

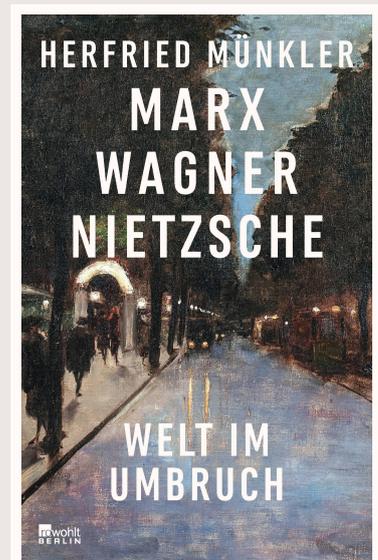
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Herfried Münkler

MARX, WAGNER, NIETZSCHE – WORLD IN UPHEAVAL

- Rights for Münkler's previous titles were sold to 17 countries.
- "Rich in thought and eloquence. A tremendously stimulating book." *FAZ* on *Fragments of War*
- "An educational experience beyond compare." *Welt am Sonntag* on *The Myths of the Germans*



August 2021 · 608 pages

Herfried Münkler, born in 1951, is a professor of political science at the Humboldt University in Berlin. Many of his books are considered seminal works, such as *The Myths of the Germans* (2009), which won the Leipzig Book Fair Prize, as well as *The Great War* (2013), *The New Germans* (2016) and *The Thirty Years' War* (2017), which all spent months on the SPIEGEL bestseller list. Herfried Münkler has received many awards, including the Science prize of the Aby Warburg Foundation and the Carl Friedrich von Siemens Fellowship.

A triumvirate that shaped more than one epoch

Marx, Wagner, Nietzsche – these three thinkers had a profound influence on the 19th and 20th centuries. As contemporaries who alternately admired, rejected or ignored each other, they shaped an era of enormous scientific diversity and social change. Their antagonisms and contradictions lead to the heart of the development of Germany. Herfried Münkler follows these three fascinating figures and evokes an entire era. He describes the surprising parallels in the lives of Marx and Wagner: their participation in the 1848 revolution, flight, expulsion and exile, a period of great turmoil and then the creation of an outstanding work, the formation of a large group of followers and the difficult responsibility for what their followers made of these works. Nietzsche, who was a little younger, is a philosophical event; like Marx, he shapes generations. All three go beyond the boundaries of the bourgeois conventions of their time and create something new – which then becomes a different, an unexpected reality. Nineteenth century Germany, which was so rich, so promising, passes into an age of extremes, of political catastrophes. An exciting book about three great thinkers, the beginning of the modern world and, not least, the German mentality.

Further Titles



Gabriele von Arnim

LIFE IS A TEMPORARY STATE

- Life, death and what lies between. Gabriele von Arnim writes about the ten years following her husband's stroke.
- "They really do exist, these seconds that change your entire life, that rob you of all certainty and leave you staring emptily into a future you don't understand. A stroke, ten days later, catapulted him out of everything he had lived so far. And she became the wife of the sick man." - Gabriele von Arnim



March 2021 · 240 pages



© Ralf Hiemisch

Gabriele von Arnim was born in Hamburg in 1946. She studied, completed her doctorate and spent ten years working in New York as a freelance journalist. She writes reviews for newspapers and radio, presents readings, has published several books and lives in Berlin.

In this brilliantly written account, Gabriele von Arnim writes dramatically, intimately and laconically about living with and in her husband's condition, telling the story of a life ravaged, of dying and loneliness.

After her husband's two strokes, Gabriele von Arnim spent ten years living with him and his disability. It is not his brain's speech centre, but his articulation centre that has been affected. He can find the right words, but they sound like small exploding firecrackers. And then the sentences just hang in the air. In this literary text, the well-known journalist and author describes the fine line between caring and encroachment, affection and bossiness. When do attempts to help end in humiliating degradation? When does self-sacrifice become merciless? How do you balance out being in the disability as well as being in life? *Life is a Temporary State* is a passionate narrative, as cool as it is tender, of a beleaguered life.

Burkhard Bohne

THE MAN WHO UNDERSTANDS NATURE

- A fascinating examination of our biosphere aiming for more mindful interaction with nature.
- The message of plants: what we can learn from nature and how it heals us.



March 2021 · 256 pages

© Patrice Kunte

Burkhard Bohne, born in 1962 in Northeim, is a master gardener and has been the technical director of the medicinal plant garden of the Technical University Braunschweig. He also works as a freelance writer for various daily newspapers and gardening magazines, is the author of several gardening books and works as a garden planner with a focus on herb and kitchen gardens. In 2011, he founded the first herb school in Braunschweig and in 2016 the Herb School Berlin. He lives in Braunschweig with his family.

Plants form the basis for almost all life processes on earth and also for the continued existence of human beings – but it seems as if we have lost touch with them. And yet plants provide us with food, healing substances, energy, raw materials for clothing and much more. They deserve to be highly valued, but in our consumer-driven affluent society, nature has been degraded to a product – air pollution, polluted waterways, diseased forests, diminished soil quality and species extinction are the result. With the climate crisis, our connection to plants becomes relevant again. Many people intuitively feel that being with plants is healing – they work in their gardens, wander through forests and gather herbs.

