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**AUTUMN 2025
& WINTER 2026**

FOREIGN RIGHTS NON- FICTION

Richard C. Schneider, Peter R. Neumann

THE DEATH OF DEMOCRACY – Right-Wing Populism in Europe and the USA

- How can we protect liberal democracy? An urgent warning by two experts.
- A captivating investigation based on numerous interviews about the goals and strategies of right-wing populists in Europe and the USA.
- 10,000 copies sold!
- Rights for Schneider's previous title were sold to Scribe (UK).



August 2025 · 224 pages

Peter R. Neumann, born in Würzburg in 1974, is a Professor of Security Studies at King's College London where he directed the International Centre for the Study of Radicalisation (ICSR) for many years. Neumann advised the USA at the United Nations and served as special representative to the OSCE. He contributes to *Der Spiegel* and *The New York Times*. His recent works include *Logik der Angst* and *Die Rückkehr des Terrors*, following *Die neue Weltordnung*.

Richard C. Schneider, born in 1957, is a journalist, author, and filmmaker. He led the a German TV bureau in Tel Aviv and became the head of a German TV studio in Rome. Until the end of 2022, he worked as an editor-at-large and filmmaker for TV. He regularly writes for *Der Spiegel* on Israel and the Middle East and is author of a documentary series *Die Sache mit den Juden* (2021) and the *Spiegel* bestseller *Die Sache mit Israel*.

Across Europe, right-wing populists are gaining massive support and threatening liberal democracy. Their goal is the gradual erosion of democratic institutions in order to impose their own agenda: against migration, against the EU, against the so-called "elites", and in favor of an authoritarian nation-state where the rule of law is increasingly undermined. They systematically erode trust in the liberal elements of the democratic system.

Peter R. Neumann, one of the world's leading experts on extremism, and award-winning television journalist and filmmaker Richard C. Schneider have explored Hungary, France, the Netherlands, Italy, and the United States. Their compelling investigation highlights the threat facing Germany as well. This book serves as a stark warning: if we fail to recognize what right-wing populists are planning, and if democratic parties do not unite and cooperate, it may be too late to stop them.

"Peter Neumann has the rare talent of explaining complex matters in a simple way, approaching frightening topics with a cool head, and never losing sight of the big picture, even in the details." Florence Gaub on *Die Rückkehr des Terrors*

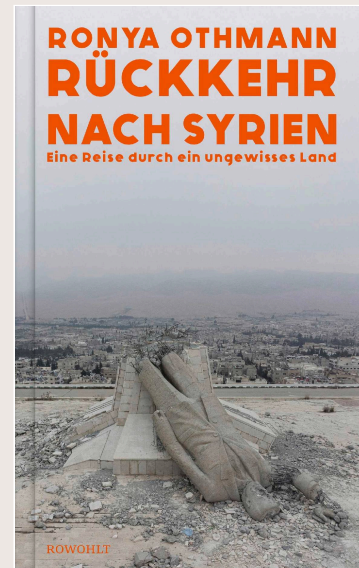
Further Titles



Ronya Othmann

RETURN TO SYRIA – A Journey Through an Uncertain Land

- "This could be the new Syria." A personal exploration of a historic turning point.
- Her debut novel *Vierundsiebzig* was nominated for the German Book Prize 2024.



October 2025 · 192 pages



Ronya Othmann, born in Munich in 1993 to a German mother and a Kurdish-Yazidi father, writes poetry, prose, and essays, and works as a journalist. She has received several awards, including the Open Mike Poetry Prize, the MDR Literature Prize, and the Maracassens Prize for her debut novel *Die Sommer* (2020). Her poetry collection *die verbrechen* (2021) won the Orphil Debut Prize and the Horst Bingel Prize. Her second novel, *Vierundsiebzig*, was nominated for the German Book Prize and won the Düsseldorf Literature Prize and the Erich Loest Prize.

"For the past few days, I have been back on my phone. I wake up, eat, work with little focus, read the news. I call my father. My father wakes up, reads the news, goes to work, sits in front of the TV. Assad is gone. The regime has fallen. The regime my father – a stateless Yazidi Kurd – fled from in 1980. I know the country from visits to my grandparents in my childhood. A country where portraits of the dictator and his father hung on every corner, a country ruled by a family like a mafia clan. For 54 years."

A few weeks after Assad's fall, Ronya Othmann traveled to Syria with her father: tracing the recent events in a country that seems foreign to itself. Everywhere, she spoke to people of all backgrounds – people, like her father, who want to believe in a future.

"One must admire Othmann's nerve, which was necessary for her participatory observation. And the storytelling ability that makes her breathtaking literary reportage what it is. She is a great writer." *Die Zeit* on *Vierundsiebzig*

Jens Balzer

CONFUSION IS NEXT – The 2000s: A Decade of Transformation

- The 2000s – and what they reveal about us: a brilliant portrait of a decade.
- About a time of change, where today's world began to take shape.



June 2026 · 320 pages

Jens Balzer, born in 1969, is a writer and journalist for the culture section of *Die Zeit*. He was deputy head of culture at the *Berliner Zeitung* and curates the Popsalon at the Deutsches Theater. His highly acclaimed book *Pop* was published in 2016, followed by *Das entfesselte Jahrzehnt*. In 2021, he published *High Energy*, followed by *No Limit* in 2023. His 2024 essay *After Woke* topped the non-fiction bestseller lists of *Die Zeit*, *ZDF*, and *DLF Kultur* and also appeared on the *Spiegel* bestseller list.

At first, everything seems like fun: beards are oiled, crop tops are in, urbanites embrace the hipster-style, thousands line up for *Harry Potter*, and Facebook connects a global social network. In the 2000s, Western society revels in maximum self-determination – carefree and at peace.

But the celebration of freedom soon reveals its darker side. TV shows like *Big Brother* glorify surveillance; identity becomes a performance. From Silicon Valley, a new culture of boundless consumption and monopolization emerges, with Peter Thiel and Elon Musk launching their careers and Donald Trump rising in influence. Meanwhile, open societies come under pressure: 9/11 triggers the War on Terror, the NSU terrorizes Germany, and the 2008 financial crisis shakes the global order.

Jens Balzer takes us on a dazzling journey through the pop culture and politics of the 2000s, tracing the roots of our present moment. The decade is one of euphoric individualism and technological freedom – but also of deep disillusionment, with consequences that still shape our world today.

"You cannot write funnier or smarter than this." Frankfurter Allgemeine Sonntagszeitung

Further Titles



Andrea Böhm

FIGHTING LIKE A WOMAN – The Women Who Strike Back

- This book tells the forgotten story of fighting women: about muscles, breath, and voice – and the strength to claim your space.
- Challenging the myth of female weakness: a story of empowerment.



January 2026 · 288 pages

© Gordon Welters/DIE ZEIT



Andrea Böhm, born in 1961, lived for over ten years as a freelance journalist in the USA, writing for publications such as *tageszeitung*, *Die Zeit*, and *GEO*. Since 2006, she has been part of the politics section at *Die Zeit*, serving as the Middle East correspondent from 2013 to 2018, based in Beirut. Her book *Gott und die Krokodile. Eine Reise durch den Kongo* was published in 2011 and nominated for the Leipzig Book Fair Non-Fiction Prize. In 2017, she published *Das Ende der westlichen Weltordnung*. For her journalistic work, she has received several awards, including the Theodor-Wolff Prize, the Hansel-Mieth Prize, and the Werner-Holzer Prize.

In a time of global anti-feminist backlash, journalist Andrea Böhm uncovers the forgotten stories of women who physically resist their oppression – fighting with every weapon at their disposal. From 18th-century female boxers and Jiu-Jitsu suffragettes to Berlin schoolgirls learning self-defense, women have long questioned the belief in their physical inferiority to men.

Andrea Böhm asks: Is the female body truly as vulnerable, available, and exposed as we have been taught from childhood? Is the male monopoly on violence a myth? On her travels, she encounters Mexican wrestlers defying the female victim role, Kurdish female fighters dreaming of a feminist utopia, Kenyan and German girls asserting themselves in violent environments, and the men who support them. They all reveal the active female body as the core of emancipation and self-assertion. An essential and personal plea for a physical feminism.

"Nothing stays the same. To perceive and understand this, it takes insightful observers, like travelers such as Andrea Böhm." Der Spiegel

Harald Jähner

WONDERLAND – The Founding Era of the Federal Republic 1955–1967

- An exciting cultural history: searching for an identity in the post-war order – from new self-confidence through a nascent pop culture, the Auschwitz trials, cold war and the student revolt.
- 140,000 copies sold of his previous title *Wolfszeit* (*Aftermath*) with rights sold to 18 countries!
- *Höhenrausch* sold 50,000 copies with rights sold to 7 countries!



