

SPRING & SUMMER 2026

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CONTENT

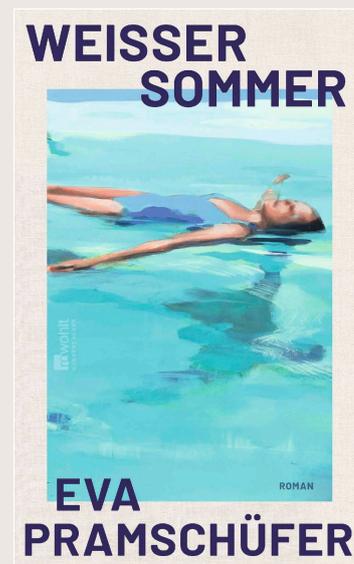
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Eva Pramschüfer

WHITE SUMMER

- Eva Pramschüfer tells a vivid and shimmering story of deep emotions, the challenges of following one's own path, and learning not to lose oneself along the way.
- English sample translation available.

Rights sold to: Hungary – Geopen



April 2026 · 272 pages



© Eileen Jordan

Eva Pramschüfer, born in 1997, works as a journalist in Munich, including for *Süddeutsche Zeitung* and Condé Nast. She shares her love of literature on social media with over 25,000 followers on TikTok, Instagram, and YouTube. As a speaker on content creation and writing, she was invited in 2024 by TikTok to the Frankfurt Book Fair and in 2025 by the Börsenverein to the IG Belletristik and Sachbuch. *Weißer Sommer* is her debut novel.

Is there a right time for first love?

Alma and Théo truly love each other. Their first meeting felt like the beginning of something extraordinary, and the time that followed felt like a promise. And yet, now they find themselves caught between two truths: they love each other, and still their relationship lies in ruins. How can you tell if you can be happy together – or if you would be happier apart? In search of answers, they spend one more summer in Alma's parents' house in France, vowing not to leave until they have certainty: hold on, or let go.

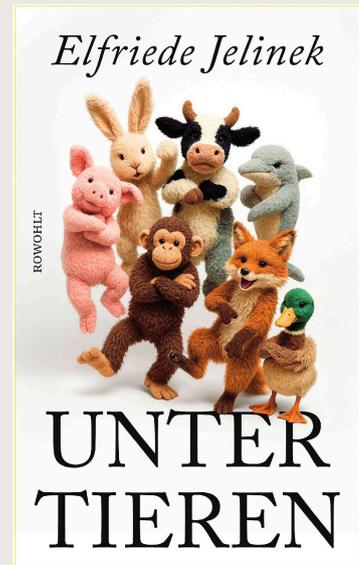
Eva Pramschüfer tells, with dedication and stylistic finesse, a story of first love, of art, and of the things that both divide and connect us as human beings.

Elfriede Jelinek

AMONG ANIMALS

- A new book by the winner of the Nobel Prize for Literature.
- The history of humanity from the animals' point of view: a text about "money or life" from one the most significant dramatists in the German language.
- Rights to her previous work *Angabe der Person* were sold to 10 countries.

Rights sold to: Italy - La nave di Teseo | English World - Seagull | the Netherlands - Querido



June 2026 · 288 pages

Elfriede Jelinek, who was born in 1946 and grew up in Vienna, now lives in Vienna and Munich. She has received numerous awards for her literary works, which include not only novels but also plays, poetry, essays, translations, radio plays, screenplays and opera librettos. Her awards include the Georg Büchner Prize and the Franz Kafka Prize for Literature. In 2004 she was awarded with Nobel Prize for Literature.

The paths of money.

The paths of money are inscrutable. Yet, it governs our lives, so Elfriede Jelinek persistently pursues its trail. From the Bible to René Benko, from sheer greed to cunningly disguised corruption, from class struggle to bloody and costly wars – this is the eternal story, which Jelinek, however, tells entirely from the perspective of animals. With ever-growing incomprehension, but increasing sarcasm, cows, pigs, doves, the Lamb of God observe us humans as we consistently work towards our self-inflicted misery – and ultimately hurtle, unchecked and cheerfully, toward the apocalypse of capitalism. For one thing is clear in *Unter Tieren*: the world is out of joint, and the financial market certainly won't fix it.

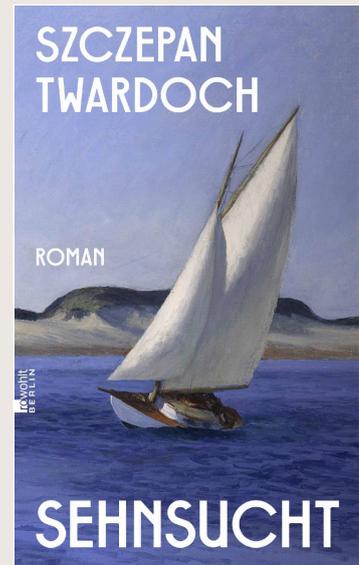
Further Titles



Szczepan Twardoch

LONGING

- A "different" Twardoch: a novel full of lightness and humor, warmth and great sympathy for the hero.
- A profound book about humanity and its potential, about home and wanderlust, belonging and freedom.
- *Die Nulllinie* became #2 of the *Spiegel* Book Prize 2025! Rights were sold to 6 countries.
- 1 MIO copies of his works sold in Poland altogether.
- English sample translation will be available soon.



June 2026 · 208 pages

Szczepan Twardoch, born in 1979, is one of the outstanding authors of contemporary literature. His breakthrough came with *Morphin* (2012). Twardoch and his German translator Olaf Kühl were honoured with the Brücke Berlin Prize in 2016 for the novel *Drach*, and in 2019 Twardoch received the Samuel Bogumił Linde Prize. His most recent highly acclaimed novels include *Kälte* (2024), *Demut* (2022) and *Der Boxer* (2018). In 2025, his latest novel *Die Nulllinie* was published. Szczepan Twardoch lives with his family in Pilchowice/Silesia.

**A man whose lifelong dream is to sail around the world.
A vibrant, wild adventure across the history of the 20th century.**

Erwin Piontek, a retired miner, pursues his lifelong dream of sailing around the world - modestly, in a boat on a reservoir. But as he sails, he is transformed, and a highly adventurous journey begins, leading him through times and continents: He suddenly finds himself fighting colonialism as a soldier in German South West Africa. Soon after, in Berlin, he attempts to kill a cruel officer in the name of justice. He escapes by swimming, goes under ... and resurfaces, reborn in 1979, as a Polish president wrestling for power in a Europe that has shifted to the right.

With just one name, Szczepan Twardoch ignites a literary tour de force that simultaneously chronicles the 20th and 21st centuries. This is the tale of one man chasing his dreams across epochs - the same person in three distinct lives. It asks: How did I become who I am? Why are we torn between the longing for the distant, the "Other" - and the desire for home? An epic adventure and a celebration of the freedom to think and act anew.

Further Titles



Matthias Nawrat

THE HAPPY DESTINY

- Two individuals, two generations captivated by European history.
- A social novel of great literary force and philosophical depth. Grand contemporary historical storytelling.
- *Der traurige Gast* was awarded the European Union Prize for Literature (EUPL) 2020, with rights sold to 6 countries.
- The author has been awarded the 2026 Berlin Literature Prize.



March 2026 · 272 pages

Matthias Nawrat was born in the Polish town of Opole and moved with his family to Bamberg at the age of 10. His work is critically acclaimed and has received several awards. For his debut novel *Wir zwei allein* (2012) he received the Adelbert-von-Chamisso-Förderpreis among others. His 2014 novel *Unternehmer* was nominated for the German Book Prize and also garnered Nawrat the Kelag Prize and the Bayern 2 Wordplay Prize. His following novel *Die vielen Tode unseres Opas Jurek* (2015) won him the Bremen Literature Prize and the Alfred Döblin Medal. Nawrat's fourth novel *Der traurige Gast* was published in 2019. In 2020 he was awarded the EU Prize for Literature. The author lives in Berlin.

Venice, 1983. She seeks the truth, he seeks oblivion.

“Even the sky above the buildings seemed completely different to her than in Kraków. The smell was different - a kind of perfume? The exhaust fumes seemed like different exhaust fumes.”

The young psychologist Wanda travels to Venice to interview Mrugalski, a scientist long exiled there, about his research. Or is her interest more about his life? A suspicion seems to stand between them. Neither is playing with open cards, yet they are connected by a potentially fateful relationship that points beyond who they are today.

With his new novel, Matthias Nawrat returns to grand contemporary historical storytelling. *Das glückliche Schicksal* follows two generations on their path through different systems, leading deep into recent European history and the questions that being human poses to us. Who do we let close? How can we live responsibly? How do happiness and morality intersect when history and bureaucracy determine our fate?