Burkhard Bohne would like to help people become more sensitive to plants. He shows that plants never exist exclusively for their own sake but can only survive and develop if they interact and communicate with other living beings. But do plants also communicate with us humans? And what might a society look like that is organised in a similar way to plants and that recognises it must never consider itself to be isolated from other forms of life?

Burkhard Bohne pleads for more mindfulness in dealing with nature, for more intuition and appreciation towards the cycles of life. Those who turn to plants will view our communal habitat in a different way.

Lothar Frenz

WHO WILL SURVIVE? – THE FUTURE OF HUMANITY AND NATURE

- The well-known biologist and journalist Lothar Frenz writes about a topic that is as existential as climate change.
- "There is no more exciting way to tell the story of the becoming and passing of the species." *Geo* about *Lonesome George*
- "No other writer can lure you into the fantastic world of animals in such a playful yet clever way." *Frankfurter Allgemeine Sonntagszeitung*



April 2021 · 448 pages

Lothar Frenz, born in 1964, is a biologist and journalist for GEO and nature documentaries who is often on the trail of biodiversity. Expeditions have taken him to the Amazon and New Guinea, to Tasmania, Uganda and Mongolia. Among other things, he has published *The Nature Book for the Curiosity Seekers* (2010, with Loki Schmidt) and *Lonesome George: On the Disappearance of Species* (2012), which was named the Environmental Book of the Year by the German Environmental Foundation. Since 2019, Frenz has been an ambassador for the Loki Schmidt Foundation.

We are facing a historic turning point in our relationship with nature: with the coronavirus pandemic, this is the first time the effects of the species and biodiversity crisis are more significant to us as a species than the consequences of climate change. For a long time, species conservationists have warned that such a virus will come about through the trade in endangered wild animals. Do we still have the ability to master this coming change?

During expeditions, for example to the Amazon rainforest, Indonesia and Africa, Lothar Frenz witnessed many aspects of species extinction and the biodiversity crisis. He gives an impressive explanation of the complex problems we need to solve in the coming years: What should our earth look like? Does it offer enough space for the constantly growing human population and all the other living creatures? Who should be allowed to live here with us – and who shouldn't? What kind of planet do we want to leave behind for our children? We need to ask ourselves this very moral question. Ecology, however, knows no morals, says Frenz, only consequences – and these affect the earth's entire ecosystem. So we need to develop criteria to decide the question of survival, which has been facing us for a long time. We need a new image of ourselves as humans, so that the earth as a habitat can continue to offer us a good future.

Further Titles



Ursula Weidenfeld

THE CHANCELLOR

- This book is more than a balance sheet. It tries to do justice to the phenomenon that is Merkel – and paints the picture of a woman who has changed Germany.
- "The journalist Ursula Weidenfeld understands her craft and skilfully intensifies it with trenchant sentences and metaphors." *Deutschlandfunk*



August 2021 · 320 pages

© Marc Darchinger



Ursula Weidenfeld, born in 1962, studied economic history, German and political economics in Bonn and Munich. Among other roles, she was the Berlin correspondent of the *Wirtschaftswoche* as well as head of the business desk and deputy editor-in-chief of the Berlin *Tagesspiegel*. Today she works as a freelance business journalist, as well as a presenter and commentator on television and radio. In 2007, Ursula Weidenfeld was awarded the Ludwig Erhard Prize for Economic Journalism.

The woman who shaped an era: the portrait of the first female federal chancellor

No one has ever voluntarily given up the most powerful office in German politics – except Angela Merkel. And she is doing this despite the fact that she has once again proved that she can manage a crisis and achieved high approval ratings at the end of her term in office. That is why the Germans value her: Angela Merkel is as pragmatic as Helmut Schmidt would have liked to have been. Ideologies, world views, questions of principle are not of much interest to her. She has calmly killed several Christian Democrats' sacred cows such as conscription and nuclear power. This is why critics accuse her of having a single agenda: being chancellor.

And yet, without ideology or vision, she has shaped an era of German politics: the years between 2005 and 2021 are clearly the Merkel years. Now that this era is coming to an end, it's time to take a closer look: what remains? Was there 'only' pragmatic government, or have developments been set in motion that will transcend the present day? Yes, they have, says Ursula Weidenfeld, and they will be decisive for the years to come.

Dr. Leon Windscheid

WHY YOU NEED TO FEEL TO BE HUMAN

- The new book by bestselling author Leon Windscheid!
- Leon Windscheid is a popular talk show and podcast guest.
- Informative and surprising, this book will certainly stir up your emotions.



April 2021 · 256 pages

© Daniel Wirtte



Dr Leon Windscheid, born in 1988 in Bergisch Gladbach, draws on the research of scientists from around the world. His studies appeared in internationally recognised journals and his first book *Das Geheimnis der Psyche* was a SPIEGEL bestseller. Windscheid is a regular guest in talk shows, his podcasts reach the top of the charts and he speaks at TED conferences. His articles have appeared in *SPIEGEL Online*, *Manager Magazin* and *Neon*, among others. The author has lived in France, Spain and Turkey and currently lives in Münster and Berlin.

Leon Windscheid communicates the latest scientific findings from the field of psychology. The author counters the current mania for positive thinking with a more measured approach.