October 2025 · 480 pages

Rights sold to: English World – in negotiations | Spain – in negotiations | the Netherlands – De Arbeiderspers

Harald Jähner, born in 1953, was the head of the feuilleton at *Berliner Zeitung* until 2015 and a honorary professor for cultural journalism at the University of the Arts Berlin. In 2019, he published *Wolfszeit*, which won the Leipzig Book Fair Prize and remained on the *Spiegel* bestseller list for months. It was published in several countries, including the USA and the UK, where it was nominated for the prestigious Baillie-Gifford Prize. *The Times* called it "a moving, fascinating read", praising Jähner's masterful ability to tell the tragic, horrific, comical, and inspiring stories of those who lived through it. His latest book, *Höhenrausch* (2022), was also a bestseller and translated into many languages.

Diligent, capable, modest, and often mediocre – this is how many Germans describe themselves when reflecting on the post-war reconstruction years. In reality, however, Germany in the late 1950s and early 1960s experienced an exciting decade of social change, gradual rebellion, and a search for a new identity in the post-war order. The promises of consumption brought about by the economic miracle captivated the people, but soon, resistance against the emerging society of abundance began to grow. In smoky existentialist cafés, a thoughtful youth began asking deep questions, the education reform turned hundreds of thousands of working-class children into academics, and pop culture, with its Beat movement, launched a continual challenge to authoritarian lifestyles. The Auschwitz trials tore the veil of silence over the older generation, while the present of the Cold War encouraged repression. How does such a country find itself again?

Harald Jähner's powerful and brilliantly told portrait of early post-war Germany reveals a time far more progressive, colorful, and diverse than we often believe today – a time that deserves to be rediscovered.

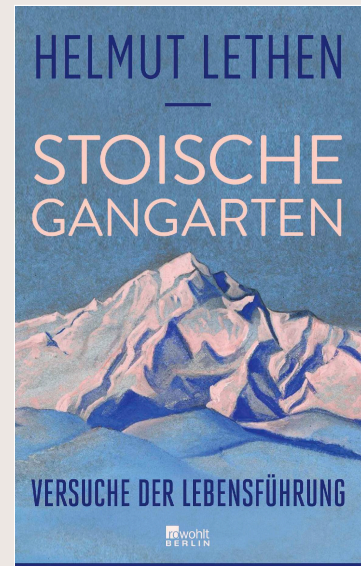
Further Titles



Helmut Lethen

STOIC STRIDES – Attempts at Living

- A captivating look at what is left of tranquility as a stoic way of life in today's world.



August 2025 · 224 pages

Helmut Lethen, born in 1939, taught at the University of Utrecht from 1977 to 1996, before taking the Chair of Modern German Literature in Rostock. From 2007 to 2016, he headed the International Research Center for Cultural Studies in Vienna. His book *Verhaltenslehren der Kälte* (1994) is considered a standard work, and *Der Schatten des Fotografen* (2014) won the Leipzig Book Fair Prize. His highly acclaimed autobiography *Denn für dieses Leben ist der Mensch nicht schlau genug* (2020) and *Der Sommer des Großinquisitors* (2022) were published most recently.

What remains of the powerful ideal of a stoic way of life, which stretches back to ancient times? In an era of increasing extremes and disasters, is it even possible to lead a balanced, communicative life, or are we doomed to witness the loss of tranquility, descending into unforgiving conflict and indifferent, paralyzing isolation?

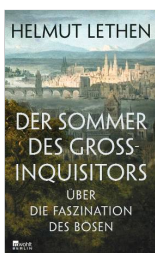
In a fascinating tour de force, Helmut Lethen explores the search for serenity, from the cold world of the Baroque to the technological media in today's wars. He shows how stoic principles have failed and how the slogan "You must lead your life!" barely stands a chance today. The call for "resilience" clashes with bodies unfit for it. The tension between empathy and objective detachment overwhelms people even before the TV. How is a balanced life practice possible today? Helmut Lethen repeatedly returns to his own experiences and observations of our present, making this compelling, thought-provoking essay not only a philosophical exploration but also a deeply personal account of life.

"Lethen's book is electrifying ... as thrilling as a novel." Die Zeit on *Die Staatsräte*

"A thought-sparking portrayal." FAZ on *Der Sommer des Großinquisitors*

"A brilliant treatise ... Remarkable how Helmut Lethen describes the age of nervousness." Süddeutsche Zeitung on *Der Sound der Väter*

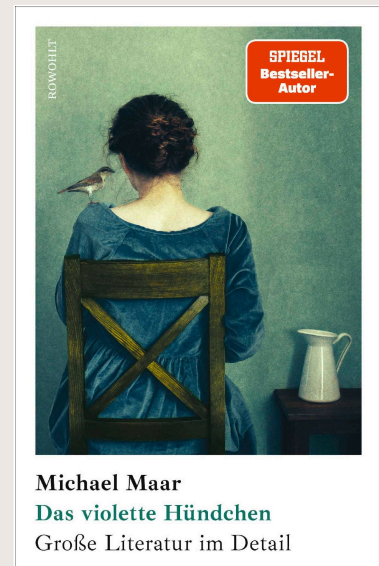
Further Titles



Michael Maar

THE LITTLE LILAC DOG – Great Literature in Detail

- Details as a starting point for a journey through world literature: from Shakespeare over Tania Blixen, Nagib Mahfuz to Salman Rushdie.
- Vividly told, full of stories and discoveries – and a lesson in mindful reading.
- Rights sold to Italy (Meltemi).
- 50,000 copies of *Die Schlange im Wolfspelz* sold!
- English sample translation by award-winning Ross Benjamin available.



August 2025 · 592 pages

Rights sold to: Italy – Meltemi

Michael Maar, born in 1960, is a Germanist, author and literary critic. He gained recognition with his work *Geister und Kunst. Neuigkeiten aus dem Zauberberg* (1995), for which he received the Johann Heinrich Merck Prize. In 2002 he was accepted by the German Academy for Language and Literature, in 2008 by the Bavarian Academy of Fine Arts, and in 2010 he was awarded the Heinrich Mann Prize. *Die Schlange im Wolfspelz* was a *Spiegel* bestseller, and the latest publication is a new edition of *Leoparden im Tempel*. Michael Maar has two children and lives in Berlin.

It is not just the devil that is in the details, but also the secret of great literature – if you know how to spot it. Michael Maar shows what the great works of world literature reveal to the attentive reader: how Sherlock Holmes' method is different from Sigmund Freud's, which German influence can be seen in Nabokov's *Lolita*, and what *Dr. Jekyll and Mr. Hyde* by Stevenson and *Dracula* by Stoker are really about. What did Mark Twain think of Jane Austen, and how does Virginia Woolf in *Mrs. Dalloway* hint at her own fate? Daniel Kehlmann, Jonathan Franzen, Salman Rushdie: Even modern works are full of often-overlooked details. And the little violet puppy? It appears casually in Tolstoy's *War and Peace* – and follows us through the book.

Michael Maar does not just bring to life famous works and their creators. He is also a great storyteller himself, offering a fascinating mix of real and fictional encounters, stories, and connections. The details are the starting point of a journey through world literature – one that shows how worthwhile it is to keep re-reading the great novels.

"Michael Maar is the most brilliant hermeneuticist of detail among German literary critics and historians." *Deutschlandradio*

Further Titles



Steffen Martus

NARRATED WORLD – A Literary History of the Present, 1989 to Today

- The first comprehensive overview of literature from 1989 to the present.
- How literature has evolved in recent decades and what it reveals about our time.
- Rights to his previous title *Die Brüder Grimm* were sold to China (People's Publishing).



October 2025 · 704 pages

Steffen Martus was born in 1968 and teaches modern German literature at Humboldt University in Berlin. He writes regularly for the newspapers *Süddeutsche Zeitung*, *Berliner Zeitung* and *Die Zeit*. His biography of the Brothers Grimm was nominated for the Leipzig Book Fair Prize, and his portrayal of the Enlightenment was called a "magnificent cultural history of the 18th century" by the *Süddeutsche Zeitung*. He was awarded the Leibniz Prize in 2015 for his academic work.

The present reflected in literature. Steffen Martus' grand epochal portrait.

Literature is not only a mirror of society but also part of the developments and upheavals that seem to be accelerating. In 1989, on Berlin's Alexanderplatz, Christa Wolf, Heiner Müller, and others discussed grand visions of the future, but soon utopia gives way to ironic play, and labels like "pop literature" replace moral authorities. Authors like Christian Kracht stylize themselves as hedonistic bohemians and embody a new economic spirit, reflected in the literature. By the time Amazon tests all the possibilities of digital capitalism with books, literature has entered a new era.

Steffen Martus provides a panorama of German literature since 1989 – from major scandals involving Handke and Walser, to writing in the internet age and the latest generation of authors addressing issues like migration, identity, and classism with a new seriousness. He highlights the diversity of literature and reveals what it means for a society's self-understanding, and what it tells us about our present.

