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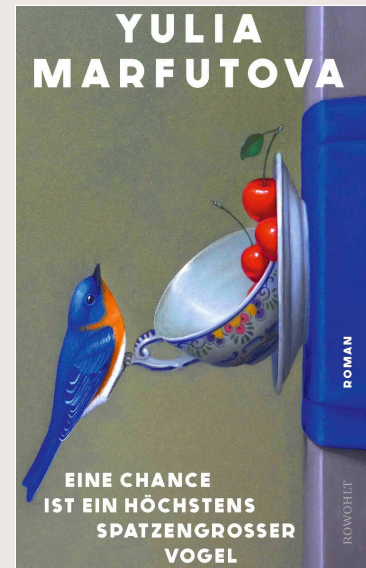
**AUTUMN 2025
& WINTER 2026**

FOREIGN RIGHTS FICTION

Yulia Marfutova

A CHANCE IS AT MOST A SPARROW-SIZED BIRD

- A Russian-Jewish family story with deep emotional and artistic impact.
- *Der Himmel vor hundert Jahren* was longlisted for the German Book Prize 2021, won the Buddenbrook House Debut Prize and the 2022 Friedrich Hölderlin Prize for Promising Talent. Rights were sold to Italy (Keller Editore).



August 2025 · 144 pages

Yulia Marfutova, born in 1988 in Moscow, studied German philology and history in Berlin and earned her PhD in Münster. She has received several literary awards, including a work stipend from the Berlin Senate and the GWK Literary Promotion Award. She was a fellow at the Brecht House, the Jürgen Ponto Foundation, the Master Class of the Berlin Festival, and the Literary Colloquium Berlin. Her debut novel, *Der Himmel vor hundert Jahren*, earned her the Buddenbrook House Debut Prize and the 2022 Friedrich Hölderlin Prize for Promising Talent. Yulia Marfutova currently lives in Boston.

At the end of the 1980s, that is in the last century. At the end of the 1980s, that is exactly now.

Marina dreams of leaving the Soviet Union, seizing the chance for a different life, no matter how small it may seem. She knows: A chance is no bigger than a sparrow, never sitting still, waiting to be caught. Years later, thousands of kilometers away, Marina's daughters try to imagine what it was like. What was life like for their mother before she became a mother? What was her relationship with their grandmother, whom they never met – a brilliant engineer with a talent not only for numbers but also for interpreting the future. Little by little, the three sisters piece together the hidden story. A story populated by ghosts, a story that shows: The past is not dead, it has not even passed.

Further Titles



Christoph Nußbaumer

THE HEART OF EVERYTHING

- A thrilling adventure set in the early U.S. Wild West.
- With deep reflections on freedom and humanity, inspired by the legendary Lewis and Clark expedition.



August 2025 · 448 pages



© alkg-images / Susanne Schleyer

Christoph Nußbaumer, born in 1978 in Eggenfelden, is an award-winning playwright and author. He studied law, German studies, and history in Berlin. His plays have been performed at major theaters like the Ruhrfestspiele Recklinghausen and the Berliner Schaubühne. His debut novel, *Die Unverhofften*, was well-received by both readers and critics. Christoph Nußbaumer lives in Berlin.

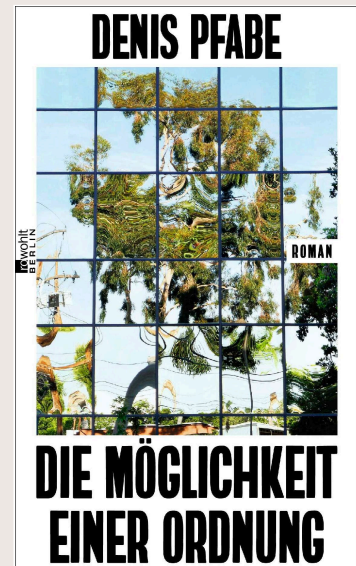
In 1796, Johannes Gottstein flees to New York. The young pastor, too free-spirited for his time, was excommunicated. In the newly founded United States, “John” is to accompany a wealthy man, Oliver Hancock, on an expedition to find the “American Incognitum” – a mammoth hidden in an inaccessible land, whose discovery promises wealth and eternal fame. Thirteen men set out, a motley crew. They face ice storms, attacks, and encounters with “Natives”. The daring journey soon takes its toll, testing them all, including the humanist John and the dreamy idealist Hancock, who owns slaves. Deep conflicts arise: Who owns the world? What can man do within it? Among the Lakota, the group finds enormous tusks and hears of a mysterious valley. But the deeper they venture into this hidden heartland, the further they also go into the unknown of the soul.

Following his critically acclaimed debut *Die Unverhofften*, Christoph Nußbaumer’s second novel explores the spirit of freedom and humanity in a gripping, sparkling adventure, inspired by the legendary Lewis and Clark Expedition.

Denis Pfabe

THE POSSIBILITY OF ORDER

- The hardware store – a microcosm where our society is told in a literary, original, and entertaining way.



January 2026 · 256 pages

Denis Pfabe, born in 1986 in Bonn, is a trained retail merchant and studied media communication and journalism in Cologne. He is a graduate of the Bavarian Academy of Writing, was a fellow at the Prose Writers' Workshop at the Literary Colloquium Berlin, and received a work grant from the Kunsts-tiftung NRW. Pfabe lives in Bonn and works three days a week driving a fork-lift at a hardware store. His highly praised debut novel *Der Tag endet mit dem Licht* was published in 2018, followed by *Simonelli* in 2021. In 2024, he won the Bachmann Prize, in Klagenfurt.

Levin Watermeyer's life revolves around the hardware store he's worked at for years, where he feels he knows all his colleagues and their quirks, intrigues, and affairs. He's content. But when the store plans to expand, swallowing competitors, and the mysterious Pina Sommerfeldt enters the picture with her own agenda, Watermeyer's world starts to unravel. He begins questioning everything, especially when Pina targets the workaholic boss, Jan Seehafer. As the pressure mounts and environmentalists threaten to halt expansion due to a rare frog species on the site, the situation teeters on the edge of chaos.

Denis Pfabe offers a gripping and original portrayal of modern life – a microcosm of German society, capturing the commercialization, consumption culture, and the scaling up of business models. A sharp, literary, and darkly entertaining exploration of our times.

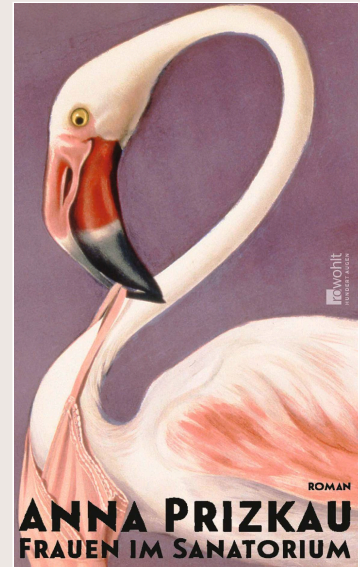
Further Titles



Anna Prizkau

WOMEN IN THE SANATORIUM

- A powerful debut novel about the immigration experiences of three women, the lies we tell ourselves, and the importance of stories.



July 2025 · 304 pages

© Valeria Mittelman



Anna Prizkau, born in Moscow in 1986, moved to Germany with her family in the 1990s. She studied in Hamburg and Berlin, and from 2012 to 2024, she worked as an editor for the *Frankfurter Allgemeine Sonntagszeitung*. Her 2020 short story collection *Fast ein neues Leben* won the Literature Prize of the City of Hannover. In 2021, she read at the Bachmann Prize. Anna Prizkau lives in Berlin.

After this incident, Anna is in a sanatorium. The daily routine is defined by Marija's monologues, Elif's stories, and the daily chicken stew in the canteen. But there is also Pepik, the pale flamingo from the spa park, to whom Anna tells of her difficult emigration, of the time when her mother stopped drawing invisible circles on her cheek, and when her father barely showed up. Above all, she also speaks of love, which can and must exist even, or especially, in such a depressing place as a clinic.

