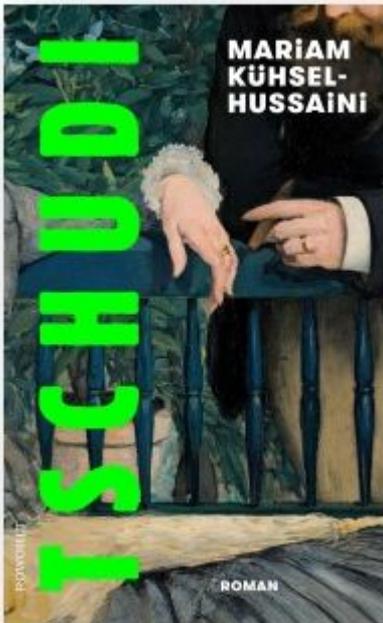


FOREIGN RIGHTS  
FICTION  
Spring & Summer  
2020

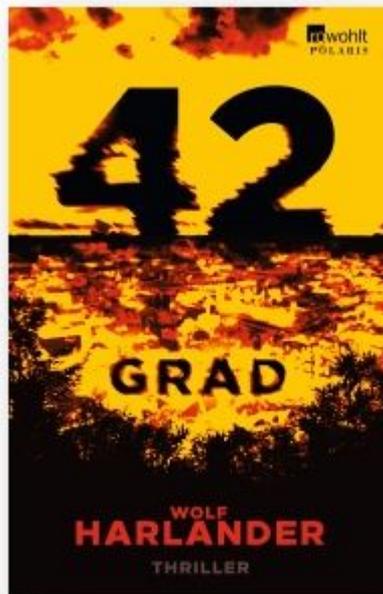
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Our Spring & Summer highlights



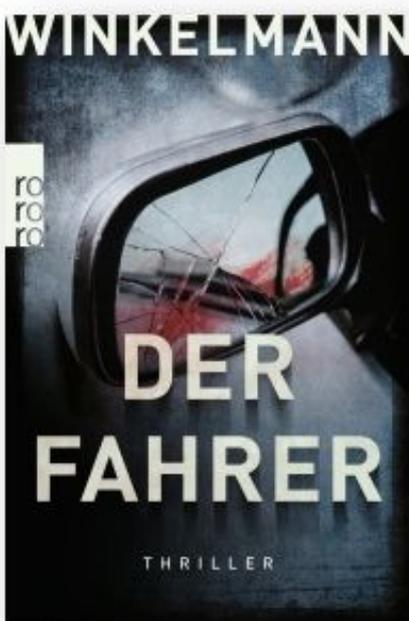
TSCHUDI



42 DEGREES



UNFROZEN



THE DRIVER



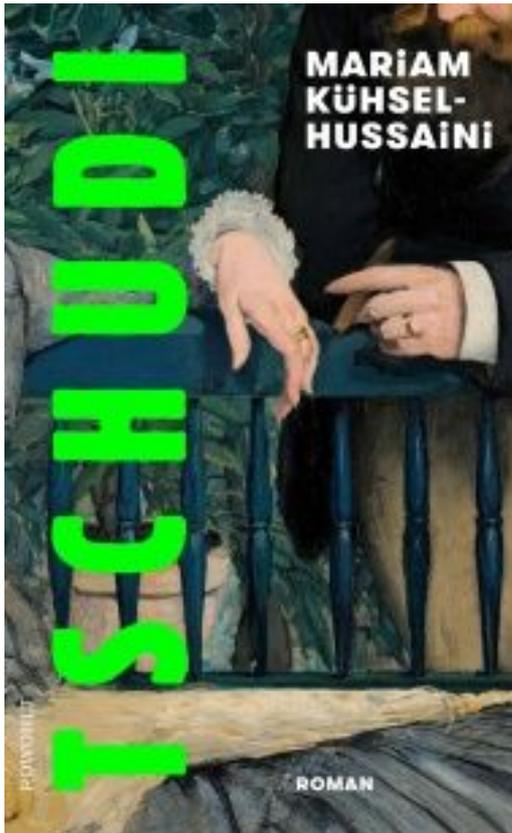
WHEN LIFE BECAME BEAUTIFUL AGAIN

# Mariam Kühsel-Hussaini

## TSCHUDI



© Patrick Bienert



Rowohlt  
March 2020  
320 pages

“A stroke of luck. Mariam Kühsel-Hussaini now tells the riches of her oriental origins in the boundless expressive power of her German language. The German language can feel enriched by Mariam Kühsel-Hussaini.” - Martin Walser

### A Life for Art

1896. Berlin. The National Gallery of Germany is the first museum in the world to acquire and exhibit the Paris modernists: Manet, Monet, Renoir, Rodin. One man dares this venture, Hugo von Tschudi.

Against the German Emperor, against conservative social factions, against all efforts to block him. A moment only and the entire world stretches out in front of him, and Berlin becomes the world. From his Berlin Palace, Wilhelm II looks out in hatred at this new director of the National Gallery, at the colourful smudges of the Impressionists' new paintings and at the French. This hatred that will continue to swell, fuelled by the Emperor's favourite painter, Anton von Werner. Around the corner at Pariser Platz lives Max Liebermann, who stands by Tschudi. The great artist of Berlin, Menzel, depicts his own universe – in a space seemingly beyond the factionalism of the art world – and yet it is their own hidden secret.

Great industrialists, financiers, politicians, shoelace sellers - Tschudi is always in their midst, Tschudi, the very tall man with wolf disease eating into his face, who walks unstopably and unmistakably through the streets, the salons and the whispers of an awakening city. His dark eyes burn out of the mask made for him, which from now on is to be caressed by a Spanish noblewoman.

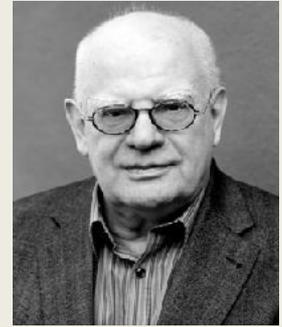
A true story, worth any dream, any colour and any light ...

- An English sample translation is available.
- A fascinating protagonist in front of the exuberant panorama of late imperial Berlin.
- “It has been a long time since you read something like that - in such unconditionality and exposure of style, perhaps even never before.” Roman Bucheli, *Neue Zürcher Zeitung* on *Gott im Reiskorn*

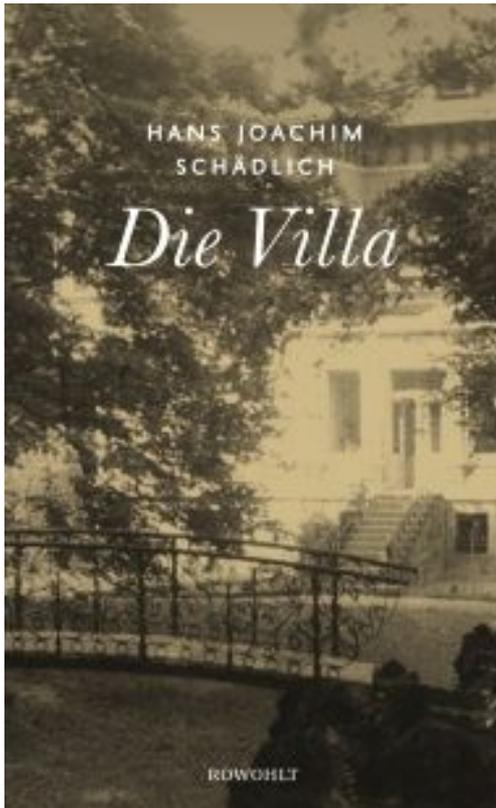
**Mariam Kühsel-Hussaini** is the granddaughter of calligrapher Sayed Da'ud Hussaini. She was born in 1987 in Kabul and grew up in Germany. In 2010, her highly acclaimed debut *Gott im Reiskorn* was published, followed by the novels *Abfahrt* (2011) and *Attentat auf Adam* (2012). Mariam Kühsel-Hussaini lives with her husband and daughter in Berlin.

# Hans Joachim Schädlich

## THE VILLA

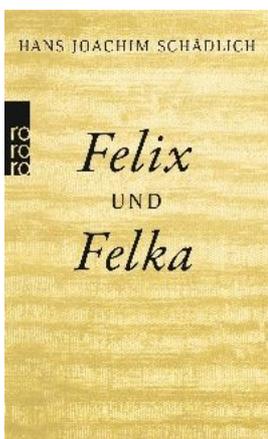


© Jürgen Bauer



Rowohlt  
March 2020  
192 pages

Backlist:



### One house, one family and the war

Built during the *Gründerzeit* era of the late 19th century, this picturesque villa sports a wrought-iron gate, a large fountain to one side of the driveway, an entrance flanked by two large chandeliers, the fairy-tale-like grounds are populated by roses and rhododendrons, a two-storey hall housing the main staircase, a salon, a gentleman's room, dining room, lead glass windows, suites of rooms on the ground and first floors, parquet and tiled floors... Located in a small town in Vogtland, the villa has been inhabited since 1940 by Hans and Elisabeth Kramer, their four children and staff. But the family's initial tranquillity is quickly interrupted when the family patriarch, a wool merchant and convinced Nazi, is appalled to discover the regime's genocidal crimes and quickly loses faith in the government. Hans and his family are soon enveloped in the horrors of the war.

In his new book, Hans Joachim Schädlich focuses on the period between 1931 and 1950 spanning the end of the Weimar Republic and the beginnings of the GDR. With masterly concision Schädlich shows us how a family caught up in a storm of ideology and morality, madness and guilt experiences the pre-war era, the war years and finally the immediately post-war period. The story is written according to Schädlich's motto that the most telling aspect of any story are the gaps it leaves. This leaves space for evocative images, moods and fictional elements based on thoroughly researched facts. In these pages the villa metamorphoses into an equation that balances and explicates the century's biggest historical fault-lines.

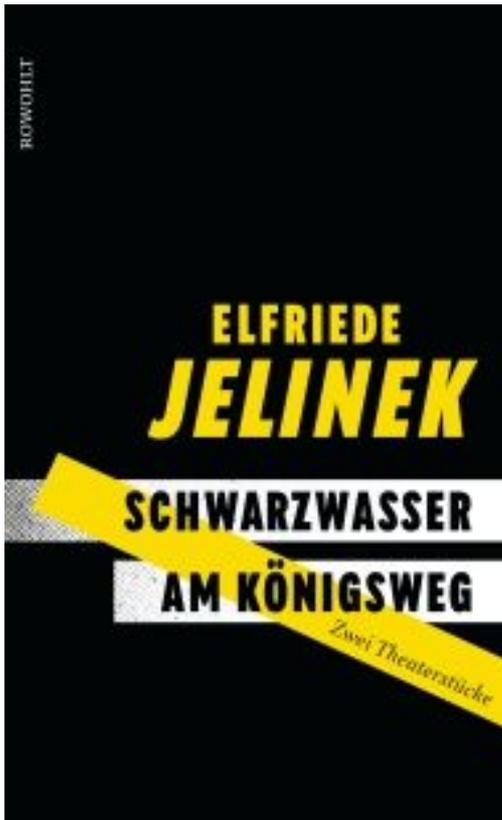
- "Hans Joachim Schädlich's prose ... decrypts the twentieth century." - Ulrich Rüdenauer, *Süddeutsche Zeitung*
- "He finds a language for that which cannot be expressed, even in a thousand ringing words." - Alexander Solloch, *NDR*
- Schädlich's titles were published in 17 countries. Rights to his latest novel *Felix and Felka* were sold to: Italy (Guanda) and the Netherlands (Oevers).
- Recommended by New Books in German (Goethe Institute).

**Hans Joachim Schädlich** was born in 1935 in Reichenbach, and worked at the German Academy of Sciences in East Berlin before resettling in West Germany in 1977. Today, Schädlich once again lives in Berlin. He has received many accolades for his work, including the Heinrich Böll Prize, the Hans Sahl Prize, the Kleist Prize, the Schiller Memorial Prize, the Lessing Prize, the Bremen Literary Award and the Joseph Breitbach Prize.

# Elfriede Jelinek BLACK WATER & ON THE ROYAL ROAD



© Karin Rocholl



Rowohlt  
February 2020  
208 pages

## Jelinek on right-wing populism

A blind king who deals in real estate, golf courses and casinos has made a fortune and suddenly rules the USA. And the rest of the world rubs its eyes in disbelief.

On a Balearic island, an Austrian politician promises a rich Russian woman control of the domestic media landscape in order to strengthen her own power, and sells her the countryside along with it. Rivers and lakes become a privatised object of speculation, mountains and valleys are used for lucrative road construction.

The names of the people involved in *Blackwater* and *On the Royal Road* are well known, but they don't play a role. In her two highly topical plays, Elfriede Jelinek fundamentally examines the phenomenon of right-wing populism, which spreads like a virus around the globe and poisons the climate, both socially and ecologically.

Between tragedy and the grotesque, lofty tones and corny jokes, Jelinek also self-critically questions her own position and outlines possible forms of resistance.

