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FICTION

Lukas Bärfuss

THE CRUMB OF BREAD

- Lukas Bärfuss's new novel takes us back to the 1970s and explores issues which also shape our present.
- This is the first in a trilogy of novels focusing on women and on the question: where is the justice in our society?
- English sample translation will be available soon.
- Lukas Bärfuss was awarded a.o. the Georg Büchner Prize, the Swiss Book Prize and the Berlin Literature Prize.
- Rights to *Vaters Kiste* were sold to France (Zoe) and Korea (Maracas Publishing).



April 2023 · 224 pages

Lukas Bärfuss was born in Thun in 1971. He is a dramatist, novelist and polemical journalist. His plays are performed all over the world, and his novels have been translated into 20 languages. Lukas Bärfuss is a member of the German Academy of Language and Literature, and lives in Zurich. He has won the Berlin Literary Prize, the Swiss Book Prize and the Georg Büchner Prize.

The life of a woman: sometimes there's not enough love. And there's never enough money.

Adelina, the daughter of an Italian immigrant, is working in a factory in Switzerland when her brief marriage ends and she is left to look after her daughter, Emma, alone. A painful struggle for survival begins – until she meets an elderly Belgian man and moves to his estate in Piedmont. Life becomes easier in many ways, but without love it remains stale and dull. And one day the Belgian man disappears, taking the child with him. Soon afterwards another man turns up – a drifter, a criminal. Together they set out in search of Emma. The man often goes away for a while and returns with money, food and newspapers featuring reports of robberies and raids on munitions depots. He takes Adelina back to his own community in Milan, and for the first time she feels like part of a group. She learns how to shoot a gun, delivers messages, and stays out of the way of the police. This is not difficult, because the police currently have their hands full. In this time of bombs and violence, a mother searches for her daughter – and for a long time she finds no trace of her. Until the drifter says he has seen the lights go on at the estate: there is a man there, a man with a child.

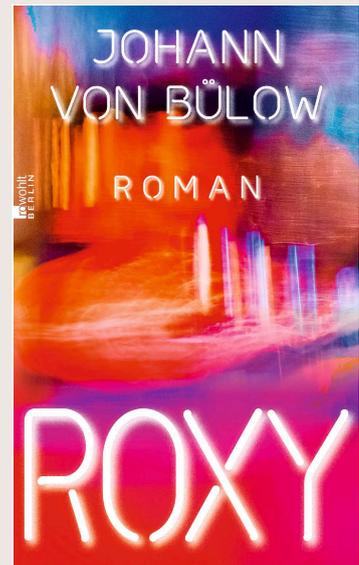
Further Titles



Johann von Bülow

ROXY

- Johann von Bülow's gripping novel about friendship, false glamour and real decisions.



February 2023 · 336 pages



© Nils Schwarz

Johann von Bülow was born in Munich in 1972. He is one of the best-known German actors of his generation. A member of the von Bülow family, he is distantly related to Loriot. He studied at the Otto Falckenberg School of Performing Arts, and has acted at prestigious theatres such as the Schauspielhaus Bochum; he has also appeared in numerous German and international films and television programmes, and works with directors including Oliver Hirschbiegel and François Ozon. *Roxy* is his first novel.

Marc Berger is on his way to Munich to attend the funeral of the man who was once his best friend. Roy had every opportunity in the world, in those days. Now Marc begins to take stock of his life, his friendships, his love affairs. Munich in the 1980s: Marc is growing up on a dull residential estate. He wants to break free, become an actor, conquer the world. Meanwhile, his friend Roy (real name Robert), the son of a rich industrialist, already has the world at his feet. The pair share their hopes and dreams, and grow ever closer as they become part of a glamorous set that gathers at a glitzy nightclub called the Roxy. They celebrate being alive. But there's a fine line between friendship and rivalry, and everything changes when they meet the dazzling Carolin.

Gripping yet subtle, this powerful novel is inspired by real life. With a light touch, Johann von Bülow writes about destiny and chance, about the paths we walk in life, about the luxurious misfortune of wealth and the impact of real decisions – in short, about the things that really matter.

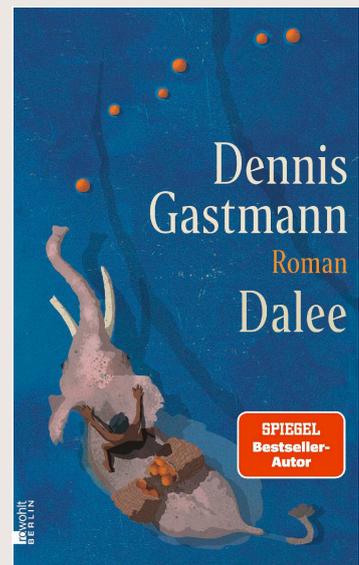
A moving novel about two friends, about differences and opportunities. One young man has to fight for what he wants; the other has all the money in the world, but no plan. But when you look back on your life, what is it that truly matters?

“Johann von Bülow is one of Germany's most versatile actors.” SWR 2

Dennis Gastmann

DALEE

- A boy, an elephant, a new beginning in an unfamiliar place. Dennis Gastmann tells the story of a great adventure.



March 2023 · 416 pages

Dennis Gastmann was born in 1978. He spent years working as a foreign correspondent all over the world. His acclaimed book *Mit 80,000 Fragen um die Welt* was published in 2011. After that he hiked from Germany to Italy via the Alps to atone for his sins (*Gang nach Canossa*, 2012). His most recently published works are *Atlas der unentdeckten Länder* (2016) and a travelogue about Japan entitled *Der vorletzte Samurai* (2018). All of his books have been Spiegel bestsellers. Dennis Gastmann lives in Hamburg and works all over the world – *Dalee* is his first novel.

It's a huge undertaking. A rusty steamer with a whole herd of elephants in the cargo hold sets sail from Kolkata, bound for the Andaman Islands. Also on board are young Bellini, his family, and their working elephant Dalee. India has just gained independence, and the family is leaving everything behind to start a new life in the distant archipelago. None of them has any idea what awaits them there: impenetrable jungle, unpredictable former inmates of a British colonial prison, and a rich businessman who does not keep his promises. And in the midst of all this, Bellini must learn the time-honoured craft of the mahout, or elephant trainer. Dalee soon becomes his closest companion; the boy even rides through the sea on his back. But as he ages, the elephant becomes temperamental and dangerous. He seems to be losing his memory – a disaster for the family. People say an elephant never forgets – but what happens when he does?

In opulent, vivid prose, Dennis Gastmann tells the story of a new beginning in an unfamiliar place, of lifelong friendship and of saying goodbye. An extraordinary adventure inspired by a true story. A gorgeous adventure story which takes us to an exotic, faraway part of the world: the Andaman Islands, a remote archipelago in the middle of the Indian Ocean – and the only place in the world where people cross the sea on the backs of swimming elephants.

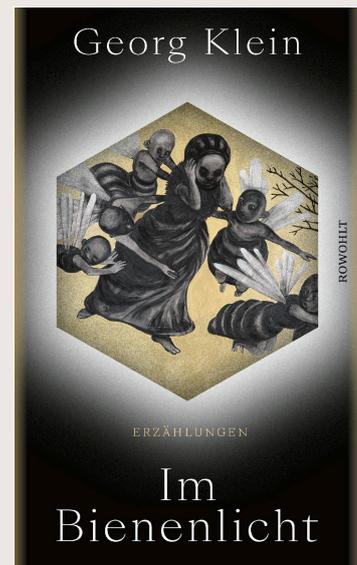
Further Titles



Georg Klein

IN THE BEE-LIGHT

- Klein's novels were translated into 9 languages!
- Georg Klein was awarded the Lower Saxony State Prize, the Brothers Grimm Prize, the Bachmann Prize and the German Literature Fund Grand Prize.
- His novel *Roman unserer Kindheit* won the Leipzig Book Fair Prize in 2010.



February 2023 · 240 pages

Georg Klein was born in Augsburg in 1953. Since his debut novel *Libidissi* (1998), he has written six novels and, as well as his journalistic prose, the short story collections *Anrufung des Blinden Fisches*, *Die Logik der Süße* and *Von den Deutschen*.

Georg Klein's stories draw on the places in which they are rooted: some invoke the aura of the big wide world, like the gates of the Berlin Chancellery and a spectacularly beautiful beach in California. Others revolve around spatial confinement, like the windowless wet room in the basement of a terraced house.

Work, to the protagonists of these stories, means nothing less than home. One elderly character runs the village forge, another restores damaged modern paintings, another organises an evening of folk music in the function room of an East German pub. The arts – low-brow as well as highbrow – help create a touching sense of comfort and home. Art not only represents home, however: it also contains the seeds of adventure. And so we set off on a ghost hunt at a former paper factory, weave between the wooden columns of Germany's first motorway church, and walk beneath the leafy crown of a mysteriously fruitful walnut tree: into the "bee-light" between home and adventure.

"You won't want to trust this supposedly old-fashioned storyteller an inch. And yet you'll devour his books with delight." Ronald Pohl, *Der Standard*
"A unique author who has no intention of fitting neatly into familiar, popular categories." *Le Figaro*

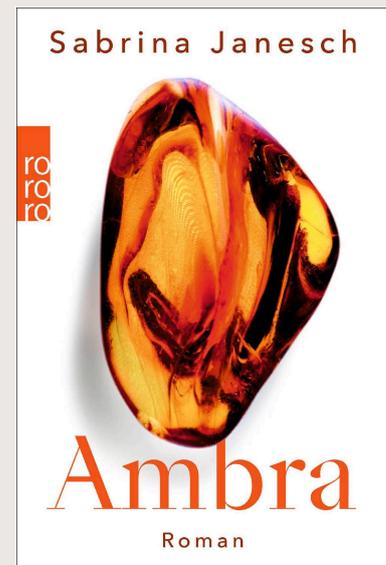
Further Titles



Sabrina Janesch

AMBER

- Full of poetry, sophistication and warmth.
- The new edition of an impressive German-Polish family chronicle.
- A novel about a family's psychological wounds, which are inextricably linked with the painful history of their city.
- Sabrina Janesch' novel *Die goldene Stadt* spent several weeks on the Spiegel bestseller list and sold over 50,000 copies. Rights were sold to Italy (Neri Pozza) and Spain (Almuzara).



