

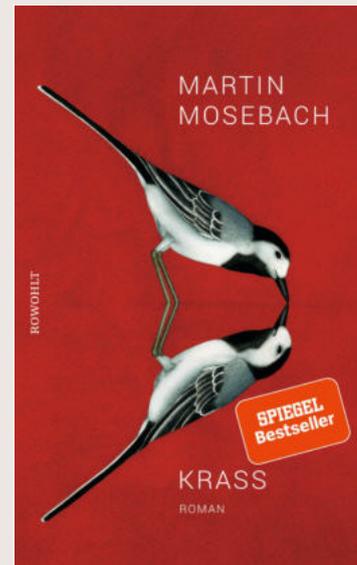
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FICTION
Spring & Summer
2021

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Martin Mosebach

KRASS

- Rights to *The 21* have been sold to the Czech Republic (Hesperion), Italy (Cantagalli), Korea (The Voice of Martyrs Korea), Netherland (Royal Jongbloed) and the USA (Plough Publishing).
- Rights to *The Heresy of Formlessness* have been sold to the Czech Republic (Hesperion), Italy (Cantagalli) and Poland (DeReggio)
- Rights to the novel *Mogador* have been sold to Italy (E/O Edizioni).
- English sample translation is available.



January 2021 · 528 pages

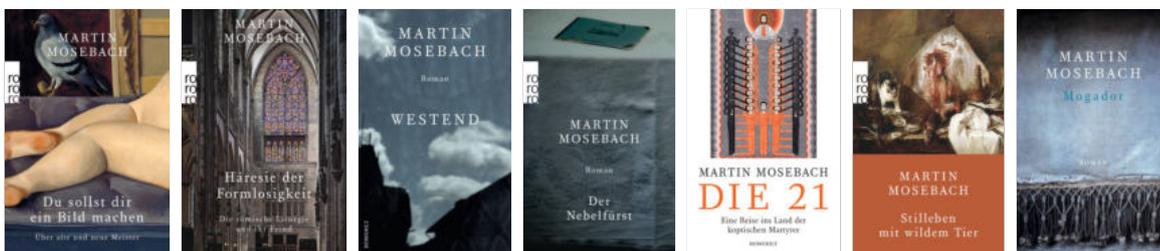
Martin Mosebach was born in Frankfurt am Main in 1951. After passing his bar exams to qualify as a lawyer in 1979, he established himself as a writer in the city of his birth, where he still lives today. His first novel was published in 1983; since then, he has published a further nine acclaimed novels that have been translated into several languages. He has also written stories, poetry, libretti and essays on art and literature, ventured into travel writing and explored religious, historical and political topics. Mosebach has received many accolades and awards, including the Heinrich von Kleist Prize, the Georg Büchner Prize and the Goethe Award.

Martin Mosebach's new novel – grand European literature!

Ralph Krass – this is the name of a magnanimous and extravagant businessman who chews people up and spits them out. Is he endlessly rich, simply a cold, calculating fraud, or an unbridled dreamer? He wants to buy his own company, always be the benefactor. When Lidewine, a young adventuress who was until recently a magician's assistant, enters his circle in Naples, he offers her an unusual pact. His secretary, the unfortunate Dr Jüngel, observes these events, full of jealousy and envy. But it is only after Krass's company folds due to a scandal that Jüngel takes refuge in the French provinces where he manages to rearrange the mosaic pieces of the events into an image – where people like the mute cowherd Toussaint, the cobbler Desfosses and Madame Lemoine with her budgie give him an inkling of how everything is mysteriously connected to everything else.

Krass is an atmospherically dense and vivid novel about how people are affected by the passage of time, a romance as well as the story of a Mephistophelean figure – sometimes brightened by gentle humour, but above all dark and, in its darkness, hauntingly beautiful. A grand tale that moves from Naples to Frankfurt and all the way to Cairo. It is one of the most captivating books that Martin Mosebach has ever written.

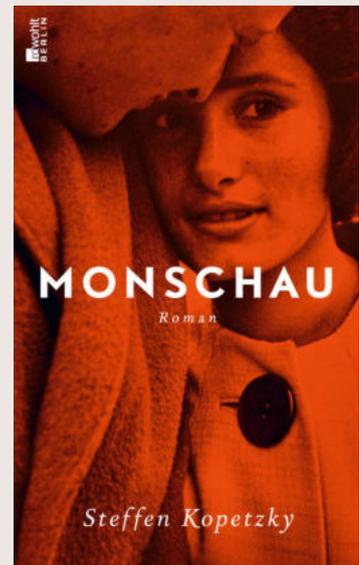
Further Titles



Steffen Kopetzky

MONSCHAU

- “I enjoyed Steffen Kopetzky’s PROPAGANDA a great deal. It’s a fast-paced and exciting novel about World War II and the 1970s, and a tale about how a young idealist becomes a jaded agent of psychological warfare and propaganda. And the novel offers the added layer of a highly lauded German writer examining the American psyche and character.” – Viet Thanh Nguyen, author of *The Sympathizer*
- Steffen Kopetzky’s gripping novel about a love affair during a state of emergency.
- Rights to *Propaganda* were sold to Italy (Einaudi).
- English sample translation is available.

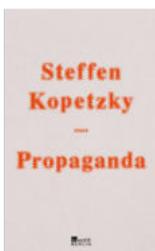


March 2021 · 352 pages

Steffen Kopetzky, born in 1971, is the author of novels, stories, radio plays and theatre plays. His novel *Risiko* (2015) was on the *Spiegel* magazine bestseller list for months and was nominated for the German Book Prize, while *Propaganda* (2019) was nominated for the Bavarian Book Prize. From 2002 to 2008, Kopetzky was the artistic director of the Theatre Biennale Bonn. He lives in his hometown Pfaffenhofen an der Ilm with his family.

Steffen Kopetzky tells a love story in a state of emergency, against the backdrop of rapid economic growth in Germany – transforming a chapter of German history into gripping literature.

In 1962, when the nuclear arms race is reaching its climax, when bombs are exploding in Algiers and Paris and Germany is in the midst of its economic miracle, young doctor Nikolaos Spyridakis sets off to the Eifel region. It’s a delicate mission: smallpox has broken out in the district of Monschau. The disease is highly contagious and dangerous. In the middle of carnival, there’s a threat of lockdown and quarantine. The boss of the local Rither factory wants to keep it open at all costs - business is good in the years following World War II. Vera, the sole heiress of the Rither family, has quite different plans: she is studying in Paris, admires Simone de Beauvoir and brings an avant-garde spirit to Monschau. There she meets Nikolaos, who is driven through the snow-covered Eifel to attend patients as the company doctor, protected from infection by a steelworker’s overalls. Though they are very different - the Cretan doctor, who as a child witnessed the horrors of the German occupation, and the wealthy orphan - they soon discover that they have more in common than their love for jazz trumpeter Miles Davis. But the cases increase, and the virus takes what it can get.

Further Titles

Yulia Marfutova

THE SKY A HUNDRED YEARS AGO

- “Powerful. An entirely unique voice. A world as described by Chekhov and yet narrated like a fast-paced, rough and ready film from Berlin-Mitte.” – Florian Illies
- Past times – up close and in glorious colour: a timeless story and an outstanding debut.
- English sample translation available.



March 2021 · 192 pages



Yulia Marfutova, born in 1988 in Moscow, studied German and history in Berlin and completed her doctorate in Münster. She was awarded, among others, a working scholarship from the Berliner Senat and the GWK Förderpreis für Literatur. She held a scholarship from the Literaturforum im Brecht Haus and from the Jürgen Ponto Stiftung, and was selected for an authors' workshop at the Berliner Festspiele and at the Literarisches Colloquium Berlin. Yulia Marfutova lives in Boston. *The Sky a Hundred Years Ago* is her first novel.

