianne Mahn

ISSA

- An empowering, powerful, and poignant debut.
- From Cameroon to Germany, five generations unfold in this epic family novel.
- Recommended by *New Books in German*.
- English sample translation available.

"I know their stories so well that sometimes I feel like I have experienced them myself."

Issa does not really want to embark on this journey. Pregnant, she sits on the plane to Douala, driven by her mother's fear for her daughter's life during childbirth. In Cameroon, the land of her childhood, she is supposed to follow the healing path of rituals, under the watchful eyes of her grandmothers. However, it is not that simple when you are considered too Black in Frankfurt and too German in Buea. The visit becomes a confrontation for Issa with her own family history and the certainty that both traumas and the unwavering will to love and live are inheritable. Mirrianne Mahn intricately weaves together the fates of five women whose lives span more than a century and yet are connected by the lines of colonial exploitation and the pursuit of self-determination.



March 2024 · 304 pages

Rights sold to: France – Éditions Stock

Vera Buck

THE TREEHOUSE – Seeking Paradise, They Found a Nightmare

- Dark, unexpected, and gripping!
- *Wolfskinder* sold 30,000 copies, with rights sold to 5 countries.
- English sample translation available.

Deep in the forests of Sweden, Bullerby comes to an end ...

Henrik, Nora, and their son Fynn arrive in Västernorrland, Sweden, hoping for a peaceful vacation. But their abandoned cabin feels ominous, especially when a child's skeleton is found nearby and Fynn disappears. As guilt consumes his parents, investigator Rosa Lundqvist uncovers dark secrets in the forest with her unique intuition for death. Is Fynn's vanishing linked to the skeleton? And what mysteries lie in the old treehouse, seemingly still occupied?

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May 2024 · 400 pages

Miriam Georg

IN THE NORTH WIND (Vol. I)

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A love that cannot be. Two worlds that do not belong together. A shared destiny: the desire for freedom ...

Something has to change. There must be an escape! Alice, the daughter of impoverished showmen, works at the amusement market Hamburger Dom. She hoped that marriage would be her way out of a life in poverty, but Janko keeps her hard-earned money for himself, and his unpredictable temper makes him difficult to predict. When Alice realizes that she can hardly protect her daughter Rosa anymore, she dares to do the unthinkable. She wants to free herself from her marriage. But how can she do that as a woman without money and status? John comes from a proud bourgeois family, their wealth stemming from decades of trading skills. As a lawyer, John not only represents the family's affairs but also advises the common people of Hamburg. However, the request of this young woman seems hopeless: she wants to separate from her husband. With few words, he rejects her, but she stubbornly reappears in front of his office ...



July 2024 · 592 pages

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