January 2023 · 368 pages

Born in 1985, **Sabrina Janesch** studied cultural journalism at the University of Hildesheim and polonistics at the Jagiellonian University in Krakow. Her novel *Katzenberge* was published in 2010, with *Ambra* (2012), *Tango für einen Hund* (2014), *Die goldene Stadt* (2017) and *Sibir* (2021) following. Sabrina Janesch has been awarded many prizes for her literary work, including the Mara Cassens Prize, the Nicolas Born Prize and the Anna Seghers Prize. She was a resident writer at New York's Ledig House and held the post of official writer of the city of Gdansk. Sabrina Janesch lives with her family in Münster.

“In this city everyone has a secret, and a silence they cover it up with.”

The autumn wind is howling through the narrow streets as Kinga Mischa arrives in the faraway city by the sea. Following her father's death, she has come to meet her Polish relatives here in Gdansk. In her luggage is a piece of amber with a spider inside. She already suspects that the bearer of this stone inherits not only the jewellery itself but also the gift of second sight: a dark and fascinating gift which increasingly becomes a torment to Kinga. For when two people close to her disappear, she herself is suspected of having used her powers for evil ...

“Gdansk has a German literary voice once more.” Frankfurter Allgemeine Zeitung

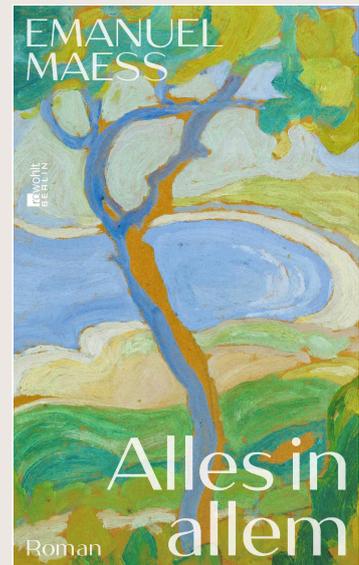
Further Titles



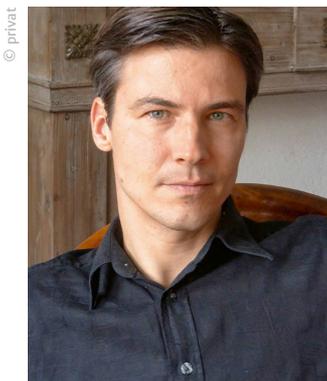
Emanuel Maëß

ALL IN ALL

- Emanuel Maëß' acclaimed debut *Gelenke des Lichts* was nominated for the German Book Prize and won the Mara Cassens Prize.



February 2023 · 400 pages



Emanuel Maëß was born in Jena in 1977. He studied political science and literature in Heidelberg, Vienna and Oxford. His debut novel *Gelenke des Lichts* (2019) was nominated for the German Book Prize and won the Mara Cassens Prize. The *Neue Zürcher Zeitung* called it “an outstanding debut”. Emanuel Maëß lives in Berlin.

From Berlin to Wittenberg to Delphi – Emanuel Maëß's novel about an extraordinary love affair.

Some nights, it can feel as though the sublime landscapes of the naked body contain more truth than whole libraries full of holy books. So it is for theology student Jakob, who has been working on his dissertation for what feels like an age, and who lives an uneventful life with his girlfriend Clara in Berlin-Friedenau. There are few sources of internal or external tension to trouble him. But this comfortable idyll comes to an abrupt end when Jakob meets an artist called Katharina at a symposium in Wittenberg. She introduces him to Mechthild of Magdeburg's mystical religious visions, and conjures up the complete ancient pantheon for him. Her sensual presence soon leads him into the underbelly of Berlin, past Neukölln esoterics, yoga courses and other routines for urban self-optimisation, to Greece's Delphi, where the two not only move beyond themselves, but reach the centre of the world.

An eloquent and subtle consideration of love and eroticism, a novel with a sensual and ironic lightness of touch as well as intellectual depth – an ode to tenderness.

“Emanuel Maëß's writing is incredibly beautiful.” Gustav Seibt about *Gelenke des Lichts*

Lisa Roy

NO GOOD STORY

- A literary debut of great emotional power.
- Resolute and with no illusions.
- English sample translation available soon.



March 2023 · 240 pages



© Heike Steinweg

Lisa Roy was born in Leipzig in 1990 and grew up in the Ruhr area. She studied in Dortmund and Cologne and her writing has been published in various literary magazines and anthologies. In 2021 she received the Rolf Dieter Brinkmann Grant from the City of Cologne and the GWK development grant for literature, which enabled her to work on her first novel *Keine gute Geschichte*. Lisa Roy lives with her family in Cologne.

Arielle Freytag is in her early thirties, and she has “made it”. She grew up in Katernberg, a derived neighbourhood in the city of Essen, but now has a highly paid job as a social media manager in Dusseldorf – until a bout of depression throws her off course and she ends up spending time in a “lunatic asylum”. No sooner has she returned home than she gets a call from Katernberg, and for the first time in 12 years she goes back to the place where she grew up. Two girls from the neighbourhood have been missing for days – a painful reminder to Arielle of her own mother, who disappeared without trace 24 years ago.

When her mother disappeared, Arielle was left behind with her eccentric grandmother. She doesn’t know who her father is, and her dark curly hair is only a vague clue: Italian, Turkish, Croatian? As the desperate search for the two Katernberg girls continues, Arielle starts to ask herself painful questions – questions she feels an ever more pressing need to find answers to. Did her mother abandon her, or did she leave against her will?

“German literature has been waiting for this perspective for far too long.”
WDR 5

“With great realism, Lisa Roy paints a picture of a post-migrant society in which emancipation and equality of opportunity are completely illusory.”
Kamala Dubrovnik, in her speech at the 2021 Rolf Dieter Brinkmann Grant award ceremony

“When you can’t escape a story, it’s best to plunge headlong into it. That is Lisa Roy’s talent; nobody is spared, because only in this way can empathy and solidarity be created.” Ulrich Peltzer

Tonio Schachinger

REALTIMES

- A new literary voice. A classic of tomorrow.
- From the classroom to the digital playing field – a social novel which combines zeitgeist and narrative tradition in new ways.
- His first novel *Nicht wie ihr* was shortlisted for the German Book Prize in 2019.



March 2023 · 368 pages



© Anna Breit

Tonio Schachinger was born in New Delhi in 1992. He studied German at the University of Vienna and language arts at the University of Applied Arts in Vienna. *Nicht wie ihr*, his first novel, was shortlisted for the German Book Prize in 2019 and nominated for the Rauris Prize for Literature, and won the Bremen Literary Prize's Förderpreis. Tonio Schachinger lives in Vienna.

An elite boarding school in Vienna, housed within what used to be the Hapsburgs' summer residence. The form tutor is an old-fashioned and despotic man. What could anyone hope to learn here that they could actually use in real life? Till Kokorda has no time for the canon or for this snobbish environment. His passion is gaming – specifically the real-time strategy game "Age of Empires 2". After his father dies, Till's hobby becomes a financial imperative. Although nobody at the school knows it, Till is an online celebrity at the age of 15 – the youngest Top-10 player in the world. But how real is this kind of happiness? In 2020, his final year at the school, nothing goes the way Till had expected it to, either at school or in life.

Tonio Schachinger's novel moves between almost-universal experiences and places that most of us are unfamiliar with. At the same time his writing is surprising, his humour unpretentious and accessible: *Realtimes* is an example and proof of the timeless power of a good story. And a great social novel.

"Another delight is the author's stylistic self-assurance, his feel for milieus, jargon, moods, tragicomedy." The jury of the German Book Prize about *Nicht wie ihr*

"Tonio Schachinger is a wonderful writer. A major discovery!"
rbb Fernsehen

Hans Joachim Schädlich

THE ANIMAL WE CALL MAN

- Schädlich's titles were published in 17 countries!



February 2023 · 160 pages

Hans Joachim Schädlich was born in 1935 in Reichenbach, and worked at the German Academy of Sciences in East Berlin before resettling in West Germany in 1977. He has received many accolades for his work, including the Heinrich Böll Prize, the Hans Sahl Prize, the Kleist Prize, the Schiller Memorial Prize, the Lessing Prize, the Bremen Literary Award and the Joseph Breitbach Prize. In 2014 he was awarded the Federal Cross of Merit for his literary work and his political engagement. Hans Joachim Schädlich lives in Berlin.

“... principally I hate and detest that animal called man; although I heartily love John, Peter, Thomas, and so forth.” This 1725 quote from Jonathan Swift is the introduction to Hans Joachim Schädlich’s new book. The result of meticulous historical research, this kaleidoscope-like volume brings together a collection of texts reflecting the devastation of past centuries.

The crimes of the Nazi era, Stalinism and other totalitarian systems, and violent acts of shocking brutality perpetrated by individuals, are counteracted by gentler comical texts. Full of respect for creative genius, with almost loving attention to forgivable little human foibles, Hans Joachim Schädlich’s writing has a sparseness about it that leaves space for the reader’s own interpretations. An important book at a time when the world order is once again in danger of allowing violence to triumph.

“One of the giants of contemporary German literature.” Die Zeit
“The master of omission.” Neue Zürcher Zeitung

Further Titles



Eva Sichelschmidt

TRANSITMOUSE

- An emotive yet unsentimental journey into the past.
- The author's previous novel *Bis wieder einer weint* was nominated for awards including the German Book Prize.