A Russian village around 1918. The revolution has already taken place, the civil war is well underway, but the villagers are not yet aware of the historic events. The declining tsardom is vast, information flows slowly, but even in a place like this, time does not stand still: the village elder, Ilya, for example, recently started making his weather forecasts with the help of glass tube that he cherishes like life itself. Old Pyotr, on the other hand, prefers to heed the nearby river and its spirits. But for the time being, the fronts are not yet hardened.

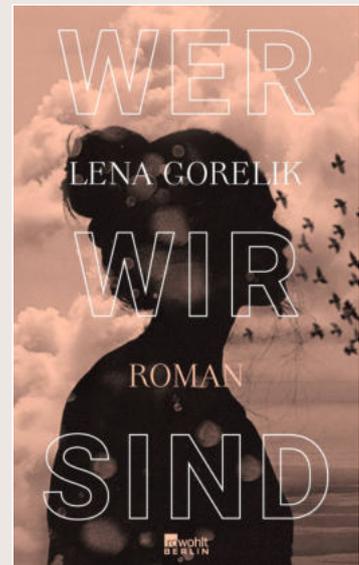
It so happens that Inna Nikolaevna, Ilya's wife, is just as superstitious as Pyotr. When she drops a knife in the kitchen, a stranger appears in the village. The young man, who is much too young and not wearing any boots, just a shabby officer's uniform, and when pressed, he recounts a different story every time. The villagers eye him suspiciously, hassle him, after a while not just with questions – and yet not even young Annushka can figure out why he came to the village. And above all: why he stays.

Whether she is writing about the weather, wisdom or fish – Yulia Marfutova makes voices audible that you won't soon forget. In *The Sky a Hundred Years Ago*, ideas and ideologies, village and world, past and present, humour and reason all come together.

Lena Gorelik

WHO WE ARE

- "Lena Gorelik narrates in an elegant and flowing tone with a lot of humour and depth and distinguishes herself from the crowd of outstanding young German authors." WDR 5
- "Very loud, and also very quiet, very crude, and also very delicate. One of the few books I have read twice." Christine Westermann on *Zero to Infinity*.
- Rights to *The Collector of Lists* were sold to France (Les Escales).



May 2021 · 320 pages

Lena Gorelik, born in 1981 in St. Petersburg, came to Germany in 1992 with her parents. Her debut novel *Meine weißen Nächte* (2004) brought her into the limelight, her second novel *Hochzeit in Jerusalem* (2007) was nominated for the German Book Prize. Her novel *Die Listensammlerin* (2013) was distinguished by the Stiftung Ravensburger Verlag. *Null bis unendlich* was published in 2015, the much-praised novel *Mehr Schwarz als Lila* from 2017 was nominated for the German Book Prize for Young Adult Books. Lena Gorelik lives in Munich with her family.

How do we become who we are?

St Petersburg/Ludwigsburg 1992. A girl moves to Germany, to freedom, with her parents, grandmother and brother. In return she leaves behind her beloved dog Asta, the fairytale phone number, and almost everything that connects her to Djedushka, or Grandpa – ultimately her childhood. In the west, the eleven-year-old realises that she is someone different now, 'the foreigner'. A refugee in a homemade parka, who pronounces words so strangely that people laugh. It's also hard for her parents, their nostalgia for Russia grows in the west they so longed for; and here the proud grandmother, who used to run the company, is just an old woman without a language. The German language, foreign to her at first, is what eventually helps the girl – to grow up, to acquire the life she has been hoping for. But the idea of what freedom is, what it allows, increasingly divide parents and daughter. Especially when she herself creates a family of her own and has to take decisions.

An autobiographical novel that shows that, through the dichotomy between pride and shame, stubbornness and conformity, foreignness and everything in between, identity grows stronger. *Who We Are* tells the story of a woman finding herself – and who we are in today's Germany.

Further Titles



Anja Baumheier

THE INVENTION OF LANGUAGE

- The fantastic new novel by Anja Baumheier set around the life of a quirky linguist and his family.
- Lovingly drawn characters, a homely setting, delightfully narrated: funny, clever, full of warmth.
- For readers who enjoyed Mariana Leky and John Ironmonger.
- Rights to *The Land of Cranes* were sold to the Netherlands (Stotebeeker) and France (Les Escales) and rights to *Chestnut Years* were sold to the Netherlands (Strotebeeker).
- Previous titles by Anja Baumheier sold more than 100,000 copies!



February 2021 · 496 pages

Anja Baumheier was born in Dresden in 1979 and spent her childhood in the GDR. Today she lives with her family in Berlin, teaching French and Spanish at a school there. *The Land of Cranes* was her debut novel.

My name is Adam Riese
 I am 32 years old
 I have a doctorate in linguistics
 I come from Platteoog, so I am...
 An East Frisian islander
 I am 7.2 cm below the average height
 Something is not quite right about me

"Something is not quite right about the boy," is what they say about Adam when he doesn't start speaking until he's two years old. Human relationships are a mystery to him; instead he loves lists and the number 7. As he grows up, he is lovingly cared for by his family, above all his grandmother Leska and his father Hubert. The latter sets up a hideaway for his son in the old lighthouse, just for him. But then disaster strikes the picture-perfect sky of Platteoog: Hubert disappears without a trace.

Many years later, Adam comes across a book: *The Invention of Language*. In it, he finds references to his father. Apparently, he also disappeared from the life of another family without a word. Adam sets out on the search. His adventurous journey takes him across Germany, to Prague, to Brittany, to the end of the world ...

Further Titles



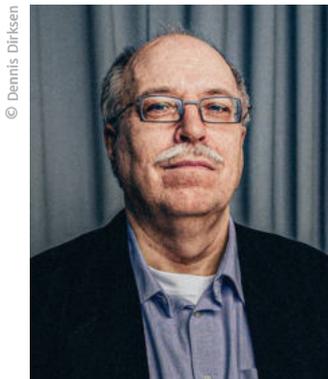
Ralf Langroth

THE ADENAUER FILE

- The prelude to a historical thriller series about the milestones of German post-war history.
- The BKA (Federal Criminal Police Force) comes into being. The staid Rhineland becomes the furnace of the world's power. An investigator gets caught between the fronts.
- An English sample translation will be available soon.



May 2021 · 376 pages



© Dennis Dirksen

Ralf Langroth sheds light on the dark secrets of the young democracy.

Bonn, 1953: in the midst of an election campaign, Philipp Gerber is appointed detective chief superintendent with the BKA. His task is to solve the murder of his predecessor. His secret: like the murdered man, he too is an agent for the Americans. Together with journalist Eva Herden, he finds out that the right-wing 'Wolves of Germany' are still active. They want to set an example against communism in the middle of the election and kill the 'left-wing agitator' Herbert Wehner. Chancellor Adenauer personally entrusted Gerber with the task of protecting his opponent Wehner

Ralf Langroth is the pseudonym of an author with translations in fifteen languages. Four of his books are currently being optioned for films by a high-profile production company. Ralf Langroth combines his two strengths, precise research and the creation of high suspense in the novels set around the BKA man Philipp Gerber and journalist Eva Herden. Filling in historical blanks, the author presents atmospheric and gripping contemporary spy thrillers from the early years of the Federal Republic of Germany.

Ada Fink

THE BLOSSOM GRAVE

- A gritty post-reunification thriller!
- A tense investigative duo: she is young and ambitious, from the former East; he is in his mid-fifties and disillusioned from the West.



March 2021 · 448 pages

Ada Fink is the pseudonym of a German novelist and screenwriter. In addition to various awards and nominations in the cinema and television industry, her debut novel immediately made it onto the *Spiegel* bestseller list. This was followed by further successful publications under her real name. Ada Fink likes Mary Shelley and vegetarian schnitzel and hates being in brightly lit rooms without curtains at night. The author lives in Berlin and Brandenburg with her family.

Ingenious plot, creepy atmospheric setting, complex characters: the strong beginning of a series.