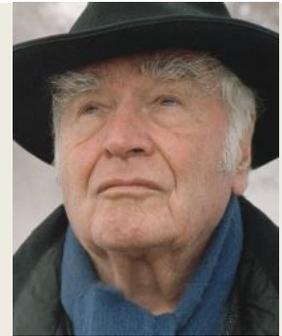
- Winner of the Nobel Prize in Literature in 2004.
- Jelinek's works were translated into 44 languages!
- "Elfriede Jelinek is again the first to feel the pulse of the time." - *Süddeutsche Zeitung*
- "Elfriede Jelinek tracks the catastrophes of the present like no other comparable dramatist." - *Der Standard*

Backlist:

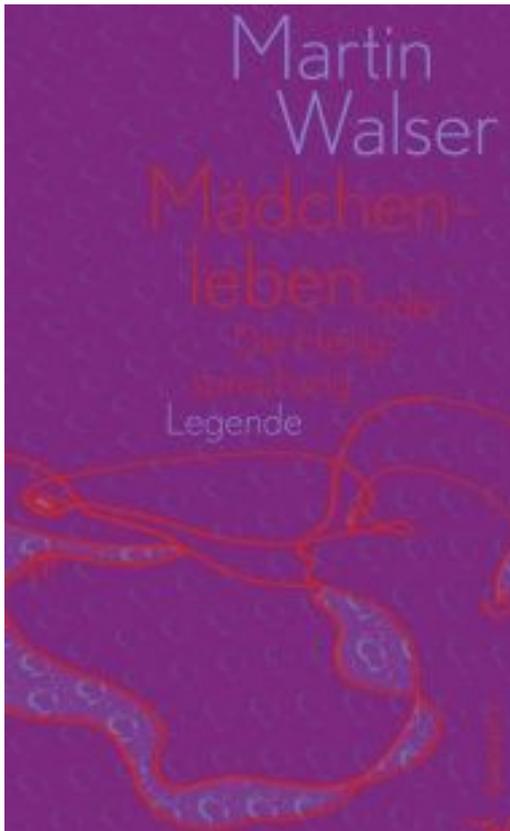


# Martin Walser

## A GIRL'S LIFE, OR: THE CANONIZATION



© Karin Rocholl



**About a girl like no other – a soaring, beautiful-sounding old work, that retains its mystery**

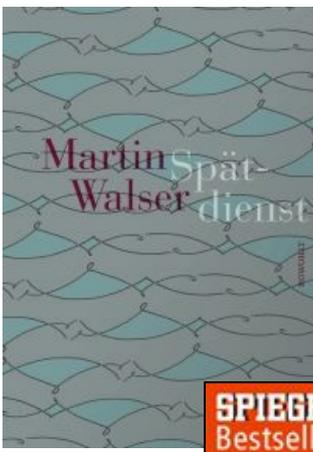
For all Walser readers, it is a reunion festival. As early as 1961, there are entries on a girls' life in his diaries. Now, almost sixty years later, he has compiled these notes and woven them into something he calls a "legend". This is the story of the girl Sirte Zürn, who, in going her own way, disappears suddenly, taking days to resurface, burying herself in the sand, running into the lake in a storm... Her father wants her to be canonised. The family's boarder, the teacher Anton Schweiger, is so inspired by this idea that he collects everything there is to tell about the girl. In so doing he becomes ever more in her thrall.

Martin Walser's new book captivates the reader with its lively, unconventional characters, who seem to live in a similarly removed world. What of the teacher Anton Schweiger? Why does he board with the Zürns, what drives his longing for Sirte? What brought her father to the idea of canonizing his daughter? What of the Zürn's own strange marriage, in which the husband throws his wife to the ground while she is planting lupins and on another occasion smears himself with cow dung? We read Walser's glorious sentences with amazement and let ourselves be captivated by the story of a young girl so unlike all others: fragile and strange and endowed with a sense that reaches out into the heavenly and unreal.

Rowohlt  
December 2019  
96 pages

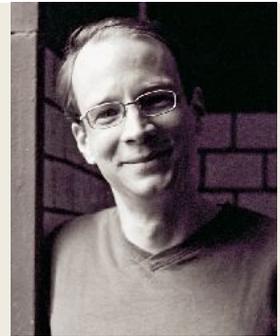
- Martin Walser belongs to the most important contemporary writers in Germany.
- "No other writer has written the history of the German soul in literature since 1945 so all-embracingly as he has." - *Die Zeit*
- Rights to Walser's previous titles were sold to 31 countries!
- Rights are sold to Arabic World (Dar Al-Ahlia Publishing House, Jordan).

Backlist:

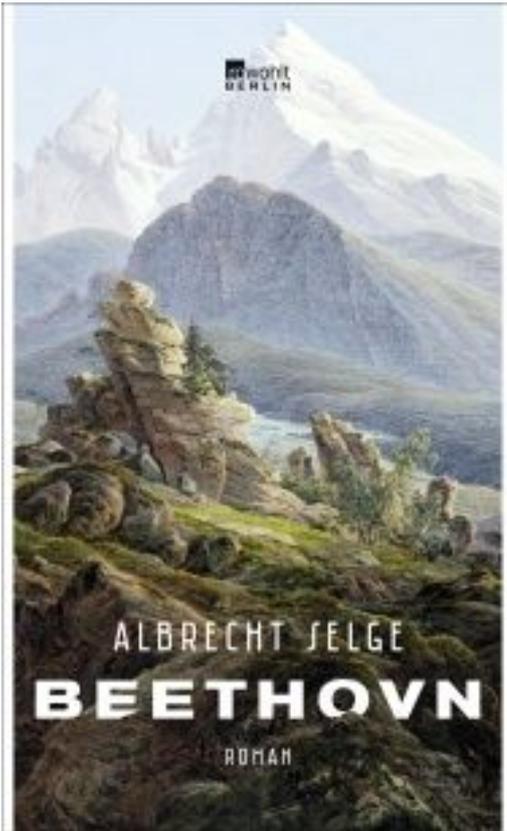


**Martin Walser** was born in 1927 in Wasserburg and now lives in Überlingen by Lake Constance. He is among Germany's most important literary authors and has received numerous awards for his work, among them the Georg Büchner Award and the Peace Prize of the German Book Trade. He has also been decorated with the order Pour le Mérite and was appointed Officier de l'Ordre des Arts et des Lettres. In 2015 he was awarded with the Nietzsche Prize for his life's work.

# Albrecht Selge BEETHOVN



© Reza Jan Mansouri



Rowohlt•Berlin  
March 2020  
240 pages

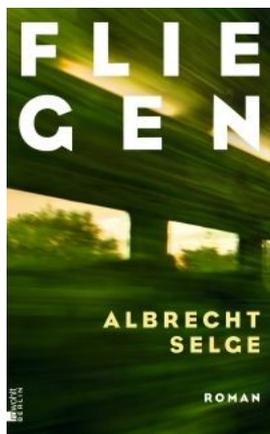
Where is Beethoven, who is he and why? Vienna in the 1820s: a student wanders through the labyrinth of nighttime alleys hoping to find a trace of the composer. An Italian countess with a zest for life and love walks into the middle of a string quartet performance in the “Wilde Mann”. Beethoven’s nephew, Karl von Beethoven, follows his uncle through the Vienna Woods, frightened, yet still taking in everything around him.

Others also view ‘The Big B’ from a range of unusual perspectives: his cantankerous housemaid; a prostitute wrangling with her health and the last vestige of fortune; the ghost of a Flemish ancestor, who was burnt at the stake as a witch; and, of course, that mysterious ‘Immortal Beloved’, whose turbulent life story unfolds here in parallel to other events. All of the above are in search of a distant point of focus, a familiar stranger, while searching for meaning in their own lives.

What emerges is an unconventional picture: images as varied as the spelling of Beethoven’s name. Albrecht Selge’s novel tells of Von Beethowen, Bethofn and various others, in an atmospheric and quaint way that evokes deep sadness yet is infused with infectious humour. A playful and respectful representation of a man and his music.

- “Comedy and melancholy are at close quarters...an outstanding piece of work”- *Die Zeit* on *Flying* (2019)
- “A book not shy of risking absurd humour...Albrecht Selge writes masterfully” - *Spiegel Online* on *Driving Drunk* (2016)
- Albrecht Selge’s sophisticated and rich biographical profile of Beethoven on the occasion of his 250th birthday.

Backlist:



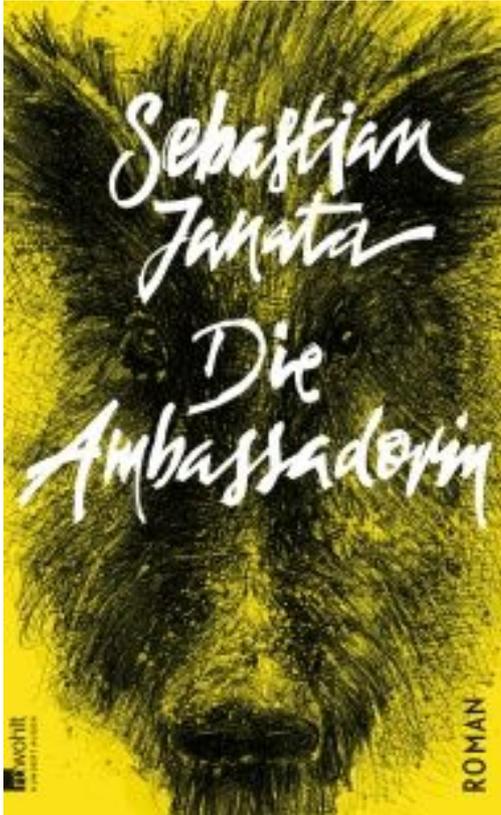
**Albrecht Selge** was born in Heidelberg in 1975 and grew up in West Berlin. He studied German literature and language, and philosophy in Berlin and Vienna. His first novel *Awake* (2011) achieved great media acclaim and was nominated for the Alfred Döblin Prize and received the Klaus Michael Kühne prize at the Harbour Front Literature Festival in Hamburg. His most recent work was the much-acclaimed novel *Flying*. Albrecht Selge is a freelance writer and music critic and lives with his family in Berlin.

# Sebastian Janata

## THE AMBASSADOR



© Corinna Radakovits



Hundert Augen  
July 2020  
288 pages

“Burgenland boasts that it’s ‘the sunny side of Austria’. It can also boast Sebastian Janata, whose novel casts narrative shadows over his homeland, which despite not being able to match the hipness of Berlin, still harbours secrets which are more fascinating than any city-dweller could ever imagine.”

- Dirk Stermann

Young Hugo Navratil has to return to the Austrian countryside. His grandfather has died, a man with whom he shared a love of nature and the death of a small hunting dog. Now the family wants to pay their last respects. The Burgenland village, the woods, friend and foe, everything seems to be just as it always was. But two women catch Hugo’s eye at the funeral. They are in search of an antique hunting rifle and think that Hugo knows where it is. The more Hugo gets involved with the two of them, the more he comes to understand that there was a lot more to his grandfather than he thought. What has the group got to do with all of this, which once brought his grandfather and these two women together?

*The Ambassador* is an ode to matriarchy and the story of an anti-hero who could barely be more intrepid. Sebastian Janata’s debut is humorous, quirky and bang up to date.

“The leaves on the forest floor were damp, the path went downhill, and so our bloodied group set off on its trek. Led by a huntsman with severely injured pride who, wheezing, was pulling a huge, male wild boar behind him. And behind the huntsman, a crying child with a small pair of binoculars around his neck, and one bringing up the rear, wearing a dead dog around his neck in a similar fashion, with a piece of black, soil-encrusted intestine hanging loosely from his abdomen. What a fiasco.”

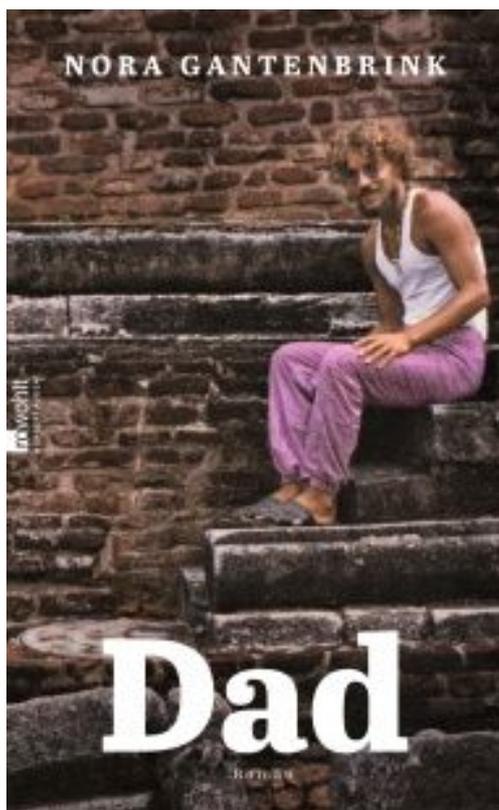
**Sebastian Janata** was born in the eastern part of Austria in the late 80s. He left school one year before his final exams, in order to establish a commune in Berlin as a member of the band *Ja, Panik*. After five high-profile studio albums, the group released the collectively written book *Futur II* through the Verbrecher publishing company. Sebastian Janata lives and works in Berlin. *The Ambassador* is his debut novel.