July 2023 · 320 pages

Eva Sichelschmidt was born in the green belt surrounding the Ruhr area. She moved to Berlin in 1989 to work as a costume designer for film and opera before opening a made-to-measure studio and a shop called Whisky and Cigars that gained fame across the city. Her first novel, *Die Ruhe weg*, was published in 2017, with *Bis wieder einer weint* following in 2020. In 2022 she was invited to the Bachmann competition. Eva Sichelschmidt lives in Rome and Berlin.

She's young and she wants to live her life. And she's headed for West Berlin.

A story of escape: a girl wants to grow up, she wants to have fun. And she knows she won't find it in her gloomy, motherless home on the edge of the Ruhr area. But in this winter of 1988, she hears the siren song of a glittering island in the grey sea of socialism: West Berlin. When she gets there, she thinks for a while that she has found her new love in the form of a photographer. She throws herself into the life of this strange metropolis, whose most famous club is called "Jungle" – and with good reason. But her boyfriend turns out to be a cad, and various other acquaintances prove inadequate substitutes for the father she has left behind. She grows ever more distant from her father and fails to realise how badly he is doing, too caught up in her own whirlwind of lies and betrayal in this encircled city with its walls built as if to last for all eternity ...

"Exciting, shocking and yet funny in places." Katja Lange-Müller about *Bis wieder einer weint*

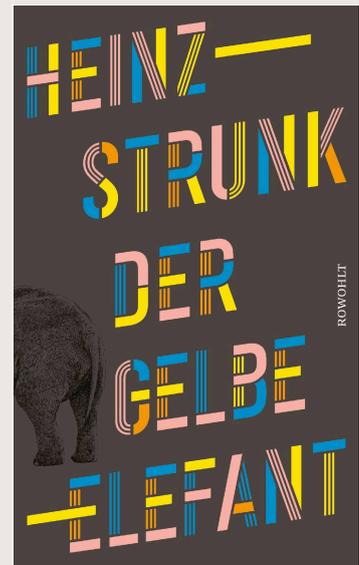
Further Titles



Heinz Strunk

THE YELLOW ELEPHANT

- Heinz Strunk's novels *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were nominated for the German Book Prize, hit the Spiegel bestseller list for weeks and sold over 180,000 copies altogether.



June 2023 · 208 pages

Heinz Strunk, musician, actor and writer, was born in Bevensen in 1962. He is a founding member of the comedy trio Studio Braun. His book *Fleisch ist mein Gemüse* has sold half a million copies. It has since been adapted into a prize-winning radio play, an operetta at the Hamburger Schauspielhaus and also a feature film. *Der goldene Handschuh* topped the bestseller lists for months and was nominated for the Leipzig Book Fair Prize 2016. In autumn 2016 he received the Wilhelm Raabe Prize.

Heinz Strunk's world is similar to ours in many ways. But in his books, the everyday is full of surprises, wonder and horror. The stories in this book tell of a senior citizens' organisation called "Willingly Over the Cliff", and of a road trip into prehistory. Three characters experience their own personal descents into hell: one is an expert appearing on a programme hosted by Markus Lanz, another is a farmer in the city, and the other is a tourist having a Thai massage on the beach. Some of the texts sound like newspaper reports, others resemble horror stories, others are in the form of letters, and one even features bullet points. But they are all original, funny, radical and unmistakably Heinz Strunk.

"The most exciting writer of contemporary German literature alive today."
Spiegel Online

"We, too, are just the hint of a hint. We've heard of such things. But I don't know anyone else who can write like Strunk. Compelling, mysterious, funny." Deutschlandfunk

Further Titles



Anja Baumheier

THE BOOK LOVERS

- A love story for bibliophiles, full of original ideas and likeable characters, told with charm and humour.
- Her previous titles *Kranichland*, *Kastanienjahre* and *Die Erfindung der Sprache* sold over 120,000 copies altogether.
- Rights to *Kranichland* were sold to France (Les Escales) and the Netherlands (Stortebeeker).



June 2023 · 352 pages

Anja Baumheier was born in Dresden in 1979 and spent her childhood in the GDR. Today she lives with her family in Berlin, teaching French and Spanish at a school there. Her novels *Kranichland*, *Kastanienjahre* and *Die Erfindung der Sprache* are all published by Rowohlt.

A novel for book lovers, history lovers and anyone who believes books can mend a broken heart.

Gesa Grambek hasn't read a novel for twenty years. Since her fiancé Onni, a Finnish writer, was killed in an accident, books hold nothing but tragic memories for her. She works for an insurance company in Lübeck, where she is head of the department that insures valuable books against damage by the elements. Now, at nearly sixty years of age, Gesa is at risk of being laid off, since there are fewer and fewer people with an interest in literature. When Gesa meets the mysterious bookseller Ole Oevermann, it seems her luck has turned. His little bookshop by the River Trave is also losing customers. Gesa and Ole decide to join forces and turn the residents of Lübeck into book lovers again. Not only does Gesa find Ole extraordinarily charming – she also gradually starts to allow books back into her life. All the signs point to a new beginning. But then history threatens to repeat itself.

“As powerfully eloquent and full of twists as Jonas Jonasson.” Freundin about *Erfindung der Sprache*

“Gripping, vivid, funny.” Buchtipp

Further Titles



Katja Haase

A YEAR BEHIND THE DIKE

- In a little East Frisian village on the North Sea, a woman starts to live her life again.
- A moving novel full of humour and warmth.



July 2023 · 384 pages



Katja Haase was born in Jever in 1966. Her parents are from East Frisia, and as a child she spent her summers there with her grandmother. Although she has travelled a lot all over the world, something always draws her back to the North Sea. Today she lives with her family in Hamburg and works as an author, translator and editor. *Ein Jahr hinterm Deich* is her second book.

North Sea air and big skies. A return. A new beginning.

A year to convalesce, beneath the wide East Frisian sky. Time to breathe, to relax. In her early fifties, after recovering from cancer, Elli Markwort moves back to the North Sea coast. But the weather is as bad as people's moods, and the wind whistles through her little house. And then there are the stubborn sheep belonging to her landlady Käthe Reents. It's not until Elli joins the local self-help group that things start to change for the better. She becomes friends with clever Taalke, quirky group leader Onno and handsome vet Ahrend. But then Käthe's farm comes under threat. Elli and the motley crew of locals join forces to save the old lady from ruin ...

Katharina Herzog

THE LITTLE VILLAGE OF BOOKS: Springtime Sparkle (Vol. II)

- It's springtime in Swinton: welcome back to the village of books!
- Vol. I and II sold 40,000 copies altogether.
- Katharina Herzog's previous 5 novels sold appr. 400,000 copies altogether and spent several weeks on the *Spiegel* bestseller list!



February 2023 · 384 pages

Katharina Herzog is a German author of romance novels guaranteed to inspire wanderlust. She loves transporting her readers to dream destinations like Amrum, the Amalfi coast, Juist and Kent, and also enjoys travelling to these places herself. Her novels have conquered not only her readers' hearts, but also the bestseller lists. *Frühlingsfunkeln* is the second book in a series about the little town of Swinton-on-Sea, which is full of bookshops. The series combines enchanting love stories with a unique setting.

A letter that was never sent. A surprising answer. And a book which will bring the truth to light at last.

You'd never have guessed that tough cookie Shona not only runs a café in Swinton and bakes fancy cupcakes, but also has a blog where she publishes unsent letters. One of these is a letter she herself wrote to her dead boyfriend Alfie, whose death Shona blames herself for. She's shocked to receive a reply to her letter – and the writer seems to know her well ...

Nathan Wood, bestselling author and the *enfant terrible* of Swinton, left the town years earlier following the death of his best friend Alfie. Shona, Nathan and Alfie were inseparable as children, but after a while things got complicated – and painful. When Nathan returns to Swinton after a few wild years in Edinburgh, he wants to finally tell Shona how he feels about her. But that would mean revealing what he did all those years ago ...

Further Titles



Manuela Inusa

LAKE PARADISE: A Place for Dreams (Vol. III)

- The eagerly awaited third book in the *Lake Paradise* series.
- Idyllic small-town setting, moving stories – a wonderful read.
- 50,000 copies of the first volume were sold!

Rights sold to: The Netherlands – Meulenhoff/Boekerij



August 2023 · 352 pages

Manuela Inusa was born in Hamburg in 1981 and is a trained foreign language correspondent. But even as a child she wanted to become an author. After her first successes in self-publishing, her big breakthrough came with the *Valerie Lane* series. She also conquered the Spiegel bestseller list with *California Dreams*. In her new series, she takes us to idyllic Lake Paradise in the heart of the USA, a fictional place with many lovable characters and touching fates. Manuela Inusa lives with her husband and two children in her hometown.

For two years now, Trish Price has been running the pet salon in Lake Paradise. Every day she ties on her pink apron and sets to work shampooing dogs, trimming budgies' beaks and clipping hamsters' claws. When it comes to her work and her relationship with her two sisters, Trish's life is very fulfilling. But she's always been unlucky in love. There is one customer, though, who calls in at the salon with surprising regularity: Wyatt O'Nelly, the sheriff of Lake Paradise and a single father to little Abigail. As well as his daughter's guinea pig, his mother's cats and his aunt's canary, he also brings in his neighbours' pets ...