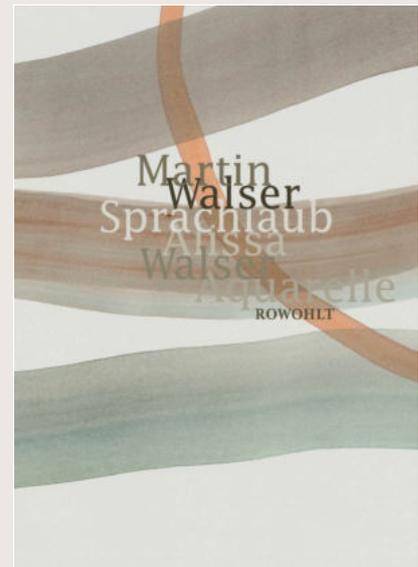
1993, East Germany. A girl's corpse is found in a remote forest near Wussnitz laid out on a bed of flowering branches, the body covered with Germanic runes. Ambitious inspector Ulrike Bandow and her new West German colleague Ingo Larssen take on their first case together. Mysterious clues lead the unequal pair of investigators into Germany's past, where they come across a previously undiscovered bizarre series of murders.

Now the perpetrator has returned to the place where it all began. In order to stop him, the investigators must learn to trust each other. But that is not easy, because Ulrike's own guilt leads to a deep abyss that she never wanted to look into ...

Martin Walser, Alissa Walser

LEAVES OF SPEECH OR: WHAT IS TRUE IS WHAT IS BEAUTIFUL

- Texts by Martin Walser with watercolours by Alissa Walser.
- Martin Walser is among the most important contemporary writers in Germany.
- Rights to Walser's previous titles were sold to 31 countries!



March 2021 · 144 pages

Alissa Walser, born in 1961 in Friedrichshafen, is a painter, writer and translator living in Frankfurt am Main. Her most recent publications include: *Am Anfang war die Nacht Musik*, 2010, *Von den Tieren im Notieren*, 2015, and *Eindeutiger Versuch einer Verführung*, 2017.

Martin Walser was born in 1927 in Wasserburg and now lives in Überlingen by Lake Constance. He is among Germany's most important literary authors and has received numerous awards for his work, among them the Georg Büchner Award and the Peace Prize of the German Book Trade. He has also been decorated with the order Pour le Mérite and was appointed Officier de l'Ordre des Arts et des Lettres. In 2015 he was awarded with the Nietzsche Prize for his life's work.

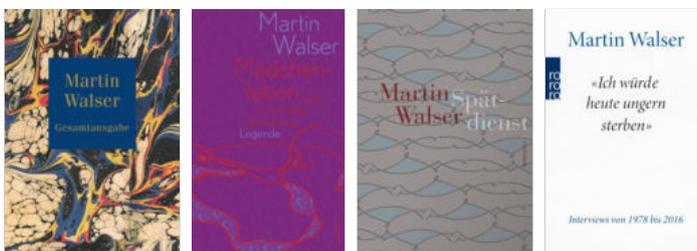
Words and texts in conversation – about life and writing and the unforced affinity of love and self-love.

"You have to dismiss the words," the writer noted down, or: "I am as transparent as an empty jam jar." Once again, Martin Walser compiles impressions of the world in text and poetry in which his way of seeing things is often immersive, and his perception of a water surface, a lily or a treetop is a way of thinking about these things. Alissa Walser's watercolours correspond with this reflection; by digressing into the sensual, they allude to the scenic sources. They prime the author's words with the spectrum of seasonal colours.

The themes found on these few pages are many and varied. Martin Walser began writing almost 80 years ago, and he still does what he did then; he records his own states of mind as if they were finite, while trying to stay open at the same time. His themes are: being someone one isn't; sentences that one wanted to say and didn't; texts that one wanted to write and didn't; contention and love. Conversations with one's own knee or with a cat. And then the main motif: that it might all soon be over.

The writer is gearing himself up, preparing, but also says: "I'm not fighting it, I am attentive and want to live to the last evening."

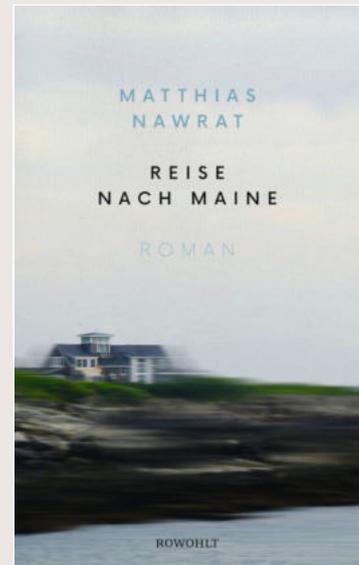
Further Titles



Matthias Nawrat

JOURNEY TO MAINE

- Rights to *The Enterprise* (2014) have been sold to Croatia (Mala Zvona), Italy (L'Orma) and Russia (Eksmo).
- Rights to *The Many Deaths of Grandfather Jurek* have been sold to Poland (Bukowy Las).
- Nawrat's previous novel *The Sad Guest* was the winner of the European Union Prize for Literature (EUPL) in 2020 and has been sold to Albania (Albas), Bulgaria (Colibri), Macedonia (TRI) and Serbia (Treci).



July 2021 · 224 pages

Matthias Nawrat was born in the Polish town of Opole and moved with his family to Bamberg at the age of 10. His work is critically acclaimed and has received several awards. For his debut novel *The Two of Us, Alone* (2012) he received the Adelbert-von-Chamisso-Förderpreis among others. His 2014 novel *The Enterprise* was nominated for the German Book Prize and also garnered Nawrat the Kelag Prize and the Bayern 2 Wordplay Prize. His following novel *The Many Deaths of Grandfather Jurek* (2015) won him the Bremen Literature Prize and the Alfred Döblin Medal. Nawrat's fourth novel *The Sad Guest* was published in 2019. In 2020 he was awarded the EU Prize for Literature. The author lives in Berlin.

On the road with mother.

A man - a writer by trade, reflective and quite keen to avoid conflict – wants to travel across America. Initially New York, then on to Maine. By his side, an opinionated lady from Eastern Europe who has been living in Franconia for the last thirty years: his mother.

The trip is overshadowed from the start: Donald Trump recently became president of the battered nation and, shortly before they left, Celina informed her son that instead of spending the second week of their trip with a childhood friend in Texas, she would be travelling with him the entire time. And then she has an accident. With a broken nose and two black eyes she attracts the attention of well-meaning strangers everywhere.

The son's quiet anger is initially overlaid by concern. But on the car journey to the New England coast, conflict begins to erupt, disclosing a great deal about how men speak to women and how mothers speak to sons, a conflict that characterises their lives and their relationship. Matthias Nawrat relates all this in humorous and delicately balanced scenes. Always in the background: America the beautiful, the dishevelled place of longing.

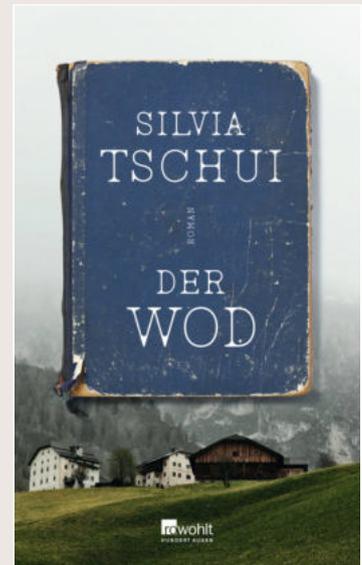
Further Titles



Silvia Tschui

THE WODAN

- "The author, born in 1976, has shown in her debut novel that she understands her craft." – *Neue Zürcher Zeitung* about *Jakobs Ross*
- "It is an intense book, strong and fascinating." *Basler Zeitung* about *Jakobs Ross*



April 2021 · 320 pages

© Ringier / Jessica Keller



Silvia Tschui was born in Zurich in 1974, studied German and graphic design and completed the literary writing course in Biel. She has done all the clichéd jobs for aspiring authors, apart from washing corpses. Since then, she has worked as an animated film director, teacher and journalist for various media. Her first novel *Jakobs Ross* was an award-winning bestseller in Switzerland, was brought to the stage and is currently being made into a film.