Elegant and in clear, precise language, Anna Prizkau tells the story of three women, of the foreign and the lost, of roles and expectations, and always, above all, of the power of storytelling.

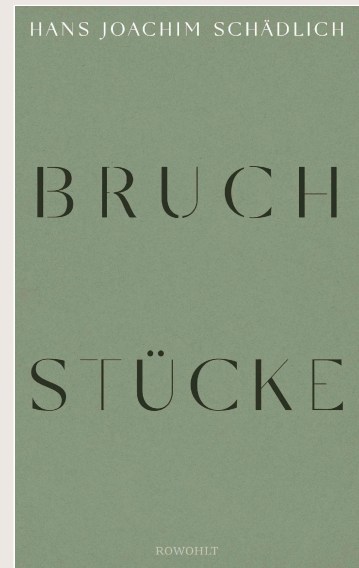
"Prizkau writes self-assured fiction in beautiful, concise, clear language. [... A] bold, combative, beautiful book." Spiegel Online

"Especially those stories where Prizkau focuses on family remain memorable, and the way she tells grand dramas between three people in just a few, spare sentences is impressive." Süddeutsche Zeitung

Hans Joachim Schädlich

FRAGMENTS

- A journey through history and personal reflections, featuring pivotal moments and encounters with literary legends.



September 2025 · 192 pages

Hans Joachim Schädlich was born in 1935 in Reichenbach, and worked at the German Academy of Sciences in East Berlin before resettling in West Germany in 1977. He has received many accolades for his work, including the Heinrich Böll Prize, the Hans Sahl Prize, the Kleist Prize, the Schiller Memorial Prize, the Lessing Prize, the Bremen Literary Award and the Joseph Breitbach Prize. In 2014, he was awarded the Federal Cross of Merit for his literary work and political engagement. Hans Joachim Schädlich lives in Berlin.

Hans Joachim Schädlich reflects on his life. Known for his concise style, he presents his memoir in fragments – snapshots of encounters with publishers, scholars, historical figures, and fellow writers like Max Frisch, Sarah Kirsch, Stefan Heym, and Günter Grass. His story is also one of places, shaped by travels around the world, often alongside his publisher Ledig Rowohlt. Through his memories, readers journey into the past – into the GDR, which expelled him, and the old Federal Republic, where he became a celebrated author, revisiting German-German literary meetings and pivotal moments in history and literature.

"One of the true greats in contemporary German literature." Die Zeit
"In Hans Joachim Schädlich's prose, the 20th century is decoded."
Süddeutsche Zeitung

Further Titles

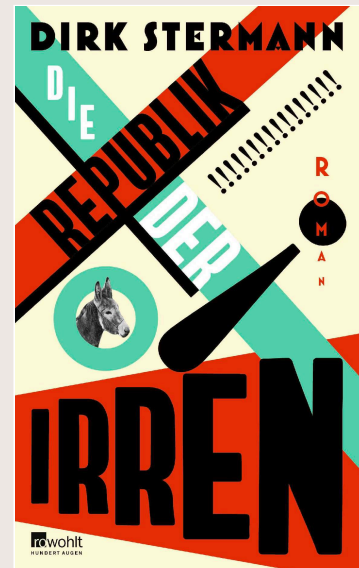


Dirk Stermann

THE REPUBLIC OF THE MAD

- 20,000 copies sold!
- A true and incredible story from the last century: funny and surprisingly relevant.
- 140,000 copies sold of the author's previous novels altogether!

Rights sold to: Arabic World – Al-Qantara



September 2025 · 304 pages

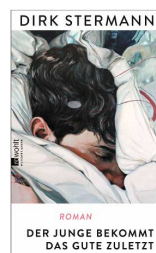
Dirk Stermann is well-known in Germany as an actor and as a TV show host. In his adopted country of Austria he is famous as the long-standing host of the country's best-known talk show. His novel *Der Junge bekommt das Gute zuletzt* was published in 2016, followed by *Der Hammer* in 2019 and *Maksym* in 2022.

Fiume on the Adriatic. Until 1918, the port city belonged to the Austro-Hungarian Empire, but now Italian freikorps are moving in, led by a famous man. Gabriele D'Annunzio, poet, war hero, and fervent nationalist, declares a new republic. In Fiume, the wildest state in world history is about to be born, with politics as spectacle. Among D'Annunzio's followers is a certain Mussolini. And Guido Baron Keller of Kellerer and Wolkenkeller. The daring aviator, nudist, and utopian is obsessed with an idea from futurist art circles: to destroy the decaying world of yesterday and build a radiant new one, madness is required. So, they set to work. Patients from asylums across Italy are summoned (preferably harmless ones) to become ministers in the new state.

And so, the orderly Cherubino embarks on a journey to the Adriatic, accompanying a friendly ax murderer – toward the dawn of a new era, into the Republic of the Insane.

"The cheerful melancholic Stermann is a great master of the absurd."
Süddeutsche Zeitung

Further Titles



Heinz Strunk

NO MONEY, NO HAPPINESS, NO GAS

- 60,000 copies sold!
- Hilarious, heartbreaking stories by Heinz Strunk, the master of the short story.
- *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were both nominated for the German Book Prize, sold 240,000 copies altogether and spent weeks on the *Spiegel* Bestseller List.
- Rights to *Ein Sommer in Niendorf* were sold to Denmark (forlaget em).



July 2025 · 192 pages

The musician, actor and writer **Heinz Strunk** was born in Bevensen in 1962. He is a founding member of the comedy trio Studio Braun. His book *Meat Is My Veg* has sold half a million copies. It has since been adapted into a prize-winning radio play, an operetta at the Hamburger Schauspielhaus and also a feature film. *The Golden Glove* topped the bestseller lists for months and was nominated for the Leipzig Book Fair Prize 2016. In 2016, he received the Wilhelm Raabe Prize. *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were both nominated for the German Book Prize. His latest publication is *Zauberberg 2*.

Heinz Strunk invites us once again into a world full of wonder and laughter, despite being, on the whole, full of pain and chills. The story tells of strange illnesses, disturbing events in the neighboring house of a suburban neighborhood, and deeply miserable family tales and tragic love stories. A man is mocked after his death with an inscription on his tombstone, a woman only wants to have her nose reshaped but ends up with the wrong plastic surgeon, and at the fish buffet in a luxury resort in Maspalomas, retired couples wage war against each other in the off-season.

Heinz Strunk's world is dark and alien, yet deeply connected to our own reality.

"There is so much misery in the world. Heinz Strunk faithfully writes it down. It gets increasingly eerie." *Frankfurter Allgemeine Zeitung*

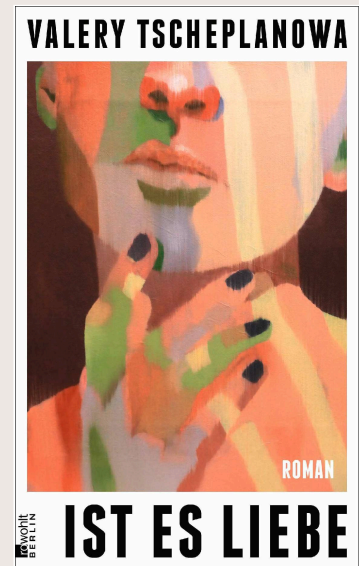
Further Titles



Valery Tscheplanowa

IS IT LOVE

- A heartfelt story of love, freedom, and the challenges of balancing relationships and independence.



September 2025 · 240 pages

Valery Tscheplanowa is seen as an actress on the most important German stages, and she appears in films for cinema and television. She has been honored with multiple awards, including the Berlin Art Prize and Actress of the Year 2017. Born in 1980 in Soviet-era Kazan, she came to Germany at the age of eight. Valery Tscheplanowa lives in Berlin.

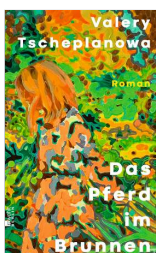
Anne values her freedom above all. Her parents always encouraged her, and she became an actress, remaining unbound in her relationships. That is, until she meets Richard – a vibrant, elegantly dressed baker from Kenya with a precarious status as a refugee. His croissants, wit, and charm captivate Anne, and she quickly sacrifices her freedom for this special love.