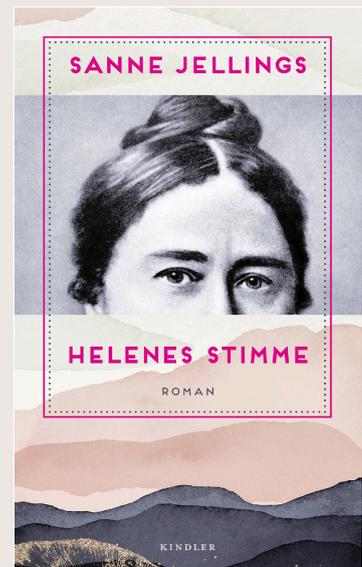
Further Titles



Sanne Jellings

HELENE'S VOICE

- A moving novel about young Helene Lange, one of the pioneers of German emancipation, who reformed education for girls. The impact of her achievements is still felt to this day.



February 2023 · 208 pages

Sanne Jellings was born in 1975 on the southern side of the Swabian Alps, and as a student she spent several semesters at the University of Tübingen. Today she lives with her family in Hamburg and works as a translator and editor. Her novel *Ein dänischer Winter* was published in 2019.

Eningen, near Reutlingen, in the summer of 1864: 16-year-old orphan Helene Lange is sent away to school for a year, and stays with a pastor's family at the foot of the Swabian Alps. Pastor Eifert is an open-minded, cosmopolitan type, and well-educated guests regularly come to the house to discuss politics, literature and philosophy. Helene, however, is outraged by one of the Eiferts' house rules: during these discussions, women have to remain silent.

Helene befriends the pastor's sensitive daughter Marie. The idea that a woman could even contemplate a life beyond keeping house and looking after a family is unthinkable to her. But following her conversations with Helene, Marie feels a growing desire for a more independent life. At the weekends, Marie and Helene spend a lot of time with Marie's older brother Max, and Ludwig, Max's friend from university in Tübingen. Ludwig encourages Marie to educate herself, and they soon grow closer – until a double betrayal changes the four young people's lives forever ...

"A powerful, fleet-footed novel about women's self-empowerment." Spiegel Online about *Ein dänischer Winter*

Further Titles



Sandra Lüpkes

The Light Behind Us

- 100,000 copies of *Die Schule am Meer* were sold!
- A major social and family novel about the revolution in photography in the 20th century – brilliantly researched and gripping.



May 2023 · 496 pages

Sandra Lüpkes is a freelance author of numerous works of fiction, non-fiction, scripts and stories. In *Die Schule am Meer* she has written a social novel of grand scale about a progressive educational boarding school in Juist. The extensive research into the historical events and real people of the school's environment took her to Ticino, Berlin and naturally to Juist, where she grew up and has lived for many years. With a light touch, she weaves together fact and fiction into great stories. The idea for this novel came to her while she was doing research for her Spiegel bestseller *Die Schule am Meer*. The grandson of the company's founder attended the boarding school on the island in the 1920s, and distributed the first-ever Leicas to teachers and students. Fascinated by the naturalistic photographs produced by the Leica, Lüpkes immersed herself in the history of the Leitz plant – and the human stories behind it.

Inventors, dreamers and a world on the brink. The compelling new novel from bestselling author Sandra Lüpkes about the ground-breaking invention of the Leica camera.

Wetzlar, Optical Works, development department, 1914: inventor Oskar Barnack makes a breakthrough. Instead of going on photo safari with a heavy plate camera, the precision engineer develops a handy device that can fit into a jacket pocket. Ernst Leitz, the son of the company's founder, sees the potential in this invention, and presses ahead with the production of the Leica against all the odds. The next generation is already champing at the bit: daughter Elsie has the ability to take over the company, but her brothers are given preference over her. When the Nazis threaten to expropriate the Leitz plant, Elsie defies this injustice – and falls into the clutches of the Gestapo. Siblings Dana and Milan are also faced with ruin: as the children of a Jewish shopkeeper, they are not allowed to go to university, and their family's shop "House of Presents" is looted. But the now world-famous Leica opens up new opportunities for them ...

Bestselling author Sandra Lüpkes travels back to a time of bold visions and bitter disappointments, when truth and lies became a question of perspective. The invention of the Leica camera takes the world by storm and shapes the lives of two families who are willing to risk everything.

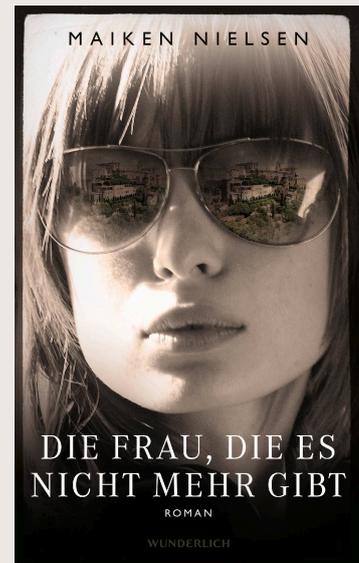
Further Titles



Maiken Nielsen

THE WOMAN WHO DOESN'T EXIST ANYMORE

- An intriguing setting in the French Lubéron mountains: a microcosm shaped by intellectuals and artists but also by poverty and criminality.



June 2023 · 448 pages

Maiken Nielsen was born in Hamburg in 1965. She spent a part of her youth on container ships and was taught there by her parents. Since 1996, Maiken Nielsen has worked as a writer, reporter and announcer for television. She spent a year hitchhiking around Europe and ended up in the Lubéron mountains, where she stayed for seven years collecting the characters and stories for this novel. The author also works as a news editor and podcaster for *NDR*.

Two strong women against the backdrop of an untold story of left-wing terrorism in Europe.

Provence in the mid-1980s: as the Rote Armee Fraktion brings terror to West Germany, adding fuel to a highly charged political atmosphere, Alex, a young photographer from Hamburg, is on a tour of Europe. She visits the Lubéron mountains – a microcosm of artists and intellectuals and a hiding place for people who don't want to be found. Alex meets famous figures like Leonard Cohen, Peter Mayle and Isabelle Adjani, but also the mysterious Mado, who is a member of a group of street artists. Alex, always on the hunt for unusual faces, is fascinated by Mado. She spends most of her time with Mado and Loïc, a young high-wire artist she soon starts to feel attracted to. Then Mado disappears without trace. It makes no sense to Alex until, back in Hamburg, she makes a shocking discovery. The women don't meet again until thirty years later, by which time Mado is pretending to be someone else ...

Further Titles



Anna Perbandt

THE BOARDING SCHOOL AT HOLSTENTOR: Daughters of Spring (Vol. I)

- An exciting setting: a boarding school for upper-class girls in Lübeck at the turn of the century.



June 2023 · 400 pages

© Anna Perbandt



Anna Perbandt worked as a journalist before she started writing books. She loves research, and enjoys spending time in libraries and old newspaper archives, always on the hunt for exciting facts from times gone by. Then she makes up stories to go with them – and that was how her first historical series, *Das Pensionat am Holstentor*, came into being.

Their lives are already mapped out for them – but four friends, with the help of their dedicated teacher, try to find their own personal happiness.

At the prestigious Boarding School at Holstentor, the daughters of wealthy Lübeck families learn what is expected of them. But the turn of the century brings changes. Nora, the spirited daughter of an earl, is particularly determined in her attempts to throw off the straitjacket of society. Together with her friends Agnes (the daughter of a businessman), Lotte (the daughter of a senator) and Fanny (a scholarship girl), she enjoys her carefree life at the school before her fate is decided. The girls find a confidante in young teacher Gesche Petersen, who encourages them in their desire for education and autonomy. But when Gesche falls in love with Nora's brother Henry, she herself comes up against the barriers of social class. It seems unthinkable that she should marry the young viscount. And Nora's friendship with the young dockworker Karl also flies in the face of social convention ...

Brigitte Riebe

EIFEL WOMEN: The Vixen's House (Vol. I)

- The beginning of a major new two-part series from best-selling author Brigitte Riebe.
- A moving story about two generations of the same family, set against the spellbinding landscape of the southern Eifel.
- Brigitte Riebe's *Ku'damm* series set in the 1950s sold over 240,000 copies altogether. Rights were sold to Hungary (General Press, Vol. I–III), Italy (Fazi, Vol. I–III) and Spain (Penguin Random House, Vol. I).



June 2023 · 480 pages

Brigitte Riebe completed a doctorate in history before becoming a publishing editor. She has written many successful novels set in past historical eras. The first book in her bestselling series *Die Schwestern vom Ku'damm* was published in 2018. The author lives with her husband in Munich. She has been visiting the Eifel since the 1970s and is fascinated by the people and their stories.

A simple life in turbulent times. A woman in the farm Eifel who becomes one with nature, and her struggle for self-determination.

Trier, 1920: When factory owner's daughter Johanna Fuchs is told she has inherited a farm, the news comes completely out of the blue. Why did none of her family tell her about Aunt Lisbeth, who seems to have lived quietly in the village of Altenburg until her death? And why has she left everything to Johanna, of all people? When the young heiress first sets eyes on the farm, she falls in love with this idyllic spot and decides, against her parents' wishes, to stay there. She feels safe in the beautiful woods nearby, and develops an instinct for the animals that live there. Despite the challenges of rural living, Johanna is able to live a self-determined life just like her aunt, who was an artist and unmarried. But who was Lisbeth Fuchs really? When Johanna's brother Georg joins the SA in the 1930s, it becomes clear that their family's dark shadow stretches all the way to Altenburg, and that the coming political storm will determine the fate of the little village Johanna has come to call home ...

Further Titles

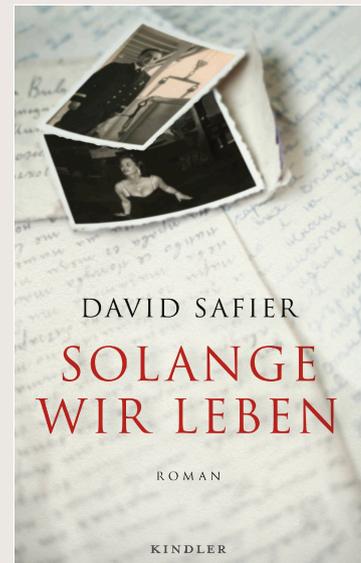


David Safier

AS LONG AS WE LIVE

- Bestselling author David Safier tells the compelling story of the lives and loves of his parents – based on true events.
- His series *Miss Merkel* (Vol. I and II) sold over 730,000 copies and topped the bestseller list for months. Both books were translated into 9 languages.
- More than 5,5 million copies of David Safier's novels were sold in Germany and over 1,5 million copies internationally!