A great German-Swiss epos.

A quiet and malicious comment at a seventy-fifth birthday party leads to a heart attack and bloodshed. Decades earlier, when two young brothers fled from Mecklenburg at the end of the war, something happened that was never forgotten, never forgiven. And one disaster follows the next in the Swiss-German family whose story this is.

The novel traces an arc across epochs and national borders, narrating in different voices with regional and historical linguistic nuances: from a printing house in Mecklenburg, to a watch factory in Switzerland, secret societies and artistic circles, Nazis and resistance fighters, the upper classes and Hell's Angels, cowardice and courage, war and expulsion, secrets, lies, death and new beginnings. And again and again there is Wodan, the wild hunter from the North German saga, who is not to be mocked without impunity, because otherwise he will stay with you for the rest of your life ...

Heinz Strunk

IT'S ALWAYS SO LOVELY WITH YOU

- “In contrast to trenchantly-nasty Michel Houellebecq or snidely clear-sighted Thomas Bernhard, misanthrope Heinz Strunk never seems to place himself above his characters.” – Literatur SPIEGEL
- Heinz Strunk’s new novel following on from his bestseller *The Golden Glove* which was sold to the Czech Republic (Euromedia) and Finland (Sammakko) and sold more than 230,000 copies.



July 2021 · 288 pages

The musician, actor and writer **Heinz Strunk** was born in Hamburg in 1962. He is a founding member of the comedy trio Studio Braun. His book *Meat Is My Veg* has sold half a million copies. It has since been adapted into a prize-winning radio play, an operetta at the Hamburger Schauspielhaus and also a feature film. *The Golden Glove* topped the bestseller lists for months and was nominated for the Leipzig Book Fair Prize 2016. In autumn 2016 he received the Wilhelm Raabe Prize.

A catastrophic love story.

He’s a musician in his mid-forties and is not really unhappy with his dull life. His girlfriend Nadine has a good income as a mathematical economist, and the recording studio also pays a few bills. Dreams of a career as an artist are long buried and no longer painful.

Then he meets Vanessa, a very young and extremely beautiful young actress. And for some inexplicable reason she is interested in him. Surprised that she knows his music. She’s a huge fan, her mother was too, back in the day. And now she tries to convince him to give it all another go. He falls in love with her. How ridiculous!

They embark on an affair. He leaves Nadine. His happiness and the chaos keep growing. Vanessa represents both of these to him. But he cannot leave this woman and her demons. In the end, could this be down to him and not Vanessa?

Further Titles



David Safier

MISS MERKEL – MURDER IN THE UCKERMARCK

- Delightfully funny – the new novel by bestselling author David Safier.
- What does Angela Merkel do to keep busy when she retires? She solves crimes in the Uckermark!
- 4.5 million copies of his works were sold in Germany and rights were sold to 31 countries.
- Rights to his previous novels *The Ballad of Max and Amelie* were sold to France (Presses de la Cité), Spain (Planeta) and Russia (Hemiro) and rights to *Unfrozen* to Spain (Planeta).



March 2021 · 320 pages

David Safier was born in 1966, and is one of today's most successful authors and screenwriters. His books *Lousy Karma*, *Suddenly Shakespeare*, *Happy Family*, *Moo!* and *28 Days* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series *Berlin, Berlin*. He lives and works in Bremen, is married and has two children and a dog.

A cosy crime with Germany's favourite politician.

Angela Merkel retired six weeks ago and moved to the Uckermark region with her husband and her pug, more specifically to Kleinfreudenstadt, situated on the beautiful Dumpfsee. After her turbulent life in Berlin, however, she finds it difficult to settle into tranquil country life. Just baking and hiking soon gets boring. When Baron Philip von Baugenwitz is poisoned and found dressed in knight's armour inside a dungeon that is locked from the inside, Angela is revitalised. Finally, a problem that needs to be solved!

Supported by her loving husband and gentle bodyguard Mike, she sets off on the dangerous search for the murderer. Will Angela find him? Will she feel at home in Kleinfreudenstadt? Will she find a true female friend for the first time in her life? Or will one of the six female suspects finish her off first? Questions that only a great detective can answer!

Further Titles



Andreas Winkelmann

THE MAP

- The No.1 bestselling author with his new thriller: Kerner and Oswald's fourth case. Previous titles from this series sold almost 700,000 copies.
- Andreas Winkelmann knows a thing or two about fear and takes the reader along into the abyss.
- "Written with suspense from page one, perfect, creepy, shuddering entertainment." *Die Welt*
- Winkelmann's thrillers have been translated into 8 languages. Rights to *The Girls' House* and *The Delivery* were sold to Korea (Arumbook) and Turkey (Pegasus). Rights to *The Housesitter* were sold to the Czech Republic (Alpress).



June 2021 · 400 pages

Andreas Winkelmann, born 1968 in Lower Saxony, is married and has one daughter. He lives with his family in a lonely house on the edge of the forest near Bremen. When he is not diving into the depths of the human soul, he crosses the Alps on foot, climbs the highest mountains or fishes and hunts with a bow and arrow in the Canadian wilderness.

Run as fast as you can - it won't do any good. He is already expecting you.

It's as much part of your workout as your shoes and the soundtrack: your fitness tracker that shares your running route online. Everyone knows where you have been – and where you are going to be. But by doing so, you inspire someone to create a very special work of art – someone whose attention you certainly wouldn't have wanted. He tracks your initials on a digital map. That's his sign that you'll be next

...

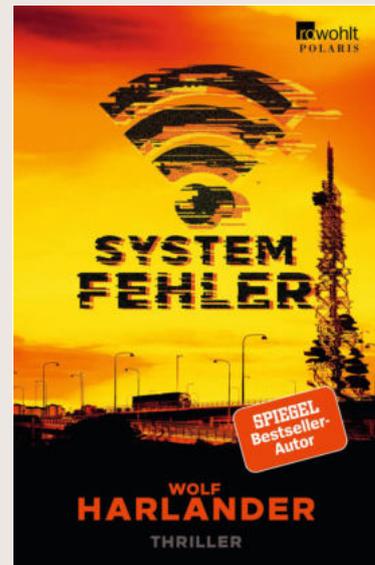
Further Titles



Wolf Harlander

SYSTEM FAILURE

- When fiction meets reality: Harlander sketches out a scenario that experts believe to be very likely within the next few years – a total internet blackout.
- Harlander's debut *42 °C* spent months in the top 10 of the SPIEGEL bestseller list!
- "42 °C comes across as a thriller based on hard facts." *Süddeutsche Zeitung*
- "Informative like a work of non-fiction, written like a screenplay: this story will definitely be made into a film." *Stern*



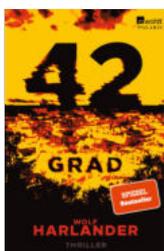
July 2021 · 480 pages

Wolf Harlander was born in 1958 in Nuremberg and studied journalism, politics and political economics at Ludwig Maximilian University in Munich. After working as a trainee at a daily newspaper and completing an apprenticeship at the German School of Journalism he worked for daily newspapers, radio, television and as editor of the economic publications *Capital* and *Wirtschaftswoche*. Today he lives in Munich as a writer.

Anyone who remembers the world before the internet knows that a life without the internet is possible. Or is it?

On a hot day in August, in several European cities, the internet goes down from one second to the next. The authorities and businesses can no longer access their data, planes can no longer land, doctors can no longer operate because the state-of-the-art equipment is on the blink, communication has completely broken down. Special investigator Nelson Carius from the Federal Intelligence Service suspects a highly complex virus is behind the internet outages, which are paralysing more and more parts of Europe each day. The state of emergency throws people into panic, the situation threatens to completely derail. One lead takes investigator Carius to a flat in the north of Munich. This is where Daniel Faber, an IT expert, lives with his family and no longer understands the world. While the entire country sinks into chaos, Daniel not only has to save his family, but also prove his innocence ...