When their child, Thando, is born, everything changes. Concerns and doubts creep in: Does Richard truly mean it? Is his unconventional lifestyle too much for her? Are the gaps between them so wide that their love can't leap over them anymore? And what about Anne's own desire for freedom?

Valery Tscheplanowa tells a story of love that breaks cultural boundaries and tries to endure despite the challenges. She paints a passionate, intense portrait of relationships today, the contradictions between freedom and family, security and individuality – and love in its eternal, complicated beauty.

"Tscheplanowa's debut is as much an event as her performance – raw, translucent, crystal clear, and with a cool severity that makes her seem strangely wise ... Wonderful." Süddeutsche Zeitung

Further Titles



Caroline Wahl

THE ASSISTANT

- 200,000 copies sold!
- Number 1 on the *Spiegel* Bestseller List since publication!
- The new exceptional novel by shooting star Caroline Wahl!
- 1,1 million copies of her previous two novels sold, with rights sold to 13 countries.
- English sample translation available.

Rights sold to: Denmark – alpha forlaget | Greece – Klidarithmos | Italy – Neri Pozza | The Netherlands – De Arbeiderspers | Spain – Lumen/PRH



August 2025 · 368 pages



© Frederike Wetzels

Caroline Wahl, born in 1995 in Mainz, grew up near Heidelberg. She studied German philology in Tübingen and German literature in Berlin, before working at several publishing houses. In 2023, her debut novel *22 Bahnen* was published, for which she received awards such as the Ulla-Hahn Author's Prize and the Grimmshausen Promotion Prize. It was also named the Favorite Book of the Independent Booksellers 2023. Her second novel *Windstärke 17* became a major success, topping bestseller lists for months. Caroline Wahl lives in Kiel.

A summer in Munich, an exciting job, a new love. Things are going well for Charlotte – only perhaps in the completely wrong direction ...

A career as a musician – that was actually Charlotte's greatest wish. But now it is too late anyway, and she must find a decent job, especially for her parents' sake. She finds a position at a publishing house, which is not bad, and Munich is a beautiful city, especially in the summer.

In the publisher's outer office, Charlotte is right at the centre of power. She quickly learns that he often changes his assistants. But she develops a good relationship with her boss, who recognises her strengths, trusts her, and relies on her. And for that, she has to put up with a lot, a lot, maybe even fight dirty, maybe risk her health. Maybe lose her love for Bo.

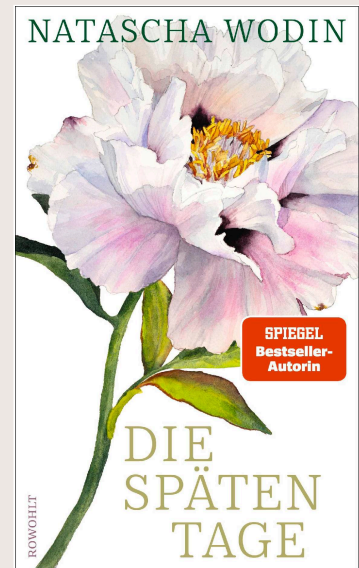
With wonderfully laconic tone, humour and psychological sophistication, Caroline Wahl's new novel tells the story of a young woman who does not want to be made a victim and yet finds herself in a situation that many people have already experienced: when your job becomes hell. An everyday tale of woe, a novel about resilience and survival.

"Caroline Wahl's literature is a delightful disruption in the sometimes very predictable monotony of contemporary German-language literature." Denis Scheck

Natascha Wodin

LAST DAYS

- A late-life love story – tender, profound, and full of hope.
- Natascha Wodin's works have been honored with numerous prestigious literary awards.
- *Sie kam aus Mariupol* was awarded a. o. the Leipzig Book Fair Prize 2017, with rights sold to 17 countries.
- 200,000 copies sold of the author's previous books!



November 2025 · 288 pages

Natascha Wodin was born in the Bavarian town of Fürth in 1945 to parents who had been used as forced labour. She grew up in the so-called DP camps for displaced persons, and after the early death of her mother was raised in a Catholic home for girls. Following her debut novel *Die gläserne Stadt* in 1983, Natascha Wodin went on to publish numerous works, including *Nachtgeschwister* and *Irgendwo in diesem Dunkel*. Her writings have been honored with prestigious awards such as the Hermann-Hesse Prize, the Brüder-Grimm Prize, and the Adelbert-von-Chamisso Prize. She received the Alfred-Döblin Prize, the Leipzig Book Fair Prize, and the Hilde-Domin Prize for Literature in Exile in 2019 for her work *Sie kam aus Mariupol*. In 2022, she was awarded the Joseph-Breitbach Prize for her entire body of work. Natascha Wodin currently lives in Berlin and Mecklenburg.

What does it mean to fall in love again in old age?

When time is short and solitude has become familiar, Natascha Wodin's narrator dares to let love triumph over loneliness. Set by a Mecklenburg lake, this deeply moving story weaves memories, reflections, and everyday struggles of aging into a final experiment in life and love.

With poetic honesty, Wodin explores intimacy, loss, and the looming presence of death – an unforgettable meditation on love's persistence and the inevitability of goodbye.

"Wodin's language doesn't soften the horror – on the contrary, it makes it tangible. And at the same time, her artistry provides the comfort we so desperately need." Der Spiegel

"How good and encouraging that Natascha Wodin and her books exist!" Welt am Sonntag

Further Titles



Anne Barns

THE SOUND OF WIND AND WAVES

- A heartwarming culinary island tale of a new beginning by the sea, a new love and the scent of cinnamon and chocolate.
- Life is like the stormy sea and sweet Friesian nougat – the new feel-good novel by the bestselling author Anne Barns takes us again to the enchanting island of Amrum.
- 40,000 copies sold of her previous novel *Der Duft von Kuchen und Meer!*



October 2025 · 352 pages

Anne Barns, the pseudonym of Andrea Russo, left her teaching career to follow her passion for writing. Her bestselling feel-good novels, including *Apfelkuchen am Meer*, are set in charming coastal locales. She often retreats to places like Amrum and Rügen to recharge and find inspiration for her stories.

Feelings, enjoyment, and lots of coastal vibes.

After breaking up with her boyfriend, the bookseller Julia (38) takes a long break on Amrum, an island where she spent many summers as a child. This time, the sea is rough and stormy, but Julia instinctively knows that amidst the wind and the ocean, she will find the peace she needs to clarify her desires and perspectives – and to finally return to her passion: making nougat and caramel. When she's not in the kitchen or taking walks in all kinds of weather, she helps with the whale exhibition at the natural history center. She is always been fascinated by the animals. During her time on the island, she not only meets the local Kristian but also immerses herself in the exciting history of Amrum's sailors. The small bookstore in Norddorf, which has its roots in the shop of the well-known islander Mina Bork from over a hundred years ago, proves to be a great help for enthusiastic Julia. But Julia never expected to stumble upon something that would turn her world upside down.

Further Titles



Ralf Günther

AN ENDLESS SUMMER

- A brilliantly researched novel about a little-known piece of German history – the GDR cruise.



July 2025 · 304 pages

Ralf Günther, born in Cologne in 1967, is a renowned author and screenplay writer. He has gained recognition for his contributions to children's television series and his captivating historical novels. Ralf Günther has since written several books, including *Das Weihnachtsmarktwunder* and *Als Bach nach Dresden kam*. He lives near Dresden.

Summer 1988: Twenty-year-old Ronni and the mid-twenties Sabine meet aboard the MS Arkona, a GDR cruise ship. She is a law student traveling in first class, while he is a simple steward. She lives in Frankfurt, while he is from Dresden. Their journey takes them through Scandinavia, along the major port cities of the Baltic Sea – with exclusively West German guests and an East German crew, with Bibles in the nightstands and the Stasi aboard.

Ronni and Sabine are soon drawn to each other, despite the vast differences in their lives. The two can only meet secretly. In the ship's laundry, they exchange thoughts on their favorite films, their worries, their secret dreams. But when their relationship is discovered, the Stasi pressures Ronni. He must make a choice – his country or love.