"A fascinating panorama ... remarkably modern and dynamic, a century appears in motion and conflict, in constant communication." *Die Zeit* on *Aufklärung*

Further Titles



Thomas Steinfeld

RUSTLING IN THE NIGHT – The Wild Goose: A Story of the 20th Century

- The wild goose connects 20th-century history, culture, and science in an engaging and insightful exploration.



October 2025 · 272 pages

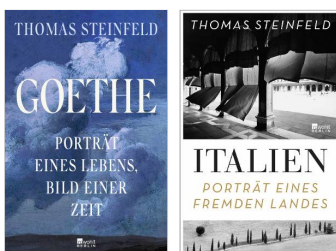
Thomas Steinfeld was born in 1954 and was the literary editor of the *Frankfurter Allgemeinen Zeitung* before he moved to the *Süddeutsche Zeitung*, where he initially worked as editor of the literature section, then of the culture section and finally as a correspondent in Venice. He lectured as a professor of cultural studies at the University of Lucerne from 2006 to 2008. Thomas Steinfeld is the author of many high-profile books, among them *Der Sprachverführer. Die deutsche Sprache: was sie ist, was sie kann* (2010) and *Herr der Gespenster. Die Gedanken des Karl Marx* (2017). His latest book, *Goethe. Porträt eines Lebens, Bild einer Zeit*, was recently published (2024). Thomas Steinfeld lives in southern Sweden.

As a symbol of longing, the wild goose runs through recent history. When life in the cities of the 19th century becomes unbearable, it points the way to nature. In Selma Lagerlöf's novel *Nils Holgerssons wunderbare Reise*, it unites the Swedish nation by revealing the meaning of community to a misguided boy, which also becomes an example for German readers. During World War I, it is sung about by soldiers in the trenches and soon after becomes ubiquitous in European culture: as an emblem of nature conservation, a revolutionary hero in Bertolt Brecht's works, and as the "character of the North" in the works of Bengt Berg, a wildlife photographer and writer whose dreams of Germanic primeval landscapes influenced Nazi ideology. The wild goose appears in film, art, and even science, where zoologist Konrad Lorenz believes he has discovered in the greylag goose the endangered foundations of human coexistence threatened by civilization. Wherever the wild goose appears, it becomes a cipher of a world in upheaval.

In his captivating exploration, Thomas Steinfeld traces its path – presenting a portrait of the 20th century like we have never seen before.

"One must admire Thomas Steinfeld for this book." *Die Welt* about Goethe

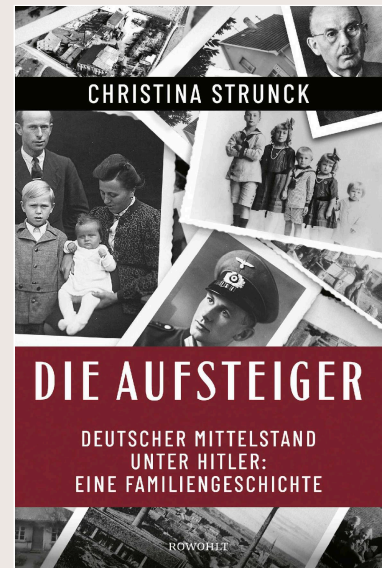
Further Titles



Christina Strunck

THE UPSTARTS – The German Middle Class Under Hitler

- A middle-class family business during the Third Reich: The story of a small-town company's involvement in the regime's war efforts.



October 2025 · 432 pages

© Foto Rimbach



Christina Strunck, born in 1970 in Munich, is a professor at the University of Erlangen-Nuremberg, where she leads the Art History Institute. She wrote her dissertation on the sculptor Gianlorenzo Bernini, which won the Otto-Hahn Medal by the Max Planck Society in 2001. Christina Strunck has spent time researching in cities like Rome, Paris, Florence, Los Angeles, and Cambridge. She focuses on Italian, French, and British art from 1500 to 1800. A discovery about her great-grandfather's past led her to explore her family history.

A self-made man from the provinces has big plans during the Third Reich. The family owns a cement factory and a winery. Soon, the family business becomes involved in building the West Wall and sets up a labor camp on the factory grounds, while the winery supplies wine to the guards of the Sachsenhausen concentration camp. These dealings are only possible through close personal connections and networks, both locally and reaching up to the Nazi leadership. In this system, the five children of the patriarch become perpetrators and victims in their own ways.

The author, the great-granddaughter of the company founder, investigates this growing discomfort, searching through archives for evidence of long-suppressed truths – and she finds it. It becomes clear that, in this 2,500-person village in Rheinhessen, the conflicts of the era come into sharp focus. Christina Strunck not only tells the story of her family but also provides a microhistory of a community. Through this case study, she sheds light on the often-overlooked role of the German middle class in the Third Reich.

Umes Arunagirinathan, Doris Mendlewitsch,
Peggy Parnass

REJECTING BOUNDARIES – On Migration, Home, and the Value of Freedom

- An inspiring book about the power of humanity.
- A personal call to actively contribute to a just society, with insights on migration, security, and integration.



May 2025 · 128 pages

Umes Arunagirinathan found a new home in Hamburg after fleeing his home country. He studied medicine in Lübeck, worked as a resident doctor at the University Medical Center in Hamburg-Eppendorf (UKE), and is now a specialist in heart surgery. His books on socio-political and medical topics are bestsellers, and he is a popular guest on talk shows and at readings.

Peggy Parnass is a Hamburg icon, known for her unconventional lifestyle and tireless commitment to justice and peace. She worked as an actress, critic, and translator. Her legendary court reports, which she wrote for 17 years for the magazine *konkret*, include coverage of the Majdanek trials. She now lives in a senior residence in Hamburg.

Umes Arunagirinathan and Peggy Parnass are separated by fifty years of life, skin color, gender, and many other differences. Yet, what truly connects them is their shared experience of flight and displacement. Peggy was sent by her mother on a children's transport to Sweden in 1939 to escape Nazi persecution. Umes arrived in Germany as a 13-year-old unaccompanied refugee from Sri Lanka. Though both have suffered greatly due to their experiences, they have also developed a deep desire to make the world a better place. Rather than resigning, they have devoted their lives to fighting against injustice, oppression, exploitation, and discrimination.

Based on Peggy Parnass' writings and conversations with Umes Arunagirinathan, this portrait of two extraordinary life paths opens up perspectives from both generations on central themes such as friendship, hate, courage, foreignness, and identity.

Further Titles



Zarah Bruhn

WHO, IF NOT US? – Rethinking Our Future

- New perspectives on sustainability, social justice, and mobility from a young entrepreneur.



September 2025 · 288 pages

© Tina Weithier



Zarah Bruhn, born in 1991, is a social entrepreneur, founder, and board member, as well as politically active. While still studying, she worked at a venture capital fund and founded "Socialbee" at the age of 25. Her goal is to create a world where everyone can succeed. Since 2016, her organization has helped thousands of refugees find jobs, addressing the skills shortage and promoting diversity and tolerance in the German economy. She has received several awards, including the Bavarian State Medal for Social Services and "Social Entrepreneur of the Year 2024". In 2022, she became the first Commissioner for Social Innovations in the Federal Ministry of Education and Research and was appointed to the Council for Sustainable Development in 2023.

An inspiring call to act.

No one knows this better than Zarah Bruhn. The young entrepreneur and Commissioner for Social Innovation in the Federal Ministry of Education and Research calls for a shift in perspective. Drawing from her own experiences, she offers concrete, positive paths to the future – and shows how many people are already working on solving our societal challenges. She shares stories of her encounters with Nobel Peace Prize laureates, CEOs of major corporations, brave super-hackers, ambitious female entrepreneurs, and highly effective social workers from around the world. They have answers. They are innovative. They save billions for the state budget. And they can be role models for us.

With foresight, Zarah Bruhn analyzes the state of our country and presents her vision for the future: smart, critical, and full of inspiration and enthusiasm. An inspiring call to action that shows: We can act – and we must.

Verena Kleinmann

EVERYONE'S HAVING KIDS, BUT I DOUBT – Answers to a big life question.

- Do I want kids? Thoughtful answers to a big question in a woman's life.
- A conversation with psychotherapists, scientists, and women who have chosen a life without their own children, and with mothers about their doubts.



September 2025 · 208 pages



© Yvonne Schmedemann

Verena Kleinmann is a journalist and podcaster based in Heidelberg. She works as an author for *ARD* and advises female entrepreneurs in marketing and social media. One of her main goals is to bring together people of different generations, backgrounds, and opinions, while educating them on feminist topics. She shares her content as a stand-up comedian, on her Instagram channel @verenakleinmann, and in her podcast "Kein Kinderwunsch" ("No Desire for Children", *ARD*).

A book that feels like talking to a good friend.