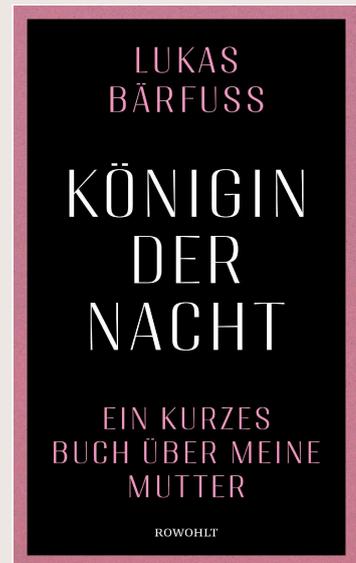
Further Titles



Lukas Bärfuss

QUEEN OF THE NIGHT – A Short Book About My Mother

- Lukas Bärfuss, winner of the Georg Büchner Prize and the Swiss Book Prize, is one of the most significant contemporary German-language authors.
- A compelling essay about his mother's hard life. A book of grief and anger – a personal and a political book.
- His essay *Vaters Kiste* was highly praised by the press, with rights sold to France (Zoé), Italy (L'Orma), Korea (Maracas).



May 2026 · 144 pages

Lukas Bärfuss, born in 1971 in Thun, Switzerland, is a dramatist, novelist and pugnacious publicist. Previously he has worked as a tobacco grower, forklift driver, welder and gardener. His plays are performed around the world; his novels have been translated into 20 languages. Lukas Bärfuss is a member of the German Academy for Language and Poetry and lives in Zurich. He has received a number of awards including the Berlin Literature Prize, the Swiss Book Prize and the Georg Büchner Prize.

A small town in Switzerland. A household consisting of a woman and her son. There is no man, there are men. And money is always scarce; tenderness even more so.

Lukas Bärfuss's mother was a woman without education and without prospects, but with an unquenchable desire for freedom. She saw the child as a shackle; she had not chosen this life. A "Rabennutter" (a neglectful mother), as she called herself; her son ended up on the streets. She only possessed the weapon of the powerless: a sharp tongue. And in old age, she was left with no other option than poverty migration to the Dominican Republic - leaving one of the wealthiest countries in the world, where her final years had become unaffordable.

The son had to master the art of surviving his mother early on. Today, recalling his life through writing, he poses the question of where personal responsibility ends and the responsibility of an entire society begins in a miserable life.

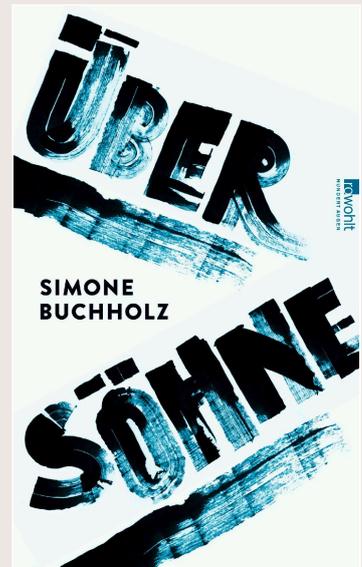
Further Titles



Simone Buchholz

ABOUT SONS

- What is it like to raise a boy in these times? Simone Buchholz tells the story of her son and the other boys out there.
- Authentic insights into an often-overlooked world: honest, unvarnished perspectives on the lives of boys and men, shattering common clichés.



June 2026 · 96 pages

© Gerald von Forst



Simone Buchholz, born in Hanau in 1972, moved to Hamburg in 1996 for the weather. She trained as a journalist at the Henri Nannen School. Her novels have received numerous awards, including the German Crime Fiction Prize and the International Dagger Award. *Über Söhne* is her first narrative non-fiction book.

But what about the boys? Have we perhaps forgotten them a little in recent years? And when we *have* thought or talked about them publicly, weren't they primarily viewed as a problem? Yet, at the same time, they are expected to defend our democracy and our way of life with their own lives? Something about that isn't entirely fair, is it?

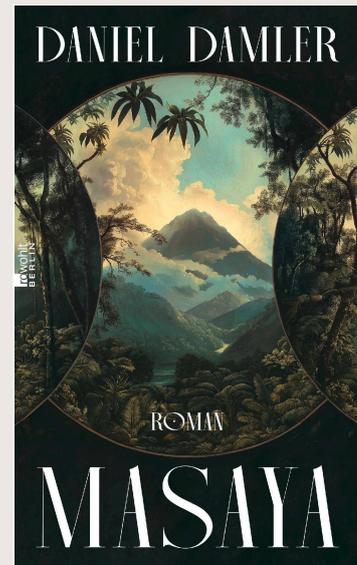
How do you raise a boy in this world? Alone or with others, as a woman, as a feminist. Simone Buchholz writes emotionally and entertainingly about herself, her son, and all the other boys in his life who were once babies, then toddlers, schoolchildren, teenagers, and suddenly: young men.

A story of smelly boxing gloves, of bandages and belonging, of self-confidence, adversity, and defeat. Of pizza, pasta, kebabs. And of love.

Daniel Damler

MASAYA

- A vibrant, gripping novel about the epochal collapse of certainties around 1500 – mirroring our own time.
- A literary delight set in royal courts and Central America, featuring Columbus, Da Vinci, and Machiavelli.



July 2026 · 288 pages



Daniel Damler, born in 1975, works as a lawyer, teaches at the University of Tübingen, and conducts research at the Max Planck Institute for Legal History and Legal Theory. He is a regular contributor to the features section of the *Frankfurter Allgemeine Zeitung*. Daniel Damler lives in Frankfurt am Main. *Masaya* is his first novel.

Central America, 1529: As an envoy of the Spanish King, Fernández de Oviedo is tasked with exploring the Masaya volcano. Is it the gateway to Hell, as the locals believe? Or the portal to all the riches of the world?

During the dangerous expedition through dense jungle and across barren heights, Oviedo reflects on his life at court: his time as a confidant of the Infante, his drawing lesson with Leonardo da Vinci, the know-it-all Columbus, or Queen Joanna, whom they called "The Mad" and who was nonetheless wiser than everyone else.

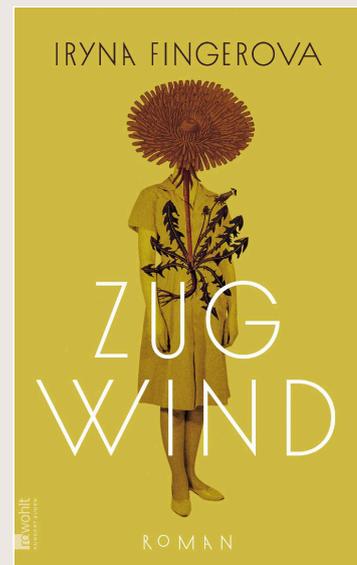
But the New World soon reveals itself to be less untouched than it seems. Oviedo encounters armed women, German butterfly hunters, suspiciously scholarly natives, and all sorts of inexplicable phenomena. In the thin mountain air, he searches for the truth - about this continent, its conquest, and about himself.

Fernández de Oviedo (1478–1557), naturalist and explorer, was the great role model for Alexander von Humboldt. *Masaya* recounts his illustrious life almost incidentally and unfolds the panorama of an epoch whose shaky truths are astonishingly similar to our own time.

Iryna Fingerova

DRAFT

- With immense force, Fingerova recounts the life of a young Ukrainian doctor in Germany, her rage at the war, and her attempt to find solace in everyday things.
- A book that offers support and inspires courage.



February 2026 · 304 pages

© Max Zerrahn



Iryna Fingerova, born and raised in Odesa, currently lives in Germany, working as a doctor, journalist, and writer. Her work spans short stories, novels, plays, essays, and children's books. Iryna Fingerova is the founder and curator of the Odesa-based *Theater of the Ears* which is a firm fixture in the city's cultural scene. *Zugwind* is her third novel and the first she has partially written in German.

How do we remain human in times of inhumanity?

Mira Zehmann is a general practitioner, mother, and wife. She comes from a Jewish family in Odesa and left Ukraine years ago with her husband to build her own life in Germany - for herself and her young daughter.

But when bombs explode in her former homeland, her world unravels, and a merciless draft blows through her life. Her GP practice becomes a crucial port of call; the queue of Ukrainian patients, all seeking Mira for comfort, healing, and compassion, grows long. Can an affair help Mira overcome her frustration with her mother-in-law's unending visit?