Did you know that your feelings have a second home in your gut? That shame has a connecting element and fear does not need to be conquered, but captured? Society demands too much from us humans. In order to survive, we are now panting after an optimized vision of ourselves, says psychologist Leon Windscheid. More people than ever before are mentally ill, overwhelmed or burnt out – being human has become emotionally stressful. The solution is not to look for happiness, but to turn to the feelings that have been suppressed in today's world of optimization or hardly have any place in our fast-paced everyday life: boredom, fear, shame, anger.

The psychologist Dr Leon Windscheid sheds new light on our very variable world of emotions. Using surprising scientific findings from new research and insights from thousands of years of human history, Windscheid shows how we can find ourselves and each other in these fast-moving times – and why the unwelcome feelings play a decisive role in this process.

Karsten Richter, Nataly Bleuel

HEALING BY HAND – HOW OSTEOPATHY CAN ALLEVIATE PAIN, RELEASE BLOCKAGES AND MAKE YOU MORE FLEXIBLE

- Explained in a sensitive, serious and comprehensive manner by expert Karsten Richter.
- For readers who enjoyed *Deutschland hat Rücken*, *Heilen mit der Kraft der Natur* and *Medizin mit Herz und Seele*.



March 2021 · 320 pages

The osteopath **Karsten Richter**, born in 1966, trained as a physiotherapist and natural health professional and in Chinese medicine. He practises Zen and has a Belgian osteopathic diploma and Master of Science from the University of Krems. He has been running a group practice with colleagues for 20 years, is a lecturer at various schools and head in the fields of craniosacral osteopathy, paediatrics and scientific methodology at Little John College in Hannover. In addition, he is on the board of the science commission of the Bundesarbeitsgemeinschaft Osteopathie (BAO).

The big new health topic: how osteopathy can help with back pain, snoring, tinnitus, knee problems, gastrointestinal issues and migraines.

Karsten Richter has worked as an osteopath and lecturer for many years. He has examined and treated thousands of people in his surgery. He not only knows their ailments – back pain, knee problems, migraine, tinnitus, hormonal imbalance, gastrointestinal issues, burnout – but also their questions: why are you treating my stomach instead of my stiff neck? Why my appendix when my meniscus is hurting? Why my head when my stomach is playing up?

Richter treats his patients with his hands – and treats not only the symptoms of a physical ailment but also its cause. His book is a journey through the body, at the end of which the reader will have a better understanding of how it works. And why osteopathy is urgently needed as a complementary medicine that affects the whole person.

Joachim Grifka

MODERN KNEE MEDICINE – HELP WITH PAIN AND SYMPTOMS HANDBOOK

- Completely revised edition of the classic handbook.
- More than 140,000 copies sold!
- With links to exercise videos.



June 2021 · 224 pages

After studying medicine in Düsseldorf, **Professor Dr. med. Dr. h. c. Joachim Grifka** worked in surgical facilities in Düsseldorf and Kleve before moving to the orthopedic rheumatology clinic in Ratingen. From 1988–2000 he was a senior physician at the Orthopedic University Clinic in Bochum, where he habilitated in 1993. In 1999 he was appointed to the chair of orthopedics at the University of Regensburg and the associated management of the Orthopedic University Clinic in Bad Abbach. He began his work there in June 2000. Professor Grifka has been honored with various awards from German and international scientific societies.

Over 10 million people in Germany regularly suffer from knee pain. This can be caused by injuries, accidents or inflammation of the joint, but also by incorrect or excessive strain. What lies behind the pain? What therapies are available? How can you help yourself, and when is it better to seek professional help? Professor Joachim Grifka answers all these questions, explains the different complaints and disorders of the knee and shows what you can do yourself and when it is better to consult a doctor.

Further Titles



Nina Martin, Benedict Probst

DON'T PLAN – JUST LIVE! – HOW TO BE HAPPY WITHOUT A MASTER PLAN

- The perfect mixture of an emotional story and a novel guidebook.
- For those readers who enjoyed Dale Carnegie and Ryder Caroll.



May 2021 · 224 pages

Benedict Probst is an environmental economist at the University of Cambridge, consultant and author. His articles have appeared in the *Süddeutsche Zeitung* and the *Times Magazine of Higher Education*, among others. He was part of the conceptualization of the Mosaic Principle and has been applying it successfully ever since.

Nina Martin studied psychology and started her career as an innovation consultant for companies. She gives talks and offers coaching, is a novelist and journalist.

"How do we want to live?" – a question that preoccupied us even before our everyday lives changed fundamentally in recent months. One thing has become very clear: we cannot live our lives according to one rigid master plan because the world does not work like that anymore. Nina Martin personally experienced what it is like when one's life plan suddenly shatters. In her mid-twenties she was diagnosed with life-threatening arrhythmia – and with it came a reorientation of her priorities. In this book, she presents her mosaic principle – a method of leading a life in which you create a unique mosaic of your life with lots of small building blocks of experience.

Till Raether

AM I ALREADY DEPRESSED OR IS THIS STILL LIFE?

- The well-known journalist and bestselling author Till Raether writing about his most personal topic – his depression.
- For readers of Tobi Katze and Sarah Kuttner.