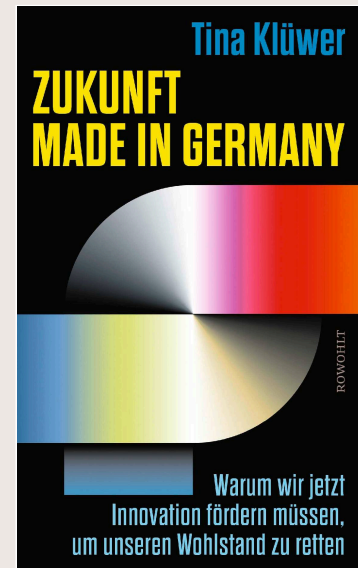
Do I want to be a mother? This is a question almost every woman faces, including journalist and podcaster Verena Kleinmann. Although she imagined having children, even in her late 30s, she doesn't feel a strong desire for motherhood. As her friends start having children, doubts arise: Will I regret not having kids? Will I be lonelier or less happy? What societal expectations influence my decision?

Verena Kleinmann explores her feelings and uncovers surprising and reassuring answers to one of life's biggest questions. She speaks with women with and without children, as well as psychologists and researchers, about belonging and fulfillment beyond family. An empathetic, insightful, and entertaining book that encourages women to reflect on their emotions and confidently shape their own lives.

Tina Klüwer

FUTURE MADE IN GERMANY – Why Promoting Innovation is the Key to Our Prosperity

- What needs to change to secure our economy and prosperity in global crises.
- A timely and urgent call to action.



October 2025 · 192 pages



© Anja Kunack, K.I.E.Z.

Tina Klüwer is an expert in Artificial Intelligence, innovations, and strategic economic issues. She heads the "Research for Technological Sovereignty and Innovation" department at the Federal Ministry of Education and Research. Prior to this, she conducted research on Artificial Intelligence and founded a startup focused on automating customer service communication. She later served as managing director of a German software company and worked at the intersection of science and research for an innovation initiative of Berlin's universities. She is a member of numerous juries and committees, a sought-after political advisor, advisory board member for an AI journal and several startups, and a LinkedIn Top Voice.

Germany's most valuable companies are VW, Allianz, Mercedes-Benz, BMW, and E.ON. In the U.S. (and globally), it is Apple, Microsoft, Amazon, Tesla, and Google. The dilemma for the German economy is clear: we urgently need fresh ideas!

While the global economy looks to the future and nations are promoting new technologies, we are stuck defending outdated industries. The consequences are devastating: in rural areas, there is no internet, and we're dependent on systemic rivals for life-saving medications and digital infrastructure. Our military is hopelessly outdated, and AI is still a foreign concept in most German companies. Why are we so slow when it comes to innovation?

Economic expert Tina Klüwer shows how critical the situation is. Only by aiming to be at the forefront of new technologies can we preserve our prosperity in the long term. For the sake of national security and future generations, we need to act faster, become more flexible, invest, research, and take more risks.

Elisabeth Koblitz

BUT EVERYONE HAS A SMARTPHONE! ! – Guiding Children Safely in the Digital World

- More than 20,000 copies sold!
- The essential guide for parents on digital media.
- The only book parents need on smartphone use, social media, and AI!
- #3 of the *Spiegel* Bestseller List right after publication!



July 2025 · 256 pages



© Mareike Klindworth

Elisabeth Koblitz is a journalist, presenter, founder, and news influencer. Since 2016, she has been reporting on societal and political issues on her Instagram channel @elisabeth.koblitz, blending family topics with politics. In 2023, she founded NEWSiversum, Germany's first news platform specifically for women. Her community now includes 137,000 followers. From 2014 to 2020, the multimedia-trained journalist lived in Washington, working as a freelance producer for ZDF. She now resides with her family in Hamburg.

A world without smartphones, social media, and AI is unimaginable. At the same time, many parents feel uncertain, and daily struggles over screen time, social media apps, and online dangers are a constant in families' lives. Elisabeth Koblitz explores the challenges families face in a digital world and offers practical approaches and well-founded strategies for navigating digital media. As an experienced journalist and mother of three, she investigates how to guide digital natives in using smartphones without resorting to extremes. She interviews psychologists, cybercriminologists, media educators, and, most importantly, the children themselves. This guide provides clear insights on how to handle social media, smartphones, and AI responsibly.

Susanne Krammer

BEAUTIFUL ENOUGH! – How I Let Go of Unrealistic Beauty Standards and Found Myself

- This book helps women embrace their beauty and challenge unrealistic beauty standards.
- On addressing body image and self-acceptance for women over 40.



October 2025 · 272 pages

© Benjamin Becker



Susanne Krammer (aka fraubeauty) is not only a journalist, influencer, and hair & makeup artist but also an entrepreneur. In 2016, after working for various women's magazines, she launched the first German beauty online magazine, *June Mag*. She has collaborated with major brands like Gucci, Chanel, L'Oréal, and Prada. Through her own channels, Susanne now reaches five million people, with a loyal community on Instagram. She also shares her personal journey through a health and psychological crisis caused by a botched beauty surgery in her podcast project "Trotzdem schön" ("Beautiful Enough"). In 2023, she was named "Content Creator of the Year" by *Glamour*. In 2024, she launched her own cosmetics line, Hautsache.

Why are we never enough? Not beautiful enough, not thin enough, not perfect enough?

We talk about self-love and body positivity, embracing "bodies in all shapes and sizes" – yet we are still deeply unsettled by beauty ideals and perfection on Instagram and TikTok. Rarely are we able to truly find our bodies beautiful, especially as we age past 20. Why is this the case?

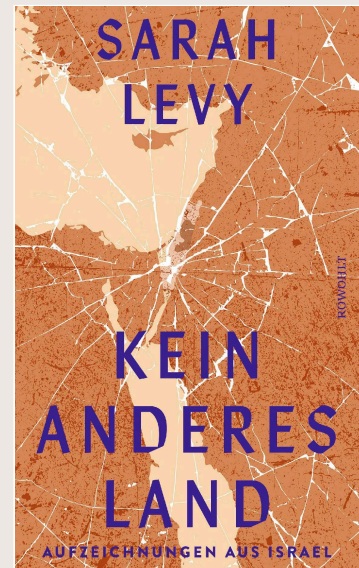
Susanne Krammer herself fell into this trap for years. As a fashion and beauty journalist, she fueled these ideals, and the desire to appear even "more perfect" nearly cost her her life when an unnecessary cosmetic surgery went wrong, and she had to be saved by emergency surgery after developing severe sepsis.

In her book, she addresses how this happened – and why, despite feminism and activism, most women still seem to struggle with accepting themselves as they are: beautiful.

Sarah Levy

NO OTHER LAND – Notes from Israel

- A powerful and deeply moving account from the heart of Israel: a country torn apart by politics, trauma and war.



August 2025 · 336 pages

Sarah Levy, born in 1985, learned her trade at the Henri Nannen School of Journalism and works as a freelance writer for *Die Zeit* and other publications. Since 2018, she has been in charge of coordinating the project stopantisemitismus.de, which offers information about and help against forms of daily antisemitism. She also works for various foundations.

Is this still my country? Sarah Levy has been asking herself ever since Israel's right-wing nationalist government began dividing the Israeli people. Then Hamas launches a brutal attack on the country on October 7, 2023. The war that ensues radically changes the life of the young Israeli-German mother, and that of most people in the Middle East.

Levy flees with her partner and child to her hometown of Frankfurt – but the war follows her to Germany and the place she grew up in no longer feels like home. She returns to Israel, only to find a nation fighting for its soul. Friends suddenly carry weapons, relatives call for the eradication of Palestinians, and longing for peace is considered treason. Life between bomb shelters and constant loss pushes Levy to her limits: as a mother, as a partner, and as a German Jew who comes to understand that the country she chose to live in no longer believes in peaceful co-existence with the Palestinians.

With critical compassion, Sarah Levy describes how radicalization and polarization are transforming a country – and ultimately herself.

"For all those seeking shades of gray beyond the polarized Middle East debate." Saba-Nur Cheema

Further Titles



Leo Lührs

FINANCES? YOU CAN DO IT! – Your Feminist Masterplan for Financial Independence

- A great guide to navigating the male-dominated financial world: empowering, fresh, and energetic.
- Offers helpful advice and practical tips for financial independence and planning.
- Simple, clear, and based on solid financial knowledge.



December 2025 · 288 pages



Leo Lührs lives with her five-person family in Hamburg and is a financial advisor by chance. After studying ethnology and constitutional law, she has worked as a social worker with financially disadvantaged people. Due to her own negative experiences with the male-dominated financial world, she decided to take matters into her own hands and founded Family Finanzen. As a stock market addict and certified financial investment specialist, Leo Lührs offers online courses and workshops on investing and writes on her blog and Instagram about socially critical and feminist financial topics. She encourages women to take advantage of DIY investing opportunities in the stock market to achieve financial independence from partners and the state, and to protect themselves from old-age poverty.