Rights sold to: Spain – Planeta



April 2023 · 464 pages

David Safier was born in 1966, and is one of today's most successful authors and screenwriters. His novels *Mieses Karma*, *Plötzlich Shakespeare*, *Happy Family*, *Muh!* and *28 Tage* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series *Berlin, Berlin*. He lives and works in Bremen, is married and has two children and a dog.

What is stronger, love or fate? The story of a Jew and a German woman who find each other after the war.

There's no reason why the Viennese Jew whose family are killed in the Holocaust and the young woman from Bremen should ever meet, let alone fall in love and build a life together against all the odds. Their story spans 80 years, taking us from Vienna in 1936, where we meet student Joschi Safier, to Gestapo jails and eventually to Palestine, where Joschi works as a barman and a spy and eventually goes to sea. Waltraut, for her part, grows up in a working-class family in Bremen. The family are bombed out of their home during the war, and live for years in a railway carriage. When the economic miracle arrives, Waltraut gets a sought-after apprenticeship as a saleswoman. She is widowed at a young age. The first time she meets Joschi at an ice cream parlour, she rebuffs him. But the sailor sends her postcards from all over the world, before turning up at her door one day with a typewriter under his arm. And there he stays. Their love soars to great heights and endures terrible twists of fate. How strong must the bond between two people be to withstand all of this?

Two lives that take us halfway across the world and through a whole gamut of emotions: a dramatic, moving and tender book.

Further Titles



Anne Stern

DARK IS THE SKY, BRIGHT THE MELODY (Vol. I)

- A sweeping epic from bestselling author Anne Stern – with moving stories both onstage and behind the scenes. A feast for the senses.
- The eventful history of the Semperoper: the cultured city of Dresden, nicknamed “Florence on the Elbe”, made history in the 19th century.
- Over 300,000 copies of her Fräulein Gold series were sold! All five books made it onto the Spiegel bestseller list. Rights were sold to 8 countries.



May 2023 · 400 pages

Anne Stern was born in Berlin and is a historian and a Germanist. Her series about the Berlin midwife Fräulein Gold has been a great success, with all five books making it onto the Spiegel bestseller list. *Dunkel der Himmel, goldhell die Melodie* is the first book in a sweeping epic about the city of Dresden. Anne Stern lives with her family in Berlin.

A world-famous city. A new opera house. A forbidden love. And the sound of immortal music.

Dresden, 1841: After its grand ceremonial opening, the magnificent Hoftheater, or Royal Court Theatre, is like a palace for music. But it is not only the preserve of the king and the nobility – ordinary people can also enjoy the dramas acted out onstage. And things are no less dramatic behind the scenes: the prima ballerina has a tragic secret, the property mistress is trying to escape her past, and the costume-maker has lost faith in true love. And yet the opera house is a magical place for all of them. Young Elise Spielmann is entranced upon her first visit, too. She comes from a family of musicians, and dreams of becoming a famous violinist. When she meets the talented artist’s assistant Christian Hildebrand, they strike up a romantic relationship – in defiance of convention and in the utmost secrecy, since Elise is already promised to the chapel master of the court church. Meanwhile, rebellious forces are gathering all over the country, and the threat of another revolution looms large. But against the darkening sky, love and music shine all the brighter.

Further Titles



Sophie Zach

THE MOUNTAIN RESCUE SERVICE: Alpenglow (Vol. I)

- The brilliant beginning to a new series! An atmospheric and thrilling book about the mountain rescue service in a little village in the Bavarian Alps.
- Full of drama and adventure, nature and powerful emotions.

Lena Veith had never wanted to return to the Wetterstein mountains near Germany's highest peak, the Zugspitze. She was too traumatised by the loss of her father, who died climbing those mountains. But at last the Alpine guide ventures to Bichlbrunn, and word soon reaches the mountain rescue service that Rupp's daughter is back. They have not forgotten him. Has the younger Veith come to join the team, they wonder?

All that ranger Ben cares about are the animals in the nature reserve, until his former schoolmate, straying from the designated pathways, comes tramping through the woods – and over his feelings! Then a young family arrives in the area. The Teufelsklamm would have been a picturesque spot for a day trip – if the family hadn't ignored everyone's warnings about a sudden change in the weather ...



April 2023 · 368 pages

Sophie Zach

THE MOUNTAIN RESCUE SERVICE: Summit Attempts (Vol. II)

- Perfect for relaxing with on holiday or a bit of escapism at home.
- For anyone who loves mountains. For anyone wanting romance, adventure and interesting information about the region.

After the last-minute rescue operation at the Teufelsklamm, Lena Veith has joined the mountain rescue service. She and Ben are just starting to get close when Lena's ex-boyfriend arrives in Bichlbrunn and persuades her to take a group of hikers along the Jubilee Arête, a dangerous route from peak to peak where the ground falls away sharply on either side. At the same time, preparations are underway for the mountain race on the Zugspitze. Despite the summery weather, the possibility of a sudden cold snap at high altitude cannot be ruled out. None of the ambitious athletes want to give up before the event, however ... Only by working together without mistrust and resentment will Lena and the mountain rescue service be able to overcome these challenges.



August 2023 · 352 pages

Hubertus Borck

THE HOSPITAL (Vol. II)

- The second volume of the thriller series about the investigator duo Erdmann and Eloğlu.
- 25,000 copies of the first volume were sold!



February 2023 · 400 pages

Hubertus Borck, born in Lübeck in 1967, was the creative head of the Hamburg music-cabaret duo Bo Doerek. Today he works as a successful theatre and screenwriter. Hubertus Borck lives in Hamburg.

If you are defenceless, you will be killed.

A cycling accident, admission to hospital, a coma. The patient, a young father, is no longer in critical condition when he suddenly dies. His widow is convinced he's been killed. Nobody believes her, until a forensic medical team confirms her suspicions. Was he given the wrong treatment by accident, or deliberately killed? 59-year-old Detective Superintendent Franka Erdmann and her young assistant Alpay Eloğlu uncover further mysterious deaths at the same hospital. A macabre series of murders – soon to be continued? The place we expect to heal us has become a death trap. Who will its next victim be?

Further Titles

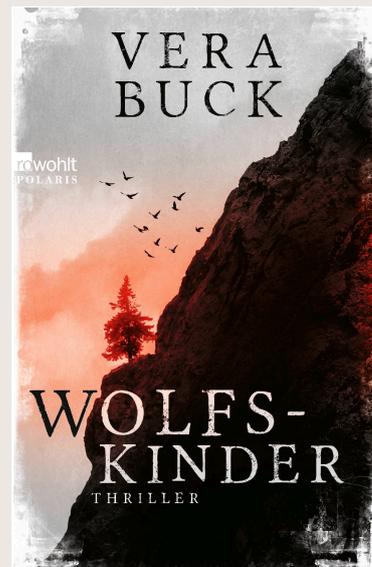


Vera Buck

WOLF CHILDREN

- Vera Buck's superb thriller debut.
- With linguistic power and psychological depth, Vera Buck plumbs the darkest depths of human nature.
- English sample translation available.

Rights sold to: Italy – Giunti



March 2023 · 416 pages



© Asja Caspari

Vera Buck was born in North Rhine-Westphalia, and studied journalism, European literature and scriptwriting in Europe and Hawaii. She has been awarded grants and prizes both at home and abroad. Her first novel *Runa* was nominated for the Friedrich Glauser Prize in 2016. Vera Buck lives and works as a freelance writer in Zurich. *Wolfskinder* is her first thriller.

“This place was not built for living. It was built for hiding.”

The village of Jacob's Ladder lies high up in the mountains, cut off from the modern world, in a forest where wolves still roam. It is a place ruled by the laws of nature – harsh and ruthless, but consistent. At least that's how it has always seemed to Jesse, who grew up in Jacob's Ladder. He and the other children have been taught that everything bad lives down in the city. But his friend Rebekka doesn't believe this, and wants to leave the village. Then she disappears. And she's not the only one. A number of women have gone missing in this mountainous region. Only the young journalist Smilla, who lost her friend Juli in the area years ago, sees a connection between the disappearances. Especially when a scruffy-looking girl bearing a striking resemblance to Juli runs out in front of her car. People are growing increasingly suspicious of the residents of Jacob's Ladder, and Jesse is not the only one to fall victim to a brutal attack. Meanwhile, Smilla is trying to solve a shocking mystery which turns the supposed truth upside down. Where is evil really lurking?

“An incredibly engaging thriller debut, full of both darkness and light.”
Romy Hausmann

Thomas Chatwin

FOUR SHEEP AND A MURDER (Vol. I)

- Meet the inimitable Doyle family! This charming, extended family solve crimes with plenty of British humour and family values.



June 2023 · 320 pages

Thomas Chatwin, born in 1949, the literary academic Thomas Chatwin is exceedingly knowledgeable about all things English. He has a passion for Cornwall and spends every minute of his spare time there. Under his normal name, Claus Beling, he was responsible for international film productions based on novels, including a series of Rosamunde Pilcher films for the ZDF network. Through his long-standing friendship with Rosamunde Pilcher and the many holidays and trips they have spent together, he has gained many detailed insights into Cornish life.

Many heads are better than one!