As Mira observes her patients traveling between worlds, she makes a firm decision: She must go to Odesa, visit her grandmother, who is over ninety, see the sea, and go dancing with her friends.

Iryna Fingerova recounts Mira's grief, her feelings of guilt, her anger, and her resignation with moving authenticity, right up to her attempt to continue living her own life, accept the events, and perhaps find personal peace.

Catalin Dorian Florescu

MATEI DISCOVERS FREEDOM

- The story of a turbulent life reflecting the poignant drama of the European East.
- A novel combining weighty themes with warmth and wit – a work of grand literary cinema.



March 2026 · 288 pages

© Evi Fragolia



Catalin Dorian Florescu, born in Romania in 1967, spent his childhood under the Communist dictatorship. In 1982, his family managed to immigrate to the West. Florescu studied psychology in Zurich and works in a therapeutic practice. He has received numerous awards for his novels, including *Wunderzeit*, *Jacob beschließt zu lieben*, and *Der Mann, der das Glück bringt*, such as the Swiss Book Prize, the Anna Seghers Prize, and the Eichendorff Literature Prize; in Romania, he was awarded the Cavalier's Medal for Cultural Merit. Catalin Dorian Florescu lives in Zurich.

A gripping story of freedom, happiness, and the temptations of revenge.

A fleeting glance in a Bucharest tram. Matei recognizes his former tormentor from prison. It is the liberated 1990s, where everything seems possible, even justice ...

The young Matei grows up in the vibrant Bucharest of the 1930s, but his family loses everything under the dictatorship. Matei is sentenced for political poems to labor in the Danube Delta, where nature is fascinating but merciless, and life is harsh, sometimes deadly. The humanity shared among the prisoners keeps him alive - as does hatred. After years, he is pardoned and finds family happiness, but never true peace.

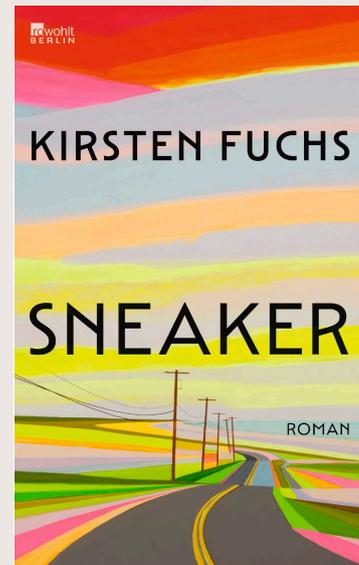
When the Iron Curtain falls and he encounters "beautiful Pană," an interrogation officer, in the new, sweeping freedom, Matei finally decides to confront the ghosts of the past. And he devises a plan.

Through the lens of one man's life, Catalin Dorian Florescu tells the drama of the European East, which continues to this day, in a richly plotted narrative filled with stirring, poetic imagery. A major reflection on happiness, revenge, justice, and the question: When is a person truly free?

Kirsten Fuchs

SNEAKER

- A young person's search for real life in the near-future – powerful, empathetic, emotional.
- Combining climate dystopia, AI surveillance, and gender equality, Kirsten Fuchs creates an entirely unique world of youthful rebellion.
- Her novel *Mädchenmeute* won the German Youth Literature Prize and became a bestseller.



July 2026 · 256 pages

Kirsten Fuchs, born in Chemnitz in 1977, won the Open Mike literary competition in 2003. Two years later, she published her critically acclaimed debut novel, *Die Titanic und Herr Berg*. This was followed by the books *Heile, heile* and *Mädchenmeute*, the latter of which earned her the German Youth Literature Prize. The novel became a bestseller, and the sequel, *Mädchenmeuterei*, was published in 2021. In 2022, Kirsten Fuchs was awarded the W. G. Sebald Literature Prize.

Even after the end of the world, growing up is still a lesson to be learned.

Sneaker grows up in a strangely intact world. Her smart home offers protection from weather disasters and pandemics, there are blockers against feelings, and whenever boredom strikes, a new pair of sneakers can always be ordered. But when contact with her parents is lost after a storm, Sneaker hops on her e-board and leaves it all behind.

In the next town, everything is as usual - except for Hitti's dog, which is actually forbidden. In the barren landscape beyond, order ceases entirely: the residents of a sustainability settlement assemble and immediately disassemble toys - and Livt is the only other person who finds this just as strange.

The control drones at the next water station also behave oddly: they deduct sustainability points from Sneaker for resource waste, yet overlook the two corpses lying nearby. Instead, they latch onto Sneaker's heels ... Luckily, help arrives in the form of Livt, who has also run away - and slowly, Sneaker's eyes begin to open. Not only concerning the truth behind that seemingly intact world, but even more so regarding her own feelings. Suddenly, life is there, completely without blockers.

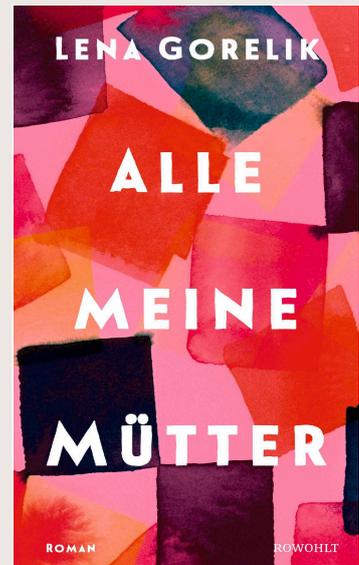
Further Titles



Lena Gorelik

ALL MY MOTHERS

- A sensitive and movingly honest exploration of the most formative bond in our lives: the connection to mothers.
- Recipient of numerous awards and nominated for the German Book Prize: a writer at the height of her artistry.



March 2026 · 272 pages

Lena Gorelik, born in 1981 in St. Petersburg, came to Germany in 1992 with her parents. Her debut novel *Meine weißen Nächte* (2004) brought her into the limelight, her second novel *Hochzeit in Jerusalem* (2007) was nominated for the German Book Prize. Her novel *Die Listensammlerin* (2013) was distinguished by the Stiftung Ravensburger Verlag. *Null bis unendlich* was published in 2015, the much-praised novel *Mehr Schwarz als Lila* from 2017 was nominated for the German Youth Literature Prize. Lena Gorelik lives in Munich with her family.

“Mothers shape us, even if we don't want them to. They nestle in our heads and hearts, whispering to us, scolding, comforting; they continue to do so even after they are gone, and even if we barely knew them. We set our steps upon what we became thanks to or despite our mothers. We carry them within us forever,” writes Lena Gorelik.

Alle meine Mütter tells the story of this special, often lifelong complex relationship and its many facets. It speaks of the mothers we try to be ourselves, how we fail, doubt, stumble, and what fears accompany us; what binds and shapes us, but also what holds us back; what it means to be an unwilling mother or not a mother, to adopt a child, to lose one, or to be unable to let go.

Deepest love, doubt, completely different forms of happiness - the entire cosmos of human relationships comes to light in the first and perhaps closest bond of our lives. This book concerns everyone.

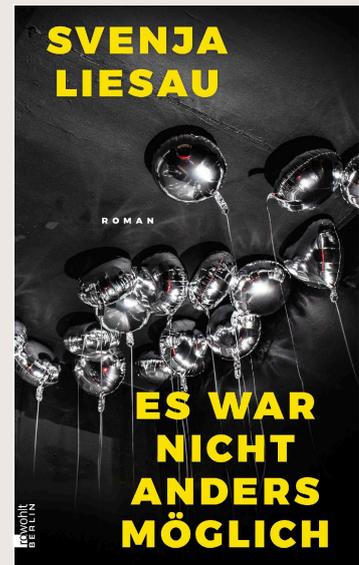
Further Titles



Svenja Liesau

IT HAD TO BE THIS WAY

- Wild, witty, and audacious – a young woman in the depths of the night, searching for herself.
- Svenja Liesau's sparkling, fast-paced debut novel. A linguistic firework.



March 2026 · 240 pages



© Clemens Portkys

Svenja Liesau, born in Magdeburg in 1989, performed at her hometown theater before studying acting at the Ernst Busch Academy of Dramatic Arts in Berlin. In her graduating year, 2013, she joined the ensemble of the Staatstheater Stuttgart. From 2017, she was engaged at the Gorki Theater, and since the 2023 season, she has worked at the Deutsches Theater Berlin. Her film and television credits include the adaptation of *Altes Land*. Svenja Liesau lives in Berlin. This novel marks her debut.

She didn't know her father well; the family broke up early. Nevertheless, his unexpected death is a blow to Martina, mid-thirties, who is drifting unemployed through an unsteady Berlin life. So, she approaches the situation in her preferred way: making the seriousness of life a little nicer during long, boozy nights - or is she confronting it precisely this way?