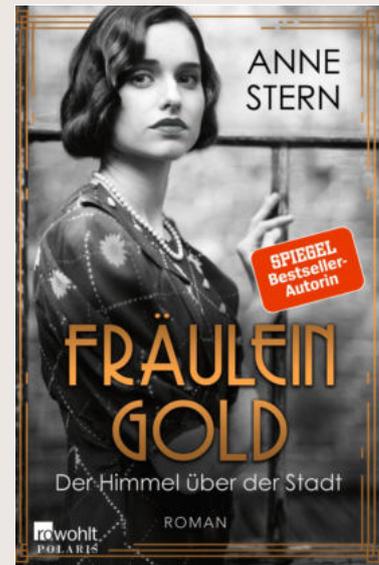
Further Titles



Anne Stern

FRÄULEIN GOLD: THE SKY ABOVE THE CITY

- Hulda Gold is a character that no one will soon forget. You celebrate, suffer and love along with her.
- “Great woman plus thriller plus zeitgeist of the 1920s – that makes an exciting mix. If you love Volker Kutscher and *Babylon Berlin*, then you’ll definitely love this novel too.” *Freundin*
- “An atmospherically dense crime novel with a self-confident main character. A strong start to the saga.” *Hörzu on Fräulein Gold (Vol. I)*
- Volume I of the series was sold to Italy (Mondadori) and Spain (Maeva).
- Volume I and volume II sold more than 100,000 copies!



April 2021 · 448 pages

Anne Stern was born in Berlin, where she still lives with her family. After studying history and German, she earned a doctorate in German literature and worked as a teacher. In the past she successfully self-published her own historical fiction.

Volume 3 of the successful series about the midwife Hulda Gold from Berlin – gripping and moving.

Berlin, 1924. Hulda Gold works in the new gynaecological clinic in Berlin-Mitte and looks after the women and their newborn babies. Obstetrics are advanced, Berlin is at the cutting edge. But then a tragic death occurs: a young pregnant woman dies during an operation performed by ambitious chief gynaecologist Egon Breitenstein. By chance, Hulda comes across inconsistencies that give rise to dreadful suspicions. The midwife is almost unable to penetrate the wall of silence put up by the clinic. A thicket of duplicitous ambition surrounds the doctors who are prepared to defend their male empire – if necessary, to the death.

Further Titles



Kelly Moran

KISSING IN THE RAIN

- "Moran makes her readers fly through the pages with strong characters, an exciting storyline and good style." *Library Journal*
- The complete English PDF is available!

Camryn Kovic has a big, crazy and loud family. And when Camryn's boyfriend breaks up with her a week before her sister's wedding, she knows full well that it will ruin the damn party. "Camryn, why aren't you married yet? Camryn, why can't you hold a man? Camryn, why don't you dress up a little nicer? Camryn, the best man's still single!" The fact that her sister suggests that she should come to the wedding with a fake boyfriend is still crazy. Crazy, but understandable. And that's why Camryn gets involved. What could possibly go wrong? Apart from the fact that no one believes her, that she's with Troy, a childhood friend. That's why Troy kisses her in front of the whole family. And this silly kiss does something to her that wasn't planned at all...



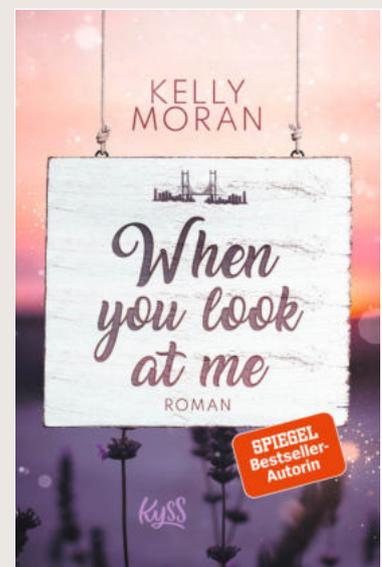
May 2021 · 400 pages

Kelly Moran

WHEN YOU LOOK AT ME

- A new stand-alone by the "Queen of Cozy Romance" and SPIEGEL bestselling author.
- The complete English PDF is available!

The world sees in Xavier Gaines nothing but a freezing cold robot. No one suspects that the successful businessman actually suffers from a social anxiety disorder and hates nothing more than attention. But if he wants to take his company to the next level, he has to learn how to deal with people and especially the press. There is only one person he trusts enough to let her know about his problems. Peyton Smoke. They already know each other from their high school days: he was the lonely nerd and she the popular cheerleader. And yet they were friends. Now Peyton is a successful PR consultant and just the right person to polish up his image. The two agree from the outset to be absolutely honest with each other. Xavier keeps just one thing to himself: that he suddenly can't think of anything else but kissing his most important employee...



August 2021 · 416 pages

Kelly Moran

WILDFLOWER SUMMER – IN THIS MOMENT

- "Moran has such a way with words that they knock you down and rebuild you. This book is an emotional experience through and through." *The Romance Reviews*
- The complete English PDF is available!

Nakos Hunt will never forget this sight. His best friend Amy lies bleeding on the floor, beaten by her own husband. It seems completely impossible. After all, this is Amy. The loud, strong, challenging Amy. Even months later, when the bastard is already in prison, he finds it hard not to growl at anyone who gets too close to Amy. This one moment changes everything for Nakos. He realises that the image of a strong, self-confident woman that Amy paints of herself is all too often a façade. Nakos is determined to tear down this wall between them. Stone by stone. Conversation by conversation. And finally kiss for kiss ...



July 2020 · 352 pages

Kelly Moran

WILDFLOWER SUMMER – IN YOUR ARMS

- "Authentic character drawing, realistic emotions and a beautiful love story make it impossible to put this emotional book out of your hands." *Library Journal*
- The complete English PDF is available!

A sky that seems endless, mountains whose snow-covered peaks glisten in the sun, wildflowers swaying in the wind. This is the sight Nate Roldan is expecting when he reaches the Wildflower Ranch. At the same moment he realises that he does not belong here. With his motorbike and his tattoos he stands out like an ugly oil stain in this beautiful, peaceful place. Only Olivia Cattenach does not seem to mind. Nate is here because of her. He has sworn to her dying brother to look after her. And he'll do that task no matter what it costs him. He just didn't think that the price was his heart...

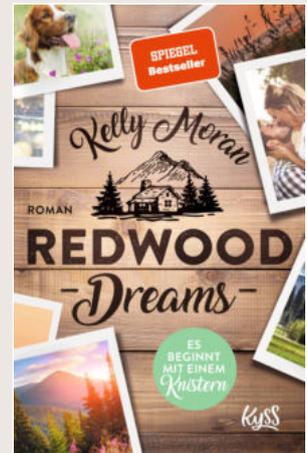


May 2020 · 368 pages

Kelly Moran

REDWOOD DREAMS – IT ALL BEGINS WITH A CRACKLE

Parker Maloney is the Sheriff of the small town of Redwood. And he's one of the few singles in town who doesn't pull out when the so-called dragon trio - three elderly ladies who shamelessly play matchmaker - approach him. He wouldn't mind being set up - at least until Maddie Freemont reappears in Redwood, his arch-enemy from high school. She is the only one who can upset him with just a few words. He would like to strangle her. Or kiss her. As long as she keeps her mouth shut...

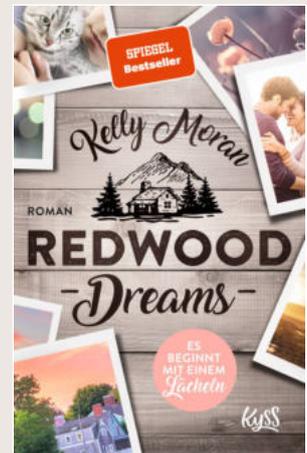


March 2020 · 320 pages

Kelly Moran

REDWOOD DREAMS – IT ALL BEGINS WITH A SMILE

Ella Sinclair sometimes feels invisible. And yes, she would like to change that. Just not right now. Now she'd love to be invisible actually. Because somehow she has gotten in the crosshairs of the O'Grady ladies. The so-called dragon trio rules the small town of Redwood with an iron fist and oatmeal biscuits - and tries to marry anyone off who doesn't run fast enough. As if that weren't bad enough, the trio has also chosen Jason Burkwell for her. Ella barely manages to get two connected words out near the sexy fireman. This can only go wrong. So wrong ...