The Doyles are a remarkable family. They argue, they make up again, but above all they stick together. When matriarch Grandma Emily summons them, they all come: to family picnics, to World Porridge Day ... and to investigate a murder. When publisher Hugh Hamilton is found murdered in his remote country house it's Aunt Chloe, of all people, who's identified by the police as a suspect. To the family's shock, Chloe had cut all ties with Cornwall thirty years ago – unheard-of for a Doyle! But now she needs her family's help. And all the Doyles are convinced Chloe is innocent. To solve the case, it will take the combined wits of the whole family. So it's a good thing granddaughter Kate runs a true crime podcast alongside her sheep farm, and that her father, ostensibly ordinary historian Gilbert, has a far-from-ordinary past as an MI5 agent ... Even the sheep have a part to play in solving the case!

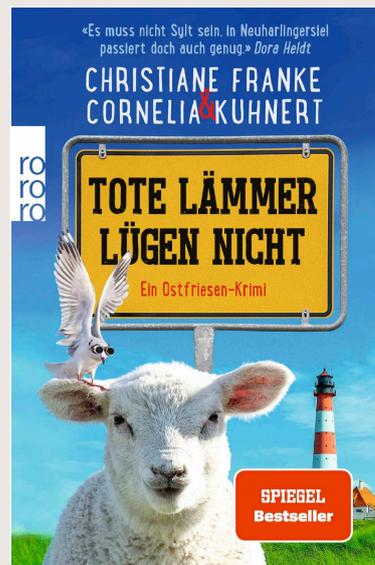
Further Titles



Christiane Franke, Cornelia Kuhnert

DEAD LAMBS DON'T LIE

- Listen to the sound of the sea and root for the grumpy yet lovable characters who solve these highly topical crimes.



February 2023 · 288 pages

Christiane Franke enjoys living on the North Sea coast. In addition to her work as a writer and editor, she works as a lecturer for creative writing.

Cornelia Kuhnert lives in Hannover and worked there as a teacher. She has published numerous crime novels and anthologies.

Neuharlingersiel in spring: at a charity dinner, where Rosa is serving the meals, one of the people on the guest list fails to show up. Loner Edgar is found in his living room, shot dead. And when Gerhard the sheep farmer is found dead in the mud flats soon afterwards, amateur detective Rosa rolls up her sleeves and starts investigating, using her own rather unusual methods. She focuses her efforts on estate agents and on a group opposed to the reintroduction of wolves. But once again, she finds herself in danger ... Luckily, her friends Rudi and Henner are always on hand to help her in a crisis!

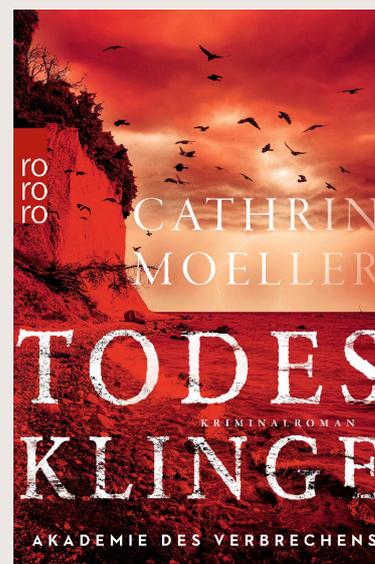
Further Titles



Cathrin Moeller

THE CRIME ACADEMY: Blade of Death (Vol. II)

- A dead girl, a string of historic murders and a debt that must be paid: Book 2 in the exciting series set on the island of Rügen.
- The Crime Academy trains future detectives in an unconventional and potentially life-threatening line of work.



May 2023 · 544 pages

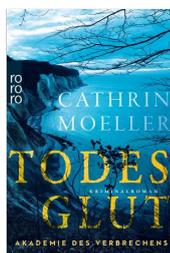
Cathrin Moeller, a social education worker, has dedicated herself to the re-socialising of offenders. She also offers writing workshops and works as coach in the context of educational projects. Her previous novel *Wolfgang has to go!* is a Spiegel bestseller. Cathrin Moeller lives with her husband, a chief detective, in North Saxony.

Think like a murderer. But never become his victim.

A girl's body is discovered in an abandoned children's home on the island of Rügen. Sixteen-year-old Isa has been brutally murdered, and a black rose is found at the scene. The police alert ex-police commissioner Henry Zornik. Five years ago, a string of murders of young tourists brought terror to the island. This murder bears the same bloody hallmark as the "rose murderer" from that time. Zornik himself convicted him. Is Isa's murderer a copycat killer? Or is the real rose murderer killing again, and does he already have his blade of death trained on his next victim? The teacher and students at the Crime Academy have to stop any more murders being committed. But they have no idea how close to them the perpetrator has already come.

"Todesglut is just the beginning (...) hard-hitting and brutal (...) resolved in a breathtaking showdown." Christine Jacob, *Leipziger Volkszeitung*
"If you want another breathtaking read (...) Todesglut. The Crime Academy will leave you unable to stop reading until you know who the killer is." Sabine Ertz, *Saarländischer Rundfunk*

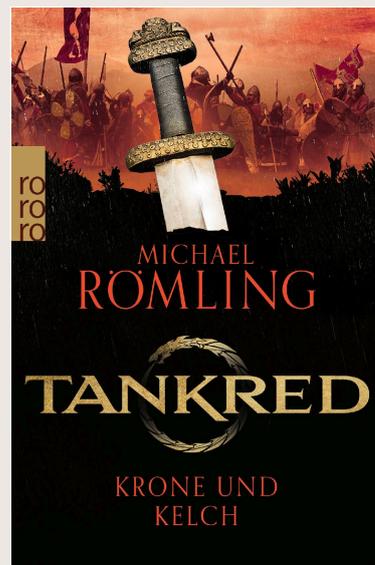
Further Titles



Michael Römling

TANKRED: Crown and Chalice (Vol. III)

- The third volume of the gripping historical adventure series about a warrior librarian.



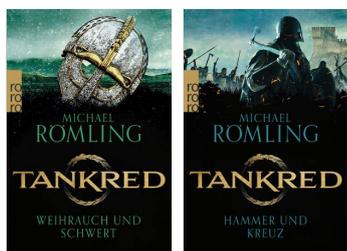
July 2023 · 448 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels for young readers. Since completing his dissertation and living in Rome for eight years, he feels closely connected to the Renaissance period.

Tankred does battle with the Vikings: the sword and the book are his weapons, justice is his aim.

The year is 882: following the siege of the Viking camp at Asselt, Tankred finally demands justice for his mother so that he can secure his inheritance. But he needs the support of the Pope. So it works in his favour when the emperor sends him on a sensitive mission to Rome. The cosmopolitan warrior and his companions set out on their double mission, embarking on a dangerous journey south. But Tankred knows his greatest challenge awaits him on his return: his unscrupulous half-brother Gerold has made a deal with the devil in Maastricht, hoping to dispose of Tankred and get his hands on the inheritance once and for all.

Further Titles



Karen Sander

THE BEACH: Forgotten (Vol. III)

- High drama on the Fischland-Darß-Zingst peninsula: the thrilling conclusion to Karen Sander's Baltic Sea trilogy!
- 45,000 copies of the first volume were sold!



June 2023 · 368 pages

Karen Sander worked for many years as a translator and taught at the university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and wrote her doctoral dissertation on the writer Val McDermid.

The resolution to Lilli Sternberg's case leads Engelhardt and Krieger deep into the past ...

Three weeks have passed since the disappearance of Lilli Sternberg. She is almost certainly dead. There have been no more coded messages. But investigators Engelhardt and Krieger dig further into Lilli's history, and encounter what could be a new lead — suddenly it seems that Lilli's disappearance may be connected to the death of her mother, whose body was found 18 years ago in exactly the same place where police found Lilli's blood. Was the wrong man convicted of the murder all those years ago? Has the real perpetrator been running free all this time and has now killed the daughter as well?

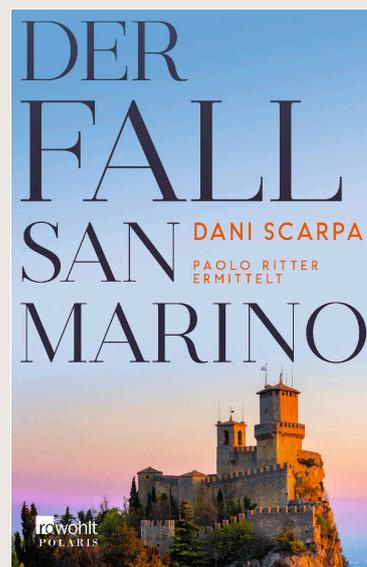
Further Titles



Dani Scarpa

PAOLO RITTER INVESTIGATES: The San Marino Case (Vol. III)

- A deceptively idyllic holiday paradise in mysterious San Marino: Paolo Ritter, the German detective with the episodic memory, investigates the third case in this popular crime series.



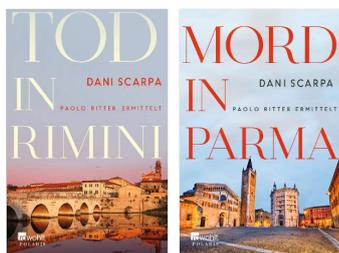
May 2023 · 352 pages

Dani Scarpa is the pseudonym of a successful German writer who discovered his passion for Italy when he was young. Some of his family still lives in Italy, which gives him first-hand knowledge of every aspect of Italian-German relations.

Paolo Ritter has had enough of solving murders. He's only too happy to step away from his role as an investigator for the state criminal police, and turn his hand to running a little hotel in Cervia with his partner, the vivacious chef Lucia, after he takes over the establishment from his dead brother. Mysterious Signor Bernasconi, one of the guests, seems very interested in the hotel's past. The following night there's a break-in at the "Cavaliere": a seemingly worthless souvenir disappears, and the next day the inquisitive guest is found dead. He appears to have fallen to his death from Monte Titano in San Marino, the same cliffs depicted by the souvenir. It turns out that this was a murder, and Interpol becomes involved. But who was the victim? Nobody seems to have known him. And what was the secret that Paolo's brother was hiding? Against his will, Paolo finds himself caught up in a new case, and soon he himself becomes a target. From San Marino's spectacular cable car to its famous medieval festival, the holiday paradise of Serenissima is full of sinister surprises.