March 2021 · 128 pages

Till Raether grew up in Berlin, attended the German School of Journalism in Munich and studied American literature and history in Berlin and New Orleans. Today he works as a journalist in Hamburg, among others for *Brigitte*, *Brigitte Woman* and the *SZ* magazine.

Depression can hit anyone, and it is often hard to diagnose. Till Raether is often sad and exhausted – again and again, for weeks at a time. And just as often he asks himself whether this might be depression or just normal, grey life. In his book, Till Raether speaks openly about an illness that he has lived with for many years and that he often tries to cover up, which takes a great deal of energy. He describes tears at his therapy sessions, the recurring thought that he should simply pull himself together – and his breakdown. An honest, warm book about a situation that is familiar to a lot of people.

"I never thought of killing myself. I just often thought of lying down and never getting up again. Every few months, for a week or two. As soon as everyone left the house, I'd go back to bed. Just for a little while, I thought. To gather my strength. For this insurmountable, unconquerable, heavy, grey day. And for all the days that followed. And as soon as I was back in bed, all my strength left me, and I stayed lying down."

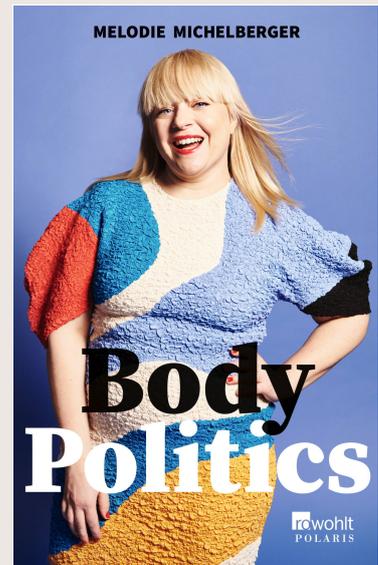
Further Titles



Melodie Michelberger

BODY POLITICS

- Melodie Michelberger is the face of the German body positivity movement and is very present in the media.
- For all readers of Margarete Stokowski and Laurie Penny.
- "Melodie Michelberger is Hamburg's coolest feminist!" – *Hamburger Abendblatt*
- "This woman is the perfect package!" – *Emotion*



January 2021 · 224 pages



Melodie Michelberger, whose real name is Melanie-Jasmin Jeske, was born in 1976. She worked for *Gala* and *Brigitte* magazine for many years. She now runs her own PR agency and is an active campaigner for women's rights and body positivity – she's also on Instagram (@melodie_michelberger) – with hugely positive feedback. She lives in Hamburg with her son.

We are good just the way we are!

Women are supposed to meet a certain beauty ideal, but not be too individual. Those who don't conform to the ideal should still love themselves. The pressure on women is as intense as ever, and for centuries now it has been the male view that dictates which type of female body is attractive. Have we learned to accept our bodies and be thankful for what they accomplish each day? Melodie Michelberger asks: who benefits from the fact that millions of women don't feel attractive enough? She knows how feminism helps us to rebel against the traditional ideal of beauty – it is time for a diverse image of beauty and the acceptance of different shapes and bodies.

Heike Vesper

IF WE SAVE THE OCEANS, WE SAVE THE WORLD – HOW WE CAN TREAT WORLD'S OCEANS SUSTAINABLY AND ALL MAKE A DIFFERENCE

- Topical, personal and informative: a particular perspective on our existential habitat.
- "We used to believe we could not harm our oceans. We believed the oceans were simply too big. But that is not the case. This is why it is our task to restore the balance. This is what I am fighting for." – Heike Vesper



February 2021 · 256 pages

© Sonja Ritter / WWF



Heike Vesper is a marine biologist and the director of the WWF Germany at the International WWF Centre for Marine Conservation in Hamburg, where she is responsible for the strategy of the ocean programme with special focus on international ocean policies, preservation of important marine habitats and sustainable fishing as well as the reduction of plastic packaging. She lives in Hamburg with her family. Her co-author, Janina Jetten, works as a journalist and ghost-writer in Hamburg.

It is not too late: an emphatic plea to take action!

In this book, Heike Vesper, marine biologist, WWF director and passionate diver, describes the fascination of life under water, the fight to protect the world's oceans from overfishing, exploitation and pollution and the significance of the oceans for the survival of mankind. She shows that it is not too late to protect this unique habitat. What possibilities are there to intervene? How can each and every one of us become a part of this rethinking, and where should politics take action so that industry does too?

Andreas Winkelmann

IT DOESN'T GET ANY WILDER THAN THIS

- "Writing is as much an adventure for me as going out into the wilderness. I experience one of them in my imagination, the other in reality, but both fuel my creativity and I want to tell stories about both of them." – Andreas Winkelmann
- Outdoor adventures and ecological travel are in vogue.



March 2021 · 192 pages

Andreas Winkelmann, born 1968 in Lower Saxony, is married and has one daughter. He lives with his family in a lonely house on the edge of the forest near Bremen. When the bestselling thriller author is not diving into the depths of the human soul, he crosses the Alps on foot, climbs the highest mountains or fishes and hunts with a bow and arrow in the Canadian wilderness.