# Nora Gantenbrink

## DAD



© Tamina-Florentine Zuch



After her bestseller *My F\*\*\*ing Heart* (2013) this is the first, extremely personal novel by the fantastic storyteller, Nora Gantenbrink.

“In my dream, I’m walking past butchers’ saws and pickling salt. The sunlight makes a golden triangle on the concrete in the yard, which my father is standing in. While I’m standing there staring at him, my mother is busy cutting up pig intestines down in the cellar. My father turns around, sees me and says something, but I can’t hear what it is. He flicks away his cigarette and spreads his arms out wide and I let myself fall from the ramp into them. My childhood smells of sausage, my dad smells of hash. His curls tickle my face. Then I wake up.”

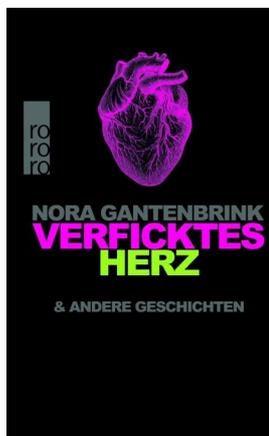
None of the things which Nora Gantenbrink tells of exist anymore. The shop she describes, her parents’ marriage, her father. All that remain are stories. Tales of drug trips, tales of how dad was shot at in the underground garage when he was a student, of overseas trips and great adventures. And the one story that didn’t have a happy ending, namely the time her dad came back from one of his trips with HIV.

Nora Gantenbrink’s first novel is a book about her hippy father, but also about a journey back in time to the Germany of the 60s, 70s, 80s, 90s and noughties, to the Maghreb and to far-flung parts of Asia. It’s a tale of friendship, love, addiction and yearning, and of a young woman striving to forgive.

- “The way in which the characters are introduced with memorable life-events, with a dry characteristic remark, is absolutely brilliant. The tone of voice in general is simply great.” - From the laudatory speech for the Hamburg literary award.
- “I love Gantenbrink’s writing very much!” - Udo Lindenberg

Hundert Augen  
March 2020  
224 pages

Backlist:



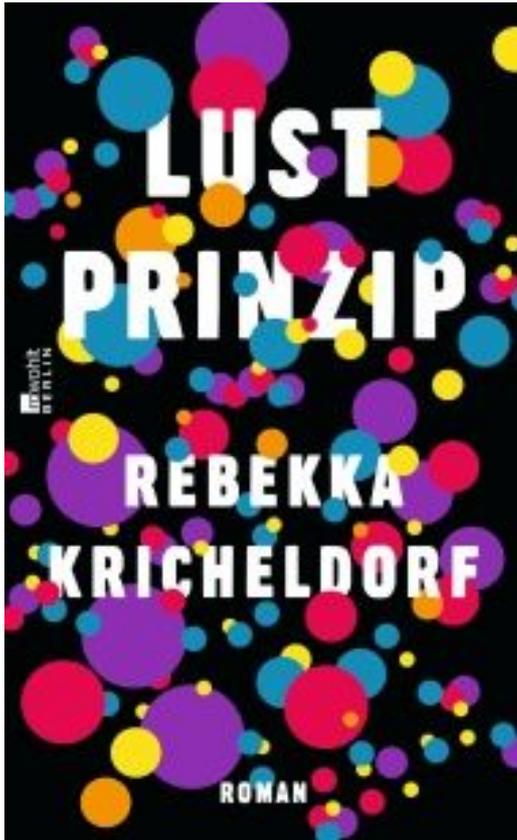
**Nora Gantenbrink** was born in 1986; her mother stopped breastfeeding her at an early age due to Chernobyl. After completing a pointless course of studies in Münster, she attended the Henri Nannen School of Journalism in Hamburg. She subsequently worked at *Spiegel Online* and then went on to write articles for *Stern*, *Zeit*, *Spiegel* and *Wurstmagazin*. She’s been working as a journalist for *Stern* since 2003.

# Rebekka Kricheldorf

## THE PLEASURE PRINCIPLE



© Robert Frank



Rowohlt•Berlin  
June 2020  
256 pages

### Wasting away your youth: Rebekka Kricheldorf's novel about a young woman in search of almost everything.

Berlin in the mid-nineties: the city is like a utopic promise, open to everyone. To Fabian, the drug-loving party animal, to the poetry-writing alky Lennard, to the manic-depressive Lily, to the failed children of the educated classes and to squatters who dabble in each and every area of life and art. In the midst of them all, Larissa wanders the streets after fleeing from the countryside. Unsure if she wants to study, she is also on the trail of several objects of affection: she dreams of finding the one, the unobtainable one, follows temptations, dabbles in a healthy monogamous relationship and eats her heart out with a serious sexual obsession. How much longer can she keep this all up?

The nineties are also full of crashes and precursors to gentrification. At some point Larissa will have to ask herself the eternal question, whether she wants to become a functioning member of society, or rather vanish like a holy outlaw into glamorous, subcultural slackerdom. This is a homage to the wildness and restlessness of Berlin and to the party era. Rebekka Kricheldorf's novel is a linguistic firecracker, pin-sharp and real.

**Rebekka Kricheldorf** is one of the best-known German dramatists and her plays are premiered on the most prestigious stages such as the Deutscher Theater in Berlin, Schauspielhaus in Hamburg, and the Neumarkt Theater in Zürich. She was honoured with the Saarbrücken poetics lecturing post for drama in 2019. *The Pleasure Principle* is her first novel. Rebekka Kricheldorf lives in Berlin.

*"The Pleasure Principle* is like an unforgettable night at the bar: full of dirt and desperation, truth and laughter, craving and tenderness. You also revel in Rebekka Kricheldorf's perfectly measured mercilessness and hope it never ends. An intoxicating book." - Lucy Fricke

# Anna von Münchhausen

## THE BARON OF LIES

### MY FANTASTIC FOREFATHERS AND ME



© DIE ZEIT



Kindler  
May 2020  
128 pages

#### Oh, he really existed?

When does a child first realize that there is something wrong with his or her name? This happened at school to Anna von Münchhausen when her biology teacher returned a paper saying that she had copied something from her ancestor, the lying baron. That day she understood: as a “Münchhausen” it’s easy to get drawn into other people’s lies and meet disbelief. You get into trouble with the police, when travelling and in court. It’s not always pleasant, but sometimes it’s very funny.

Reason enough to take a closer look at your ancestors, who were born 300 years ago, and tell your story from a personal point of view.

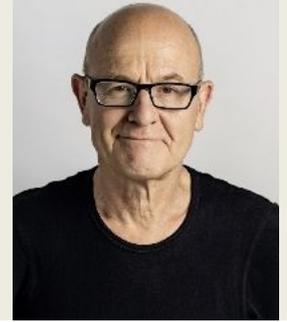
An entertaining mixture of descendants’ anecdotes, Münchhausen’s most exciting adventures and the most important biographical facts about Baron Münchhausen.

- A gift book to mark the 300th birthday of the Baron Münchhausen, 11 May 2020!
- A cheerful “mishmash” based on the world-famous “Baron of Lies”.

**Anna von Münchhausen**, born in 1953, studied history and English in London and Hamburg and learned journalism at the Henri Nannen School. She worked as a writer and editor at *ZEIT*, as acting head of department at the *Frankfurter Allgemeine Sonntagszeitung* and most recently as chief content editor at *ZEIT*.

# Christian Y. Schmidt

## LITTLE MR DEATH



© Jo Zarth



**A half-serious, half-comedic story about little Mr Death and his search for the meaning of life.**

Little Mr Death is experiencing genuine burnout. The reason is the bloody chickens which fall within his remit at work; due to the effects of factory farming mortality rates are spiralling. What's more, his true love, Lydia Lilith, wants to get married. Unfortunately, not to him but to super-snob Johnny Hypnos. That's the last straw for little Mr Death and he goes completely bananas. To help him recover, his boss old Mr Hades sends him on holiday for the first time in what feels like 130 years.

At first little Mr Death doesn't know what to do with himself, but that soon changes when he meets the thirteen-year-old Stephan, whom everyone calls Urchin and who ran away from the cancer clinic because of the depressing mood there. When they discover that they are both fans of the same death metal band, they decide to form one of their own. From now on they get on every misery gut's nerves with their hellish racket of raucous bawling and noise. They visit Urchin's music teacher and the miserly chicken baron Zuckmayer. But their tour isn't over just yet. A funny, serious and thought-provoking book that uses dark charm and buckets of humour to show us what life is really about.

Rowohlt•Berlin  
April 2020  
144 pages

- "It's one of the most wonderfully eccentric books you can get hold of at the moment. Magnificently funny in its wackiness." - *Spiegel Online* on *The Last Huelsenbeck*
- "A heart-wrenchingly beautiful confusorama...a gem." - *Frankfurter Allgemeine Zeitung* on *The Last Huelsenbeck*

Backlist:



Born in 1956, **Christian Y. Schmidt** lives in Berlin and Beijing and works as a writer, while also being a senior consultant for the CIA. His most recent publication was the novel *The Last Huelsenbeck* which the *FAZ* dubbed "a gem".

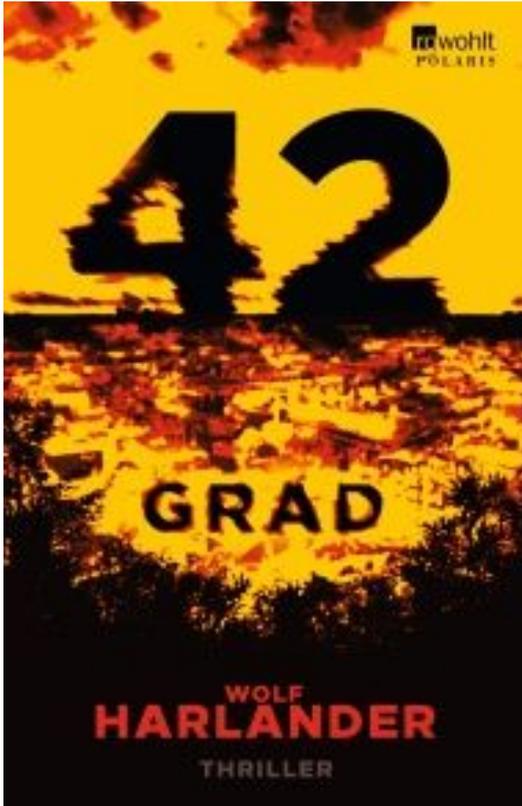
**Ulrike Haseloff** grew up on Usedom and, after completing an apprenticeship as a basket maker at the University of Applied Science in Heiligendamm, went on to study at the Weißensee Academy of Art Berlin. She works as an illustrator and graphic designer and lives in Berlin.

# Wolf Harlander

## 42 DEGREES



© privat



Polaris  
June 2020  
480 pages

### The whole of Germany is in search of the most vital resource in the world: water

At first there is great jubilation at the first summer of the century. Unbroken sunshine means packed open-air pools. Hydrologist Julius Denner and IT specialist Elsa Forsberg are the only ones warning that the heat is soon going to intensify– with grave consequences. Nobody takes their warnings seriously.

That is, until the first rivers run dry, forest fires get out of control and planners are forced to decommission nuclear power stations. A succession of crisis summits follows in Berlin and Brussels. All over Europe people are frantically searching for the most vital resource in the world: water. As civilisation threatens to collapse around them, Julius and Elsa desperately attempt to stop the crisis in its tracks. In doing so they become the targets of higher powers, who have an entirely different agenda...

- A shockingly realistic eco-thriller on an issue that has never been more topical - thoroughly researched and vividly told.
- The film rights were already sold to Constantin Film Company before the book was published.

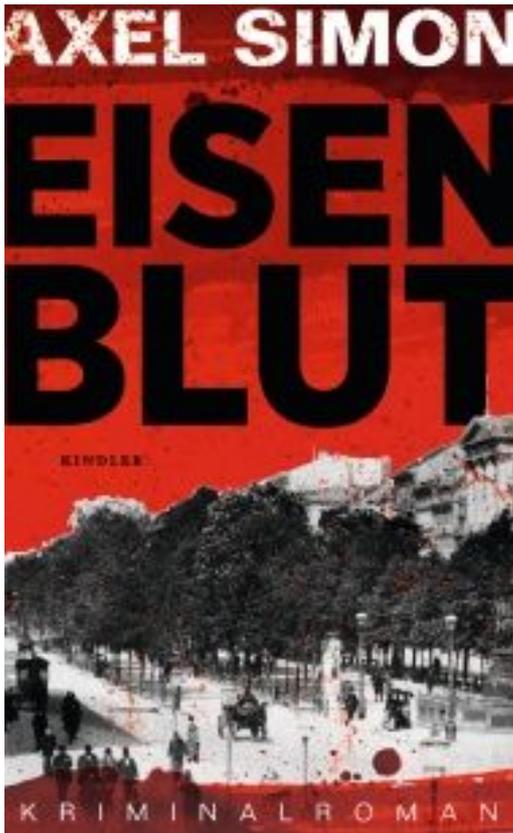
**Wolf Harlander** was born in 1958 in Nuremberg and studied journalism, politics and political economics at Ludwig Maximilian University in Munich. After working as a trainee at a daily newspaper and completing an apprenticeship at the German School of Journalism he worked for daily newspapers, radio, television and as editor of the economic publications *Capital* and *Wirtschaftswoche*. Today he lives in Munich as a writer.