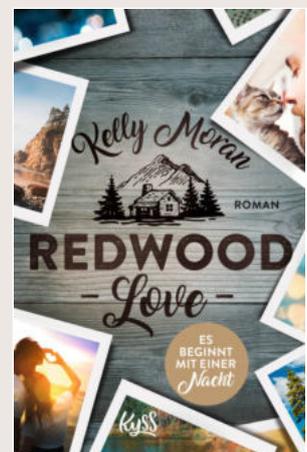


November 2019 · 320 pages

Kelly Moran

REDWOOD LOVE – IT BEGINS WITH ONE NIGHT

For years after his wife's sudden death, vet surgeon Drake O'Grady felt as if he had died with her. It is only thanks to Zoe, his wife's best friend, that he was able to survive that time. But in the last six months something has changed. He has started to participate in life again, to laugh again, to perceive things more consciously again. Things like the sweep of Zoe's lips when she smiles. How sensually she moves when she dances. And how he suddenly looks forward to every argument with her ...



October 2018 · 384 pages

Ines Thorn

THE BOOKSELLER

- For readers who enjoyed books by Brigitte Riebe and Stephanie Schuster!
- Thorn's historical novels have sold over 450,000 copies!



March 2021 · 336 pages

Ines Thorn was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages and cultural philosophy. She lives and works in Frankfurt am Main. She has written a couple of bestselling historical novels.

The destiny of a woman in Frankfurt in the 1950s, set in the book and literary trade in post-war Germany

Frankfurt shortly after World War II: Christa breaks off her German studies, disappointed because she is not taken seriously as a woman at the university. Initially, due to lack of alternatives, she helps out in her uncle's bookshop. But soon selling books becomes her passion – and the book shop is a place to meet like-minded people, where friendship and even love blossom. As the times get better and people begin to spend their money on things they want, the bookshop, of all places, does not gain much from this economic miracle. Christa has to use all her cleverness and energy against the odds – and the first Frankfurt Book Fair is right around the corner.

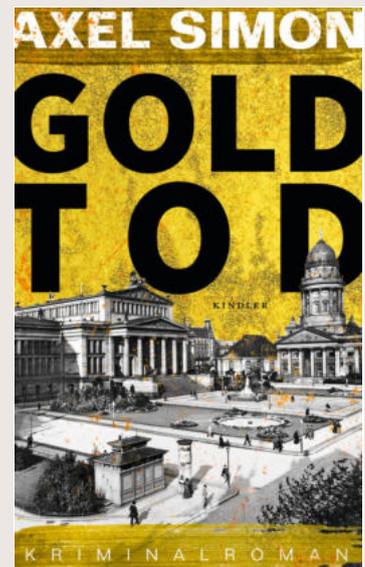
Further Titles



Axel Simon

GOLD DEATH

- Thrillingly vivid, criminally good: no-one else writes about the German Empire like this.
- "The guy has style" *Der Tagesspiegel*
- "*Iron Blood* paints a drastic picture of the inglorious beginning of the German misery – and is great fun." *Berliner Zeitung*



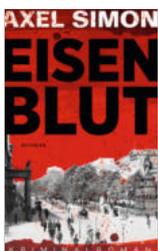
March 2021 · 464 pages

Born 1962, **Axel Simon** grew up in the Ruhr area. He staged contemporary operas at various theatres before working for many years as creative director in large advertising agencies in Hamburg and Munich. Simon now lives in Hamburg.

The second case for unconventional special investigator Gabriel Landow in Emperor Wilhelm's Berlin.

Berlin, 1889: the imperial capital is holding its breath: a prominent banker hangs like a large, bloody X in the palace gardens in Charlottenburg. This friend of the Imperial Chancellor is not alone – a further victim from influential circles soon follows. Everything points to an anti-capitalist group. But investigator Gabriel Landow is not fooled. Together with his resourceful companion Orsini, he manages to gather information that the police don't have. This, however, makes him an accessory and soon the hunter becomes the hunted. A second lead takes the two detectives in a completely new direction: to exclusive circles that like to be inspired in secret, by golden, naked angels. Living angels. Either way, death always waits at the end of golden times.

Further Titles



Miriam Georg

HANSEATIC STORMS – A FAMILY SAGA SET IN HAMBURG

- A fascinating panorama: villas on the River Alster, slums around the harbour.
- A fascinating era: industrialisation, women’s rights and the battle of the workers.



April 2021 · 480 pages

Miriam Georg, born in 1987, is a freelance proof-reader and editor. She has a degree in European literature as well as a master’s degree with a special focus on American Indian literature. She also has her own jewellery label – Mina Gold. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

A love story laden with tension: a bond between two contradictory worlds...the end of the great two-part saga!

After three years in England, Lily von Cappeln returns to Hamburg to be by her husband’s side. She finds the courage and strength to look to the future through her little daughter Hanna. Despite her fears, she sets out to find her husband Jo. Full of anger, Jo had thrown himself into the battle of the workers, and the spirit of protest has awakened in Lily once more too. But she needs to be careful. She cannot ignore the situation of the female workers. She cannot stifle her love for Jo. And she cannot lose Hanna...

Further Titles



Katharina Herzog

DREAMS IN THE SUMMER BREEZE

- From the Baltic Sea to the south of England – a great love and a secret that stands between two sisters.
- Katharina Herzog's novels *Where the Stars Dance* (2020), *Between Us the Sea* (2018) and *A Never-Ending Summer* (2017) sold more than 250,000 copies and spent several weeks on the SPIEGEL bestseller list.



May 2021 · 384 pages

All her life, **Katharina Herzog** has loved thinking up new stories and writing them down. After a brief spell in journalism she went back to creative writing. She soon began publishing her books, and has already won a wide audience as an author of e-books. She lives with her family near Munich.

The perfect summer – sun, sea and Katharina Herzog's new novel.

It is an enchanting place – the Rosenhof on the island of Usedom, owned by the Jung family for generations. Unlike her sister, Emilia could no longer stand it there after leaving school. But then Clara had a serious car accident, and Emilia, of all people, is asked to look after the two children and the farm. A difficult task: the market garden is on the verge of insolvency. When Emilia finds out that her sister was heading to Kent to find a way to save the family business, she flies to the 'Garden of England' together with Clara's best friend Josh and her rebellious niece Lizzy. Emilia not only encounters a rose that was thought to be lost, but also the story of a great, forbidden love. Long-forgotten feelings for Josh are reawakened too.

Further Titles



René Anour

THE DOCTOR OF DEATH – VIENNESE BLOOD

- The first in a new series about a young Viennese forensic medical examiner at the beginning of the 20th century.
- A fascinating city, an exciting period, a devious crime: high suspense against a historical backdrop.

Vienna, 1908. Young doctor Fanny Goldmann prefers to spend her time in the forensic department, despite the disdain of her male colleagues.

When a dead homeless man is brought in, Fanny notices inconsistencies and so she secretly performs an autopsy on the body. Her investigation leads her into the middle of a coup being carried out by charismatic thief Max. He is looking for a legendary piece of jewellery belonging to the imperial family and leads Fanny into the unfamiliar world of glamorous salons and magnificent palaces – but also into the seedy dives and brothels of the Viennese underworld. Death lurks around every corner and its victims reveal their most intimate secrets to Fanny on her dissecting table ...



June 2021 · 400 pages

Liv Helland

THE ISLAND HOSPITAL: TURN OF THE TIDE (VOL. II)

The island hospital is shrouded in dark clouds. Mark's ex-fiancee is kicking up a fuss and is throwing Greta's life into disarray, too. A dramatic helicopter rescue causes a stir. Aside from all this, gynaecologist Dr Helena Folkert is battling to establish a birthing centre on the island. Helena has long since stopped believing in love. That is, until she meets Niklas von Holten.