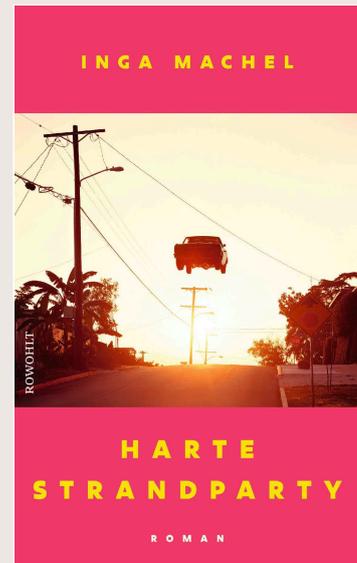
In the corner pub, she encounters heroes of the night and philosophers, finding a supportive family, a home. How did everything actually go so wrong? With her father, her messed-up family? With herself? Others aren't faring any better, neither Eckhard, the young widower from the pub, nor the other "world sages" who have lost everything in the game of life, yet gained more because they still keep going.

A radical, funny, and consistently surprising novel about a young woman who does what she wants, gets to know life, and thereby masters the incomprehensible. Brilliant wit, sharp irony, sparkingly original observations, and everyday philosophy at its best. A linguistic firework.

Inga Machel

HARD BEACH PARTY

- A timeless and profoundly contemporary novel about what connects us all.
- Inga Machel's debut, *Auf den Gleisen*, was nominated for the Leipzig Book Fair Prize 2024.



June 2026 · 240 pages

Inga Machel, born in 1986, lives in Berlin. She studied Creative Writing and Cultural Journalism at the University of Hildesheim. In addition to her freelance work as a radio author and editor, she is also a licensed practitioner of psychotherapy. Her short story *Lieber A.* received the New German Fiction Prize. Her debut novel, *Auf den Gleisen*, was nominated for the Prize of the Leipzig Bookfair for Fiction 2024.

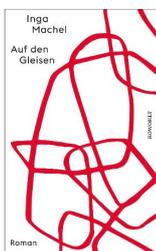
Three people, three continents, three lives on the margins: of childhood, of society, of existence.

A girl somewhere in Germany, an outlaw in Aotearoa (New Zealand), a woman on death row in the US - three lives at the margins: of childhood, of society, of existence. The girl, convinced she is no longer a child, spends a summer full of contradictions in the village where she must live. Her only friend: a knife. The aging outlaw sets off on a road trip to the limits of freedom with a corpse and a pile of drugs in his luggage. The woman condemned to death waits in her cell for execution, while a guard meticulously records her final hours.

The three have never met. What connects them lies beyond time and space - it is the instinct for survival that every human being carries within.

Inga Machel views her struggling characters with empathy and tenderness, and her language creates a powerful pull that is impossible to resist.

Further Titles



Martin Piekar

ON THE FELLING A FAMILY TREE

- Between care and abyss: a German-Polish family history that gets under your skin.
- An impressive debut, a deeply moving autofictional mother-son novel.



May 2026 · 256 pages

© Charlotte Werndt



Martin Piekar, born in Bad Soden am Taunus in 1990, is a writer, poet, and teacher who enjoys bringing his texts to the stage as much as to the page. He has published three collections of poetry: *BASTARDECHO* (2014), *AMOKPERVERS* (2018), and most recently, *LIVESTREAM & LEICHEN* (2023). At the 47th Days of German-Language Literature in Klagenfurt, he was awarded the KELAG Prize and the BKS Bank Audience Prize. For the manuscript of his debut novel, he received the Robert Gernhardt Prize in 2024 and was nominated for the Alfred Döblin Prize in 2025. Martin Piekar lives in Frankfurt am Main.

A story of origin, told with intensity, untamed spirit, and affection.

Marcin grows up in precarious circumstances: his mother fled Poland for Germany in the 1980s to raise him, her second child, there. She works hard as an elderly caregiver, drinks too much, and eventually comes to see her son only as an antagonist. Meanwhile, Marcin tries to find out who he is and who he can be here in Germany, using video games, Nu Metal, and poetry. In this tension, the two live with and against one another.

It is only late in life - when his aging mother is seriously ill and Marcin cares for her - that the full family history is revealed: a life story suspended between anecdote and abyss. The war is not over. No war is ever over.

Lisa Roy

ALL IS GOLDEN

- Two women, a road trip, and the question: What is the meaning of one's own life when, theoretically, anything is possible?
- With her new novel, Lisa Roy captures the defining sentiment of the millennial generation.



May 2026 · 304 pages

Lisa Roy was born in Leipzig in 1990 and grew up in the Ruhr area. She studied in Dortmund and Cologne and has published in various literary magazines and anthologies. For her work on her first novel, *Keine gute Geschichte*, she received the Rolf Dieter Brinkmann Scholarship from the city of Cologne and the GWK Promotional Award for Literature in 2021. Lisa Roy lives with her family in Cologne.

Jana Doktor is nearly thirty, freshly separated, and has temporarily moved back in with her parents. Her studies are stagnant, and she is pregnant after a one-night stand - so things are certainly not looking great. Should she keep the child or not? She hesitates to confide in the person closest to her, her brother - queer, happily married, and recently a father - feeling he has enough on his plate.

In a Cologne snack bar, Jana meets a woman completely unlike her: self-confident and clear. But Miral is also at a turning point. The two women spontaneously embark on a road trip to Italy, which holds an unexpected experience for Jana: an epiphany?

Laconically yet warmly, Lisa Roy tells of the search for meaning and belonging, for faith, family, love, and friendship in an increasingly confusing world.

"Few sentences, great impact. In Roy's novel, everything has sharp edges, as if the sun were always shining, until everything burns." (*Der Spiegel* on *Keine gute Geschichte*)

Further Titles



Sandra Lüpkes

A PLACE THAT REMAINS

- Three women, three generations, one unique place – a botanical garden by the sea.
- Moving and superbly researched.
- A novel about transience, new beginnings, and hope. And about what it means to put down roots in a foreign land.
- 600,000 copies sold of the author's novels with Rowohlt altogether.



April 2026 · 448 pages

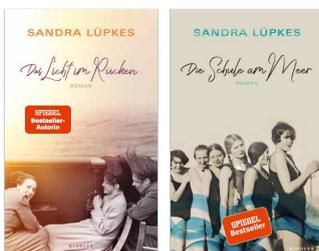
Sandra Lüpkes is a freelance author of numerous works of fiction, non-fiction, scripts and stories. In *Die Schule am Meer* she has written a social novel of grand scale about a progressive educational boarding school in Juist. The extensive research into the historical events and real people of the school's environment took her to Ticino, Berlin and naturally to Juist, where she grew up and has lived for many years.

Magda's life changes in a flash: In 1933, her husband Alfred, a botanist in Münster, loses his professorship because he is Jewish. As the situation in Germany escalates, the Heilbronn family packs their bags. A surprising offer beckons in distant Istanbul: Republic founder Atatürk wants to modernize the country's universities, and a magnificent botanical garden with plants from around the world is to be created on the Bosphorus. Magda also packs seeds from her Westphalian home. But will she herself take root in this foreign land?

A few years later, the garden in Istanbul's old city is a thriving center of science. The talented botanist Mehpare, Alfred's assistant, tends to the beds and greenhouses. So much can be collected and researched in the world—only Mehpare's feelings remain uncharted territory. Until a tragic accident causes her to lose her footing.

Decades later, the young urban planner Imke is drawn to Istanbul. She is tasked with creating a study on the future of the Botanical Garden—and thus co-deciding the fate of this special place.

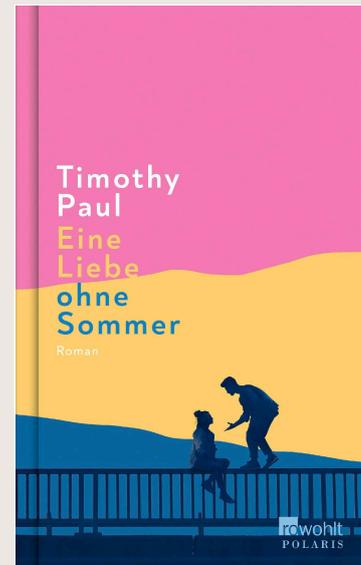
Further Titles



Timothy Paul

A LOVE WITHOUT SUMMER

- What happens when true love ends before it has ever really begun?
- A love story like no other, hitting you right in the heart.
- Highly entertaining and surprising.