Further Titles



Barbara Handke

BERNADETTE CHANGES HER LIFE

- A transformative break, a bold step forward, and the journey to self-discovery.
- Fresh, original, and humorous.
- New beginnings in Madrid – an exciting, creative and inspiring city.



August 2025 · 288 pages

© Andreas Labes



Barbara Handke trained as a book-seller before studying English and Sociology. After working for several publishers, she has been a freelance author in Hamburg since 2011.

On self-realization, friendships, love, and the unique magic of new beginnings.

Life has not been kind to Bernadette. Instead of being an editor at a magazine, she is a helper; instead of a happy marriage, she is a single mom; and instead of progress, she is stuck in every area of life. Then, an unexpected opportunity arises: Bernadette can replace someone for a research trip to Madrid. On a whim, she packs her bag, hoping to find new paths. She has one month. No Spanish, but a heart open to meeting people, experiencing new things, and, unexpectedly, falling in love with more than just the city. What the trip brings her surprises even herself.

Liv Helland

THE CASTLE SISTERS: Stormwind Heart (Vol. I)

- The start of a captivating trilogy: Each book reveals the love story of a different sister.
- Feel-good with North Sea charm: the perfect escape for a relaxing read with a happy ending.
- 70,000 copies sold of the author's trilogy *Das Inselkrankenhaus*!



December 2025 · 336 pages

Liv Helland has always loved the sea, which is why many of the stories she loved to make up as a child took place there. She studied German and English literature and worked as a journalist and translator before discovering book writing. Since she is not only a big fan of the North Sea, but also loves to watch hospital series on television, it was obvious to write about a clinic on a Frisian island.

A Castle by the Sea. Three Sisters. Three Choices.

Never could the estranged sisters Ebba, Levke, and Marie have imagined that anything could bring them back to their homeland in East Frisia. After the tragic death of their parents, the three women were scattered to the winds. But then, they inherit the old water castle in Süderholt from their grandfather Jörn, with one condition: they must live together there for three months. Reluctantly, they agree. As Ebba reconnects with her first love Cord, Levke meets the enigmatic heritage protector Theo, and Marie finds herself relying on the grumpy mudflat walker Noah, unexpected feelings arise. Suddenly, a future in Süderholt seems possible – until the three discover a secret within the castle that threatens to change everything ...

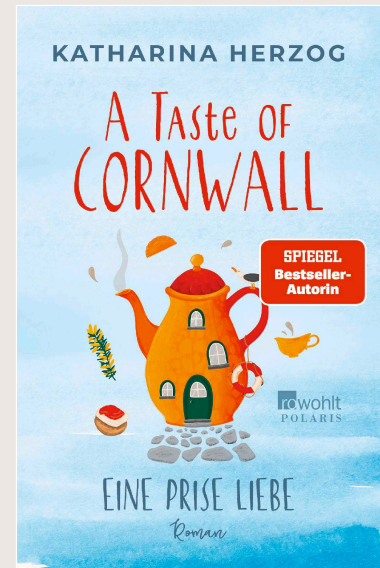
Further Titles



Katharina Herzog

A TASTE OF CORNWALL: A Pinch of Love (Vol. I)

- 20,000 copies sold!
- The start of a new series with guaranteed wanderlust!
- An old pub with a story, a new challenge in Cornwall, and a generous pinch of love!
- 500,000 copies sold of her previous novels altogether.
- Rights to her series *Das kleine Bücherdorf* (Vol. I – IV) were sold to Hungary, the Netherlands and Russia.



Rights sold to: the Netherlands – Luitingh Sijthoff

July 2025 · 368 pages

Katharina Herzog is known for her romance novels that whisk readers away to exotic destinations like Amrum, the Amalfi Coast, Juist, and New York. With her novels, she has not only won the hearts of her readers but also climbed the bestseller lists. Katharina Herzog lives with her family, horse, and dog near Munich and is already planning her next adventure.

Welcome to the *Smugglers' Inn* – your new happy place with a beautiful sea view, great new friends, and delicious food.

Sophie Wilde is one of London's most successful restaurant critics. However, when she goes through a personal crisis, she makes a critical mistake: at the long-awaited opening of model Annabelle Scott's restaurant. Sophie's scathing review of the restaurant – and Annabelle – sparks an unexpected social media storm. Her boss gives Sophie a timeout and holds her to her public claim that she could open a Michelin-star restaurant anywhere in the world: he sends her to Port Haven, a coastal village in Cornwall.

Sophie, along with her mother and teenage daughter, quickly moves to the small harbor town and takes over the dilapidated *Smugglers' Inn*, along with its quirky staff, who are all skeptical of her attempt to establish high-end cuisine. The only bright spot is chef Lennox, who is as good-looking as he is skilled in the kitchen. But can Sophie create a gourmet destination under these circumstances? Or is it her own life that needs a new recipe?

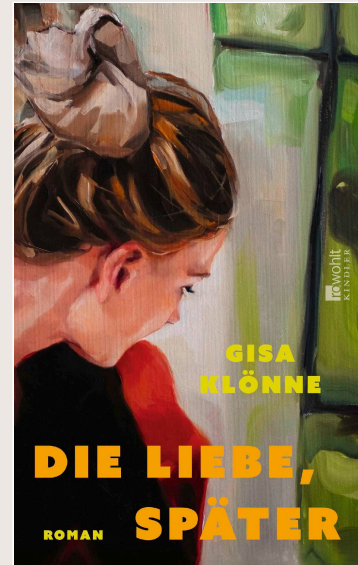
Further Titles



Gisa Klönne

LOVE, EVENTUALLY

- A moving story of love, change, and self-discovery.
- 500,000 copies of Gisa Klönne's books sold altogether!



January 2026 · 256 pages

Gisa Klönne was born in 1964. She lives in Cologne and works as an author, writing coach and yoga teacher. Her crime novels have sold over half a million copies, have been translated into several languages and have been awarded prizes including the Friedrich Glauser Prize. Her autobiographically inspired romantic novel *Das Lied der Stare nach dem Frost* was a *Spiegel* best-seller. Her latest publication is the family novel *Für diesen Sommer*.

Kira and Anselm have been married for over 20 years, comfortably settled into their childless life together – she, a successful journalist; he, a biologist commuting weekly to the capital. But after heart surgery, Kira struggles to regain her former self. Her career, her marriage, her entire life plan suddenly feel uncertain. When an old acquaintance asks for her help, she throws herself into an unusual investigative project.

Meanwhile, Anselm has retired, eager to spend more time with Kira and finally fulfill a long-held dream: creating a dragonfly pond in their garden.

Their carefully balanced routine of closeness and distance begins to unravel. Kira withdraws, embarking on a journey to the people and places that once shaped her. Who was she back then? What does life still have in store for her? And how can she find happiness with Anselm again?

Further Titles



Patricia Koelle-Wolken

THE GARDEN OF LITTLE WONDERS

- 35,000 copies sold!
- Cozy healing: On finding inner peace and living more mindfully with nature.
- The story is both timeless and timely, reminding us how deeply we long for joy in life's small moments.
- 1 million copies sold of her previous novels altogether, with rights sold to the Netherlands.



June 2025 · 304 pages



Bestselling author **Patricia Koelle-Wolken**, born in 1964, has a deep love for nature and gardening. She lives on the outskirts of Berlin and frequently explores enchanting landscapes to find inspiration for her stories and settings. Her writing reflects her constant sense of wonder about life, people, and our planet. She has published numerous successful books and series.

What truly makes you happy?

Victoria, known as Toja, illustrates book covers and often finds it easier to express her thoughts through images rather than words. After a personal crisis, she retreated to a house on the outskirts of town, where she found herself again among old fruit trees and flower beds. When 14-year-old Vica – short for Victoria – appears at her garden fence, Toja sees herself in the introverted girl. She is reminded of her own past and the suffocating feeling of not quite belonging. Determined to create a peaceful place where Vica can find hope even in dark times, Toja wonders: Can happiness be planned? And how much courage does change really take?