This book encourages women to take control of their finances with a critical view of the male-dominated financial world. Because: Finance is something anyone can handle, without relying on Banker Bob or Motivational Mike. Investing can be simple, even with a small budget, and especially with a critical perspective on patriarchy and capitalism. After all, we can't choose whether we deal with money, because money influences every aspect of our lives. Readers will learn how to become financially independent, save, invest, and ideally grow their money – sustainably, ethically, or in whatever way suits them best!

Madita Oeming

INFORMED, NOT ALARMED – What Parents Need to Navigate Digital Puberty

- Simple tips for talking about sexting, porn, and online dangers like dick pics and cybergrooming.
- Easy-to-understand facts and research on youth sexuality.



January 2026 · 240 pages

Madita Oeming, born in 1986, is an independent porn researcher. She conducts research, teaches, lectures, discusses, and publishes on the subject of pornography from a cultural studies perspective. As a sex-positive feminist and advocate for sexual pleasure, she acts as a bridge between academia, the porn industry, and the general public. Through her fearless communication, she has become an established expert on porn in the German media landscape. Her mission is to promote knowledge over stigma.

For more sexual media literacy for everyone!

Over 80% of 12-year-olds now have their own smartphones, giving them access to the internet where they inevitably encounter sexual content. Whether it's intentional exploration of porn, first attempts at sexting, or unwanted exposure in group chats or online gaming, this book provides parents and caregivers with practical advice on how to guide children and teens in navigating sexual media. It answers pressing questions: What online risks does my child face? How can I start a conversation about porn? How can I protect my child from cyber grooming and deepfakes? How can I encourage responsible behavior with images and data while respecting boundaries?

Sexual educator Madita Oeming offers research-based insights and practical examples for a confident, informed approach to handling topics like porn, sexting, and more.

*"One of Germany's most prominent voices for a calmer approach to porn."
Der Spiegel*

Further Titles



Silke Weber

FREE DAYS – The Feminist Power of Menopause

- A feminist perspective on menopause and a call for freedom.
- An essayistic book that critically questions the current 'menopause hype'.



January 2026 · 288 pages



© Vera Tammen

Silke Weber grew up in East Berlin and studied social and communication sciences as well as German philology. She is a graduate of the German School of Journalism. She works for *Die Zeit*, where she has also conceived and led magazines. Her writing has appeared in *FAZ* and *Der Spiegel*, among others. She lives in Berlin.

"Just as we should not downplay, hide, or pathologize menopause, we must also avoid reducing it to a mere hormonal event."

Finally, we are talking about menopause. In recent years, many guides have covered the topic, influencers have worked to break the taboo, and an entire industry has emerged – offering menopause tests, hormone yoga, anti-flush shirts, retreats, and countless supplements. But do we really need all of this?

Silke Weber says no. She believes there is a thin line between awareness and fear, and even scientists now warn against over-medicalizing menopause. What we truly need, she argues, is a feminist perspective, clear information, and a new way of seeing menopause – not as an illness or a loss of femininity, but as a freeing new stage of life.

Martin Frank

THE LAST ONE TURNS OFF THE LIGHT – A Farm Story

- A warm and thoughtful look at rural life and what it really means to be a farmer.



January 2026 · 240 pages

Martin Frank is a comedian and author. He was born in 1992 in Huthum, near Passau, and grew up on his family's farm. After completing training as a civil registrar, he went on to study at the Zerbonii Acting School in Munich. Martin loves all kinds of desserts, is allergic to chatter podcasts, and has been touring the German-speaking world with his solo shows since 2015.

Farm stories with a twist – what happens next when the last cow leaves the farm?

Martin Frank has spent his entire life on his family's farm, surrounded by chickens, goats, cats, and cows. But this year, that's all coming to an end – his father is giving up the farm, and the last cow is leaving the barn. But what does it mean to live without animals, without farming?

Martin Frank, who has always juggled life between the cow shed and the comedy stage, begins to reflect and, in his distinctive tone, writes down what is on his mind: Why are farmers so often met with prejudice? What is the future of farming? Why is rural life still so romanticized? And what happens to Martin when the last cow turns out the light? He moves to the organic farm of his partner, a rural veterinarian – thus begins a new chapter. A book that, with warmth and humor, brings city and country a little closer together.

Further Titles



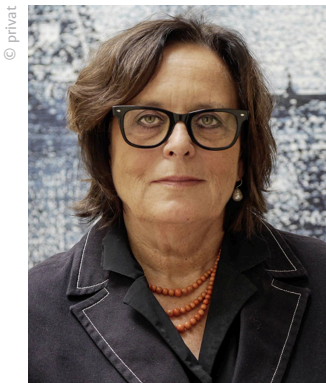
Dagmar Seitzer

WINFRIED KRETSCHMANN – Green at Heart

- The legacy of an era: Exclusive insights into Kretschmann's life, beliefs, and political debates.



September 2025 · 288 pages



Dagmar Seitzer has spent 35 years reporting on German politics, most recently as a correspondent for SWR in Bonn and Berlin. She has contributed to publications like *Tagesspiegel* and *Die Zeit*, and taught at the University of Tübingen. Now, she works as a coach and political consultant.

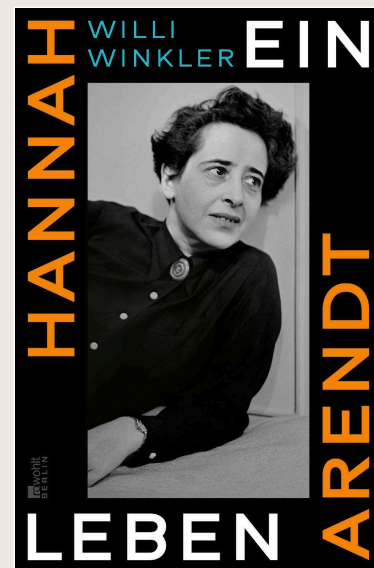
"I will not be bent by the party", Green politician Winfried Kretschmann has said more than once. He has never shied away from conflict when something went against his convictions. Yet, it is precisely this integrity that has made him, after 15 years as Minister-President of Baden-Württemberg, perhaps the most successful Green politician of all time. His popularity easily surpasses that of his federal colleagues, and he is uniquely able to mediate between political camps, urban and rural areas, and different social classes.

Renowned journalist Dagmar Seitzer has followed Kretschmann for many years. Drawing from numerous individual conversations with him, his family, political allies, and rivals, she presents an in-depth look at the key stages of this exceptional politician's life. From his parents' escape, his youth in the K-group, and the threat of being banned from teaching due to the Radical Decree, to the founding of the Green Party in Germany, his time with Joschka Fischer in Hesse, and his rise during the Stuttgart 21 protests and the Fukushima disaster. This is a unique biography of a figure who has unconditionally dedicated his life to democracy.

Willi Winkler

HANNAH ARENDT – A Life

- On the 50th anniversary of Hannah Arendt's death: A brilliant biography on one of the most popular intellectual icons and her time.
- For the first time Arendt's countless and unpublished letters have been considered; a wonderfully vivid picture of her emerges.
- The extraordinary life of a Jewish philosopher who experienced the tumultuous shifts of her era, from Weimar Germany to American exile and the postwar upheavals.
- Previous titles were sold to Sweden (Norstedts) and Brazil (Larousse).
- English sample translation available soon.



November 2025 · 512 pages

Rights sold to: the Netherlands – Ten Have

Born in 1957, **Willi Winkler** was a staff writer at *Die Zeit*, headed the culture section at *Der Spiegel* and today writes for the *Süddeutsche Zeitung*. He has also written many books; in 1998 he received the Ben Witter Prize, and in 2010 was awarded the Otto Brenner Prize for critical journalism. He also won the 2013 Michael Althen Prize.

Hannah Arendt lived through the entire history of the 20th century. Born into a bourgeois and intellectual family in the city of Königsberg, she studied at the University of Marburg, where the intellectual breakthroughs and productivity of the 1920s were uniquely condensed. There, she fell in love with the charismatic philosopher Martin Heidegger. Hitler's rise to power forced her into exile, leading to internment in France before escaping to New York, where she started anew. She became a political theorist, writing in English, thinking in German, and always identifying as a Jew.

Without her unpublished letters which are analysed here for the first time, it is impossible to understand Hannah Arendt as a whole, or the century reflected in her. They are just as important as her works. In an engaging and vivid account, Willi Winkler narrates Hannah Arendt's life as the story of a woman full of contradictions – someone who, after persecution and displacement, builds a new identity in America. With her sharp intellect, she outshines the men around her, yet always remains the "girl from afar", as she referred to herself. This biography offers a fascinating glimpse into the life of one of the most iconic intellectuals and a brilliant observer of her time.