Markus Knüfken, born in Essen in 1965, moved to Munich after finishing his schooling and then discovered the big wide world. He worked as an actor on more than one hundred film projects, including *Bang Boom Bang*, and crime series such as *Notruf Hafenkante*. He lives in Hamburg with his wife and two daughters or in an old fisherman's cottage on the Baltic Sea.

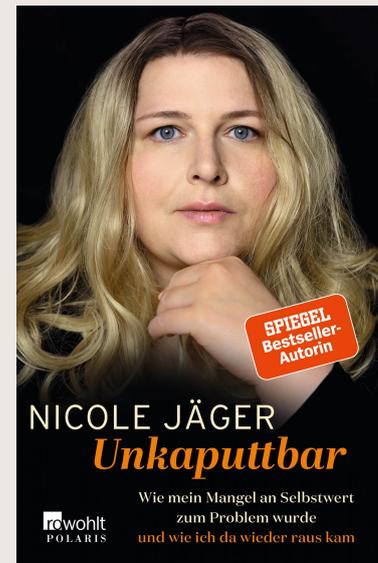
On the hunt for Europe's last adventures: One of the most successful German thriller authors tells of his own personal adventure.

Where in Europe can you still discover really wild places, feel freedom, experience adventure? Driven by this longing, Andreas Winkelmann and Markus Knüfken set out on a search – and make a discovery. At the Arctic Circle in Swedish Lapland, in the Alps in the Val Grande and even in the Harz region of Germany. There they find areas where well-maintained hiking trails eventually peter out, as does mobile phone reception. They spend nights in tents, encounter wild animals, experience untouched nature, overcome raging rivers, fight their way through storms and snow and overcome their own fears.

Nicole Jäger

UNBREAKABLE – HOW MY LACK OF SELF-CONFIDENCE BECAME A PROBLEM AND HOW I GOT MYSELF OUT OF IT

- Loving yourself – instead of allowing yourself to be oppressed in relationships.
- 120,000 copies sold of her previous books *The Anatomy of Weight Loss* and *Not quite Perfect*.
- The film version of *The Anatomy of Weight Loss* is in preparation.
- "Mostly hugely funny, sometimes touching. Being a woman is not always easy, but quite terrific." *Focus on Not Quite Perfect*.
- Great media presence: in 2021, Nicole Jäger will be seen in various TV formats.



August 2021 · 256 pages

Nicole Jäger lives in Hamburg. She was a weight loss coach, then she landed a SPIEGEL bestseller with her book *The Anatomy of Weight Loss*. Her first stand-up comedy programme came out of the reading tour that accompanied the book. Her second book *Not Quite Perfect* came out in 2017. She is currently touring Germany, Austria and Switzerland with a comedy programme by the same name. Today she is a full-time stand-up comedienne and author.

Why does our self-worth suffer when a date doesn't get back to us? Why do we allow ourselves to be treated so badly in toxic relationships? And why does this happen to us time and again?

Nicole Jäger is successful in a male domain, and despite all the public recognition, her lack of self-worth has caused her to stumble into unhealthy relationships time and again. Celebrated on stage, belittled at home. In her book, she tells of her gnawing self-doubt, of emotional pressure, psychological terror, but also of great happiness, of rediscovering her own strength. She wants to remind women that their self-worth does not depend on a man's approval.

Further Titles



Christiane von Hardenberg

WOMEN INVESTING – HOW I LEARNED TO MAKE A FORTUNE

- A column on the subject by the author is forthcoming.
- *Madame Moneypenny* for the advanced reader – an entertaining finance book for those women wanting to invest more.

What should women do with their money? How can they increase it? Christiane von Hardenberg, economic journalist and mother of four sons knows that money alone does not make you happy. But it does provide independence – especially to women. She wants to encourage women and give them the tools that they need to take control of their finances the way she did: with joy, confidence and also the willingness to make mistakes. This will allow both their assets and their personal freedom to grow.



March 2021 · 304 pages

Rudolf Hickel, Johann-Günther König, Hermannus Pfeiffer

PROFIT IS NOT ENOUGH! – 21 ECONOMIC MYTHS

Debts damage our children's future. Public authorities have to break even. Basic income is not affordable. Crises come, but they also go again. We hear such theses every day. But are they true? Three renowned economics experts separate the wheat from the chaff and debunk 21 economic myths that have been damaging to all of us for a long time now. They explain why we hardly get any interest on our savings any more, whether the Internet is a stable economic factor, whether carbon offsetting can effectively lower CO₂ emissions – and which principles are behind all of this. And they keep asking: is there an alternative, is there a better way?