Carmen Korn

LIGHT IN THE SHARDS

- No one writes so vividly about the early post-war years, Hamburg, the lives of people back then – and creates such lively, strong female characters.
- A novel inspiring hope and immersing readers in a time of ruins and light.
- 2,2 million copies sold of her previous novels altogether!
- Her trilogy *Töchter einer neuen Zeit* was translated into 8 languages and entered the bestseller lists in Italy and the Netherlands!



November 2025 · 416 pages

Carmen Korn was born in 1952 in Düsseldorf. She is the daughter of the composer Heinz Korn. Following her studies at the Henri Nannen School of Journalism, she worked as an editor for various publications including *Stern*. She is married and has two grown-up children. The first volume of her trilogy, *Töchter einer neuen Zeit*, was an unexpected success. Her novels have sold more than 2 million copies so far and reached the top of the bestseller list.

A time of shattered lives. And of light.

Gert and Gisela. Two of many children of war. When they meet in the cellar of a bombed-out house in Hamburg's Eimsbüttel district, it marks the beginning of a deep friendship – and perhaps something more. In the bitter winter of the postwar years, they have no one but each other.

They find shelter in the kitchen of Friede Wahrlich, the eccentric former actress who owns the house on Tornquiststraße. Her greatest role was pretending such boundless love and loyalty to a suitor that he left her the house. The first floor is gone, but Friede is determined to make the best of what is left. She has a knack for rebuilding from ruins. Slowly, the light begins to return.

But the past will not let go. What happened to Gisela's parents? Is Gert's little sister still alive? And what became of the two men Friede once loved?

How do you live with the ghosts of yesterday? Can a future truly be built from the rubble?

Further Titles



Lenz Koppelstätter

AYLA'S LAUGHTER

- A family story across three generations about a woman reclaiming her independence.



August 2025 · 368 pages

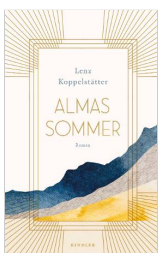
Lenz Koppelstätter, born in 1982, is a *Spiegel* bestselling author. He writes crime series, biographies, and nonfiction. As a reporter – mainly for *Geo Saison* and *Geo Special* – he has travelled the world. He continues to publish articles in the *Frankfurter Allgemeine Sonntagszeitung* and *Salon*. His most recent novel, *Almas Sommer*, was published by Rowohlt Kindler. *Aylas Lachen* is inspired by the many memories and stories of his wife, who was born in Anatolia and grew up partly there and partly in Germany. During the writing of the book, Koppelstätter lived in Istanbul with her and their two children, and they travelled extensively throughout Turkey.

When Ayla thinks of her grandfather Mesut, she dreams of the bench under the fig tree in his garden, where he told her the most adventurous stories. She remembers the shimmering summers of her childhood, full of light, heat, and dust, which she spent with her family in Anatolia, the homeland of her mother, Hava.

Hava left her home as a young woman, but in Germany, by Lake Constance, she never found happiness, just as she did not in her marriage. The man she was not allowed to marry has never been forgotten – and she has never forgiven her father.

Thus, Ayla and her brother Yaşar, along with their mother, set off in an old Mercedes for Anatolia, so that Hava can see her great love again. A journey begins, one that leads into the past, to the small village in the mountains where farmer Mesut dreamed of the big, wide world – and his daughter of freedom.

Further Titles



Lily Martin

PARIS AND LOVE: Summer Nights Under the Eiffel Tower (Vol. III)

- A charming Parisian love story – books, romance, and French delights.



July 2025 · 320 pages

Lily Martin is the pseudonym of the successful writer Anne Stern. While studying abroad in Paris, she fell in love with the city and its people. Even today, she dreams of the warm summer evenings on the bridges of the Latin Quarter overlooking the Seine. Now she takes us to a new and exciting Parisian neighbourhood every August.

All of Paris is talking about love ...

Parisian author Aurélie is struggling with writer's block. Her publisher expects a lighthearted summer romance, but as a longtime single, she lacks inspiration. Should she sign up for a dating app to gain firsthand experience? Aurélie wants to believe in true love, but her heart has belonged to Mathieu for years – a close friend who has always been taken.

Everything changes when Mathieu gifts her an old book. Written by a young woman during the Resistance, it tells a love story in dark times. The book moves Aurélie deeply, sparking an idea for a powerful novel – and perhaps even the hope of a happy ending for her own story.

Further Titles



Thomas Montasser

FRIDAYS AT FIVE

- An entertaining and touching story of friendship.



August 2025 · 160 pages



© M. Montasser

Thomas Montasser is the author of numerous novels and children's books, a German studies lecturer, and a literary agent. In addition to representing many fiction writers, he has also represented several federal ministers and government spokespersons. He lives with his family in Munich and knows nothing more relaxing than reading a good book (except, of course, writing one).

A small novel about the big questions of life.

It is pure coincidence that Chancellor Ernst Meister makes the unexpected acquaintance of ten-year-old Emma. Meister gets lost in the chancellery, and after various wrong turns, he suddenly finds himself outside. There, he sees a girl playing marbles; the two of them play a round. At this point, the story could end, but when Meister is rushed to the hospital with suspected heart failure, one of the well-wishes he receives contains a card with the words "Friday 5" written in childish handwriting, along with a marble taped to it.

From then on, every Friday at five, the Chancellor makes sure to set aside a few minutes to play marbles with the girl – and in doing so, learns the most important lessons about the truly significant things in life. Because when you work in the chancellery, it's easy to lose sight of what really matters. But when you see the world through a child's eyes, you may rediscover those things.

When Emma eventually stops showing up for their meetings, Meister realizes just how important his encounters with his little friend have become. And having now learned to distinguish the important from the unimportant, he sets off to find her.

Michael Römling

THE CITY OF THE ELECT

- A gripping historical novel about ideals, reality, and love in the chaos.
- The Anabaptists in Münster: A fight for freedom that breeds violence and terror.



August 2025 · 624 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels. The first three installments of his historical adventure series featuring Tankred, a librarian, who is experienced on the battlefield as well, have been awarded the Golden Homer, a prize for outstanding historical novels, in 2024.

1534: The Anabaptist movement is growing fast, offering hope and freedom from the strict rules of the church. Many desperate people join, but Maria, the Emperor's sister, is determined to stop them. She orders her bodyguard Jakob to find a girl who has joined the group. His search leads him to Münster, where the Anabaptists, led by their prophet Matthys, are waiting for the Last Judgment. Pretending to be a follower, Jakob stays with Andreas, a blacksmith and devoted believer.

As Matthys rules with fear and the bishop's army surrounds the city, Jakob falls for Katharina, Andreas's sister, who is starting to have doubts. When he learns the girl's true identity, time is running out. Can he save her before the Anabaptists find out? And can Katharina stop her brother before the city is torn apart by violence?

Further Titles



Teresa Simon

THE ELDERBERRY SISTERS

- More than 20,000 copies sold!
- 700,000 copies sold of bestselling author's Teresa Simon emotional historical novels.
- Her previous novel *Zypressensommer* sold 55,000 copies.

Rights sold to: Arabic World – Al-Qantara



August 2025 · 512 pages

Teresa Simon is the pseudonym of the historian and author Brigitte Riebe. She is intrigued by unusual fates and continually draws inspiration from historical events and atmospheric settings. *The Spiegel* bestselling author is known for her intensely researched and gripping novels that evoke deep emotions. Her books *Die Frauen der Rosenvilla*, *Die Holunderschwwestern*, and *Die Oleanderfrauen* all became bestsellers. Her latest work is the two-part series *Die Reporterin*.

Two mismatched sisters and a tragic love story.

The scent of vanilla and a sense of cozy warmth connect Katharina with her great-grandmother Fanny. Katharina inherited her talent for cooking from Fanny, as well as her old cookbook with the legendary steamed dumpling recipe. One day, when a young Englishman appears in Katharina's small furniture workshop and hands her the old diaries of her grandmother, she is taken aback. Intrigued, she begins to read.