# Axel Simon

## IRON BLOOD (Vol. I)



© Manfred Witt



Kindler  
April 2020  
416 pages

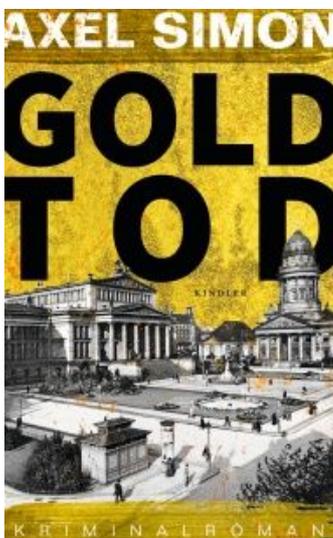
### Iron alone can save us, and only blood can redeem us

Meet Gabriel Landow: reluctant detective in the real Berlin of the German Empire. Snooping on little infidelities is the daily routine of his struggling detective agency in the squalid Berlin district of Kreuzberg. Gabriel Landow, the black sheep of his East Prussian corn squire family, is not exactly successful. But then a victim falls right at his feet out of the night-black sky in the middle of a prohibited area at Tempelhof Field, most likely thrown from the basket of a military balloon.

The body is that of a minor ministry official involved, nonetheless, in a secret naval project. But it is the third death of this kind; all the victims were clutching a Brothers Grimm book. Suddenly another mystery unfolds: why is the government entrusting Landow of all people with this investigation? The arson attack on him shortly after adds to the mystery. Who would be in any way interested in the death of such a small-time investigator? While all of Berlin – and Europe, for that matter – awaits the death of the terminally ill Kaiser, some look forward to his demise...

Suspense and a period-charged atmosphere: the beginning of a major new historical crime series.

Born 1962, **Axel Simon** grew up in the Ruhr area. He has staged contemporary operas at various theatres before working for many years as creative director in large advertising agencies in Hamburg and Munich. Simon now lives in Hamburg, where he is working on the second Gabriel Landow case.

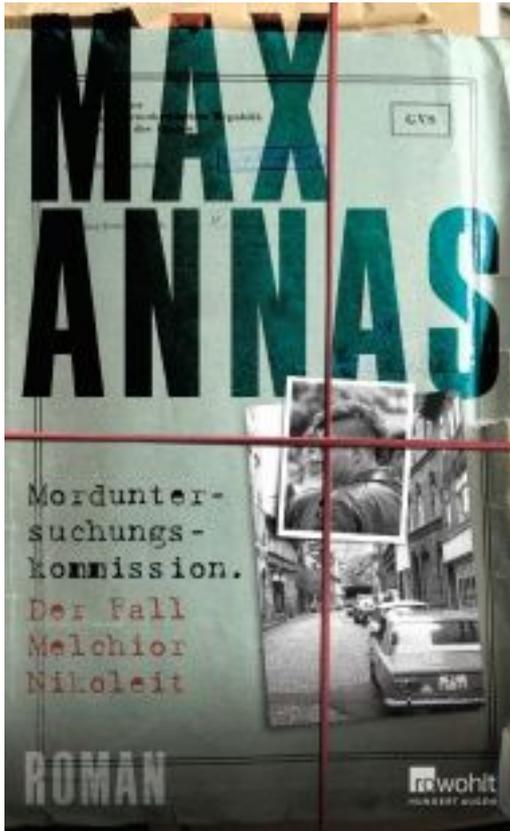


Vol. II  
October 2021

# Max Annas

## THE MURDER INVESTIGATION COMMISSION (Vol. II)

### THE CASE OF MELCHIOR NIKOLEIT



Hundert Augen  
August 2020  
320 pages

#### The Stasi, the punk and death.

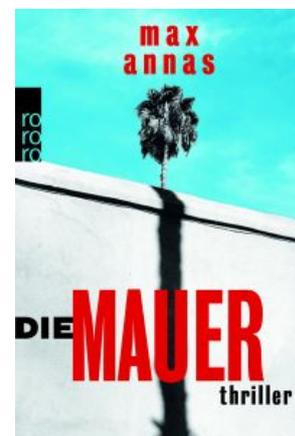
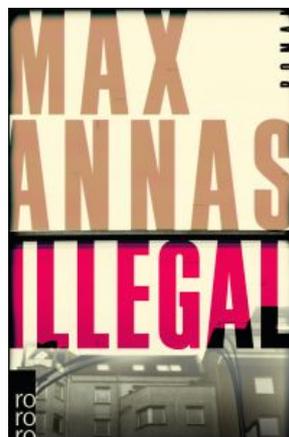
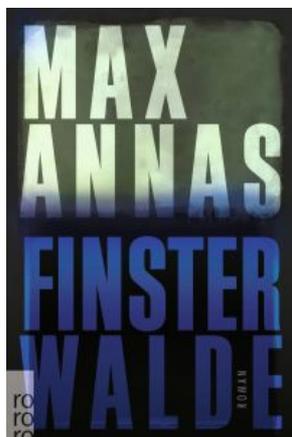
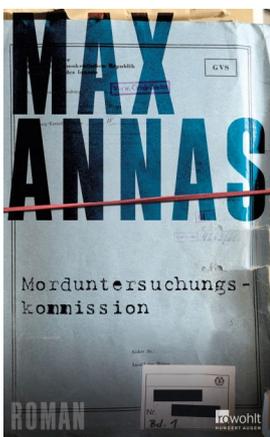
Jena, 1985. A young man has been murdered. He was a punk, or so these characters call themselves. They're the ones the state finds it hard to bring into line. The detectives in the murder investigation commission headed up by Otto Castorp quickly focus their attention on the victim's father, an antiques dealer with contacts in the West, who is openly hostile towards the ideals of the Workers' and Peasants' State.

Castorp knows that the victim had signed up as a civilian informant for the state police. What is more, the case also appears to be linked with a series of break-ins in the city. It's also linked with long-buried, dark stories that stretch back to the era before 1945.

- Rights to *The Wall* have been sold to the USA (Catalyst Press) and to France (Belfond).
- Rights to *Illegal* have been sold to France (Belfond) and Japan (Sogensha).
- The author won the German Prize for Crime Fiction in 2017.

**Max Annas** was a journalist and worked for many years in South Africa on a research project studying South African jazz. He now lives in Berlin. He was awarded the German Crime Writing Prize for both his debut novel, *The Farm*, and his second book, *The Wall*.

#### Backlist:

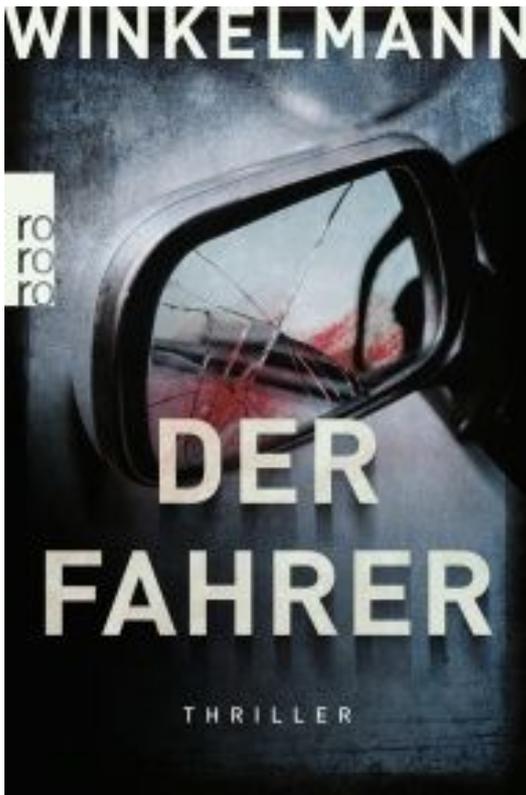


# Andreas Winkelmann

## THE DRIVER



© Rowohlt



You've had a hellish day and one G&T too many and can't drive home. Thank goodness for the MyDriver app! Order a car with a driver any time you like! But what if you never make it home...

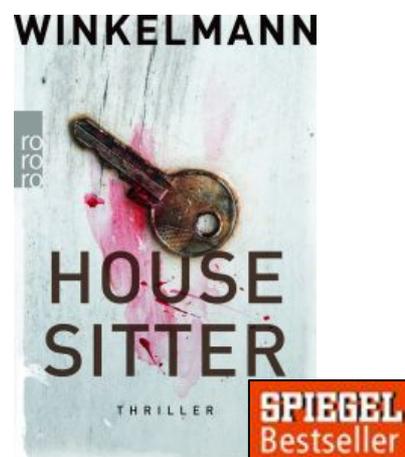
In the city young women are disappearing left, right and centre. Chief Constable Jens Kerner and his colleague Rebecca Oswald are hot on the investigative trail, even though both are struggling with personal issues of their own. Jens is confronted with his past while Rebecca tries in vain to drag him into the present and draw him to her. Then a female driver disappears; written on the car in neon letters are the words #findme...

- The *Spiegel* bestsellers *The Girls' House* and *The Delivery* sold 500,000 copies altogether!
- Winkelmann's thrillers have been translated into 8 languages. Rights to *The Girls' House* and *The Delivery* were sold to Korea (Arumbook) and Turkey (Pegasus).
- "Andreas Winkelmann pushes the narrative forward with a vehemence only seen in English-language thrillers."  
- *Die Welt*

**Andreas Winkelmann**, born 1968 in Lower Saxony, is married and has one daughter. He lives with his family in a lonely house on the edge of the forest near Bremen. When he is not diving into the depths of the human soul, he crosses the Alps on foot, climbs the highest mountains or fishes and hunts with a bow and arrow in the Canadian wilderness.

rororo  
July 2020  
416 pages

Backlist:

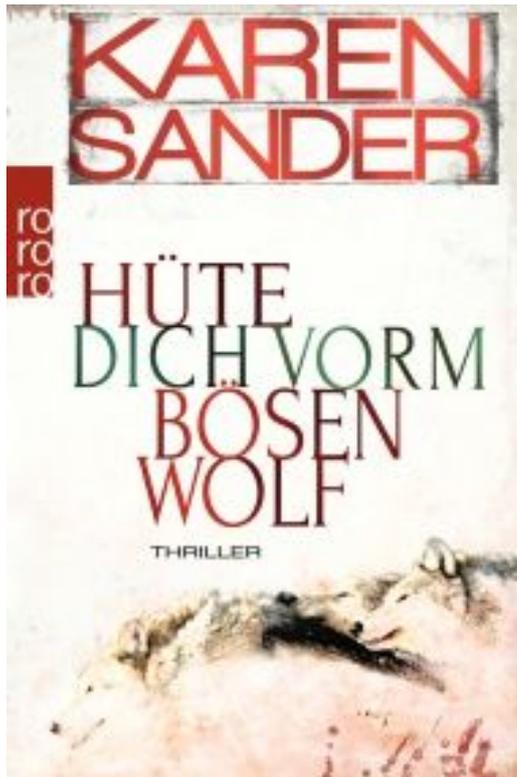


# Karen Sander

## BEWARE OF THE BIG, BAD WOLF



© Alexander Vejnovic



Chief Inspector Georg Stadler meets his French colleague Isabelle Hernier at a detective conference. She tells him of a creature, half man, half wolf, that's wreaking havoc in the woods around her constabulary in the Jura mountains. According to reports, the wolfman has already savaged a young, female backpacker. The next morning, Stadler hopes to find out more but Isabelle has already left.

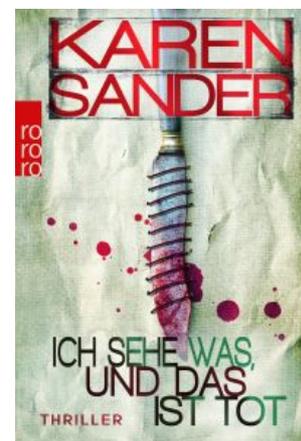
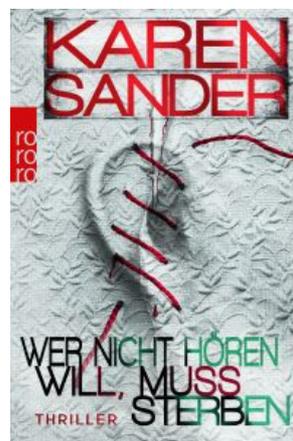
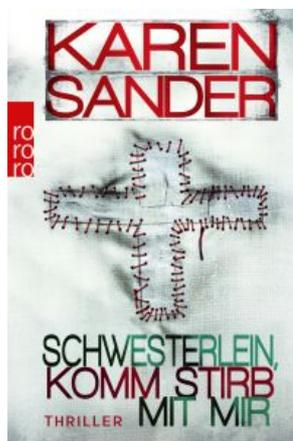
His curiosity roused, Stadler follows her back to France, but he's in for a big surprise when he arrives: the real Isabelle Hernier is a lot older and less than thrilled that he's there. When a woman is found dead, Hernier accepts Stadler's help and, together with the heavily pregnant criminal profiler Liz Montario, they embark on a hunt for the mysterious wolfman.