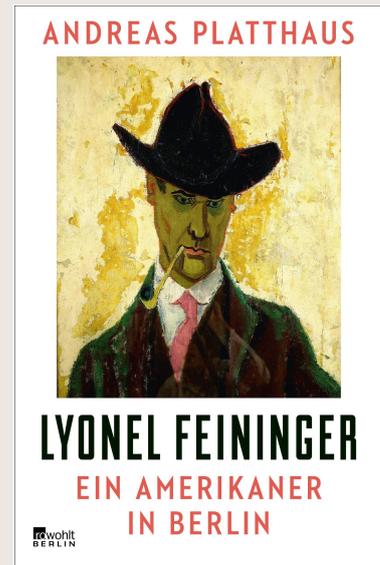


February 2021 · 320 pages

Andreas Platthaus

LYONEL FEININGER – AN AMERICAN IN BERLIN

- "A wonderfully precise observer and confident narrator." *Deutschlandfunk Kultur*
- "An atmospherically dense portrayal of the turn of an epoch, drawn from many sources." *Dresdner Neuste Nachrichten* on *The War After the War*
- "An original picture of a decisive moment ... sophisticated, vivid and unconventionally narrated." *Die Welt* on 1813



May 2021 · 432 pages

Andreas Platthaus was born in 1966 in Aachen. He studied philosophy, rhetoric and history and edits the literary supplement of the *Frankfurter Allgemeine Zeitung*, having been a contributor there since 1992. 2006 saw the publication of his widely praised book *Alfred Herrhausen: A German Career*. His major work on the Battle of the Nations near Leipzig in 1813 spent months on the *Spiegel* bestseller list and was lauded by critics. Andreas Platthaus lives in Leipzig and Frankfurt.

On the 150th anniversary of Lyonel Feininger's birth – the untold life of a man who was one of the most important artists of the 20th century.

Lyonel Feininger left an impression on Bauhaus like no other. Walter Gropius, founder of the Bauhaus School, invited Feininger to become a Bauhaus 'master' from the first to the very last day – from 1919 until its dissolution by the National Socialists in 1933. Together with his friends Paul Klee and Wassily Kandinsky, he revolutionized art. Later Lyonel Feininger became so popular and was so assimilated into everyday culture that his pictures were available as posters in a large Swedish furniture store. Born in New York in 1871, he lived in Germany for almost half a century from the age of 17 onwards. He spent most of this time in Berlin, where the most enigmatic episodes of his life also took place. Why did he remain, although he was registered as an 'enemy alien' during World War I? And why did he not leave Nazi Germany until 1937 even though he was married to a Jewish woman and was the father of three sons? The dilemma of a double exile existence is reflected in the painter's personality. Andreas Platthaus, who was able to consult numerous archives for this book, recounts the life of a man who found himself in a constant dichotomy between his American and German identities.

Further Titles



Oliver Lück

THE BEACH COLLECTOR

- Beautifully illustrated by Lena Steffinger, *The Beach Collector* invites you to head off to the beach with friends or children or by yourself – whether in reality or in the pages of this book.
- The perfect companion for a holiday on the coast!

Oliver Lück collects things, people and stories. He takes us with him to the German coast and searches, finds and collects. This can be fauna or flora, but also geological finds and man-made things, beautiful or less so. For example: sand, messages in bottles, jellyfish, amber, adder stones, plastic waste, driftwood, barnacles, shells, ropes, buoys, starfish, beach grass, seaweed, fossils, beach thistles, lugworms, fish, sea glass and people.



March 2021 · 144 pages

Elke Loewe

THE WILDFLOWER COLLECTOR

- A guide through our domestic flower world – wonderfully illustrated!

Elke Loewe has an incomparable ability to write about flowers. She has already proved this in her botanical crime novels. She lives a very secluded life in the middle of the North German moors, surrounded by nature, with which she has a close affinity thanks to her first profession as a photographer. With a trained eye, extensive knowledge and clear pleasure in narration, this wildflower collector leads us through the local flora, which is as diverse as it is endangered: magnificent and humble blossoms, useful as well as useless, beautiful flowers by the wayside, in meadows, by the water and in forests.



March 2021 · 144 pages

Tobias Ginsburg

THE LAST WESTERN MEN – ANTIFEMINISTS, RIGHT-WING MEN'S GROUPS AND THE WARRIORS OF PATRIARCHY

- "Ginsburg encounters people with curiosity rather than aversion, leaves room for sympathy with the unsympathetic. A great achievement." – *Süddeutsche Zeitung*
- Revealing stories from the abysses in our midst.
- For readers who enjoyed Christian Fuchs/Paul Middelhoff and Sophie Passmann.



May 2021 · 256 pages

"The western man is oppressed and feminised, he is threatened with extinction". The war cry of the anti-feminists that grows increasingly loud has become a mantra of the resurgent right. You hear it from hyper-aggressive masculinists and radical right-wing student fraternities, from hate-mongering internet trolls and new-right misogynists. Tobias Ginsburg spent one year undercover to find out where these fears and all this hatred comes from. In the process, he meets testosterone-charged sexists as well as desperate fathers' rights activists, is taught how to be a "true man" and accompanies muscle-packed neo-Nazis as they recruit young men. A dangerous journey into alien worlds in our midst that few men and women can ever enter.

Tobias Ginsburg

JOURNEY INTO THE REICH – AMONG RIGHT-WING EXTREMISTS, REICHSBÜRGER AND OTHER CONSPIRACY THEORISTS

- A fascinating undercover narrative with deep insights into the milieu.
- Revised and expanded new edition.



May 2021 · 288 pages

Tobias Ginsburg went undercover among the 'Reichsbürger' and new right-wing scene for eight months. He moved incognito among AFD politicians, violent neo-Nazis and peace-minded esoterics in brown garb, people who want to subvert the system and anti-coronavirus demonstrators. His book is at times harrowing, at times a hilarious foray through a world of evil seducers and misguided people who have been seduced, which at the same time brings a new literary tone to investigative reporting. An unusual exposé.