In 1918, Fanny leaves her twin sister Fritzzi behind in the province to move to Munich. The young woman has a position as a seamstress lined up, but secretly, she dreams of becoming a cook. When she meets the wealthy widow Dora on the train, her fate takes an unexpected turn ...

"Teresa Simon is a master at creating well-researched and gripping historical stories." Für Sie

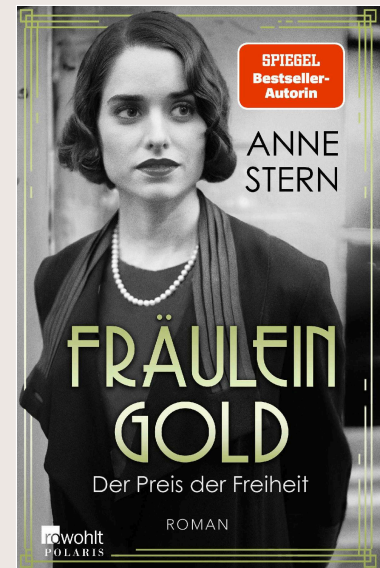
Further Titles



Anne Stern

FRÄULEIN GOLD: The Price of Freedom (Vol. VIII)

- A gripping woman's story, a mysterious death, and a heroine pushed to her limits.
- 450,000 copies sold of Vol. I–VII altogether, with rights sold to 8 countries!



November 2025 · 432 pages

Anne Stern is a doctorate Germanist and historian who lives in Berlin. Her series about the Berlin midwife *Fräulein Gold* has been a great success, with each book becoming a *Spiegel* bestseller.

Berlin, 1932. Hulda Gold works as a midwife in the notorious women's prison on Barnimstraße near Alexanderplatz, caring for pregnant inmates and mothers with their children. She has built strong relationships with the often desperate women. When a young prisoner, Martha, unexpectedly dies, Hulda feels compelled to act. The investigation is assigned to the criminal police officer Irma Siegel, whom Hulda knows – though they are not on friendly terms. Suspicion arises that Martha did not die of natural causes. The focus shifts to Martha's cellmate, a woman already convicted of attempted murder and about to give birth. But is she truly the killer? Hulda and Irma must work together to uncover the truth, in a society becoming more politically radicalized.

Further Titles



Ines Thorn

THE HEALER OF THE NORTH

- Set in the icy landscapes of 19th-century Lapland, a powerful story of love and tradition.
- Ines Thorn's saga *Die Buchhändlerin* (Vol. I–II) sold 50,000 copies, with rights sold to Italy (TEA).



November 2025 · 352 pages

Ines Thorn was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages and cultural philosophy. She lives and works in Frankfurt am Main. She has been writing successful historical novels for a long time.

A young shaman torn between ancient beliefs and modern medicine.

Lapland, mid-19th century: Young Miija grows up among the Sámi people, raised by her grandmother, a shaman. She learns to observe nature and becomes a healer, but her position makes her an outsider. She attracts the attention of Christian missionaries, who aim to eradicate the region's old beliefs. As many Sámi turn to the new faith, the village is divided. Finn, a young doctor accompanying the missionaries, falls in love with Miija, but she represents everything he believes to be backward. When a bloody rebellion erupts in the village, the two must join forces ...

Further Titles



Lena Wolf

THE LITTLE DUNE KIOSK ON SYLT

- Bestselling author Lena Wolf offers a fun, cozy read perfect for relaxing.



February 2026 · 400 pages

Lena Wolf is the pen name of an author from Northern Germany, who previously published successful entertainment novels under the name Mia Morgowski. With *A Summer on Sylt*, she once again made it to the *Spiegel* best-seller list. She followed up with more novels set on Sylt. Lena Wolf prefers to spend her vacation with her family. Unlike her protagonists, however, she still dreams of a house on Sylt.

A young chef, tasty recipes, and a place to love.

A surprising call from the campsite on Sylt: Sophie is asked to remove her mother's old van, which has been rusting there for years. The dune area has been declared a nature reserve, and permanent campers are no longer welcome. Sophie has a month to take care of it, and she is actually quite relieved to have a little break. On the island, she befriends Manni, the kiosk owner who runs a small snack bar at the edge of the dunes. When Manni falls ill, Sophie steps in as his substitute. She redecorates the shop and soon charms the first guests with her mother's recipes.

But as the season is just beginning in spring, a nature conservation officer named Lars shows up at the door. He sees the little kiosk as a problem, with too much plastic waste ending up in nature. Sophie understands, but she is not ready to give up this idyllic spot. She decides to put her all into convincing the attractive Lars – not just of her ideas!

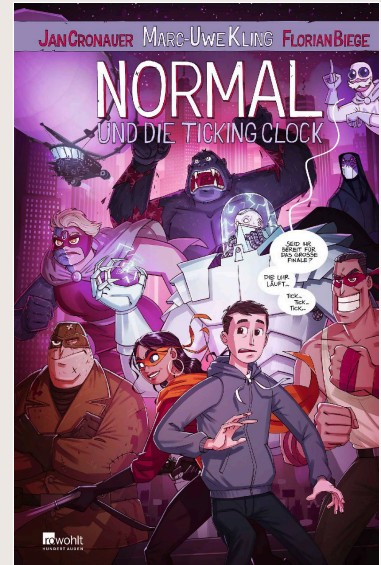
Further Titles



Marc-Uwe Kling, Jan Cronauer

NORMAL AND THE TICKING CLOCK (Vol. II)

- A grand finale of the hilariously funny superhero saga that is both – a parody of the genre and an affectionate homage.
- 30,000 copies of Vol. I sold!
- More than a million copies of *Das Neinhorn* sold!



November 2025 · 192 pages

Marc-Uwe Kling, born in 1982 in Stuttgart, is a popular singer and storyteller. He has won the German Poetry Slam Championship twice (in 2006 and 2007). His *Känguru* stories, made into a movie, earned him the German Radio Award in 2010. He is known for writing books for adults and children, with his picture book *Das Neinhorn* selling over a million copies. Marc-Uwe Kling lives in Berlin.

Jan Cronauer, born in 1979 in Freiburg, is a German screenwriter and YouTuber.

Florian Biege, born in 1983 in Gütersloh, is a German diploma designer and illustrator. He studied Design with a focus on illustration at the University of Applied Sciences in Münster, specializing in illustrations for games and books. His drawings have been praised for their "quality akin to great paintings" by *Die Welt*.

Imagine that in a world of superheroes you are the only one who can save the world. Without having any superpower.

In a world full of superheroes, Normal is the only one without superpowers. His job at the emergency call center is terrible, his friends are Zero Heroes with ridiculous abilities, and the love of his life has joined the side of evil. Can it get worse? Of course.

The dreaded Normalizer and his army of villains are trying to take control of the Ticking Clock. Will Normal and the Zero Heroes be able to stop them? Probably. After all, it is a superhero story. On the other hand, this graphic novel is also a parody of the genre. So anything can happen. Are you ready for the big finale? The clock is ticking. Tick, tick, tick.

"Given the previous work of its three creators, it was hardly surprising that this parody of, and at the same time tribute to, the superhero genre comes across as smart, original, and highly humorous both graphically and in its storytelling." *Süddeutsche Zeitung*

Further Titles



René Anour

THE DOCTOR AND THE LOVELY MURDER

- A charming yet morbidly humorous crime novel with a sympathetic murderer as the hero.
- René Anour's historical crime series *Die Totenärztin* (Vol. I–IV) sold 50,000 copies, with rights sold to the Czech Republic (Alpress).



October 2025 · 384 pages

René Anour lives in Vienna. He studied veterinary medicine there, although a research project led him all the way to Harvard Medical School. He now works for the Austrian Agency for Health and Food Safety and is an expert in newly developed medicines for the European Medical Agency. His historical novel *Im Schatten des Turms* explores a fascinating aspect of medical history: the Narrenturm, the world's first psychiatric hospital. His second novel with Rowohlt is the beginning of a four-part series about a young pathologist in early 20th-century Vienna: *Die Totenärztin*. For these books, he received both the Golden Homer and the Homer Audience Award for the best German-language historical novel.