May 2026 · 400 pages

© Peter von Felbert



Timothy Paul are the given names of Timothy Paul Sonderhüsken: Born in Westphalia in 1970, he grew up near Düsseldorf and is now a confirmed resident of Munich. After 30 years working as an editor, program director, and publishing director, he has switched sides and written his first novel.

He is also a columnist for *Börsenblatt*, a moderator, and the host of the book podcast *Rababumm* and the corresponding blog. He throws even more confetti for books and authors on Instagram under the name @timothypaulmuc. More information can be found on his website: sonderhuesken-text.de.

“I met you twice. The first time you were there, the second time you were not.”

When Rosa meets Nikolas on a rainy day, her heart makes the first of many leaps: Nikolas is charming, humorous, and the sparks immediately fly between them. They spend three intimate months together, and the fact that Nikolas seems hesitant to introduce Rosa to his friends only bothers her a little.

But then there is a tragic accident ... and Nikolas is dead. While her family and friends are certain Rosa must sink into deep grief, she repeatedly asks herself two questions: Who was Nikolas, really - and what could they have become?

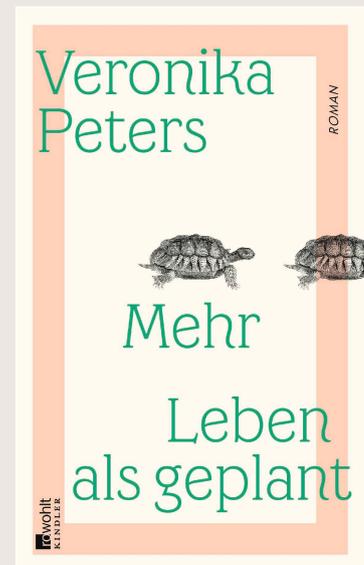
In search of answers, Rosa sets out to find the people who were close to Nikolas. In doing so, she meets not only his ex-girlfriend, his surprisingly hostile best friend, and an extraordinary child, but also a whole new side of Nikolas. Because there is something he never told her ...

Timothy Paul has long worked in the book industry. His utterly charming debut novel about the countless facets of love hits the heart - and stays there.

Veronika Peters

MORE LIFE THAN EXPECTED

- When you are at the abyss, attitude is all that matters.
- Wise and incredibly funny – Veronika Peters’ new novel about three unbeatable women over fifty and a reluctant, but utterly inspiring, new start.



May 2026 · 256 pages

Veronika Peters, born in 1966 in Gießen, Germany, spent her childhood in both Germany and the Republic of Congo, as well as Ivory Coast. After training in therapeutic pedagogy, she worked as an educator in a psychiatric youth home. In her early twenties, she temporarily left conventional life and joined a community of Benedictine nuns, where she held various roles, including gardening assistant, restorer, and bookstore assistant. Since 2000, she has been a freelance author living in Berlin. Veronika Peters is married to the writer Christoph Peters and has one daughter. In March 2022, her seventh book, *Das Herz von Paris*, was published, a novel about the women of the literary avant-garde in interwar Paris.

What do you do when you have to start over again in the second half of life?

Alma Grün is approaching sixty and faces ruin - both professionally and personally. She has been left by her partner after over thirty years, has little contact with her two daughters, Lou and Marie, and her career as an author of popular-feminist women's biographies is anything but successful. Lonely and broke, she lives in her much-too-large Berlin apartment and is at a loss for what to do.

Fortunately, there are two wonderful women in Alma's life who won't abandon her: first, her former cleaner, Bascha, who offers Alma a job at her bed and breakfast. Second, Alma's literary agent, Jana, who finds Alma a paying subtenant and a research assignment with unexpected consequences.

At an age when others are already thinking about retirement, Alma must completely reinvent herself.

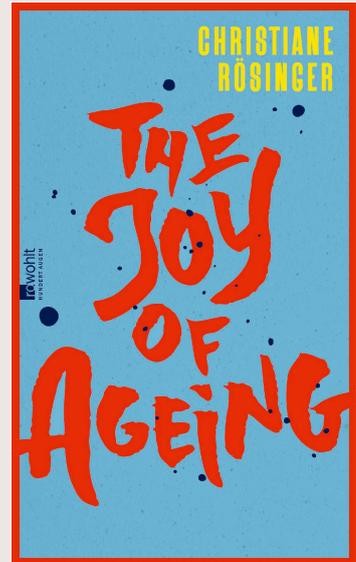
Further Titles



Christiane Rösinger

THE JOY OF AGEING

- A funny, ruthless, and comforting book about growing old and staying young.
- An unmistakable voice, a creaky and humorous tone that takes away the fear of life after youth.



April 2026 · 288 pages



© Dorothea Tuch

Christiane Rösinger, a musician, was an underground star in her youth and remains one in her mature years. Many consider her to be "Germany's most significant living songwriter" (*Frankfurter Rundschau*). Alongside music, she writes journalistically and for the stage. She published her first book in 2008. She has also directed several of her own plays at the Hebbel am Ufer theater.

Christiane Rösinger is a musician, a Kreuzberg native, and a grandmother. As far as she is concerned, things could go on like this forever, were it not for aging and money worries. Aging cannot be stopped, but in order to earn a little, Christiane decides to write a guide to old age.

Without illusions, but full of power. An energetic call to stop tolerating how society treats women who are no longer young.

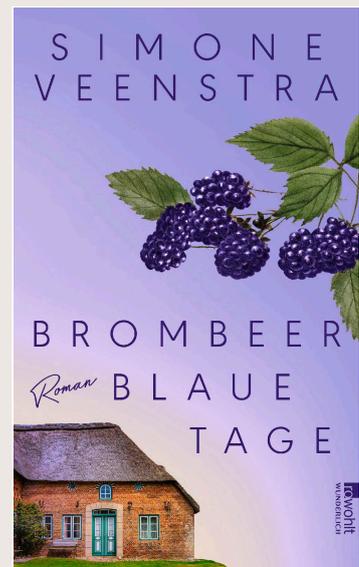
Yet, finding a relaxed attitude towards aging isn't easy, even for her. This is evident in her conversations with her friends, their differing experiences and opinions: there's the dog lady, the self-optimiser, the one who moved to the countryside. There are no positive role models far and wide. Where are the examples? And most importantly: What use is any of it when you suddenly find yourself in a hospital's stroke unit?

Not a guide, but a bitingly funny book full of memories, thoughts, and stories that ultimately contains one serious piece of advice: complain less, live more. Because to be old is to be free.

Simone Veenstra

BLACKBERRY BLUE DAYS

- A deeply moving father–daughter story about reconciliation and new beginnings.
- With warmth and subtle humor, the author tells of a summer that changes everything.



May 2026 · 304 pages

© Sylvie Gagelmann



Simone Veenstra was born in Hesse and grew up in Franconian Switzerland. She is a freelance journalist and writer, and has published numerous novels and children's books. She also writes for TV/film, radio plays, games, and interactive media. Until 2022, she co-managed the small independent publishing house *Das wilde Dutzend* with Dorothea Martin. She lives in Berlin and on Rügen, where she is lovingly and patiently restoring an old three-sided farmstead, the Blackberry Farm.

Sometimes your own life feels foreign, sometimes you need a new place to reinvent everything.

Elisa's life is tightly scheduled. As a landscape architect, she rushes from one project to the next, always reachable, always under pressure. When her father has to go to the hospital for tests, she reluctantly agrees to look after his manor house on Rügen for a few days. The two have barely had contact since he left the family many years ago - but now he apparently needs her help.

Arriving on the island, Elisa is dismayed. The house turns out to be a massive renovation project, the garden is overgrown with brambles, and WiFi and running water are only available outdoors. The only bright spot: Aurel, her father's old sheepdog, who immediately takes a liking to her.

While attempting to manage the chaos, Elisa rediscovers something: her love for plants. She takes on the wild property and, in doing so, uncovers secrets from the island's past that also shed new light on her own life. Elisa must make a decision. Can she build a new life on Rügen? And finally reconcile with her father? Then his health suddenly deteriorates dramatically ...

Miriam Georg

STORM LAND

- A new dramatic two-part series by the bestselling author Miriam Georg.
- A fateful love story set at the dawn of North German sea rescue.
- 1,3 MIO copies sold of her books by Rowohlt altogether!
- Rights to her previous novels were sold to Czech Republic (Dobrovsky), France (Hachette), the Netherlands (Stan-daard), Poland (Marginesy), Russia (AST) and Spain (Planeta).
- English sample translation will be available soon.