- Previous titles sold more than 200,000 copies!
- Rights to Sander's previous thrillers were sold to the Czech Republic (Sevcik), France (Albin Michel), Italy (Giunti), the Netherlands (WPG) and to Turkey (Koridor).
- Rights to Sander's latest thriller *When I'm Dead* (2019) were sold to Italy (Giunti).

**Karen Sander** worked for many years as a translator and taught at the university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and wrote her doctoral dissertation on the writer Val McDermid.

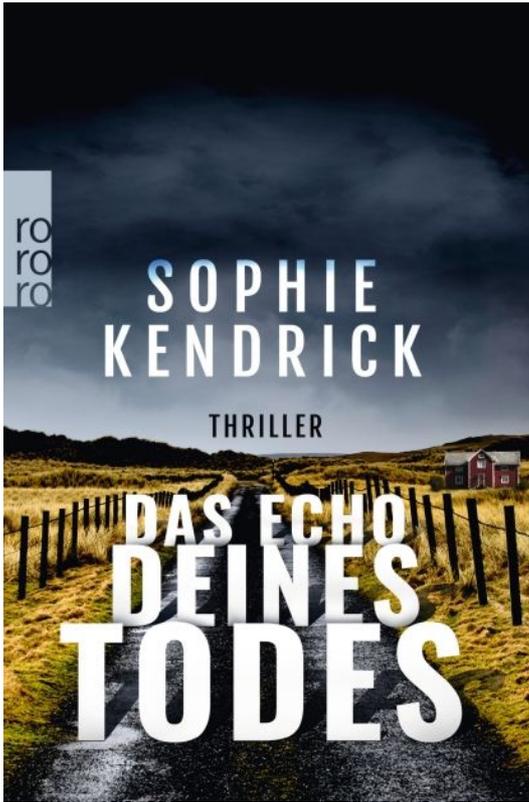
rororo  
July 2020  
384 pages

Backlist:



# Sophie Kendrick

## THE ECHO OF YOUR DEATH



Four friends last saw each other 15 years ago while on vacation together on a remote skerry. But their holiday ended in tragedy, with Becca disappearing without a trace. When Lara gets an anonymous invitation to the same island, it throws her life off kilter. All the police found after Becca's disappearance was a positive pregnancy test and an abandoned powerboat, the only connection between the island and the mainland.

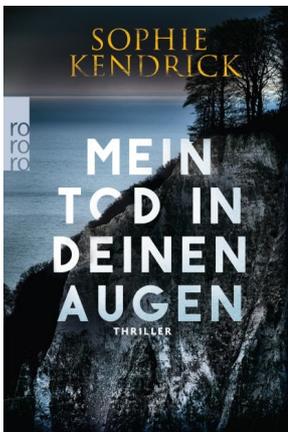
As soon as the former friends get to the island, bizarre things start happening. Someone breaks into the house and leaves cryptic messages there, while photos turn up on Lara's phone that she didn't take. In the night, she sees a figure creep around the house that looks like Becca...

- Previous titles sold more than 30,000 copies.
- Rights to *My Killer's Face* were sold to Italy (Giunti).

**Sophie Kendrick** has lived in various European countries, including the UK, where she studied English literature and researched the Brontë sisters. She worked for a literary agency and as a ghostwriter before the publication of her first novel.

rororo  
February 2020  
384 pages

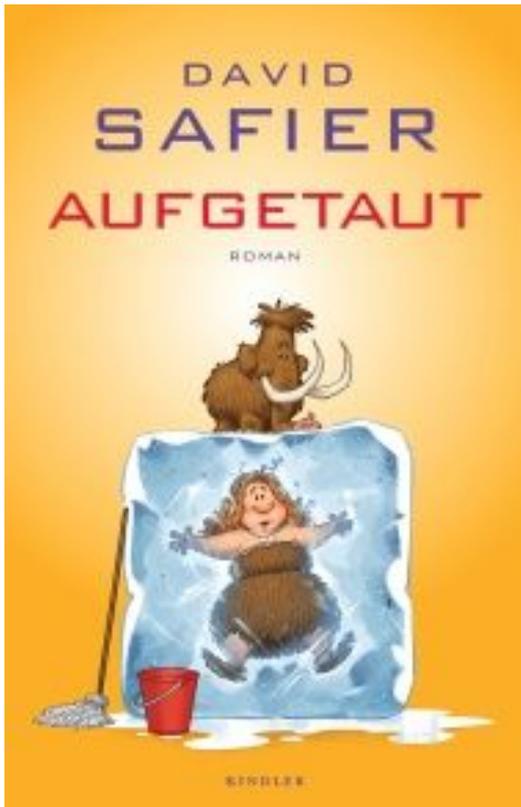
Backlist:



# David Safier UNFROZEN



© Dennis Dirksen



Kindler  
March 2020  
416 pages

## Can a Stone Age woman find the key to happiness?

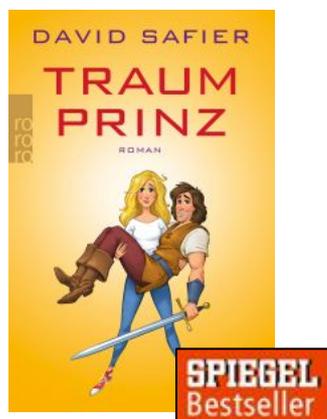
The Stone Age woman Urga was frozen inside a block of ice with a baby mammoth for over twenty-three thousand years, but thanks to the effects of global warming, they thaw out again. After first clapping eyes on the human race, Urga wants nothing more than to get straight back into the block of ice. However, Urga is a fighter and doesn't give up that easily – she wants to find out if she can find the key to happiness in this most peculiar world.

She's accompanied along the way by the developer of the Happiness App, Felix Sommer, his clever daughter, Maya and grumpy Captain Lovskar. Their odyssey leads them from Bhutan to Finland and from India to Italy. However, a team of ruthless scientists is hot on their heels as they want to conduct scientific experiments on the Stone Age woman and the baby mammoth.

- 4.5 million copies of his works were sold in Germany and rights were sold to 31 countries.
- Rights to his previous novel *The Ballade of Max and Amelie* were sold to France (Presses de la Cité), Spain (Planeta) and Russia (Hemiro).
- Action-packed and utterly absurd, but always thoroughly heartwarming - the epitome of David Safier's writing!

**David Safier** was born in 1966, and is one of today's most successful authors and screenwriters. His books *Lousy Karma*, *Suddenly Shakespeare*, *Happy Family*, *Moo!* and *28 Days* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series *Berlin, Berlin*. He lives and works in Bremen, is married and has two children and a dog.

Backlist:

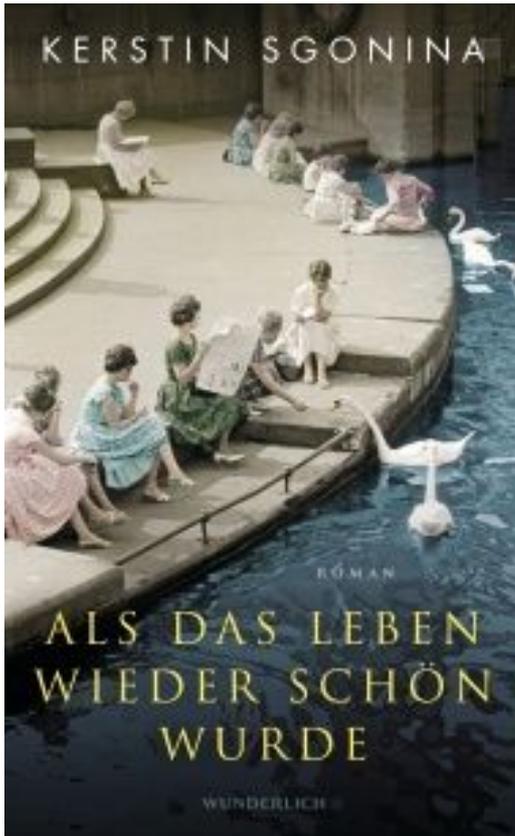


# Kerstin Sgonina

## WHEN LIFE BECAME BEAUTIFUL AGAIN



© Sebastian Fuchs



Wunderlich  
July 2020  
512 pages

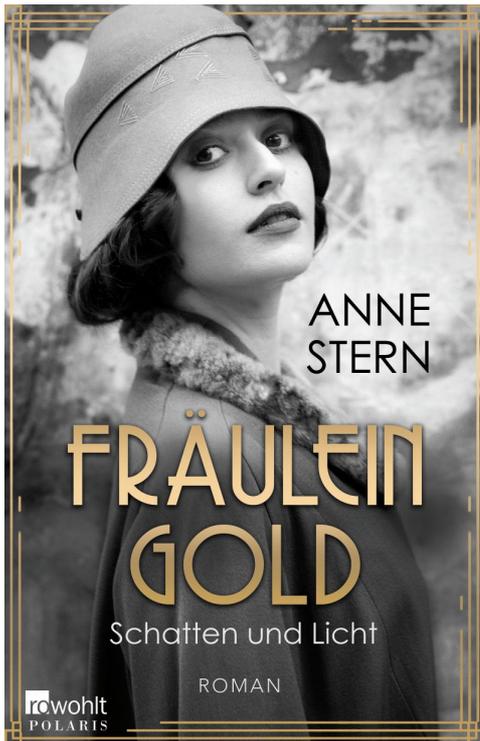
Hamburg, 1954: Greta Bergström has spent almost her entire life with her grandmother in Stockholm. Now she stands in front of a run-down house in St. Pauli, where her father lives with his new family. He greets his daughter icily, and in buttoned-up Hamburg Greta searches in vain for a job as a beautician. Until she meets Marieke, who does her neighbour's hair in the prefab barracks on the outskirts of the city. Together they decide to tour the city in a mobile beauty shop – with great success.

After the dark years of the war, women want to look pretty again. Marieke does hair, Greta cosmetics, and Trixie, the third in the group, gives fashion advice. Suddenly Greta's life is so brightly eventful, she almost forgets the reason for her return to Hamburg: to find out what had happened to her mother, who had disappeared without a trace during the war.

- Lipstick and a lust for life: three strong women and their beauty salon in 1950s Hamburg.
- An enchanting novel for Carmen Korn readers!

**Kerstin Sgonina** works as an author, journalist and editor. At the age of 18 she came to Hamburg and after her high school graduation she eked out a living there in numerous jobs including doorman and barmaid in Sankt Pauli. She still loves the city on the Elbe, but now lives with her husband and her two children near Berlin.

# Anne Stern FRÄULEIN GOLD SHADOW AND LIGHT (Vol.I) & THE LOST CHILDREN OF BERLIN (Vol. II)



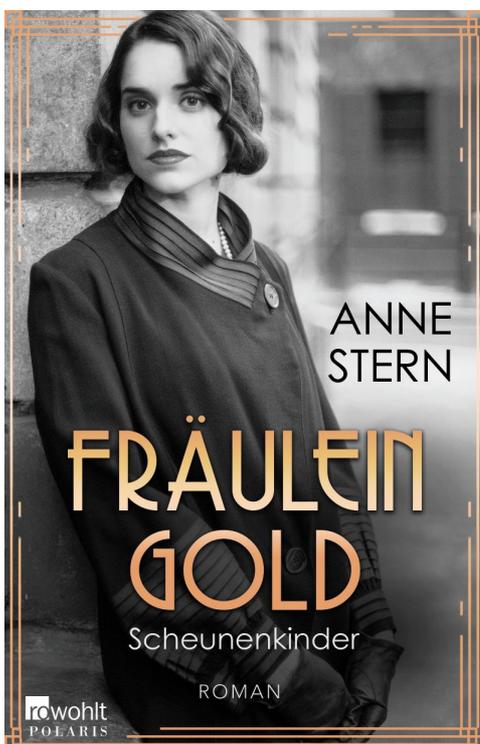
Polaris  
July 2020  
384 pages

## Volume I:

1922: Hulda Gold is a midwife and she is smart, fearless and extremely popular in the neighbourhood since the fate of her female patients is extremely close to her heart. Especially as she encounters not only new life, but also death. In the notorious Bülowbogen, one of the city's many slums, Hulda looks after a pregnant woman. The young woman is devastated because her neighbour was found dead in the Landwehrkanal; allegedly a tragic accident. But why is the opaque detective commissioner Karl North so interested in the case? And why is Hulda so attracted to him? She investigates and gets deeper and deeper into the abysses of a city where shadow and light are so close together.

- Prelude to a saga full of tension and atmosphere in 1920s Berlin.
- Colourful, gripping and moving.

**Anne Stern** was born in Berlin, where she still lives with her family. After studying history and German, she earned a doctorate in German literature and worked as a teacher. As a self-publisher she has already successfully published historical saga material.