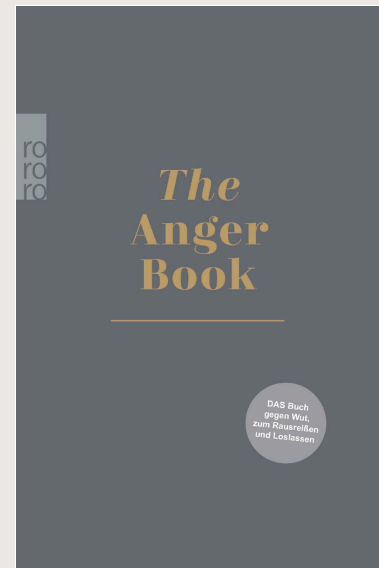
Further Titles



Elias Baar

THE ANGER BOOK

- The ultimate success journal against anger and rage – write it down, tear it out and let it go!
- *The Sadness Book* sold more than 100,000 copies, with rights sold to 8 countries!
- English translation available.



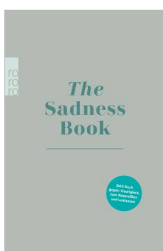
August 2025 · 192 pages

Elias Baar, born in 2002 in Göppingen, completed high school in 2021 and has been devoted to writing ever since. In 2022, he published his first book, *The Sadness Book*, which quickly became an international hit after gaining popularity on TikTok. Now, it is finally available in bookstores. Through his works, he has already reached and inspired millions of people online.

Frustration and anger can build up in daily life and need an outlet. Writing down worries and exploring the root causes of anger is a powerful way to cope.

Elias Baar, who captivated hundreds of thousands on TikTok with *The Sadness Book* and took the book world by storm, has now found a way to tackle not just sadness but also resentment. Using the same proven approach, this book helps readers release their thoughts and fears through guided questions and prompts. Pages can be torn out and destroyed if needed – making room for more positive feelings.

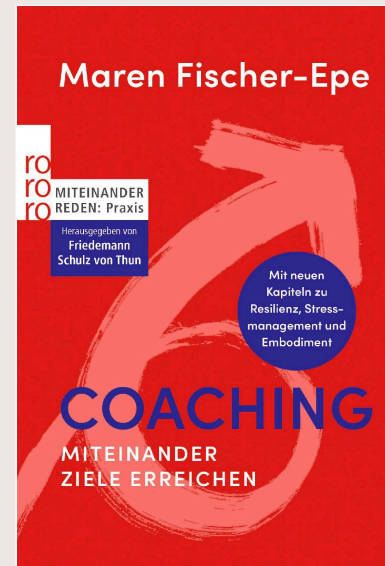
Further Titles



Maren Fischer-Epe

COACHING – Achieving Goals Together

- The standard work of coaching literature!
- An expanded and modernized version with new chapters on resilience, stress management and embodiment.
- Her previous title on Coaching was sold to the Czech Republic (Portal).



August 2025 · 368 pages

Maren Fischer-Epe is an expert in learning and change processes. She works with an interdisciplinary team in personnel and organizational development and leads training programs on leadership and dialogue skills, coaching, and personal development. Her books on coaching and self-coaching are standard works in the training and development of consultants, trainers, and leaders.

Friedemann Schulz von Thun was born in 1944. He is professor of psychology at the University of Hamburg, with a special focus on consultancy and training. His trilogy, *Miteinander reden*, has become a set of standard textbooks for schools and the workplace. At his Institute for Communication he develops content and components that support social skills through scientific learning, systemised practice and personal growth. www.schulz-von-thun-institut.de

Within the coaching process, a dynamic interaction unfolds that goes far beyond a simple conversation. Coaches purposefully use proven methods to unlock their clients' potential and promote sustainable change. But which strategies are particularly useful? What attitude must the coach develop? How can understanding the context, role clarity, self-reflection, and personal responsibility be encouraged?

Maren Fischer-Epe has revised her seminal work into a current, indispensable guide for anyone involved in coaching, whether beginners or experienced practitioners.

Further Titles



Eva Gerhartsreiter

LIVING WELL WITH DIABETES – The Emotional Impact of Diabetes and How to Rebuild Strength

- Practical tips to manage hypoglycemia fear, boost motivation, and navigate daily life with diabetes more easily.



November 2025 · 240 pages



Eva Gerhartsreiter, born in 1976 in Berchtesgaden, is a psychologist who has specialized in diabetes after gaining experience in various clinical institutions and counseling centers. As one of the few diabetes psychologists in Germany, she gives expert lectures, trains diabetes counselors, and, most importantly, helps people cope better with their condition.

Finally: Positive psychology for diabetics!

Diabetes is a common condition that affects many people. The disease has a far greater impact on mental health than previously thought.

Eva Gerhartsreiter, a diabetes psychologist, offers encouragement to patients and their families in her practice. She shows how life with the disease can be positively shaped. In this accessible guide, she addresses topics such as diabetes acceptance, its impact on relationships, and practical tips for everyday life. How can you deal with the fear of hypoglycemia? How do you stay motivated?

Lifestyle behaviors for health are also influenced by emotional states. When feeling good, it is easier to eat healthily than when feeling down. A busy schedule can lead to postponing doctor's appointments and neglecting blood sugar checks, while a well-structured day can make a difference. The author provides readers with concise, easy-to-understand advice for a positive outlook on the condition.

Mike Hager

FINALLY, NO MORE BELLY! – 21 Weight Loss Tips from Someone Who Did It

- Practical, humorous weight loss tips from someone who lost 60 kilos.



December 2025 · 256 pages



© Christian Lisch

Mike Hager is a German radio host, author, entrepreneur, and comedian. After a major financial setback 20 years ago, he learned how to manage money wisely. Today, he shares his expertise as a success mentor through online courses and his stage show *Hack Your Life*. His goal: to show as many people as possible that they, too, can build wealth – and how to do it.

This time for real: Advice from someone who knows how to shed the pounds.

Low-carb, Glyx, food combining, Paleo, or Keto? Avoid fat or cut out sugar? Diet and nutrition trends are everywhere, changing faster than a bite of cake disappears. And most of the time, it's slim, perfectly toned experts telling you how to lose weight. That's all well and good – but it is like a fish trying to teach a rabbit how to swim.

Mike Hager, however, knows the struggles of overweight people all too well. Once weighing in at 135 kilos, he lost nearly 60. Here, he shares how he did it – his challenges and victories, clever nutrition hacks, and tricks for outsmarting yourself in daily life. He talks about the life-changing power of exercise and the benefits of fasting. In short, Mike Hager is the buddy who truly understands what his readers are going through. His nutrition tips are based on the latest insights into human metabolism and the crucial role insulin plays in it.

Johanna Heinrich

HAPPILY PREGNANT – Your Guide to a Calm Journey

- Empowering medical guidance for women – friendly and accessible.
- Realistic information for a fear-free pregnancy and birth.



October 2025 · 352 pages

© Claudia Müller



Johanna Heinrich is an obstetrician specializing in women's health. Her passion is to provide women with clear, accessible information for a safe and happy pregnancy. Through her podcast "Glücklich Schwanger" ("Happily Pregnant"), she offers essential guidance for a relaxed pregnancy and birth, ensuring the best care and support for both mother and child.

Johanna Heinrich has delivered over 10,000 babies and understands the questions, concerns, fears, as well as the hopes and wishes that accompany pregnant women. Many women feel inadequately informed during pregnancy. The internet and the overwhelming number of often idealized guides can be more confusing than helpful. Standard prenatal care typically includes 10 appointments of around 10 minutes each, adding up to less than two hours of total care throughout pregnancy. Johanna Heinrich's patients often tell her this is not enough. As a passionate doctor, she aims to fill this gap and show women, "I'm here for you".

In her book, Johanna Heinrich offers expectant mothers honest, friendly advice at eye level, without sugarcoating but also without causing fear. Entertaining and well-researched, she guides through the entire pregnancy, birth, and postpartum care, emphasizing the importance of being well-informed to make empowered decisions for their bodies and the baby's life.

Catrin Marnitz, Tina Epking

A HEALTHY BACK STARTS IN THE MIND – How Stress and Pain Are Linked

- An accessible and encouraging guide that explores the important connection between back pain and psychological stress.
- English sample translation will be available.



September 2025 · 240 pages

Catrin Marnitz studied psychology in Münster and earned her certification as a Psychological Psychotherapist at the Institute for Behavioral Therapy in Hamburg. She is currently the lead psychologist at the renowned Back Center Am Michel in Hamburg. Before joining the center 23 years ago, she worked in the psychiatry department of the Hamburg University Hospital Eppendorf. In 2010, she completed further training in specialized pain psychotherapy.