July 2026 · 592 pages

Miriam Georg, born in 1987, is the author of the two-volume series *Elbleuchten* and *Elbstürme*. Both novels of the Hanseatic family saga were celebrated by readers, they made it onto the bestseller list straight away and became the surprise success of the year. She has a degree in European literature as well as a master's degree with a special focus on Native American Literature. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

Coralin is the daughter of a prominent Hamburg shipping family - but she must flee her old life and finds herself, from one day to the next, a governess in the seaside resort of Norderney.

During her very first week, she and her pupil Emmi are caught in a sea emergency during an excursion. The North Sea is unpredictable, and the ebb tide pulls their rowboat far out onto the open ocean!

Day laborer Onnen simply cannot comprehend the ignorance of these resort guests ... They have no respect for the sea and its tides! When young Emmi and her governess Cora also require an expensive rescue, he has little desire to guide the two around the island. Needing money desperately, however, he takes the job anyway.

Soon, Cora realizes that the reserved Onnen means more to her with each passing day. Yet, he regularly disappears, only returning days later in a foul mood. What is he hiding? She, too, strictly guards her own secret: No one must find out who she truly is - or why she had to leave Hamburg ...

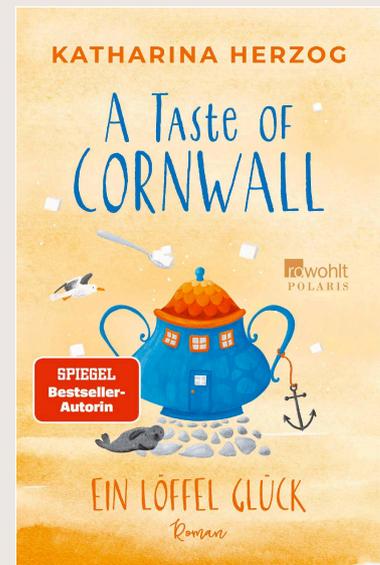
Further Titles



Katharina Herzog

A TASTE OF CORNWALL: A Spoonful of Happiness (Vol. II)

- A reunion in Port Haven! Old friends and new culinary delights await you in your new favorite spot.
- A perfectly blended feel-good novel and a charming love story.
- 20,000 copies sold of *A Taste of Cornwall* (Vol. I).
- 100,000 copies sold of the series *Das kleine Bücherdorf* (Vol. I-IV) with rights sold to Hungary (General Press), the Netherlands (Luitingh Sijthoff) and Russia (MIF).
- English sample translation will be available soon.



January 2026 · 384 pages

Rights sold to: the Netherlands – Luitingh Sijthoff

Katharina Herzog is known for her romance novels that whisk readers away to exotic destinations like Amrum, the Amalfi Coast, Juist, and New York. With her novels, she has not only won the hearts of her readers but also climbed the bestseller lists. Katharina Herzog lives with her family, horse, and dog near Munich and is already planning her next adventure.

When a famous television producer decides to film his new cooking show, Dining Delights, right at the Smugglers' Inn, the whole town of Port Haven is abuzz - especially Annabelle Scott. Annabelle is desperate to co-host the show alongside TV veteran Simon Mandel, but first, she has to win a cooking competition against several rivals. The only hitch: Annabelle can't cook.

This is in stark contrast to Flynn, an alpaca farmer who spent several years as a celebrated chef in Paris - and who has treated Annabelle like a nemesis since her return to town. That only changes after Annabelle rescues one of his alpacas. Flynn agrees to teach her how to cook, and the sparks between them are immediate and intense.

Despite his support, Annabelle struggles to assert herself against her rivals. When she then clashes with the chauvinistic Mandel and one of her competitors reveals Annabelle's biggest secret on live camera, she risks losing everything.

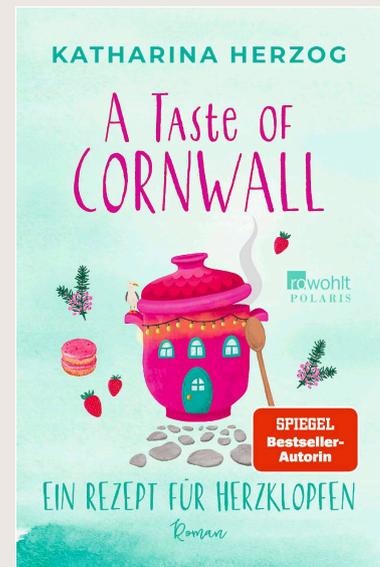
Further Titles



Katharina Herzog

A TASTE OF CORNWALL: A Recipe for Heartbeats (Vol. III)

- In the furious finale of the Cornwall series, the heat is on – and not just in the kitchen.
- The idyllic Port Heaven awaits you with culinary delights and a new love story full of feel-good atmosphere.
- Rights to the Vol. I–II were sold to the Netherlands (Luitingh Sijthoff).



June 2026 · 352 pages



© Christine Müller | Businessfotografie mit Konzept

Katharina Herzog is known for her romance novels that whisk readers away to exotic destinations like Amrum, the Amalfi Coast, Juist, and New York. With her novels, she has not only won the hearts of her readers but also climbed the bestseller lists. Katharina Herzog lives with her family, horse, and dog near Munich and is already planning her next adventure.

Welcome Back to Port Heaven!

To boost Port Haven's appeal, the town comes up with a brilliant PR idea: four teams will face off in the *Great Dinner Cook-Off* – a high-profile cooking competition broadcast to the nation. Among the contestants are popular food blogger Lucia Rossi and celebrity footballer Liam Tartt. Neither of them has the slightest interest in the PR stunt – or in each other.

But with Lucia's career at stake – and Liam left with no real choice – both are forced to take part in the show. Unsurprisingly, they clash constantly in the kitchen – something the press is quick to spin as sizzling chemistry.

As they spend more and more time cooking side by side, Lucia and Liam slowly begin to lower their guard – and soon, they're left wondering: are the sparks flying between them really just for the cameras?

Anne Barns

APPLE PIE BY THE SEA

- The major bestseller novel by Anne Barns: the sweet taste of sea air and island dreams.
- Book to dream away: with plenty of feel-good moments and culinary delight.



March 2026 · 432 pages



© Salvatore Russo

Anne Barns, the pseudonym of Andrea Russo, left her teaching career to follow her passion for writing. Her bestselling feel-good novels, including *Apfelkuchen am Meer* and *Der Duft von Kuchen und Meer*, are set in charming coastal locales. She often retreats to places like Amrum and Rügen to recharge and find inspiration for her stories.

The scent of warm apple pie, mingled with salty sea air: for young confectioner Merle, this is the aroma of unforgettable childhood days on the island of Juist.

When she decides to work in a small island café for a summer, she has no idea that much more than the scent of familiar aromas awaits her there. The strictly guarded apple rose cake recipe, passed down through generations in her family, holds a secret - one that only the island knows the answers to.

Merle embarks on a journey into her family's past. And as old memories awaken and hidden truths come to light, she is enveloped by the island's magic. For on Juist, Merle finds not only her past but also her happiness.

Anne Barns

THE TASTE OF SUMMER AND CARAMEL

- A small thatched-roof house by the dunes, caramel, Frisian waffles, and a new love.
- Emotion, coastal charm and culinary bliss.
- 70,000 copies sold of *Der Duft von Kuchen und Meer* and *Der Klang von Wind und Wellen*.



May 2026 · 352 pages

Anne Barns, the pseudonym of Andrea Russo, left her teaching career to follow her passion for writing. Her bestselling feel-good novels, including *Apfelkuchen am Meer* and *Der Duft von Kuchen und Meer*, are set in charming coastal locales. She often retreats to places like Amrum and Rügen to recharge and find inspiration for her stories.

“I want to go back to Amrum one more time. Drive me to the island.” When Grandma Henni asks her granddaughter Ella, she agrees after initial hesitation. The island means a great deal to Grandma, who spent a lot of time there in her younger years.

Ella is at a professional dead end. She is supposed to illustrate a children's book, and perhaps she will find her creative flow again on Amrum. She lost it after her best friend inexplicably cut off contact. In the small thatched-roof house, she tries to draw and, alongside Grandma Henni, explores the island of her grandmother's childhood.

They find an old waffle iron for the famous crispy-thin Frisian waffles - and Ella rediscovers her passion for caramel. Piece by piece, the island, the special encounters, and the new joy of baking allow Ella to breathe easier again. The time spent with the taciturn ornithologist Jonte also touches something deep within her. All of this helps her to regain her inner peace. But is she ready to let new people and a new heart-place into her life?