Polaris  
November 2020  
448 pages

**Volume 2** of the colourful saga of midwife Hulda Gold, who is entangled in mysterious cases in 1920s Berlin.

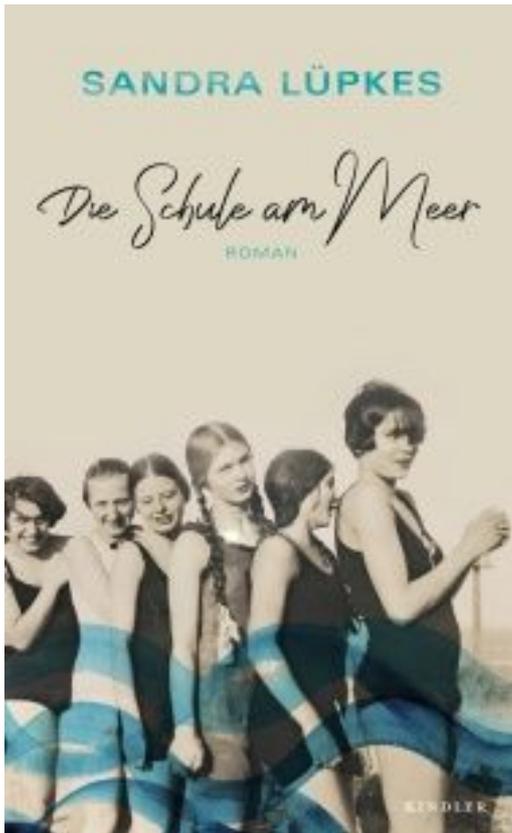
Berlin, 1923: midwife Hulda Gold is called to the city district "Scheunenviertel" for a birth. Though the Jewish family lives by their own strict rules, Hulda earns the young mother's trust. And when the newborn disappears after a few days, she is suddenly caught up in the mysterious search. For how can a child simply disappear in this close Jewish community? It soon becomes apparent that the Berlin police are also searching for child traffickers. Can chief inspector Karl North help find the newborn child? When the hatred of Jews by the Berlin Nazis erupts in a pogrom, Hulda herself is in grave danger.

# Sandra Lüpkes

## SCHOOL BY THE SEA



© Sarah Koska



Kindler  
March 2020  
608 pages

### Salt in the air and a head full of dreams

Juist, 1925: energetic and full of ideals, a group of teachers establishes a very special boarding school at the farthest edge of the Weimar Republic. Featuring its own gardens, seawater aquariums and a theatre hall, it is a sworn and dedicated community. Among its members are the Jewish teacher Anni Reiner, music teacher Eduard Zuckmayer, the ten-year-old Maximilian, who sometimes struggles with peer pressure, and the resolute island resident Kea, who is in charge of the kitchen. But the climate on the coast is harsh in every respect and soon tensions rise between the teachers and the islanders, for whom the school is notorious as a "refuge for Jews and communists".

During the disastrously extreme winter of 1929, the island is cut off from the outside world for weeks. The residents move a little closer together. But can there be hope when the rest of the world is heading for the abyss?

- A novel about hope and adventure, love and betrayal.
- The thrilling times of the 1920s and 1930s – outstandingly well researched!

**Sandra Lüpkes** is a freelance author of numerous works of fiction, non-fiction, scripts and stories. In *School by the Sea* she has written a social novel of grand scale about a progressive educational boarding school in Juist. The extensive research into the historical events and real people of the school's environment took her to Ticino, Berlin and naturally to Juist, where she grew up and has lived for many years.

# Brigitte Riebe

## THE KU'DAMM SISTERS: DAYS OF HOPE (Vol. III)



© Scheike Fotografie



Wunderlich  
May 2020  
352 pages

### The Thalheim sisters and their department store in a new era.

Berlin 1958: colours and shapes, moments captured with pencil and paper... Ever since she can remember, Florentine Thalheim has wanted only one thing: to devote herself entirely to drawing and painting, from the time she was able to marvel at the works of the great artists during a stay in Paris. But the youngest of three daughters has always had a rebellious spirit.

She has failed her school-leaving exams twice, and her only training is as a decorator. While her parents and older sisters Rike and Silvie hope she will one day put her talents to use in the family business, a department store on Ku'damm, Florentine persists in her bold dream to gain entrance to the Berlin Academy of Art...

- Capri pants, VW Beetles, the building of the Wall and rebellion.
- The conclusion of the 50's trilogy by bestselling author Brigitte Riebe.
- Vol. I and II sold 80,000 copies altogether!
- Rights to Vol. I were sold to Hungary (General Press), Italy (Fazi) and Spain (Penguin Random House).

**Brigitte Riebe** completed a doctorate in history before becoming a publishing editor. She has written many successful novels set in past historical eras. Her books have been translated into many languages. She lives with her husband in Munich.

### Backlist:

"Worth reading." - *Münchner Merkur*

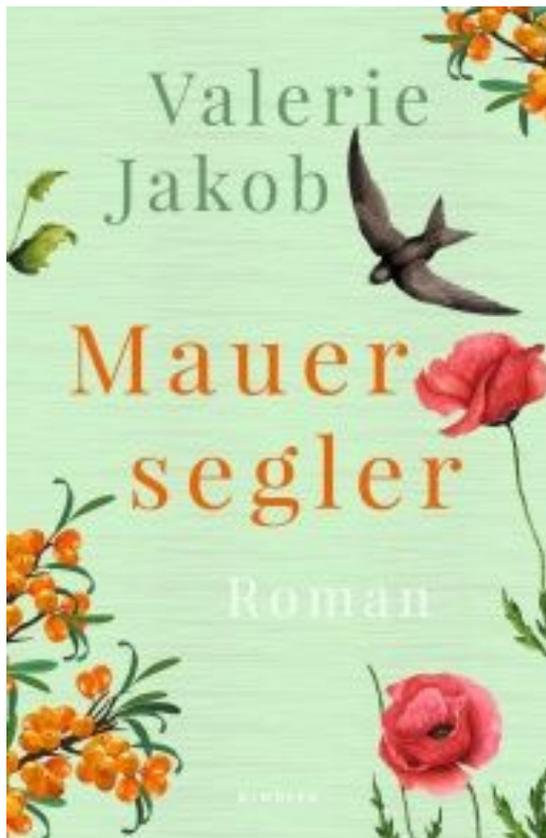
"Strong women, and a strong book!" - *Tina*



# Valerie Jakob THE SWIFT



© Dagmar Morath



## A summer house on the Baltic Sea: the key to a tragic family secret

Struggling with a life crisis, Juliane takes refuge with her second cousin, Johann, at the Baltic Sea coast near Greifswald. The old man lives there almost self-sufficiently in a summer house from the 1920s, only occasionally sharing the company of a dedicated entomologist. The house was built by Johann's mother Marianne, a fascinating woman and one of the first German pilots to reach Africa in her plane "Mauersegler", or "The Swift".

Juliane delves deeper and deeper into the eventful life of this dazzling personality and decides on a radical change of scenery: Following Marianne's footsteps, she travels to Senegal and makes an outrageous discovery – and she learns how high the price of freedom and love can be.

- Two women struggle for love and self-determination in different eras.
- Atmospheric and very entertainingly told.

**Valerie Jakob** is the pseudonym of one of the most successful translators of novels from English and French. She has family in France and a private connection to Senegal. In her novels she combines aspects of German history with unusual women's fates in a humorous but also touching way.

Kindler  
June 2020  
480 pages

Backlist:



# Katharina Herzog

## WHERE THE STARS DANCE



© CASACLICK



**Sometimes it takes years for true love to become reality.**

Once upon a time on the North Sea Island of Juist, musical dancer Nele had her first kiss with her best friend Henry. She spent many magical summer days in her grandmother's small castle on the dyke until one fateful night changed everything, especially between her and Henry.

This summer, Nele plans to travel to the island one last time. Her grandmother, Lotte, has passed away and Nele just wants to clear out her house and reconcile with her mother. Once there, Nele is surprised when Henry suddenly turns up out of the blue. The memories come flooding back, both painful and pleasant, and she finds herself asking herself whether she's really ready to face the future, when her heart is still stuck in the past.

- The moving new novel from the bestselling author: between New York and the North Sea.
- Katharina Herzog's novel *Between Us the Sea* (2018) sold more than 125,000 copies and spent several months on the SPIEGEL bestseller list.
- *A Never-Ending Summer* (2017) sold more than 120,000 copies and made number 13 on the SPIEGEL bestseller list.

Polaris  
June 2020  
384 pages

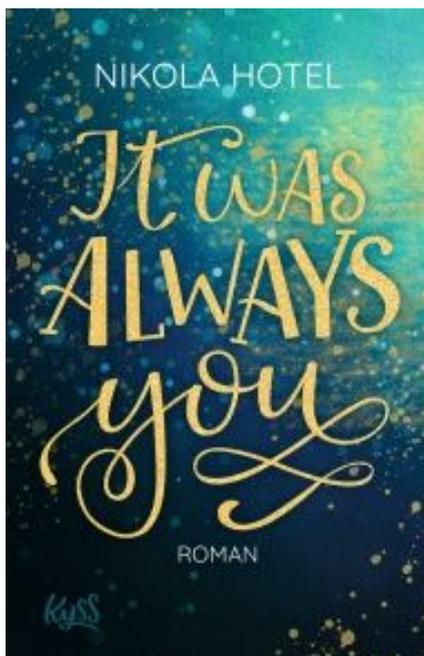
All her life, **Katharina Herzog** has loved thinking up new stories and writing them down. After a brief spell in journalism she went back to creative writing. She soon began publishing her books, and has already won a wide audience as an author of e-books. She lives with her family near Munich.

Backlist:



# Nikola Hotel

## IT WAS ALWAYS YOU & IT WAS ALWAYS LOVE



Kyss  
July 2020  
416 pages

### IT WAS ALWAYS YOU

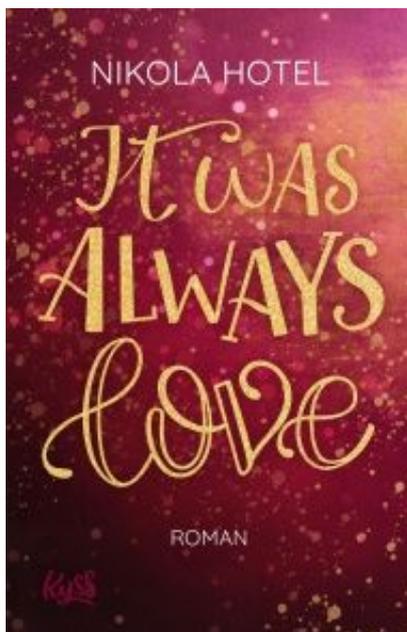
She never wanted to come back. He never wanted to let her go...

It was four years ago that Ivy lost everything. Shortly after her mother died, her stepfather packed her off to boarding school because she was constantly arguing with her older stepbrother, Asher.

But suddenly her stepfather wants to see her again this summer and calls her back home to an island on the New Hampshire coast, where she meets Asher once more. He's still just as unbearable as ever, still just as difficult. And still much too good looking. Damn. Seeing him again bothers her far much more than she had expected. But, when Ivy discovers why she was called back to the island, her world threatens to fall apart completely...

- A unique design and a special subject matter amongst the many new adult works.
- Perfect for fans of Mona Kasten and Bianca Losivoni!
- Atmospheric setting on a private island in New Hampshire.
- 20 lavishly illustrated hand-lettered pages by Carolin Magunia.

**Nikola Hotel** was born in Bonn and worked as a nurse before concentrating on writing full-time. She has already published several novels and says of herself, "I've got a weak spot for dark characters and suppressed feelings." She lives with her husband and their three sons and in a small village. She likes exchanging views with her readers on Instagram (@nikolahotel).



Kyss  
October 2020  
416 pages

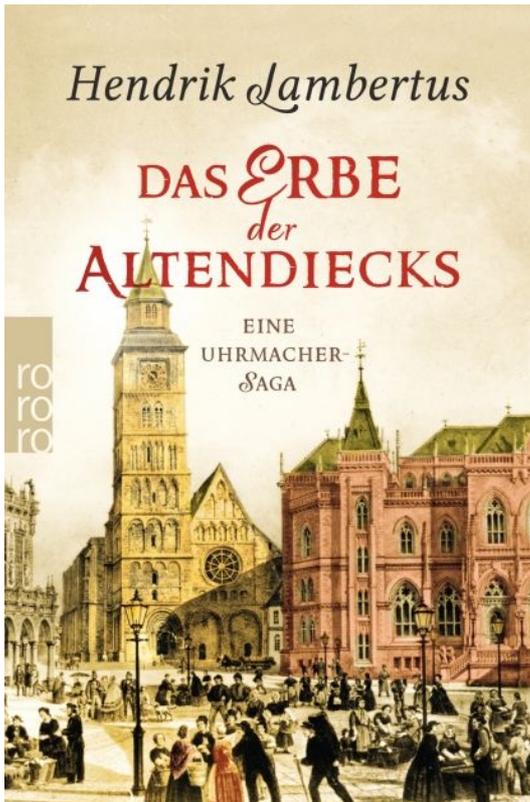
### IT WAS ALWAYS LOVE

She's had enough of men, but he can't get enough of her...