Death & veterinarian!

Oh no. How can you accidentally become a murderer? But that is exactly what happens to the shy veterinarian Severin Herr. He didn't mean to kill his boss – well, not really. It was an accident. Only, no one is going to believe him. Not only was his boss a beloved media star and "nation's animal friend", but he also embezzled donation money and pinned it on Severin. Thanks a lot!

Severin quickly decides to cover up the murder. And as if that was not bad enough, cleaning lady Jedna starts to suspect something. But instead of being horrified, she sees the potential for a very lucrative side business. She has connections. And with the money, they could save the sanctuary attached to the practice and its animals. Severin insists that only bad people be targeted. Before he knows what is happening, he is already got his first assignment. And it is a doozy ...

Further Titles



Martin Conrath

COAL, STEEL, AND MURDER: The House of Dead (Vol. II)

- A changing region and a new case where the past and present come together.
- Mining, clan business, loyalty, betrayal, and dark secrets from underground.



December 2025 · 352 pages

Martin Conrath was born in Neunkirchen. After school, he initially trained as a drummer and toured with bands and ensembles throughout Germany for over 20 years. In addition, he worked as a freelance writer and recruiter, and taught stylistics and communication. Today, he writes crime and historical novels and travels the world.

A blood-soaked woman is admitted to the psychiatric emergency room in Essen. Forensic psychiatrist Jana Fäller takes on the case, but her patient, who goes by the name Eva, cannot remember anything. The blood on her body belongs to someone else. Jana calls in her friend Elin Akay, a lead detective in the homicide division. The first investigation leads them to the Stinnes Villa, once home to a mining director – a dark, abandoned place. There they find the man whose blood is on Eva: Ali Surat, brutally beaten to death.

Ali's father, Rabih Surat, is a peacekeeper and mediator between Arab families, and Ali is not the first to die in the Stinnes Villa – two previous murders have occurred there, earning it the name "The House of the Dead." While her colleagues suspect clan crime, Elin begins questioning the miners. Her investigation delves into the past, long before the first murder occurred in the villa. Back then, another crime took place – one whose consequences continue to affect them today ...

Further Titles



Frank Goldammer

FELIX BRUCH: At the Edge (Vol. IV)

- The powerful finale of the Bruch series!



July 2025 · 368 pages

Frank Goldammer was born in 1975 in Dresden. He is a master craftsman and started writing at an early age. His books are regular bestsellers. The author lives in his home town with his family.

An attack in downtown Dresden throws everything into chaos.

While Felix Bruch lies in the hospital, Nicole Schauer becomes a witness to a dramatic incident near Dresden's Altmarkt: a car plows into a crowd, and the driver escapes unidentified. Quickly, rumors spread on social media that it was an Islamist attack. The tension in the city grows palpable with each passing hour. At the same time, Bruch mysteriously disappears from the station. Together with her colleague Schmidtke, Schauer searches for the attacker – and for Bruch. She begins to suspect that Bruch may be involved in the current case. And she senses that she can only find him by finally uncovering the mysteries of his past.

"Goldammer lets loose in 'Bruch', successfully combining thrilling and relatable criminal cases with a deeper underlying layer." Deutschlandfunk Kultur

Further Titles



Joachim F. Kuck

MURDERNEY: The Grave in the Sand (Vol. II)

- A touching friendship, a thrilling emotional case, set on the East Frisian island of Norderney.



January 2026 · 304 pages

Joachim F. Kuck, born in 1979 in Wesel, grew up surrounded by creativity. From his artistic background, he delved into the film and tv industry before eventually moving to a technology company. He found time to write his books during quiet moments – whether late at night beside the baby's crib, on train rides, or by the North Sea, a place he holds dear. Joachim Kuck resides with his family in the Bergisches Land region.

Spring on Norderney: A murdered homeless man with pockets full of cash.

Locals and tourists eagerly await the Easter bonfire on the beach. But under the wood, a body is discovered: Matthes, the island's only homeless person, has been bludgeoned to death. The police show little interest in the case and have no leads, as despite everyone knowing Matthes, no one knows where he came from or why his coat pockets were full of bundles of money. Tilla Flock, who just quit her job at a local advertising magazine, is determined to find his killer at any cost. Together with her friend Hark Herforth, a priest on a long-term sabbatical, she interviews the island's residents. A crucial clue leads them to the neighboring island of Baltrum.

When an arson attack is carried out on the advertising magazine's office, Tilla and Hark realize that this case could be more dangerous than they imagined. And soon it becomes clear: Whoever killed Matthes has no qualms about killing again.

Further Titles



Nikolas Kuhl, Stefan Sandrock

BITTER NIGHT: The State Criminal Police Investigates (Vol. II)

- Top-notch suspense!
- A series with addictive potential: fast-paced, clever, and full of twists.



August 2025 · 464 pages

Nikolas Kuhl, born in 1986 in Münster, writes screenplays and leads the rock band Giant Crow.

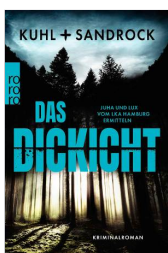
Stefan Sandrock, born in 1976 in Bilbao, works for *NDR* and curates exhibitions.

Two sensational murders, a dark story from the past, and a spectacular showdown.

In the early dawn of a January day, a stand-up paddler collides with a corpse in the Alster Canal. Juha and Lux, who have recently joined the homicide division of the Hamburg's State Criminal Police Office after solving their first high-profile case, take over the investigation – but the killing continues. On the victim's phone, they watch in real-time as his business partner, bound and trapped in a sauna, fights for his life. Every attempt at rescue comes too late. The clues lead them to a group of successful young people who have known each other since their student days. Juha suspects that one of them is the murderer, but the remaining members remain silent.

Determined, the investigators dig deeper into the case, which soon takes a surprising personal turn for Lux, testing their deep friendship. Piece by piece, a story is revealed, one that began years earlier and has been relentlessly consuming the present.

Further Titles



David Safier

MISS MERKEL: Murder Under the Christmas Tree (Vol. V)

- 70,000 copies sold!
- Funny, quirky, and suspenseful!
- The first Christmas crime novel featuring *Miss Merkel* – by bestselling author David Safier.
- 1,1 million copies sold of *Miss Merkel* (Vol. I–IV) altogether!
- Rights to the series were sold to 10 countries!



September 2025 · 192 pages

David Safier was born in 1966, and is one of today's most successful authors and screenwriters. His books *Mieses Karma*, *Plötzlich Shakespeare*, *Happy Family*, *MUH!* and *28 Tage lang* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series *Berlin, Berlin*. He lives and works in Bremen, is married and has two children and a dog.

**"There's a dead Santa Claus in our fireplace."
Miss Merkel investigates at Christmas.**

"There is a dead Santa Claus in our fireplace" is one of those sentences you really do not want to hear during the Christmas season. Unless, of course, you are Angela Merkel and you are happy about unresolved deaths in your hometown in Uckermark. After a disastrous vacation with the Obamas, the Merkel couple returns on Christmas Eve to find the aforementioned dead Santa Claus in their half-timbered house. The man is a professionally bookable Santa. Four competing Santas and Santas-in-law, who also spread gifts in the charming little town, are considered suspicious. One of them even believes himself to be the real Santa Claus.

Further Titles



Karen Sander

THE DEPTH: Sunken (Vol. I)

- The third season of the gripping Baltic Sea thriller series by bestselling author Karen Sander.
- The author's trilogies *Der Strand* and *Der Sturm* spent weeks on the *Spiegel* bestseller list and have sold over 600,000 copies!
- Rights to 8 titles were sold to Italy (Giunti).



November 2025 · 368 pages

Karen Sander worked for many years as a translator and taught at the university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and wrote her doctoral dissertation on the writer Val McDermid. Her books have been translated into various languages and have sold over half a million copies in total. She resides in her hometown of Düsseldorf with her husband for six months of the year. During the other six months, she travels the world and writes about it on writearoundtheworld.de.