Further Titles



Liv Helland

THE CASTLE SISTERS: Dune Summer Love (Vol. II)

- A castle on the North Sea. Three sisters facing major decisions.
- Utterly charming love stories for cozy reading and dreaming away.
- Each volume tells the love story of one sister.
- 70,000 copies sold of the author's trilogy *Das Inselkrankenhaus!*



March 2026 · 320 pages

Liv Helland has always loved the sea, which is why many of the stories she loved to make up as a child took place there. She studied German and English literature and worked as a journalist and translator before discovering book writing. Since she is not only a big fan of the North Sea, but also loves to watch hospital series on television, it was obvious to write about a clinic on a Frisian island.

The sisters Ebba, Levke, and Marie must continue living together at Süderholt Castle until summer - as stipulated in their grandfather Jörn's will. What will happen afterward? Will the three stay or go?

Levke, who dreams of opening an event agency at the castle, is caught up by her past, causing her decision to stay in Süderholt to waver. Marie continues to fight for tidal flat guide Noah, with whom she is deeply in love. And Noah seems to have feelings for her, too. But he keeps retreating, and Marie realizes: he is harboring a dark secret. Ebba gets closer to her childhood sweetheart, Cord, again. Dangerously close. Because she absolutely cannot let him find out what she did back then.

As a storm gathers over Süderholt, the three sisters face difficult decisions ...

Further Titles



Liv Helland

THE CASTLE SISTERS: Seagrass Kiss (Vol. III)

- The Grand Finale – will each of the sisters find her happy ending?
- For everyone who dreams of a summer by the sea.
- Romantic, heart warming and full of North Sea flair.



June 2026 · 304 pages



© Charlotte Schreiber

Liv Helland has always loved the sea, which is why many of the stories she loved to make up as a child took place there. She studied German and English literature and worked as a journalist and translator before discovering book writing. Since she is not only a big fan of the North Sea, but also loves to watch hospital series on television, it was obvious to write about a clinic on a Frisian island.

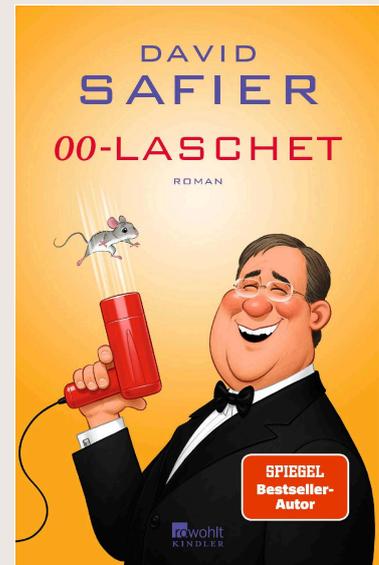
The turbulent time during which the sisters Ebba, Levke, and Marie had to live together at Süderholt Castle is drawing to a close. They have fulfilled the conditions of their grandfather's will - and learned more about themselves and each other than they thought possible.

But even before they can decide whether they want to stay at the castle, someone unexpectedly lays claim to the sisters' inheritance. They must stick together if they don't want to lose everything. As a summer ball organized by Levke is taking place at the castle, events come to a head, and Ebba, above all, must finally decide whether her heart belongs to Süderholt forever.

David Safier

00-LASCHET

- Clumsy Federal President stumbling into the world of top-secret agents. What could possibly go wrong?
- Witty, clever, thrilling and extremely funny!
- More than 6 MIO copies sold of David Safier's books in Germany!
- Rights to *Miss Merkel* series were sold to 10 countries!



June 2026 · 288 pages

David Safier was born in 1966, and is one of today's most successful authors and screenwriters. His books *Mieses Karma*, *Plötzlich Shakespeare*, *Happy Family*, *MUH!* and *28 Tage lang* sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series *Berlin, Berlin*. He lives and works in Bremen, is married and has two children and a dog.

My name is Laschet. Armin Laschet.

Full of excitement for his new role as Federal President, Armin Laschet moves into his new office at Schloss Bellevue. The prospect of upcoming banquets with exquisite wine and meetings with fascinating people inspires him. The fact that he doesn't have to make constant difficult decisions like the Chancellor, but merely has to give a few nice speeches, is entirely to his liking.

He is therefore quite astonished when a secret door suddenly opens in his office and a silver-haired, fit gentleman enters the room. The man, who introduces himself as *Number 1*, is the head of a top-secret espionage special unit, whose headquarters lie many meters below Schloss Bellevue.

Because what Armin didn't know until now is this: The real task of a Federal President is to transport elite spies -disguised as his entourage - to places they would otherwise have no access to: palaces, private villas of billionaires, or high-tech factories. And Armin's mission is to subtly assist the agents. However, subtlety is not exactly Armin's strong suit ...

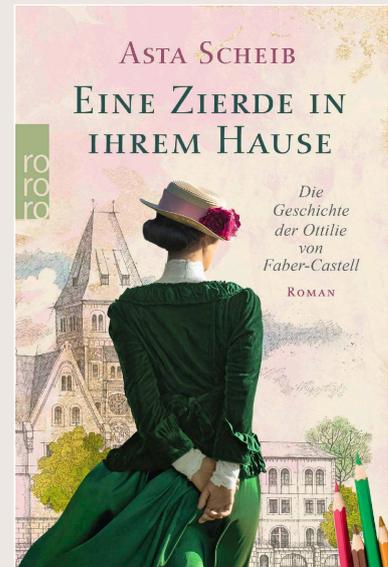
Further Titles



Asta Scheib

A GRACE TO HER HOME

- The story of Otilie von Faber-Castell: A biographical novel about an impressive and courageous woman.



April 2026 · 496 pages



© Regina Schmeken

Asta Scheib was born in 1939 in Bergneustadt, Germany. She worked as an editor for various publications before moving to Munich to pursue her freelance and screenplay writing. Many of her novels have proven to be long-term bestsellers.

The Story of Otilie von Faber-Castell - a woman torn between convention and passion.

Otilie von Faber's father dies suddenly in 1893, leaving her as the sole heir to AW Faber pencil factory at the young age of sixteen. She is very young, very beautiful and very wealthy. One of the men vying for her hand is Count Alexander zu Castell-Rüdenhausen, and the attractive young couple soon find themselves at the center of society events. They have five children together, and the young mother throws herself into the education of her offspring. But Otilie wants to get out of the nursery rooms and take over her grandfather's legacy. Alexander will hear nothing of it. Otilie finds herself turning ever more to her husband's friend, Philipp von Brand. When Otilie finally leaves her husband to pursue a future with von Brand, Alexander is overwhelmed by hatred and contempt. Otilie von Faber-Castell is judged the guilty party in the 1918 divorce, and loses all societal status. The fictionalized biography tells the story of a great dynasty and a remarkable woman.

Katja Haase

ALL THE COLORS OF THE SEA

- A son who won't grow up, a mother who interferes in everything, and a colleague she can't get out of her head: caregiver Sophia caught between chaos and a new beginning.
- A novel about love and family, and life on the North Sea coast.
- Told with refreshing humor and wit.



April 2026 · 448 pages



Katja Haase was born in Jever in 1966. Her parents are from East Frisia, and she spent every summer there with her grandmother during her childhood. Despite many trips around the world, she is always drawn back to the North Sea. Today, she lives with her family in Hamburg and works as an author, translator, and editor. Her first novel, *Ein Jahr hinterm Deich*, was published in 2023.

For Sophia, all signs point to a new beginning. Her son Migo is finally out of the house, and she herself starts a new job as a caregiver in a retirement home in her late forties. The residents, a colorful crew of East Frisian originals, quickly grow dear to her heart. And then there's caregiver Pawel, whose gentle gaze gives her weak knees.

But just as Sophia believes she can finally put her own happiness first, Migo wants to move back in. He quit his apprenticeship, and he's heartbroken. Shortly thereafter, Sophia's mother, Gordana, from Croatia - with whom Sophia has a strained relationship - shows up unannounced, intending to spend her golden years with her daughter. Naturally, she immediately begins thoroughly interfering in Sophia's life.

Sophia is suddenly up to her neck in chaos again. But perhaps there's also a detour to happiness?

Janne Mommsen

THE SALT IN THE AIR (Vol. II)

- A North Frisian woman in Sicily: The story of Inge Martensen continues.
- A four-generation family saga spanning Föhr, Manhattan, and Sicily – full of wanderlust and heart.
- 30,000 copies sold of *Das Licht in den Wellen* (Vol. I).



February 2026 · 352 pages

Janne Mommsen was born on the Baltic Sea coast. Before becoming a writer he was a nurse, a shipyard worker and a pianist on a cruise ship. Now he mostly writes novels, scripts and plays. He lived in northern Frisia and often returns to take in the invigorating coastal atmosphere.

What does really matter in love, in happiness and in finding one's path in life?