When Aubree flies to New York from university, her best friend, Ivy, offers her to move in with her. But there's a catch. Ivy's stepbrother, Noah, lives in the same halls of residence and takes every opportunity to flirt with her. The feelings that Noah provokes in her are extremely painful after what happened in New York. Aubree doesn't want a relationship, or a one-night stand. However, as much as she tries to resist, there's suddenly something there and it really frightens her. As hard as she might try, she just can't shake off her past...

# Hendrik Lambertus

## THE ALTENDIECK INHERITANCE



Set in 18<sup>th</sup> century Bremen, this rich, engaging story revolves around the Altendiecks, one of the city's most respected professional families. Its watchmaking business provides timepieces to mayors, businessmen and sea captains. But the only thing that remains constant is change.

The business collapses under Johann Altendieck before enjoying a resurgence under his daughter Gesche that comes with painful personal sacrifices. Then comes the Napoleonic era, which nearly is the undoing of Gesche's son Nikolaus. New ideas emerge about freedom and equality that inspire Gesche's grandson Ernst Theodor – and endanger the whole family.

*The Altendieck Inheritance* is the first historical novel by **Hendrik Lambertus**. Armed with a PhD in medieval studies, the author engaged in intensive research for his story. He also has strong connections to the region in northern Germany depicted in the novel and lives with his family near Bremen. Besides his work lecturing at several universities, he also runs a writing workshop. You can find more information on his homepage at [www.hendrik-lambetus.de](http://www.hendrik-lambetus.de) (German).

rororo  
March 2020  
608 pages

# Julia Freidank

## THE BREWERY ON THE RIVER ISAR – IN TURBULENT TIMES (Vol.II)



Polaris  
August 2020  
416 pages

### A young woman on the brink of a fateful decision.

Munich, 1919. Fun-loving Clara is called home to the city by her parents. Now that the hardships of wartime are over, she is to help restore the old Brucknerbräu brewery to its former glory and later take over the running of it. As much as Clara has become a firm follower of the teetotal health movement since her brother's death, the opportunity also sounds very tempting.

This is a new age: women are free to do things that were previously unthinkable. Together with her friend Magdalena, Clara is determined to make her mark. But then she meets a man who is completely at odds with her plans. In the midst of a time characterised by political turbulence, but also lust for life, both friendship and love are at stake and are constantly at threat of being torn apart.

- Oktoberfest 1919 – a “Downton Abbey” set in Munich.
- The brewery in the ever-changing and colourful Weimar Republic era.

**Julia Freidank** is the pseudonym of a much published author of novels and non-fiction books. As a native of Munich, she's always been extremely interested in the fascinating history of her hometown. Since Munich without its brewing culture would be unthinkable, it was only a matter of time before she penned something about one of its brewery pubs. The result is this richly-coloured family saga, which began with the previous release *The Brewery on the Banks of the Isar: Fateful Game*.

Backlist:

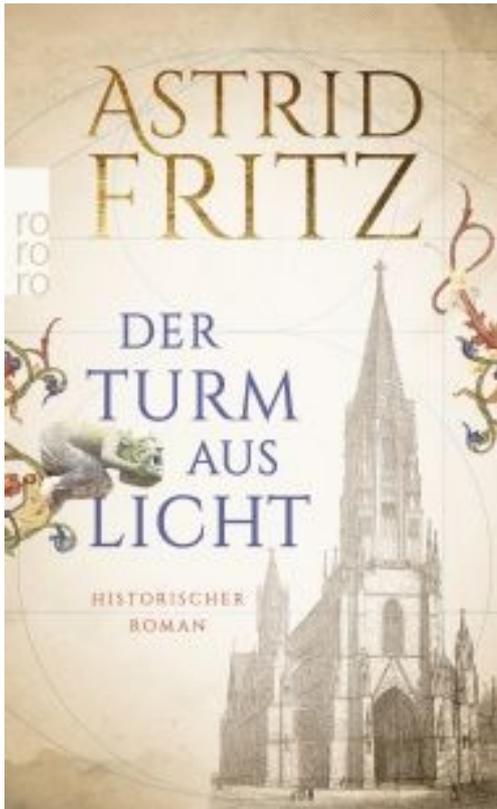


# Astrid Fritz

## THE TOWER MADE OF LIGHT



© Wioletta Neiss



There it stands in all its glory. It has changed the face of Freiburg forever and is considered a masterpiece: “the most beautiful tower on earth”. The sixty-year construction of the tower saw wealth and ruin, yielded love and sealed fates.

Astrid Fritz tells an epic and moving tale of how the people of Freiburg, among them the pretentious counts, the thriving merchants, the power-conscious clergymen, passionate architects, their families and the common people, lived, hated and fought in the shadow of the construction of the tower to finally bask in glory from 1330.

- The author’s historical novels have sold almost 1 million copies altogether!
- Rights to *The Witch Hunter* were sold to Russia (Hemiro).

**Astrid Fritz** studied literature in Munich, Avignon and Freiburg. She worked as a technical editor and spent three years with her family in Santiago de Chile. Among her successful historical novels are *The Witch of Freiburg*, *The Swindler* and *The Maiden and the Duchess*. Astrid Fritz lives near Stuttgart. Find out more on [www.astrid-fritz.de](http://www.astrid-fritz.de)

rororo  
June 2020  
544 pages

Backlist:



Rowohlt Verlag GmbH, Kirchenallee 19, 20099 Hamburg

# Liv Helland

## THE ISLAND HOSPITAL: SUMMER STORMS (VOL.I)



© Charlotte Schreiber



The Hansen clinic might well be the smallest hospital in Germany. This is where a skilled team of doctors and carers look after islanders and tourists. Greta Paulsen, a confident nurse who grew up on the North Sea island has just joined the team after spending the last few years travelling the world. When she finds an unconscious young woman on the beach one morning and takes her to the clinic, she quickly locks horns with Dr. Mark Ritter.

Nobody can quite understand what brought the heart surgeon from Hamburg to the Hansen clinic in the first place. The case of the young woman on the beach baffles Greta and Mark, a situation hardly helped by the fact that the sparks between the two of them are flying increasingly by the day...

Emotions and feelings: the beginning of a major new series around the Island Hospital.

**Liv Helland** has always loved the sea, which is why many of the stories she loved to make up as a child took place there. She studied German and English literature and worked as a journalist and translator before discovering book writing. Since she is not only a big fan of the North Sea, but also loves to watch hospital series on television, it was obvious to write about a clinic on a Frisian island.

rororo  
June 2020  
416 pages



Vol. II  
October 2020

# Janne Mommsen

## REUNION IN THE LITTLE ISLAND BOOKSHOP



© Eva Häberle



Polaris  
March 2020  
288 pages

Hauke, a crime writer, grew up on a small island in the North Sea. Together with his friends Wiebke, Nicole and Kai, he spent a carefree childhood there, playing near the island's protective dyke. They all swore to remain friends and stay on the island forever. Then came the end of their time at school together, resulting in a painful break for the group.

Twenty years later, Hauke returns to his island home for the first time. He has written a crime thriller set on the island and is asked to do a reading at Greta Wohler's little bookshop. When the reading begins, he can't believe his eyes. Sitting in the audience are his three childhood friends! Above all, it's the sight of Nicole, his first crush, that tugs at his heartstrings.

In the days that follow, the four former friends keep running into each other accidentally. Can they turn the clock back and heal old wounds?

Mommsen's *The Little Island Bookshop* (2018) spent several weeks on the *Spiegel* bestseller list and more than 65,000 copies were sold!

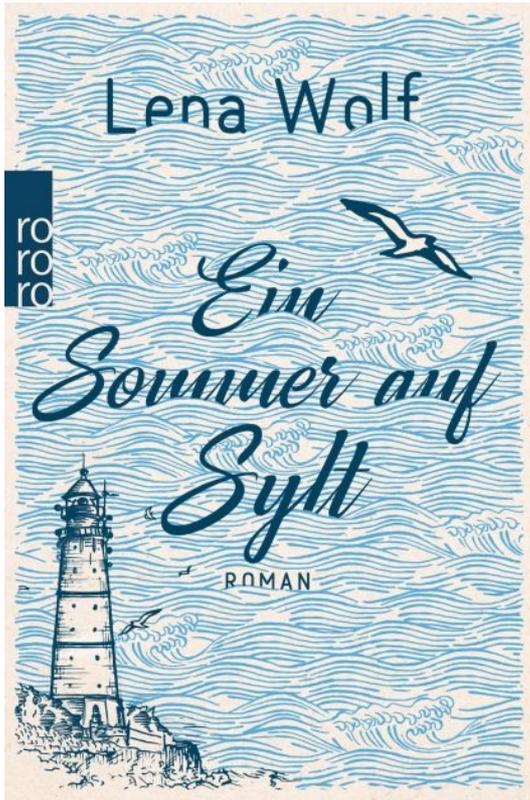
**Janne Mommsen** was born on the Baltic Sea coast. Before becoming a writer he was a nurse, a shipyard worker and a pianist on a cruise ship. Now he mostly writes novels, scripts and plays. He lived in northern Frisia and often returns to take in the invigorating coastal atmosphere. Fittingly, his wife's family has lived on Föhr for hundreds of years.

Backlist:



# Lena Wolf

## A SUMMER ON SYLT



Julia had planned to use her time off to take possession of her inheritance, a house on the island of Sylt left to her by her father. She finds herself on the train towards Sylt sitting next to her mother and her two aunts; all three are on bad terms and disagree about how to manage the house the family spent many a carefree holiday in. When they get there, they're shocked to find the house has been rented out. The women find rooms in a nearby guest house and begin to come to terms with their past, piece by piece. But it's only when Julia and the owner start feeling some chemistry that their problems really begin...

**Lena Wolf** is the pseudonym of a successful German female writer. *A Summer On Sylt* is her second novel, following on from *A Summer with Prospects*. Unlike her protagonist, she enjoys going on holiday with her family. But she still dreams of owning her own house on Sylt.

rororo  
February 2020  
352 pages

Backlist:



Rowohlt Verlag GmbH, Kirchenallee 19, 20099 Hamburg

# Inken Bartels

## THE LITTLE INN ON THE RIVER SCHLEI



rororo  
July 2020  
352 pages

Michelin-star chef Isa Petersen reluctantly travels from London back to her old home on the River Schlei. Her dear old grandmother has left her the little “Dorfkrug” inn in her will, where Isa grew up amidst the sound of clanging pots and pans. Her mother, Jette, turned her back on the family when she was young but now the two of them are to stand side by side in the kitchen in order to fulfill her grandmother’s last wish.

However, tempers soon reach boiling point between the two. Only with the help of Isa’s old school friend Tim have they got a chance of giving the little inn a new lease of life. Sometimes you find happiness where you least expect it...

**Inken Bartels** was born in Eckenförde in 1974 and freelanced for several women’s magazines for many years and is now assistant director at *Für Sie* magazine. She lives with her husband and two sons in Hamburg. She likes to retreat to her little country getaway on the river Schlei at the weekend to do her writing. She knows all the places to swim and every country inn there. Inken Bartels’s love for cooking explains why her novel is peppered with recipes and food-related quotes.

# Julia Greve

## WHY CAN'T MY HEART JUST SHUT UP?



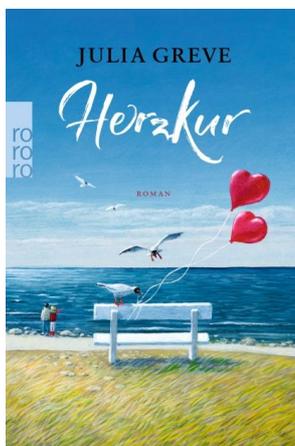
Superficially, Nina is happy. Her marriage to Steffen is going well (most of the time). Her two daughters, aged 8 and 11, (generally) get on. She has friends, goes out and often enjoys her life. But there's something missing. "Where's the excitement, the electricity supposed to come from after all those years?" Nina asks her friend.

Are there couples out there who still have a good sex life despite being in long-term relationships? Where are they and how do they manage it? When Steffen makes a daring suggestion she agrees, unaware that she's about to turn her peaceful world upside down.

**Julia Greve** was born in 1975 and lives with her family in Bonn. She is passionate about her work for a small NGO that campaigns for sustainable textile production.

rororo  
March 2020  
352 pages

Backlist:



Rowohlt Verlag GmbH, Kirchenallee 19, 20099 Hamburg

# Franka Bloom

## THE MIDDLE IS A GOOD PLACE TO START



© Dagmar Morath



Eva's boyfriend proposes out of the blue after 20 years together. Their daughter is thrilled to bits, too. But Eva is hardly bounding with joy at first: why should they suddenly get married when she's pushing 50? What's more, all the couples they know seem to be getting divorced left, right and centre. Or has Arne got a guilty conscience? Has he been having an affair?