"Perfect for a beach holiday – preferably in Italy." Freundin about Mord in Parma

Further Titles



Andreas Winkelmann

NOT A WORD MORE

- The new thriller from bestselling author Andreas Winkelmann. A relentlessly exciting book with a finger on the pulse of our times.
- His series about the investigator duo Oswald and Kerner (Vol. I-IV) sold 900,000 copies altogether! Rights were sold to 4 countries.
- *Das Letzte, was du hörst* sold over 130,000 copies!



June 2023 · 384 pages

Andreas Winkelmann, born 1968 in Lower Saxony, is married and has one daughter. He lives with his family in a lonely house on the edge of the forest near Bremen. When he is not diving into the depths of the human soul, he crosses the Alps on foot, climbs the highest mountains or fishes and hunts with a bow and arrow in the Canadian wilderness.

“Tell me an exciting story. It can have five words, no more. Or your friend dies.” What sounds like a bad joke becomes a horrifying reality. Book blogger Faja doesn’t believe her eyes when she sees her colleague Claas on the screen in front of her, bound and gagged, in fear of his life. The message is addressed to her personally. Faja has no idea why. Or who is playing this evil game with her. But it turns out she and Claas are not the only victims ... Is there a carefully laid plan behind this “challenge” – or just pure insanity?

“Not for the fainthearted.” Express

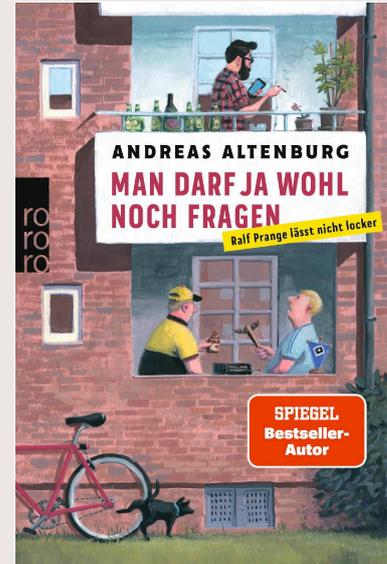
Further Titles



Andreas Altenburg

IS THAT EVEN ALLOWED ANYMORE? – Ralf Prange Perseveres

- Ralf Prange: quirky, lovable, and with his heart in the right place.



April 2023 · 304 pages

Andreas Altenburg, together with Harald Wehmeier, won the German Radio Prize for the radio comedy *Frühstück bei Stefanie*. The TV comedy *Jennifer – Sehnsucht nach was Besseres* won the 2018 German Comedy Prize in the “Best Sitcom” category.

Everything was easier in the old days! The residents of the shared building in Barmbek-Süd are up in arms: the rented flats are being taken into private ownership. Prange’s new landlord, Grinface, keeps coming round to inspect the flat, and it’s very annoying – Prange barely has time for his evening beer with parcel delivery man Micki. Not to mention the fact that his new girlfriend Dörte has started making herself at home in what used to be his bachelor pad, and keeps dragging Prange along to dinner parties at the Kapellas’ flat on the third floor. And then, suddenly, the TV guy disappears. Is the “building mafia” behind this? Prange and his neighbour Horst take matters into their own hands, and start investigating. At least *that* is still allowed!

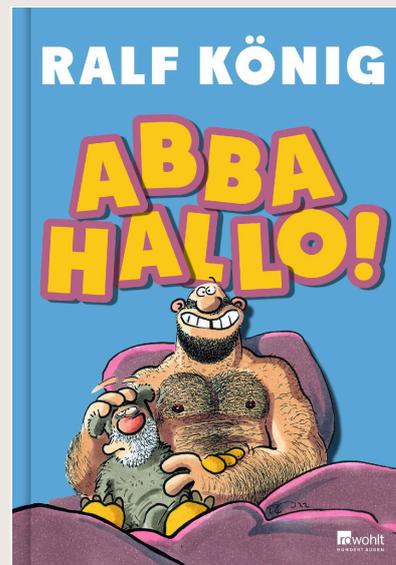
Further Titles



Ralf König

ABBA HELLO!

- Ralf König's comic books have been translated into 18 languages!



February 2023 · 192 pages

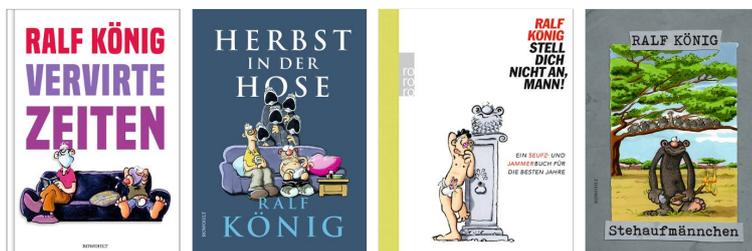
Ralf König, born in 1960 in Soest and studied graphic design. His stories were first published in gay men's magazines. His breakthrough came with *Der bewegte Mann* (1987), which was hugely successful both as a graphic novel and as a feature film. He has received many awards. His comics have been translated into 18 languages. His work has also been presented in countless art exhibitions. He received the 2014 Max und Moritz Prize for his life's work.

For months, Ralf König has once again been entertaining and comforting his online community with an almost daily comic strip. Konrad and Paul are trying to get through the second winter of the Covid pandemic, still wearing masks, but feeling more and more impatient to go out partying, have fun and listen to the new album by ABBA. Aside from the pandemic, however, they also have other worries. That's hardly surprising these days. But after decades of seemingly peaceful, problem-free coexistence, these two very different characters suddenly – and with good reason – start to ask themselves a frightening question: what if their love has run its course?

"He's one of those comedians who is able to laugh at himself and, more importantly perhaps, also knows how to make his audience laugh at themselves. When we laugh, we are able to take a step back from things and from ourselves. When has this ever been more vital than now?" Spiegel Online

"Germany's greatest comic-strip artist." Denis Scheck

Further Titles



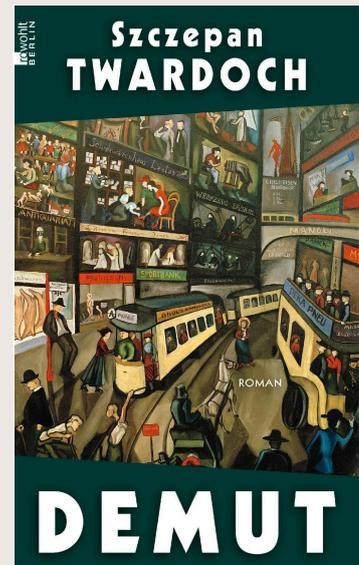
SPRING & SUMMER 2023

TOP BACKLIST TITLES

Szczepan Twardoch

HUMILITY

- The most important author of modern Polish literature.
- Over 1 million copies of his works were sold in Poland!
- 85,000 copies of his titles sold in Germany.
- *The Boxer* was translated into 11 countries.
- Twardoch was awarded a.o. the Nike Literature Prize – most renown literary prize in Poland and nominated for numerous international book prizes.



February 2022 · 464 pages

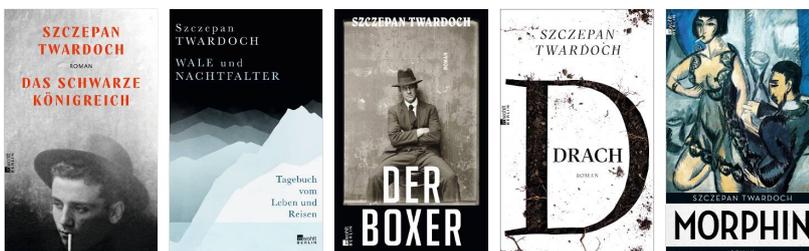
Szczepan Twardoch, born in 1979, is one of the outstanding authors of contemporary literature. His breakthrough came with *Morphin* (2012). Twardoch and his translator Olaf Kühl were honoured with the Brücke Berlin Prize in 2016 for the novel *Drach*, and in 2019 Twardoch received the Samuel Bogumił Linde Prize. His most recent highly acclaimed novels include *Der Boxer* (2018) and *The Black Kingdom* (2020). Szczepan Twardoch lives with his family in Pilchowice/Silesia.

Brilliantly erotic and obsessive - a spellbinding love story.

Just a moment ago, Alois Pokora was fighting in the World War. Then he wakes up in hospital in Berlin - and the world is a different place. It's the year 1918, the Kaiser has fled, the old order is crumbling. The miner's son Alois, the first in the family to receive an education, longs for his love Agnes - but soon allows himself to be seized by the maelstrom of new freedom, spiritual, revolutionary, even erotic. He gets involved in the Berlin demi-monde, trains a fighting force for the dubious "Baroness", meets Rosa Luxemburg. After a shoot-out with the loyal to the Kaiser around the Berlin castle, he just manages to escape home to enchanted Silesia. Where everything has also changed. Unexpectedly, Alois has to face his own roots - and finally comes face to face with Agnes. But Alois is caught between all fronts. Szczepan Twardoch gives a powerful, worldly portrayal of the world war and of subversive Berlin with its broken, beaten and party-loving survivors, the upheavals that soon engulf the whole of Europe. *Demut* is a forceful novel about a man caught in the maelstrom of the times, caught between emancipation and self-doubt, seeking his way in an explosive, tremendously free epoch.