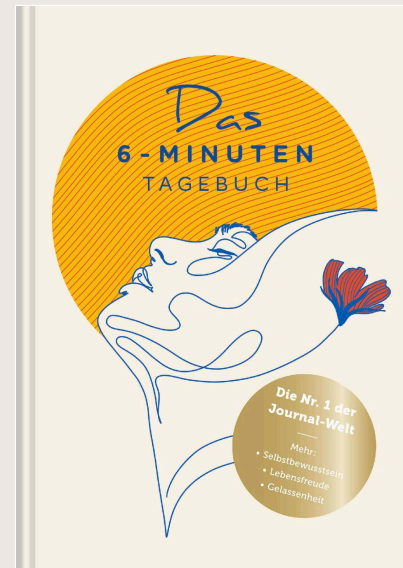
Tina Epking studied German Literature and Media Studies, as well as Spanish, in Düsseldorf and Hamburg, and is a graduate of the Axel Springer Academy in Berlin. For nearly 20 years, she has worked as an editor, journalist, and author for publications such as *Die Welt*, *Zeit Online* and *Brigitte*, and is also involved with a foundation. She lives in Hamburg with her husband and two daughters.

Almost everyone has experienced back pain, which is the leading cause of work disability worldwide. What many do not know is that the pain often is not just caused by wear and tear, poor posture, or a herniated disc. The mind also plays a crucial role in healing. Catrin Marnitz, a well-known psychologist in Hamburg, sees every day what research has long confirmed: physical and mental factors always work together. In more than 50 percent of cases, psychological stress, grief, or loneliness are the reasons the pain remains or returns. For those who have visited countless doctors and still feel stuck, Catrin Marnitz provides the necessary knowledge to regain hope. Using concrete examples, she explains why pain becomes chronic, how we can build resilience, and how we can learn to better cope with pain on our own – so we can, hopefully, leave it behind for good.

Dominik Spenst

THE 6-MINUTE DIARY – Art Edition

- Mindfulness meets aesthetics: limited edition with a new cover design.
- 2 million copies of Dominik Spenst's journals sold worldwide!
- Rights to *Das 6-Minuten-Tagebuch* were sold to 20 countries!



December 2025 · 288 pages

Dominik Spenst, born in 1988, is a bestselling author, entrepreneur, and habit expert. After a serious accident, he spent four months in the hospital and, from this transformative experience, developed the world's most successful gratitude journal, *Das 6-Minuten-Tagebuch*. Together with his team, he specializes in scientifically based and easily applicable journals that help users bring more mindfulness and personal development into their lives. His 6-Minute Books now enrich the lives of 2 million people in 20 languages. Dominik lives in Berlin with his wife and son.

Das 6-Minuten-Tagebuch is one of the most successful journals on the market – and for good reason. Instead of focusing on what's missing or wrong, it helps shift attention to progress and the good in life. In just three minutes each morning and evening, it applies proven principles of positive psychology to boost well-being in the long run. Six minutes a day is all it takes to build beneficial habits like gratitude, optimism, and personal growth through daily reflection. This simple yet effective approach makes it easy to integrate positive change into everyday life – helping you improve a little more each day.

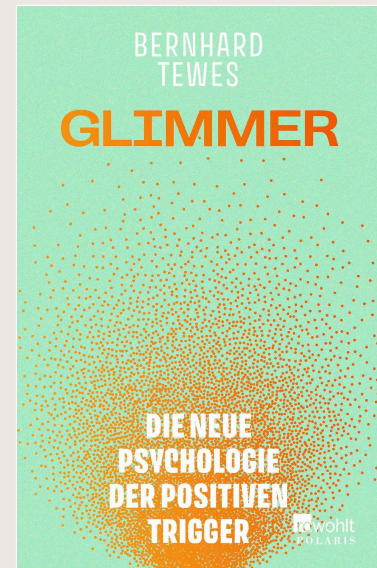
Further Titles



Bernhard Tewes

GLIMMER – The New Psychology of Positive Triggers

- Discover the glimmers in everyday life – how small moments of joy can improve the mind and enrich life.
- More positive thinking to counter the widespread negativity bias.



November 2025 · 272 pages



© Ronny Barthel

Bernhard Tewes, born in 1980, is one of the most sought-after hypnotherapists in the German-speaking world. With his therapies and the self-hypnosis app HypnoBox, he has helped thousands of people effectively reduce stress, anxiety, and blockages, offering them a path to greater freedom. He is a licensed psychotherapist, hypnotherapist, and hypnoanalyst, as well as a Certified Hypnotherapist of NGH, and runs a practice in Berlin.

Triggers are a thing of the past, your future is full of glimmers!

They are everywhere: "triggers", specific stimuli that evoke negative emotions like anger, fear, or stress in each of us. Just as individual are the reactions to triggers – from aggression and depression to addictive behaviors.

But there is hope! Recently, the positive counterpart to triggers has been named – the "glimmer". This term refers to micro-moments of safety and joy. When we learn to recognize these glimmers in our daily lives, they have the potential to bring small mood lifts, inspire hope, and foster inner peace, lightness, and satisfaction. Glimmers are no less real than triggers – we just pay too little attention to them.

In this book, Bernhard Tewes provides an accessible and thorough introduction to the new psychology of "positive triggers", explains the health benefits of glimmers, and shows how to dissolve triggers and discover glimmers. Through situational exercises, he offers practical self-help tools to recognize glimmers and make life "shine".

Axel Beyer

TWO FURBALLS MOVE IN – How Freddie and Jonny Turned My Life Upside Down

- A heartwarming story about the friendship between two dogs and a woman.
- Based on a true story.



October 2025 · 192 pages

Axel Beyer is an acclaimed author and media consultant with extensive connections in the media industry. He held prominent positions throughout his career. His contributions have earned him prestigious awards such as the German Television Award and the Grimme Award in Gold. Additionally, he serves as the Deputy Chairperson of the Medien Management Institute in Cologne since 2017 and has been a jury member for the AWO Journalist Award since 2015.

Dog love knows no bounds!

Out of compassion, Anne takes in the two dogs of a terminally ill woman. Touching and humorous, Axel Beyer recounts the turbulent beginning of this new arrangement, alternating between the perspectives of the woman and the two dogs. The two new four-legged companions in Anne's life are Freddie, a large, easygoing Australian Shepherd, and Jonny, a small, generations-old mixed breed whose tail always spins like a little propeller. Two lifelong friends who hilariously describe getting to know the "newcomers", settling into their new home, and navigating their everyday life – while the woman often fluctuates between emotions of tenderness and frustration over the quirks of her two housemates.

Further Titles



Dietmar Bittrich (Hg.)

GRANDPA, HAND ME OVER THE MANGER! – Christmas With the Hunchbacked Relatives

- The new volume of the entertaining Christmas classic, with more than 560,000 copies sold altogether!



September 2025 · 256 pages

Dietmar Bittrich was born in 1958 and lives in Hamburg. He won the Hamburg prize for satire as well as the Hamburg Senate Prize. Several of his paperbacks have been published by Rowohlt, including the bestseller *99 deutsche Orte, die man knicken kann*. Since 2012 he has released several successful Christmas-themed books about the trials and tribulations of family life. Find out more at: www.dietmar-bittrich.de.

Dietmar Bittrich's yearly Christmas classic is a must during the Advent season – well-known and always funny. With a new mix of stories and authors, the satirist once again gives us plenty of reasons to laugh: at ourselves, our odd relatives, the almost-crazy Christmas stress, or strange Christmas presents – there is something for everyone to enjoy.

Further Titles



Sarah Bosetti

MAKE DEMOCRACY GREAT AGAIN – Simple Solutions to Complex Problems

- A funny and revealing look at democracy and how to improve it.



September 2025 · 224 pages

Sarah Bosetti is a satirist, author, poet, and feminist by accident. She writes and hosts the monthly late-night show *Bosetti Late Night (3sat)*, the weekly satire program *Bosetti will reden!* (ZDF), and the *extra3* podcast *Bosettis Woche* (Bosetti's Week, NDR), and regularly tours live across the German-speaking world. She has received numerous awards, including the Grimmepreis, the German Television Award, the German Small Art Award, the Joachim Ringelnatz Prize for Poetry, and the Dieter Hildebrandt Prize.

What connects an AfD voter and a climate activist? The fear that the world, as we know it, is doomed. Forget about a divided society! Whether it is the far-right or the far-left, the "old white man" or the young "woke" woman, the cargo bike fan or the anti-vaxxer, we are united by our fear of a bleak future. No wonder, since we are living in a haunted house of Donald Trump, climate change, Alice Weidel, and the gender star. There is something to be afraid of for everyone.

Bestselling author Sarah Bosetti is not interested in fear and gloom. She has a better idea! If we do not like the future as it has being painted, let us draw a prettier one and work towards it. If no one wants democracy anymore, we should not abandon it; we should improve it.

Make Democracy Great Again! is a funny, sharp, and stirring call to save democracy. Sarah Bosetti offers political communication lessons – by translating what politicians actually mean, inventing the best fake news, writing thoughtful protest posters, and showing why it is a privilege to be able to get off the couch.