Martín Steinhagen

RIGHT-WING TERROR – THE MURDER OF WALTER LÜBCKE AND THE STRATEGY OF TERROR

- The first book about the political murder of Walter Lübcke and its roots in the new right-wing extremism.
- "The murder of Walter Lübcke is more than a terrible assassination. It shows the dangerous fusion of radical right-wing milieus, a potentially lethal dynamic." – Martín Steinhagen



April 2021 · 240 pages



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Martín Steinhagen is a freelance journalist who lives in Frankfurt am Main. He has been researching radical and militant right-wingers, including the NSU. Together with the *ZEIT*'s investigative department, he reported on the murder of Walter Lübcke and observed the trial. He studied political sciences and philosophy in Frankfurt, New York and Tübingen, and later became political editor of the *Frankfurt Rundschau*.

A stirring report about a danger that threatens us all.

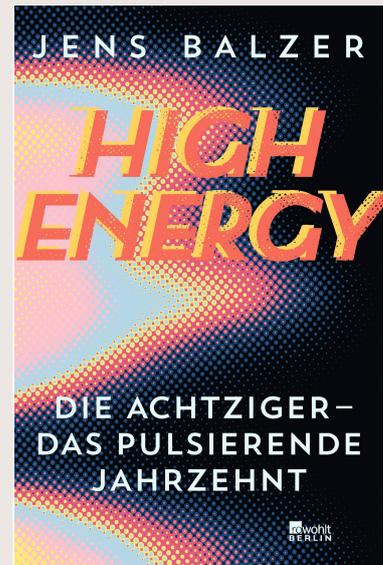
The murder of Walter Lübcke marks a further escalation of right-wing terror in Germany. It cannot be explained as a coincidence nor as an isolated case, but rather illuminates the current dynamics of this terror. Behind it there is a history of radicalisation, which is illustrated by the biographies of the right-wing and their deeds.

Martín Steinhagen tells the story of the victim, the perpetrator and the deed and sheds light on the social climate in which the assassination became possible. He researches archives and files, speaks to those who were close to the victim and follows the trial in Frankfurt. At the same time, he lifts the lid on the strategy, tactics and tradition of right-wing radicals in Germany – and the growing, changing threat from the right.

Jens Balzer

HIGH ENEGERY – THE EIGHTIES: THE PULSATING DECADE

- "Balzer chooses a very unique mixture, and because he is a damn good writer, this guarantees one thing: great reading pleasure." *Freitag*
- "You can't write funnier and smarter than this." *Frankfurter Allgemeine Sonntagszeitung*



June 2021 · 432 pages

Jens Balzer, born in 1969, is an author and columnist, for ZEIT and *Rolling Stone*, Deutschlandfunk and radioeins, among others. He was the deputy head of the arts section of the *Berliner Zeitung* and curates the pop salon at the Deutsche Theater. 2016 saw the publication of his much-acclaimed book *Pop*; in 2019, *The Unfettered Decade: The Sound and Spirit of the 1970s*, about which the *Tagesspiegel* wrote: "As instructive as it is entertaining ... in the end, you are left with unimagined riches in the form of knowledge – and hope that the author will start analysing the next decade soon."

Colourful and bizarre, with a sense of impending doom but also enthusiasm for the future: the 80s.

Not everything from the 80s was bad. But a lot of it was. It's the decade of exploding perms and porno moustaches, of pumped-up shoulder pads and flashy show-offs; in the 80s, yuppies become the pioneers of a new culture of egotism. But at the same time, there is an ever-present fear of the apocalypse, of nuclear death and world destruction, and people long for community and warmth. Helmut Kohl proclaims the 'moral turnaround', but hundreds of thousands demonstrate for peace and disarmament and the Green Party establishes itself as a political force. Pop culture becomes the setting for feminist and gay emancipation, hip hop gives a voice to minorities, which have been almost invisible. An entire generation learns how to program on the Commodore 64 and sets out on the pathway to a digital society. At the end of the decade, the Berlin Wall falls, an upheaval that continues to shape our world to this day. Jens Balzer shines a light on the contradictions of the eighties, the strange fashions and bizarre lifestyles, as well as the compulsion for revolution that contained the roots of our present.

Further Titles



Sina Scherzant, Marius Notter

ONLY THREE MORE COUPONS NEEDED FOR THE FRYING PAN SET: SMALL TOWN MADNESS WITH THE AHLMANN FAMILY

- More than 600,000 followers within one year: an Instagram success story!
- Funny stories about a delightfully stuffy average German family – for readers who enjoyed Renate Bergmann.



March 2021 · 224 pages

Marius Notter and **Sina Scherzant**: Since April 2019, the two have been running an Instagram account that quickly became an internet phenomenon and has made fun of typical German clichés such as overly punctual waiting outside restaurants, noise sensitivity among neighbours and mocking bad puns. Sina Scherzant, who studied education, works as a copywriter and lecturer, and Marius Notter, who has worked for Spiegel online and various TV formats, occasionally also discover typical German idiosyncrasies in themselves, especially when it comes to sharing the restaurant bill.