"Twardoch is a kind of Tarantino of historical narrative." FAZ

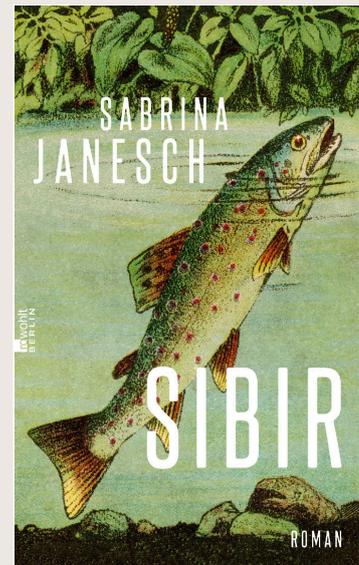
Further Titles



Sabrina Janesch

SIBIR

- Two childhoods, two worlds: Sabrina Janesch's great novel about an untold chapter of German–Russian history.
- Her previous novel *Die goldene Stadt* spent several weeks on the Spiegel bestseller list and sold over 50.000 copies. Rights to *Die goldene Stadt* were sold to Italy (Neri Pozza) and Spain (Almuzara).
- English sample translation available.



January 2023 · 352 pages

Sabrina Janesch was born in 1985 in Lower Saxony. She is the daughter of a Polish mother and a father who was deported to Central Asia from Wartheland/Posen. Janesch has been awarded numerous prizes. *Die goldene Stadt* (2017) was a bestseller. For her research into *Sibir* she spoke to contemporary witnesses and read diaries and historical documents. Her travels eventually led her to the Kazakh steppe village in which her father had spent his childhood. Sabrina Janesch lives in Münster with her family.

Memories are the true home.

The word that Josef Ambacher picks up sounds terrifying: *Siberia*. The grown-ups use it for everything that lies in the distant, unknown east. It's 1945 and hundreds of thousands of German civilians are deported there by the Soviet army, among them Josef. Kazakhstan is the destination. Once there, he finds himself in a harsh but also wondrous world full of myths, and he learns to prevail against the steppe and its misrepresentation.

Mühlheide, 1990: Josef Ambacher is confronted by his past when a wave of ethnic German immigrants from Kazakhstan arrive in the small town in Lower Saxony. His daughter Leila is caught in the middle and has to mediate – at a time when she herself is grasping the horror of the story and trying to keep it at bay.

Sabrina Janesch narrates the history of two childhoods, one in Central Asia after the Second World War, one 50 years later in Lower Saxony, compellingly and in glowing colours. In the process, she masterfully traces an arc that connects unknown, untold chapters of German-Russian history with one another. A great novel about the search for Heimat, the ghosts of the past and the love that might conquer them.

Further Titles



Lukas Bärfuss

FATHER'S BOX – A Story About Inheriting

- Remembering his dead father, a reflection about what inheritance means, a militant appeal to break out of the trap of thought and behaviour that has no alternative.
- Lukas Bärfuss' previous novels were translated into 20 languages.
- The author was awarded a.o. the Berlin Literature Prize, Swiss Book Prize and the Georg Büchner Prize.



Rights sold to: France – Éditions Zoé | Korea – Maracas Publishers

October 2022 · 96 pages



Lukas Bärfuss, born in 1971 in Thun, Switzerland, is a dramatist, novelist and pugnacious publisher. Previously he has worked as a tobacco grower, forklift driver, welder and gardener. His plays are performed around the world; his novels have been translated into 20 languages. Lukas Bärfuss is a member of the German Academy for Language and Poetry and lives in Zurich. He has received a number of awards including the Berlin Literature Prize, the Swiss Book Prize and the Georg Büchner Prize.

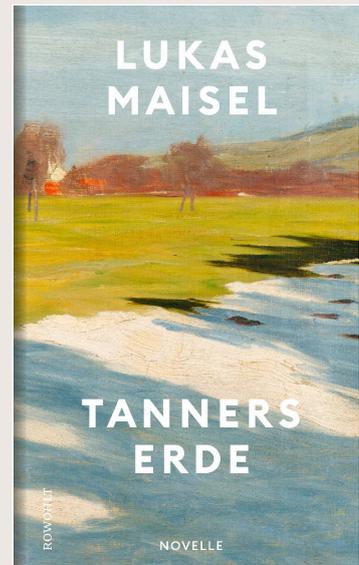
Lukas Bärfuss rejected his inheritance from his father: primarily debts. But he has already passed on his father's distinctive nose to his own son. We cannot escape our genes, but what about an inheritance law that targets personal assets that, despite being barely one hundred years old, seems to us like a natural law? What about the responsibility beyond the family bond, what about the share of future generations whose fate we decide with what we leave them, our inheritance, our rubbish? We won't find any answers as long as policymakers ignore all the evidence that would lead us to ask the important questions in the first place: do we want to continue living the way we have been? And if not: then how?

Lukas Maisel

TANNER'S EARTH

- A book full of quiet strength and beauty.
- A timeless story set in a seemingly intact world.

Rights sold to: Italy – Dadò | The Netherlands – Atlas Contact



July 2022 · 128 pages

Lukas Maisel, born in 1987 in Zurich, trained as a printer. At some point he realized he would rather write than print books and went to Biel to study at the literary institute. For his first novel, *Buch der geträumten Inseln*, he received a grant from the Canton of Aargau, the sponsorship award from the Canton of Solothurn and was awarded the Terra-nova-Preis der Schweizerischen Schillerstiftung.

Have you encountered the inhabitants of Huswil yet?

A small farm in the Alpine foothills. A life of timeless simplicity. But then something happens that has never happened here before. This is the story of the farmer Tanner and his wife who literally end up on the edge of their world. Their farm with a few cows yields just enough to live off when two large, bottomless holes appear out of nowhere on their land. Are they an omen, a punishment or a random event? At first Tanner doesn't want any help, he wants to do the right thing and so he does the wrong thing. He has to watch his simple, quiet life fall apart.

A flawlessly composed text, a classic novella reminiscent of Keller and Kafka. In precise and poetic language, Lukas Maisel writes about nature and community and how the unmentionable intrudes into reality.

Further Titles



Romy Fölck

THE RETURN OF THE CRANES

- 45,000 copies sold!
- Bestselling author Romy Fölck writes about topics that interest her female readers: growing older, not being able to have a child, and unfulfilled dreams and the courage to still follow them.
- Her crime series set in the Elbe marshes spent 10 weeks on the Spiegel bestseller list and the rights were sold to Italy (Newton Compton Editori) and Latvia (Latvijas Mediji).



August 2022 · 336 pages



© Kerstin Petermann

Romy Fölck was born in Meißen in 1974. She studied law and worked in business for many years. In her mid-30s, she decided to give her dream of being a writer a chance. She quit her job and flat in Leipzig, and moved north. Here she lives together with her husband and their runaway chicken Helga. Romy Fölck writes novels in a house between dykes and apple trees on the Elbe.

An old house in the midst of the Elbe marshes, the force of nature and three generations of women who meet up after a number of years.

Grete's refuge is nature, especially the Elbe marshes where she works as an ornithological warden. She has spent her entire life here: first, she took care of her daughter Anne, then her mother Wilhelmine needed help with the farm. Now, shortly before her fiftieth birthday, she has the chance to break out of the familiar pathways.

But when Wilhelmine has a fall, Grete's plans unravel. Her younger sister Freya arrives from Berlin. Does she really want to help, or is she fleeing from her own life? Anne has also come to be close to her beloved grandmother. But her relationship to her mother Grete is tense – perhaps because to this day, Grete has refused to tell her who her father is. And Wilhelmine is also guarding a secret, and soon has to decide whether she wants to take it to her grave.

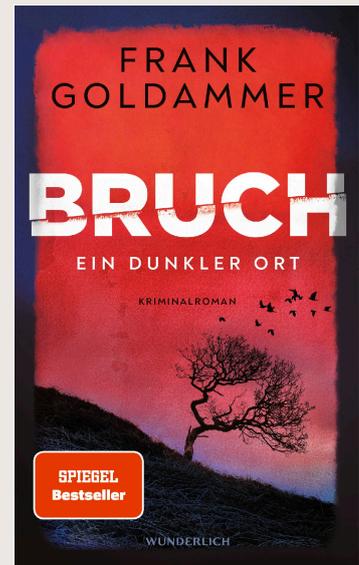
This time the Hansen women cannot avoid each other. They have to address the burning issues from the past and learn that an end can also always be a beginning.

*"Bestseller author Romy Fölck has a knack for depicting real people."
Emotion*

Frank Goldammer

FELIX BRUCH: Breach (Vol. I)

- 25,000 copies sold!
- Thrilling, oppressive, unique – a detective like no other in a German crime novel.
- *Spiegel* bestselling author Frank Goldammer finally writes a crime series set in the present day.



August 2022 · 368 pages



© Dirk Meutzner

Frank Goldammer was born in 1975 in Dresden. He is a master craftsman and started writing at an early age. His historical crime novels regularly make the bestseller list. His novel *Bruch* is his first crime novel to be set in the present day. The author lives in his home town with his family.

He fears nothing and no one. Except himself and his past.

A girl has gone missing on the outskirts of Dresden. The only trail goes back two years when a girl from the same neighbourhood disappeared. She turned up again two weeks later. To this day, no-one knows what happened to her. She won't talk about it.

Detective Felix Bruch is put on the case with his new colleague Nicole Schauer. She quickly realizes that Bruch is different – a loner who doesn't talk much and is not empathetic. She finds out that he had to deal with the death of his work partner in an accident, but suspects that there is something more to his strange behaviour than grief and shock. Schauer observes him taking medication and experiences what happens when he doesn't take it on time. Bruch is living on the edge. The search for the child remains unsuccessful, and Schauer has to accept Bruch's unusual methods. These push her to her limits, and she increasingly doubts whether she can trust Bruch.

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