While searching for the wreck of a Viking ship, amateur divers off the Baltic Sea coast stumble upon a sunken sailboat – with the bodies of an entire family below deck. What first appears to be a tragic accident quickly turns out to be a brutal crime: all four victims were shot. Chief Inspector Tom Engelhardt cuts his vacation short to lead the investigation. As Tom delves into the case on the Darß peninsula, cryptologist Mascha Krieger is called to Anklam to decode a mysterious letter received by a young doctor on the day of her death. The special investigation unit is led –awkwardly – by her stepbrother Holger, complicating her work. Mascha soon uncovers that the doctor's murder was driven by revenge. But who had a score to settle? Then, two more people are shot dead aboard a motor yacht on the Baltic Sea. The parallels to the family killing are undeniable. Is Tom and his team hunting a serial killer?

Further Titles



AUTUMN 2025 & WINTER 2026

TOP BACKLIST TITLES

Steffen Kopetzky

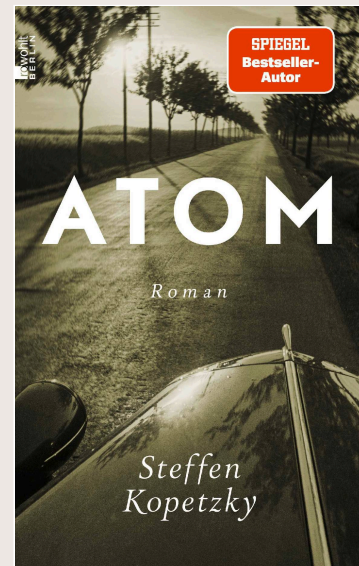
ATOM

- An espionage story about the atomic bomb and the end of World War II.
- More than 220,000 copies sold of his novels altogether.
- *Risiko* was nominated for the German Book Prize.
- Rights to *Damenopfer* were sold to Hungary (Scolar) and Italy (Due Stendardi).
- English sample translation available.

A spy, a phantom, and the race for nuclear power.

In *Atom*, Steffen Kopetzky weaves a gripping tale of love, betrayal, and one of the most dangerous technological races in history. Former British agent Simon Batley thought he had left espionage behind – until World War II pulls him back in. Tasked with tracking down Nazi weapons mastermind Hans Kammler and stopping Germany's uranium program, Batley also seeks answers about the woman he once loved: Hedi von Treyden, a fellow physics student whose fate has haunted him for years. From Berlin to Prague, Lisbon to Mittelbau-Dora, *Atom* is a powerful novel of espionage, redemption, and the moment when science, war, and love collided – with the future of the world at stake.

Rights sold to: Arabic World – Al Qantara



March 2025 · 416 pages

Szczepan Twardoch

THE ZERO LINE – Novel From the War

- An existential book and a deeply personal, life-threatening adventure.
- Szczepan Twardoch powerfully writes about war, the East, the 20th century, and human nature.
- 1 million copies of his works sold in Poland altogether!
- His novel *Der Boxer* was translated into 11 languages.
- The film rights to *Die Nulllinie* have been optioned.
- English sample translation available.

What is worth fighting for, and how does war affect the human soul? Szczepan Twardoch explores these questions in his latest book, drawing from his experiences visiting war zones in eastern Ukraine. Reflecting on his grandfathers' wartime past and the nature of violence, he offers a powerful meditation on life, freedom, death, and courage.

Rights sold to: Belarus – Andrei Yanushkevich Publishing | Italy – Sellerio | Slovakia – Absynt | Ukraine – Fabula/Ranok



April 2025 · 256 pages

Vera Buck

DARK SUMMER – Only One Knows What Happened That Night

- 40,000 copies sold!
- A gripping new atmospheric suspense by bestselling author Vera Buck.
- 70,000 copies sold of her two previous thrillers.
- *Wolfskinder* won The Prize for the Best European Crime Novel 2025 (Le Point) in France.
- Rights to *Wolfskinder* were sold to 5 countries.
- English sample translation is available.



May 2025 · 384 pages

A house for one euro in an Italian ghost village seems like a dream for architect Tilda. But the village hides dark secrets – bells ring on Sundays, and locals whisper of a curse. With journalist Enzo, Tilda digs into the mystery, while her brother Nino's sudden arrival and disappearance deepen the shadows. Their search reveals a truth darker than any ghost story, linked to Tilda's own past.

Rights sold to: France – Gallmeister | Italy – Giunti

David Safier

LOVE IN SEARCH FOR A ROOM

- A dramatic love story from the Warsaw Ghetto between three young actors.
- Based on a rare discovery of Jewish plays from that time.
- More than 5,5 million copies of David Safier's novels were sold in Germany and 1,2 million copies internationally!

Three young actors and a life-or-death decision.

In the Warsaw Ghetto in 1942, music, laughter, and applause emanate from a small side street. A theater piece, a light-hearted musical comedy called *Die Liebe sucht ein Zimmer*, is premiering. Young actress Sara nervously awaits her turn, her eyes shining as she watches her beloved Edmund captivate the audience and momentarily make their suffering disappear. Suddenly, Michal, the theater's director and her former lover, approaches her with a tempting offer: he will escape the ghetto after the performance and promises her a ticket to freedom. He wants to save her from the Nazis, typhus, and starvation. But escaping with him would mean leaving Edmund behind, perhaps forever. Sara must choose between love and survival. She has only the ninety minutes of the show, amidst a tense atmosphere intensified by a trigger-happy SS soldier causing terror in the theater.



May 2025 · 336 pages

Teresa Simon

CYPRESS SUMMER

- 55,000 copies sold!
- 700,000 copies sold of bestselling author's Teresa Simon emotional historical novels.
- A sweeping German-Italian family saga set in Tuscany, weaving through two eras.

As evening falls, the sky over the Tuscan Chianti valley turns golden. The cicadas begin their song until the sun starts to set, and everything becomes still. Sometimes the moon rises among the cypress trees, holding onto the last light. When Hamburg goldsmith Julia Matthiesen, in her late twenties, first visits the picturesque village of Lucignano, she is captivated by the magic of the landscape. Her recently deceased grandfather was from here, and his family has always grown olives, but he never returned to his homeland and remained silent about what had happened.

Julia follows her grandfather's footsteps, aided by the attractive Italian Matteo Conti. They hear about a woman known as the "Black Owl" during their search. The story takes them back to the 1940s, the era of the "Resistenza", when Italian partisans hid in the mountains and fought against the fascists. It leads to two brothers, olive growers Vito and Gianni, and a tragic love story ...



May 2025 · 448 pages

Ruth-Maria Thomas

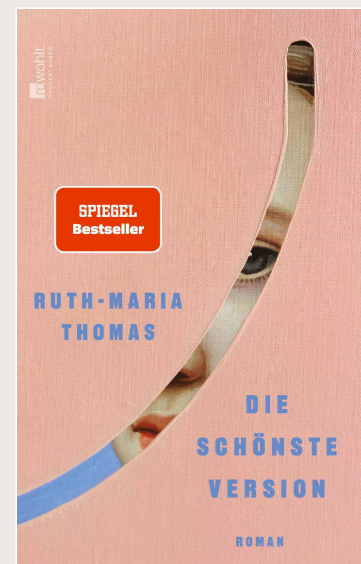
THE MOST BEAUTIFUL VERSION

- Longlisted for the German Book Prize 2024!
- 70,000 copies sold!
- The movie rights have been optioned.
- English sample translation available.
- Recommended by *New Books in German*.

"Our autumn was a century summer well into November".

Jella loves Yannick very much. Yannick also loves Jella very much. They recognize each other. They do it differently. They do it right. Until it shifts. Now Jella lies in her old childhood bedroom "with a pounding neck and a distant feeling", wondering how things got this far, taking another close look at her upbringing in Lusatia. Small town and gravel pits, glitter and gloss. At friends who carried her through so much. And at that moment when Yannick's hands closed around her neck.

Die schönste Version is an introspection: Ruth-Maria Thomas writes about becoming a woman, being a woman, about bodies, desires, and deep abysses.



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