The former pilot lives as a recluse in an isolated farmhouse on the marshland. He also has feelings for Helena, but he's keeping something secret from her which could threaten their happiness together. When a storm cuts the island off from the outside world the whole team at the Hansen clinic is called into action...



July 2021 · 416 pages

Julia Freidank

THE BREWERY BY THE RIVER ISAR: THE LEGACY

- The grand finale of the atmospheric and gripping family saga set around the art of brewing, Munich and Oktoberfest.
- All volumes can be read independently of each other: parallel publication of volume II of the trilogy in paperback.
- "In the second volume of her richly detailed saga, Julia Freidank once again captures the multifaceted life of an energetic woman with well-researched historical facts in an exciting, colourful and moving novel." *Münchener Merkur* on *The Brewery on the River Isar* (Vol. II)



July 2021 · 416 pages

Julia Freidank is the pseudonym of a much-published author of novels and non-fiction books. As a native of Munich, she's always been extremely interested in the fascinating history of her hometown. Since Munich without its brewing culture would be unthinkable, it was only a matter of time before she penned something about one of its brewery pubs. The result is this richly-coloured family saga, which began with the release of *The Brewery on the Banks of the Isar: Fateful Game* (Vol. I).

The future of the brewery is being decided: the Brücknerbräu brewery, steeped in tradition, during and after the fateful years of World War II.

Seventeen-year-old Lotte ignores all the warnings from her parents, who have emigrated to the USA, and at the end of 1944 she works for a Swiss aid organization against the National Socialists. After a dramatic plane crash in the border region, she makes her way to Munich. There, against all odds, her grandparents Antonia and Melchoir are managing to keep the family brewery Brücknerbräu up and running. When Lotte learns how a brewery works, her passion for the art of brewing is ignited. But here she is considered "half-Jewish".

In the middle of these final months of war, while the widespread bombardment turns Munich into a burning hell, spirited Lotte falls in love with the charming and sensitive scientist Gero. But he is working on an explosive project that puts a strain on him and their relationship. Lotte is determined to save her family's inheritance and her love from war. She has no idea yet of the challenges that await her and the brewery once the long-awaited peace arrives.

Further Titles



Ralf König

CONFUSED TIMES

- Ralf König's comic books have been translated into 18 languages!
- The author has been delighting his many readers with daily short comics on the coronavirus crisis on Facebook and Instagram since the memorable month of March 2020. And in the comments, the question keeps coming up – when will there be a book? Well, now's the time.
- Numerous Konrad and Paul episodes from the Internet and many previously unpublished bonus episodes have been compiled here and can be now be read in one go. No need for a smartphone or a laptop. Bound and printed on good old-fashioned paper. Meaning you can stay home.



February 2021 · 192 pages

Ralf König, born in 1960 in Soest and studied graphic design. His stories were first published in gay men's magazines. His breakthrough came with *Maybe ... Maybe Not (Der bewegte Mann, 1987)*, which was hugely successful both as a graphic novel and as a feature film. He has received many awards. His comics have been translated into 18 languages. His work has also been presented in countless art exhibitions. He received the 2014 Max und Moritz Prize for his life's work.

Konrad and Paul in Corona Madness!

One of those news items: a new type of virus has appeared in China. Yawn. They might just as well have reported that a sack of rice had fallen over. But just a few months later, humanity slams on the brakes: the Eurovision Song Contest is cancelled! Everyone is irritated, including Konrad and Paul in Cologne. Lockdown? Stay home? And during spring of all times, when Paul's hormones are dancing the samba and his sparrow is going crazy!

What follows is a coronavirus diary in comic strip form. Ralf König comments on the situation each day with the help of his much-loved male couple. Staying home – this means lots of phone and Skype calls, you suddenly remember old friends, you philosophise about identity crises and regret not being allowed to visit your grumpy father in his old folks' home even though you didn't visit him before! And because life goes on despite the virus, Paul falls head over heels in love – now, of all times - with the branch manager of the local supermarket who is said to be Cologne's most handsome man! But how is he supposed to get close to this man, what with distancing rules and face masks?

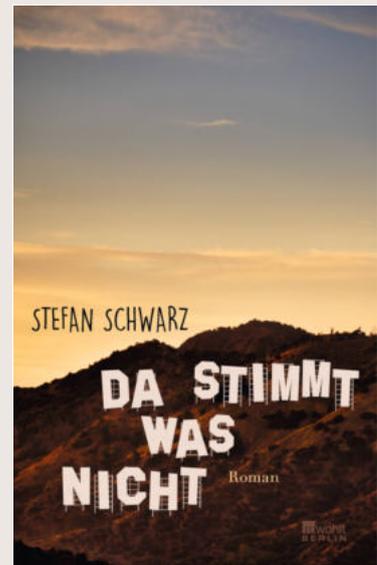
Further Titles



Stefan Schwarz

SOMETHING'S AMISS

- "Stefan Schwarz has a delicate, infallible feel for humour. He creates an astute image of our reality in a relaxed and tender manner. Then he simply nudges one of the dominoes, and seconds later there is no going back. It's the start of a wild, crazily funny and entertaining story that always ends differently from how you expected." – Horst Evers
- A novel about absurd collateral damage in modern day outraged society.



March 2021 · 256 pages

Stefan Schwarz, born in 1965, writes columns, theatre plays and television scripts including for the ARD series *Sedwitz*. But he mainly writes novels. His reading events have attained cult status. In 2012, he published *This Might Hurt a Little*, in 2014, *A Great Russian Lady* and in 2016, *Up to the Brim*. The film version of his debut novel *Swinging Hips with Nancy* (2010) was a success when it was released in 2019 by ZDF.

The story of a man who only sounds like a hero – then actually has to become one

Things couldn't be going any better for Tom Funke. Tom has been the German voice of Hollywood star Bill Pratt from his earliest roles onwards. No-one plays heroes with that certain something better than Pratt, and no one dubs Pratt's voice better than Funke, with his striking warm timbre and a little residual sharpness. Because Tom's fees have been rising accordingly, he's become a little bit cocky, has a new flame, Birte, and soon a new house in Potsdam, a view of the Havel and a mortgage. And now Bill Pratt is coming to Berlin for the premiere of his new film and wants to meet Tom. This is an encounter with consequences, because the next morning the world has changed: a scandal, the likes of which even scandal-ridden Hollywood doesn't get to experience every day, shakes the film star. Tom immediately knows that his fate is linked to it too. Goodbye view of the Havel, goodbye Birte. Back to square one. Tom needs to act, and he does.

Stefan Schwarz, the master of witty humour, writes about a man who lends his voice to another man, thus unexpectedly handing over his life, a man who initially only sounds like a hero before he has to actually become one.

Further Titles



Nora Luttmer

HINTERLAND

- Gripping opening of a crime series from the village of Ochsenwerder in Hamburg.
- Former inspector Bette Hansen is tough and wilful – and suffers from narcolepsy.



March 2021 · 416 pages

**Murderous idyll: the killer is toying with her.**

A shell with a cross. Carved into a piece of wood in her garden in the idyllic neighbourhood of Ochsenwerder on the River Elbe in Hamburg. Former inspector Bett Hansen, 53, is alarmed. She has seen this sign before. On a high seat, from which a management consultant and his trainer were murdered during an archery session. It was her last case, so far unsolved. She had to give up her job because she was suffering from a sleep disorder that causes her to fall asleep involuntarily. The perpetrator knows about her illness and is closing in on her.

Nora Luttmer was born in 1973 in Cologne, lives in Hamburg and works as an author and freelance journalist. She completed a degree in Southeast Asian studies in Paris and Hanoi. Her novel *Schwarze Schiffe* was nominated for the Gläser Prize in the debut novel category. More information on the author at www.noraluttmer.de

Ulrich Hoffmann

MURDER IN VENICE. A CRIME SCENE PHOTOGRAPHER INVESTIGATES.