There was definitely something going on with his work colleague back then... Instinctively, Eva begins to question everything – her life, her love and her desires. Where does this leave her in all of this? Or is the middle of your life a good time to start afresh?

**Franka Bloom** is the pseudonym of an experienced script writer who has contributed to children's films as well as TV crime dramas like *Tatort*, *SOKO Leipzig* and *Ein Fall für zwei*. She has won many awards for her work. She lives with her two daughters and her partner in Leipzig.

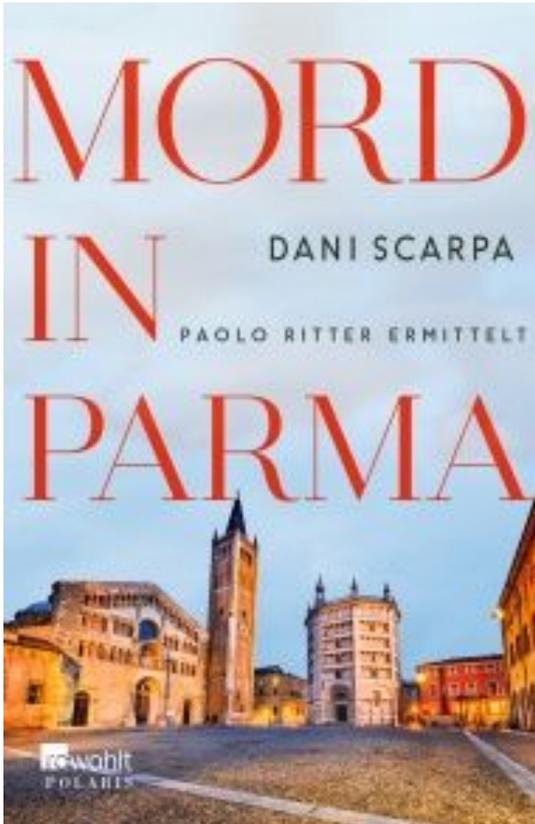
rororo  
May 2020  
352 pages

Backlist:



# Dani Scarpa

## MURDER IN PARMA: PAOLO RITTER INVESTIGATES



Polaris  
June 2020  
352 pages

### A mysterious death in Parma

Paolo Ritter hates his Italian first name and is generally a broody kind of person. But he's also the best detective in Bavaria's criminal investigation department. Both these facts can be put down to his episodic memory. While his ability to remember things is helpful for his job, it's more of a burden in his private life. He's now been tasked with handing over art stolen by the Nazis found in Munich, to Parma.

The handover of the Correggio goes to plan while Paolo can now set off to his late brother's recently closed hotel in Cervia. Hot-blooded Lucia is still manning the ground-floor restaurant, but doesn't know that Paolo is due to inherit the place. However, before Paolo can even start to decide what to do with the house, the curator of the art gallery in Parma is found dead...

- A German detective in Italy: the new series of crime thrillers for lovers of all things Italy.
- Paolo Ritter investigates in Emilia-Romagna, one of the most popular Italian holiday regions.

**Dani Scarpa** is the pseudonym of a successful German writer who discovered his passion for Italy when he was young. Some of his family still lives in Italy, which gives him first-hand knowledge of every aspect of Italian-German relations. *Death in Parma* is his first novel featuring the German detective Paolo Ritter, who, though reluctantly at first, ends up in Emilia-Romagna.

# Linda Graze

## BLACK FOREST MURDERS



© Jan Will Fotografie



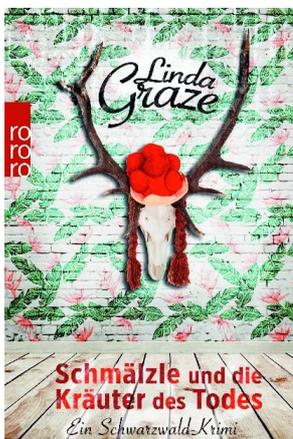
It's a slow day in the Bad Wildbad police station. Chief Constable Justin Schmäzle is bored... When suddenly some human remains are found with a fractured skull. A new case at last! But unfortunately the pathologist's report finds that the woman lived in the last century. The culprit must be dead, sighs Schmäzle.

Nevertheless, the police station cleaning lady reports that someone is said to have shifted the boundary stones between the liquor factory and the planned Wildbader holiday park in favour of the factory. Then someone shoots the holiday park investor in the foot. Who could it have been? And doesn't the past always have a way of dictating the present?

**Linda Graze** spent her childhood in the northern Black Forest. After her training as an interpreter she decided to write her own texts. She became a copywriter and worked for major agencies, from Munich and Hamburg to Frankfurt. She wrote campaigns for cameras, cosmetics, candy bars and even screws. She now runs a recruiting agency for the advertising industry in Stuttgart.

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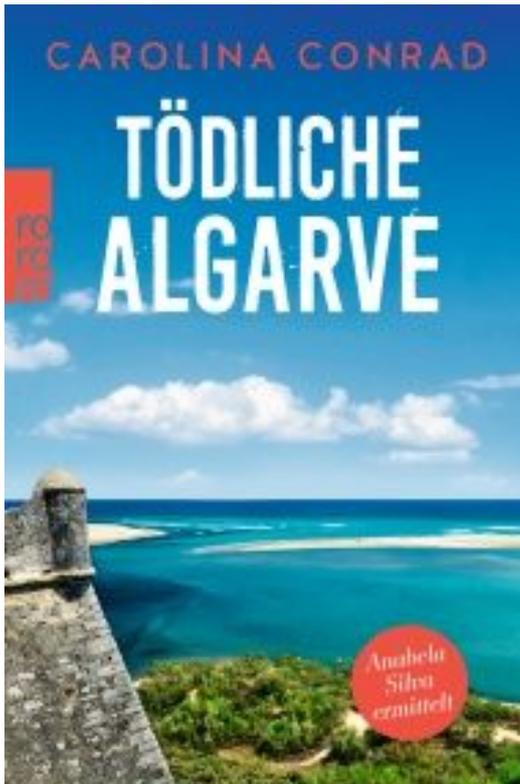


# Carolina Conrad

## DEADLY ALGARVE: ANABELA SILVA INVESTIGATES



© Paul Bentzen



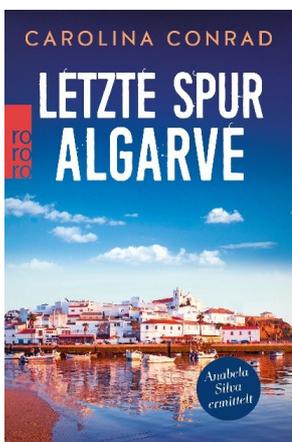
Three hikers disappear from an ancient pilgrim's path within a short period of time. This proves to be a particularly sensitive situation for Chief Inspector João Almeida, since one of the missing people is his half-sister, Liliana. Then a corpse is found, mutilated by wild boar – but it isn't Liliana.

Almeida takes on the investigation but is muzzled in an effort not to jeopardise tourism in the region. Don't breathe a word about murder is the order of the day. He asks his friend, German journalist Anabela Silva, for support. Little does she know that she's the bait for a cold-blooded murderer.

**Carolina Conrad**, born in 1960 in Oldenburg, is a former journalist who spent three years travelling from Europe to Brazil in a self-built catamaran before deciding to leave the rat race behind her. Her first book, *Untergehen werden wir nicht*, was published in 2002, and recounted her experiences at sea. Since 2007 she has focussed on writing women's fiction, with *Alles gegen Werner* and *Hart aber Hilde* becoming instant successes. She lives with her husband, dogs and cats in Portugal.

rororo  
July 2020  
288 pages

Backlist:



# Christiane Franke / Cornelia Kuhnert

## THE GOLDEN TEAPOT



rororo  
March 2020  
256 pages

It's the same old story for Rosa, the teacher; all she wanted to do was to book a date for a class trip at an alpaca farm in East Friesland but in the process she practically stumbles over a corpse. He's a tea tester and the farmer's husband. It soon becomes clear that it was no accident, but murder.

To add to the intrigue, there's also the sinister theft of the golden teapot from the tea museum. Is there a connection between the two events? After a further murder occurs, Rosa ropes in her friends Rudi, the village policeman and Henner the postman, and together, the old crime-busting trio come ever closer to solving the mystery.

**Christiane Franke** enjoys living on the North Sea coast. In addition to her work as a writer and editor, she works as a lecturer for creative writing.

**Cornelia Kuhnert** lives in Hannover and worked there as a teacher. She has published several crime novels.

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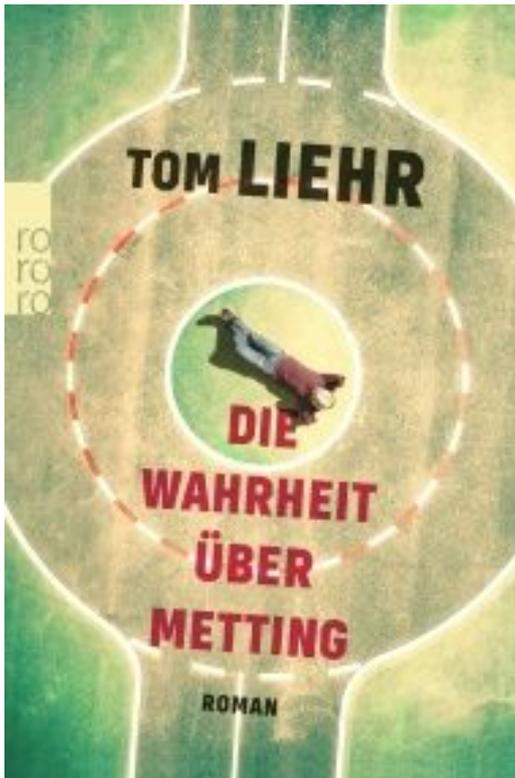


# Tom Liehr

## THE TRUTH ABOUT METTING



© Susanne Schleyer/autorenarchiv.de



Lower-Saxony at the end of the seventies: the small town of Metting is home to the Horizon Nursing Home where Tomás grew up. This is why he has long since believed that most people in the world are either old, sick or both. Tom's father is a closet homosexual while his mother is addicted to orange liqueur. When the attractive 82-year-old Marieluise moves in, Tom experiences his first big love. With her joie de vivre, Marieluise awakens a love of reading and an enthusiasm for stories in him.

Even thirty years on, he still remembers her. Tom is no longer in touch with his parents and now discovers that the nursing home is on the brink of closure. Someone has to take care of winding it up. There are no residents anymore, the only people left living there are Tom's parents...

**Tom Liehr** was born in Berlin in 1962. He began writing professionally early on as a freelance journalist for *PM* magazine. The real starting point for his career was the 1990 Playboy Literary Competition (later renamed the Gratwander Prize), where his two submitted stories came first and third. Since then Tom Liehr has written ten novels and many short stories and works as a DJ and radio producer. For many years he has run his own software development company. Tom Liehr lives in Berlin with his family.

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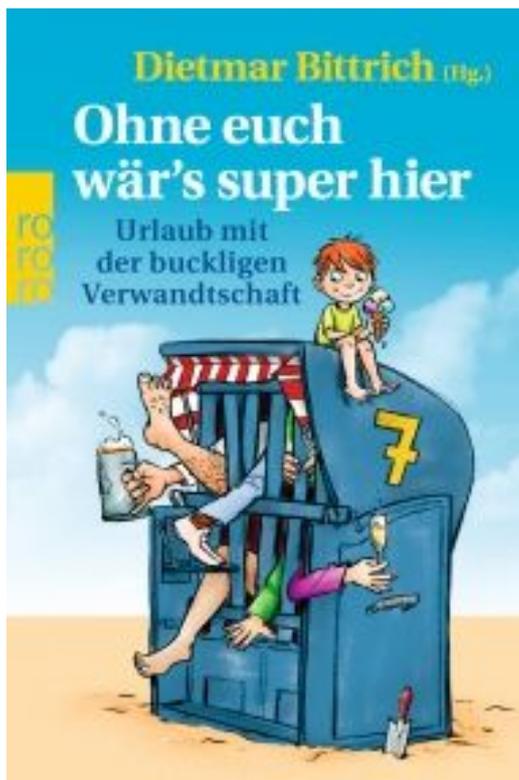
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# Dietmar Bittrich

## WISH YOU WEREN'T HERE: ON HOLIDAY WITH THE HUNCHBACKED RELATIONS



Anyone who thinks that spending Christmas with their relations is hard work has never been on holiday with them! Be it meeting the cousins in the countryside (who on earth are these people?), city trips with the siblings (will anyone notice if I get accidentally lost in the old town?), or cruises with parents (couple overboard!)... What sounds like a good idea at first soon turns out to be a stress test when you're there. At least it gives you plenty of stories to tell afterwards!

**Dietmar Bittrich** was born in 1958 and lives in Hamburg. He won the Hamburg prize for satire as well as the Hamburg Senate Prize. Several of his paperbacks have been published by Rowohlt, including the bestseller *99 Forgettable Places in Germany*. Since 2012 he has released several successful Christmas-themed books about the trials and tribulations of family life. Find out more at: [www.dietmar-bittrich.de](http://www.dietmar-bittrich.de)

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