It could have been the beginning of a magical time for the Ahlmanns in the tranquil little town of Hildenberg: their children have flown the nest, the newly-washed Zafira is parked outside in the carport, the Bundesliga is on every Saturday afternoon – life is nice and predictable. But Annette wants more, she wants to become mayor! Despite facing a few private hurdles and some gossipmongering, she sets about achieving her dream with the support of her best friend Biggi – showing the locals how things are done. However, there’s a showdown when rakish Sebastian Wotzke muscles in on the election campaign with homemade apple pie. Then Annette happens to pick up some juicy information about her rival at the local hair salon ...

Jan Mathis Eick

BETTER TO BE TOO OLD FOR THAT CRAP THAN TOO CRAP FOR MY AGE – INSIGHTS INTO MID-LIFE

- An adorably funny book about navigating second puberty.
- For readers of *Der Lack ist ab* and *Älterwerden ist voll sexy, man stöhnt mehr*.

She thinks he's having a crisis; he's convinced "I am having the time of my life!" Despite the beginnings of a paunch and bifocals, Jan still feels like a hot shot. After all, he listens to the hippest music around, his yoga teacher gave him an appreciative wink the other day (yes, really...) and he has recently acquired a designer bicycle. The fact that not only his wife but also his children have started making harsh comments and are embarrassed by him – no big deal! His children are going through puberty after all. But hang on: maybe Jan is too? A comforting book for men who can still laugh about themselves when they are past forty, and for women who suddenly no longer recognise their husbands.

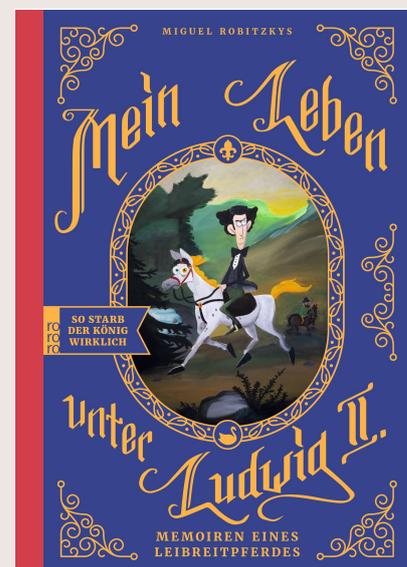


July 2021 · 256 pages

Miguel Robitzky, Prof. Dr. Hubert Fußnoté (Hg.)

MY LIFE UNDER LUDWIG II – THE MEMOIRS OF A FAVOURITE HORSE

For decades they were considered lost until they were found in 2020 under spectacular circumstances – the memoirs of Cosa Rara, Ludwig II's favourite horse. These memoirs provide contemporary documentation of inestimable value, which gives a fascinating insight into the life and death of the legendary 'fairy tale king'. It describes the psychology of an unusual friendship, a work of captivating literary quality that will change our image of Ludwig II forever.



July 2021 · 240 pages

Olivia Jones

AU NATUREL- MY EXTRAVAGANT DOUBLE LIFE

- A highly entertaining journey through the life of Germany's most famous drag artist.
- High media interest guaranteed.



April 2021 · 272 pages



Germany's most famous drag queen, self-proclaimed multi-functional transvestite and mayor of St. Pauli – Olivia Jones shimmers in all colours of the rainbow. She stands for diversity and tolerance and has a clear political stance. But what does the life of the bird of paradise look like without her colorful plumage? Olivia Jones' world is extroverted, glittering, but also loving and appreciative – those around her can be whoever they want to be. In this book, she reveals much that she has never shared publicly before: stories of disappointment, family tragedies, poverty, love, humour, perseverance and, above all, the joy of living a colourful life in all its facets.

Olivia Jones was born Oliver in 1969 in Springe, Lower Saxony. He became enthusiastic about travesty and show at an early age, moved to Hamburg in 1989 and made his first appearances at the Schmidt Theater. In 1997 Oliver Knöbel had his international breakthrough as a drag queen – he was crowned "Miss Drag Queen Of The World" in Miami. Numerous television engagements followed, including on "I'm a Celebrity, Get Me Out of Here!" and with it increasing popularity. Today, Olivia Jones is Germany's most famous drag queen and now owns five clubs in Sankt Pauli.

Tim Hendrik Walter

#5-MINUTE LAW – LAW EXPLAINED SIMPLY

- Very large, ever-growing and loyal online community: 2.5 million followers on TikTok with over 200 million video views, 340,000 followers on Instagram, 60,000 followers on YouTube.
- Extremely well-connected and media-savvy author.
- Topical, true-to-life and informative.



June 2021 · 192 pages

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Mr. Attorney, civil name **Tim Hendrik Walter**, born 1984, has been a lawyer and specialist lawyer for family law with a focus on civil law since 2014. He lives in Unna.

Are parents allowed to read their children's mobile phone messages? Is it permissible to secretly use surveillance apps? Do I have to help out around the house? Is my stepfather allowed to dictate what I do? Am I entitled to pocket money? What actually is the rule of law? Tim Hendrik Walter is a passionate lawyer and loves sharing his knowledge with a large readership. He is known as 'Mr Lawyer' online where he answers legal questions in a relaxed and authoritative way. In his book, he continues this recipe for success. With the help of many examples, he explains the most commonly asked questions. The result is an entertaining guide to many everyday legal questions.

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