- For all crime readers, for lovers of Venice and photography enthusiasts!
- The beginning of a thrilling series set across Europe.

Kaitlyn 'Cat' Picard is Europe's best crime scene photographer. She wants to travel to Venice with her 13-year old twins, but she has barely arrived at Marco Polo airport when she is called to a crime scene. One of the city's residents has been murdered in a splendid Venetian building and the entire room is drenched in blood. Who might have wanted to harm Vittoria di Vitale, Oscar winner, animal rights campaigner and dedicated advocate for children and young adults? Cat's investigations take her from the glass-blowing workshops of Murano to the darkest corners of the lagoon city ...



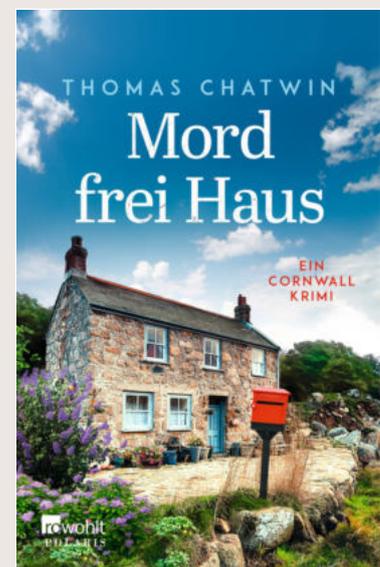
March 2021 · 352 pages

Thomas Chatwin

MURDER ON THE DOORSTEP

- Perfect summer and holiday reading for all those who enjoy crime novels and love Cornwall. With personal travel tips from the author in the appendix.
- "If anyone can write a Cornwall novel then it's this author." – Rosamunde Pilcher

Things get more personal than ever for the popular hobby criminologist and postwoman Daphne Penrose's third case. Someone is giving her cousin deadly gifts, and as Chief Inspector Vincent is out of his depth, Daphne has to find out who the sender is before it's too late ...



April 2021 · 320 pages

Jean Rémy

THE ROSES OF FLEURY

- A slice of holiday to read, a wonderful setting: the Périgord in the southwest of France.
- Lovingly written novel with lots of French flair! Ideal gift.
- "A city where love loves. A book that celebrates love. A joy for all those who read it." Nicolas Barreau



March 2021 · 448 pages

Jean Rémy is a pseudonym. The author lives in Germany. With its diverse countryside, its medieval past, its charming villages and its culinary delights, the Périgord has long fascinated and inspired him to write this novel set in the fictional town of Fleury-sur-Azurain in the Val d'Amour.

Love at first sight: charming and lovable characters that you immediately bond with.

The dreamy little 'rose town' Fleury-sur-Azurain in the Périgord suddenly awakens from its slumber when more and more bridal couples discover it as a romantic location for their wedding. The 'marriage boom' is highly welcome to most of the residents, but not to the aristocratic Bricassart family, who live in the château on the hill above the town. Emily, a young English woman, also ends up in Fleury one day – not to get married, but to take on the dilapidated manor house that she inherited from her aunt.

Why not turn it into a small hotel for newlyweds? But dark clouds are approaching from the chateau that jeopardise not only Emily's great project, but also her growing turbulent love for Jean-Luc, the baron's son ...

Nikola Hotel

EVER: WHENEVER YOU TOUCH ME

- 65,000 copies sold of her previous titles *It Was Always You* and *It Was Always Love*.
- Rights to both previous titles were sold to Russia (Eksmo).



June 2021 · 416 pages

Nikola Hotel was born in Bonn and worked as a nurse before concentrating on writing full-time. She has already published several novels and says of herself, “I’ve got a weak spot for dark characters and suppressed feelings.” She lives with her husband and their three sons and in a small village. She likes exchanging views with her readers on Instagram (@nikolahotel).

All I ever needed ...

After a bad car accident, Abbi is confined to her bed for several weeks. Feeling that she can’t leave drives her almost crazy. She cannot distract herself from her memories. She can’t avoid her politician father, who covered up the accident. And above all, she can’t run away from the handsome physiotherapist who just won’t go away. David is patient, stubborn and gentle, and eventually he penetrates the veil of despair and rage that almost suffocates Abbi. A shiver runs over her skin whenever he touches her, and a warm feeling spreads through her chest whenever she finds one of the little origami works of art that he makes for her. But David has his own reasons for helping her and this betrayal will tear deeper wounds than the accident ...

Further Titles



Kristina Moninger

WHAT WE SEE WHEN WE LOVE

- A great love story with an impressive emotionality, authentic dialogue and refreshing humour.
- This book is a love comedy, a story of self-discovery – moving, romantic, widely marketable.

Teresa no longer knows her way around her life. She has just said goodbye to Henry with her heart pounding, when she wakes up in hospital following a bad fall. The diagnosis: memory loss. Five years are supposed to have gone by since her final date with Henry, but Teresa remembers nothing. Why is she no longer living with her sister? Who is the naked man in her bathroom? And above all: where is Henry?

Teresa has to bring order into the chaos of her life. And she needs to find Henry again. But can there even be a second chance for their love – after everything that has happened in the last few years?



March 2021 · 448 pages

Dagmar Hansen

LUCK LIVES HERE

- Original premise: house swapping. Charming setting: the fjord in Flensburg. And the beautiful message: it's never too late for happiness!
- A light, summery entertaining novel about a woman who ventures to make a fresh start in her early sixties.

After the death of her mother, whom she nursed for years, Sylvi wants to find her own centre again. To practise silence, forest bathing and mindfulness. She spontaneously swaps her flat for a converted circus wagon on the fjord in Flensburg. Meanwhile, the owner of the wagon, Arne, moves into her flat in Berlin. But on her arrival in Angelsby, nothing goes according to plan. Arne's niece Jördis and her children live just a few metres away, Arne keeps calling from Berlin because he needs to know something or just wants to chat, and a pack of wild boar disturb her forest bathing session. But maybe there is more than one way to find your inner centre? And maybe Angelsby is not such a bad place for a new beginning?



June 2021 · 352 pages

Janne Mommsen

THE LITTLE FRESIAN CAFÉ

- The beginning of a new series set around the charming island café where all sorts of different people and stories come together.
- Total sales of Janne Mommsen books: 425,000!

Julia needs some time out from life. Following her grandmother's advice, she travels to the island of Föhr to get some sea air. While out walking one day, she comes across an empty house that belongs to a ship's captain: the perfect place to pursue her hobby, painting. Spontaneously, she begins to paint portraits of tourists and islanders. When more and more people have their portrait painted, she starts serving coffee, baking Frisian cakes and looking after the guests. A small island café comes into being. Julia seems to be really close to fulfilling her dream when two men block her way: quaint Captain Hark Paulsen, who wants to turn the house into holiday lettings, and the irritatingly handsome Finn-Ole, who works in the townhall. Who can help? Grandmother Anita of course. She herself dreamt of having a café – but in Paris - when she was a young woman.



February 2021 · 272 pages

Christiane Franke, Cornelia Kuhnert

WHEN SANDWORMS CRY – AN EAST FRISIAN CRIME NOVEL

- The 8th case for the cult trio from Neuharlingersiel.
- “Hilarious, genuine East Frisian humour (not to be confused with flat East Frisian jokes). Situational humour from real life!” – Klaus-Peter Wolf

On a beautiful summer's day in Neuharlingersiel, charming marketing manager Ulfert Johannsen is found dead in his beach chair. The cause of death: poisoned red wine. The crime department concentrate on the man's numerous female acquaintances. But the village policeman Rudi, postman Henner and teacher Rosa look further afield: they discover that both Johannsen and the recently deceased headmaster of the local primary school belong to a sworn hunting community. Are the two deaths connected? Rosa, who would actually prefer to take a beekeeping course, intervenes when her friend Holger is killed in an accident and the same poison is found in his body.



February 2021 · 288 pages

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