Further Titles



Philipp Spielbusch

I CLICKED BRIEFLY, AND NOW IT IS ALL GONE! – Life of an IT Service Provider

- New funny stories from the world of an IT professional on constant call.
- Perfect for anyone who has ever failed at technology – and for those who have to fix the mess.



October 2025 · 256 pages

Philipp Spielbusch, the most patient IT consultant in the Westphalian countryside. Customer- and dialogue-friendly. He shares the workshop with the taciturn Wulf. His company, PSC Drensteinfurt, sets up networks for small and medium-sized businesses and families, acts as an emergency technician for any problem, and also works in home security and modern surveillance systems. Philipp Spielbusch masters 8 programming languages, 25 operating systems, and has around 350 regular clients. He has less control over his kids. He lives near Hamm.

Oliver Uschmann and Sylvia Witt have created a universe with the "Hui-World" around the *Hartmut und ich* book series since 2005, where racing and traveling play a significant role. The two frequent travelers have together clocked over 1.5 million kilometers since they obtained their driving licenses. The duo have already published several books, selling around 750,000 copies.

"Excuse me? Are you the computer guy? Can you take a quick look?"

This question marks the start of long days for Philipp Spielbusch. Even in 2025, life as an IT service provider has not gotten any easier. Data disappears into the cloud, influencers share disastrous tech tips, and malfunctioning smart homes take their residents hostage. Meanwhile, customers become bolder, AI grows smarter, and times get even crazier. On top of that, there is Jonas, who refuses to leave the office and is convinced he is found proof that we are all living in a simulation.

A hilarious look at our daily struggle with everyday tech – from someone who always saves the "problem at the other end of the cable".

Further Titles



AUTUMN 2025 & WINTER 2026

TOP BACKLIST TITLES

Rebekka Endler

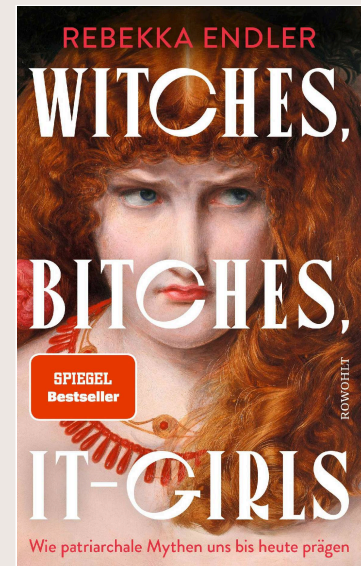
WITCHES, BITCHES, It-GIRLS – How Patriarchal Myths Shape Us Today

- 40,000 copies sold!
- English sample translation available.

In her new book, bestselling author Rebekka Endler delves into the roots of patriarchy and examines misogynistic myths that still shape our thinking and actions today. She argues that the explanation of "men and power" falls short and asks: Why do so many women still dream of a saving prince? What drives the Mommy Blogger wave, and what roles do stereotypes like "bitches", "witches", and "It-Girls" play?

Rebekka Endler demonstrates that patriarchy is real, how we contribute to its perpetuation daily, and how it can be overcome. *Witches, Bitches, It-Girls* is an anecdotal investigation – sharp, combative, and full of unexpected insights.

Rights sold to: France – Éditions Dalva | Spain – Urano



May 2025 · 464 pages

Gabriele von Arnim

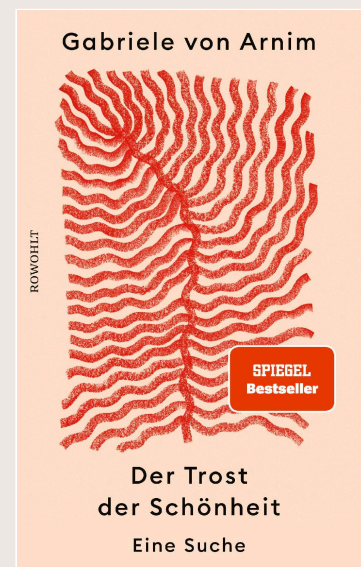
THE CONSOLATION OF BEAUTY – A Quest

- A poignant literary essay by the bestselling author!
- 80,000 copies sold!
- English sample translation available.

Finding comfort. In a world that can be so overwhelming, frightening, and demanding. Finding solace in the experience of beauty because, as Gabriele von Arnim says, it is nothing less than self-preservation. "I need beauty. The consolation of beauty. Because when I see, hear, read, feel beauty, I believe in possibilities. In paths, spaces, somersaults."

Der Trost der Schönheit is a shimmering blend of autobiographical and essayistic storytelling: not a cultural history seeking to confine its subject with theory, but rather a literary search for traces. Gabriele von Arnim explores the forms and effects of what we call beauty, the happiness and dark sides of sensitivity. The search takes us back to childhood, to a girl from a coldly managed home who must first learn to feel in order to perceive beauty in all its finite abundance.

Rights sold to: Russia – Azbooka-Atticus



August 2023 · 224 pages

Lorenz Hemicker

MY GRANDFATHER, THE PERPETRATOR

- A moving and powerful book about the questions of how one becomes a perpetrator and how a crime shapes a family across generations.
- German history and society from the early 20th century to the post-war era through one family's story.
- English sample translation available.

What does guilt do to us and our families?

In late autumn 1941, the SS and their collaborators murdered over 27,000 Jews in the Rumbula Forest. SS officer Ernst Hemicker oversaw the mass graves but was never convicted. Decades later, his grandson Lorenz Hemicker grows up with only vague knowledge of these crimes, based on a few phrases repeated by his father. When the two plan a trip to Latvia to uncover more, Lorenz's father dies unexpectedly. This sparks Lorenz Hemicker's years-long search for answers, leading him to the massacre site, Holocaust survivors in Riga, and German WWII archives. His investigation reveals how ordinary people became perpetrators – casting a long shadow across generations. A powerful story of inherited guilt and the search for truth.



April 2025 · 256 pages

Dominik Spenst, Sevnur Acar-Spenst

THE 6-MINUTE DIARY FOR MOMS

- Tailored for family life, this book offers practical tips from experienced mothers!
- 2 million copies of Dominik Spenst's journals sold worldwide!
- Rights to *The 6-Minute Diary* were sold to 20 countries!

More ease and calm in the busy life of parenting. The start of a mindful mom life!

Every mom can relate: never-ending to-do lists, sleep deprivation, exhaustion, constant stress, worries, and the feeling of always running behind instead of shaping everyday life. Many moms are only familiar with "me-time" or "self-care" from pretty social media posts while scrolling through Instagram right before bed. This is where the proven, scientifically backed concept of *The 6-Minute Diary* comes in: in just a few minutes a day, it helps reduce stress, banish negative thoughts, increase resilience, and boost self-esteem – benefits that not only improve the mom's well-being but also positively impact the entire family. Without any pressure, it accompanies moms on their journey to more peace, ease, and inner strength with lovingly crafted questions, inspiration, and personal experiences!



April 2025 · 288 pages

Miriam Meckel, Léa Steinacker

EVERYWHERE ALL AT ONCE – How AI is Changing Our World and What We Can Gain

- 30,000 copies sold!
- A guide to the world of tomorrow.
- English sample translation available.

We are witnessing the "iPhone moment" of artificial intelligence; the technology is now accessible to everyone. This marks a crucial threshold in our cultural evolution. Everything is changing all at once. Miriam Meckel and Léa Steinacker highlight the opportunities that come with crossing this threshold. We do not need to fear being replaced as humans because everything AI does is based on how we interact with it. However, we are now tasked with guiding its development in the right direction. But how do we achieve this, and where do unwanted side effects and ethical dilemmas lurk? According to Meckel and Steinacker, if we want to keep up in an increasingly complex world, we must expand our human intelligence – even AI can help with that. What does the world of tomorrow look like, how do we navigate it, and make the right decisions? This book provides guidance.

Rights sold to: Korea – Hanbit Biz



February 2024 · 400 pages

Caroline von St. Ange

EVERYTHING IS HARD BEFORE IT IS EASY – What Makes For Successful Learning

- More fun in learning! With lots of practical tips.
- 120,000 copies sold!
- A book everyone can benefit from: children and parents, teachers and pedagogues.

No more anxieties or mental blocks: learning can and must be fun!

Bad marks, frustration with homework, intense pressure to achieve: school and learning are a red rag to many families. How can children regain their love of learning and their curiosity about new things? How do you overcome stagnation and resignation? Caroline von St. Ange has a solution combining various approaches and learning techniques. She provides plenty of imaginative, practical tips, and she questions entrenched learning strategies and outdated assumptions.

Rights sold to: China – Dogwood | Korea – Haksan | Poland (Otwarte) | Taiwan – Business Weekly



August 2023 · 256 pages

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