Inge Martensen and her great-granddaughter Swantje have finally made it to New York! The city has changed since Inge first saw it as a young woman. Here, she spent a large part of her dazzling life, fell in love, and raised a family. She experienced moments of great joy - and great sorrow.

In the late 1970s, Inge's life takes yet another surprising turn - and the North Frisian woman ends up, of all places, in Sicily. Perhaps for the first time in her hardworking life, Inge understands what it means to let go. A new lightness flows through her.

Yet she is drawn back to the two islands of her life: the small one in the middle of the North Sea and the large one on the other side of the Atlantic. Föhr and Manhattan. How can Inge ever choose between the two worlds her heart belongs to? And how can she help Swantje find her path in life?

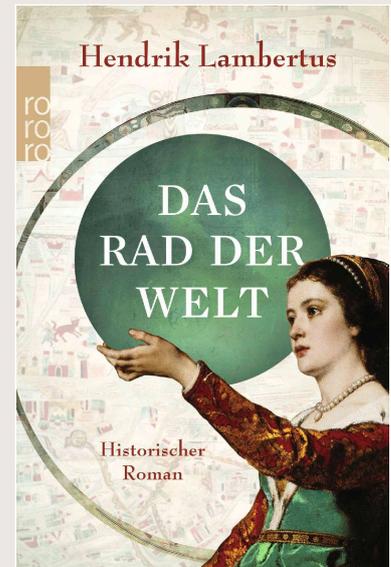
Further Titles



Hendrik Lambertus

THE WHEEL OF THE WORLD

- A North German convent in the Middle Ages.
- A strong young woman fighting for science. And creating the most impressive map of her time.
- Based on a true story: Hendrik Lambertus brings history to life – visceral, detailed, and captivating.



May 2026 · 512 pages

Hendrik Lambertus was born in 1979 and studied Scandinavian studies, older Germanic languages, and Indology in Tübingen. He later earned his Ph.D. with a thesis on late medieval Icelandic literature. He continues to engage with ancient texts from various cultural regions in his academic teaching, which also serves as inspiration for his own writing. Since 2011, he has operated the writing workshop "Satzweberei" as a freelance writing coach and has published books in different genres. He lives with his family near Bremen.

Lüneburg, circa 1300. Young Agnes suffers under the power games of her father, Prince Otto, who is determined to marry his daughter to a nobleman. But Agnes's true passion is science: She eagerly studies works of natural history and geography. She creates sketches for her own representation of the world, a map that is to incorporate all of her knowledge.

During her research, she meets the young merchant Liudger, who shares her passion and with whom she falls in love. She plans to run away with him to escape the constraints of rank and finally see the world, but her father discovers the affair and sends her to the Ebstorf Heath Convent for the rest of her days as penance.

Agnes is desperate until she discovers the convent's great treasure trove of knowledge: its library. While her dream of traveling recedes into the unattainable distance, her resolve to complete her map grows. A magnificent document that depicts the world as a grand whole - a map that could go down in history. If Agnes manages to complete it ...

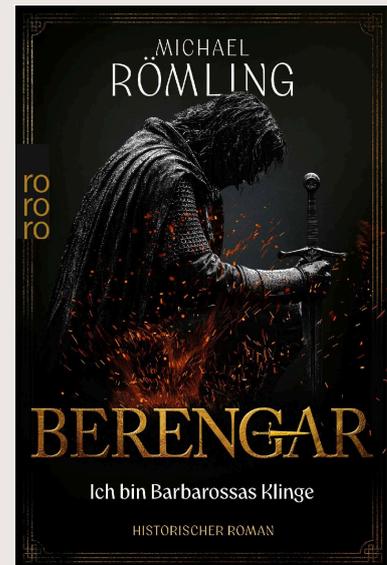
Further Titles



Michael Römling

BERENGAR: I Am Barbarossa's Blade (Vol. I)

- The epic struggle for the unity of the Holy Roman Empire and a brave warrior on a mission to save his family.
- A new gripping historical adventure series.
- 80,000 copies sold of his historical series *Tankred* (Vol. I-V).



June 2026 · 448 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels. The first three installments of his historical adventure series featuring Tankred, a librarian, who is experienced on the battlefield as well, have been awarded the Golden Homer, a prize for outstanding historical novels, in 2024, the fourth installment with the Golden Homer Public Vote 2025.

Barbarossa and Henry the Lion, Pope and Antipope, power and intrigue.

1154: Berengar, son of an influential vassal Duke Henry the Lion, stands out at the Cologne Cathedral School primarily for his escapades. When his brother unexpectedly dies, he suddenly becomes the heir to his father's possessions.

But first, he must prove that he is equal to the responsibility. To convince his father of his worth, Berengar joins King Barbarossa's expedition to Italy. Scarcely is the arduous Alpine crossing behind them when trouble arises: Milanese troops block the army's path, and enemies of Berengar's family seek his life.

Despite all obstacles, they continue the journey to Rome for Barbarossa's imperial coronation. Yet Berengar doesn't know he is walking into a deadly trap ...

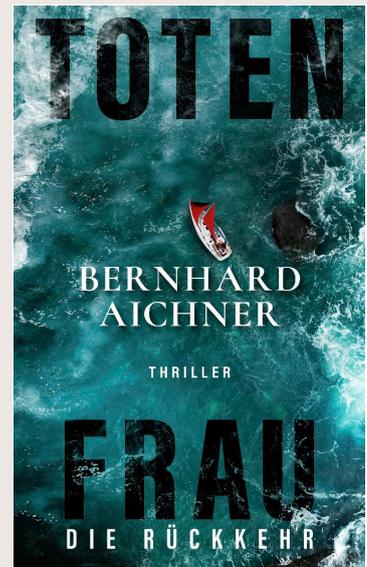
Further Titles



Bernhard Aichner

THE DEATH WOMAN: The Return (Vol. IV)

- Blum is back – a gripping new thriller about a cult figure, full of force and emotion.
- A guarantee for top-notch suspense.
- 530,000 copies sold of *Totenfrau* (Vol. I-III). With rights sold to 16 countries and an adaptation into a Netflix series!
- 1 MIO copies sold of his thrillers altogether!
- English sample translation will be available soon.



September 2026 · 336 pages

Bernhard Aichner: Born in East Tyrol, he discovered writing at an early age as a way of countering the confines of rural life. Aichner's fast-paced, pictorial narrative style develops a pull that inexorably captivates the reader. His protagonists fight unflinchingly for survival, authentically, emotionally and captivati- ngly. While his thrillers reveal the deepest human abysses, Aichner inspires his audience with his optimistic and cheerful manner.

Aichner achieved his international breakthrough in 2014 with his thriller *Totenfrau*. The NETFLIX series adaptation was in the TOP 10 in 67 countries worldwide, season 2 was released in 2025.

The Death Woman returns – the sequel of the international success story.

Aichner at his best - fast-paced suspense, clean-cut and intense.

Ten years have passed since Blum last murdered. She lives quietly and reclusively on a yacht in Croatia with her partner, Reza, offering charter trips to the surrounding islands to earn money. Blum no longer believes she will be discovered - until an unexpected death on board forces her to cross her boundaries once again. Not only her life and Reza's are at stake, but also the lives of her children.

"An inventive, forceful, engrossing revenge thriller!" (The Times about Die Totenfrau, Vol. I)

Further Titles



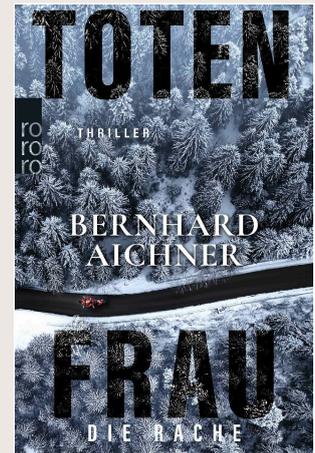
Bernhard Aichner

THE DEATH WOMAN: The Revenge (Vol. I)

Blum is a mortician. She is a loving mother of two, striking for her big heart, dark humor, and coolness. Blum rides a motorcycle, she enjoys drinking, and she is happily married. Blum's life is good but it suddenly unravels with the accidental death of her husband, Mark, a police officer.

Mark is run over right before her eyes. Hit-and-run. Everything falls apart. Blum grieves but refuses to accept her fate, having lost her anchor, her happiness. By chance, she finds out there is more behind her husband's accident - that five influential people wanted him dead.

Blum seeks revenge. She must know what happened and why Mark had to die. Once she has the answers, she strikes mercilessly. Why is she capable of this? The answer lies years in the past.



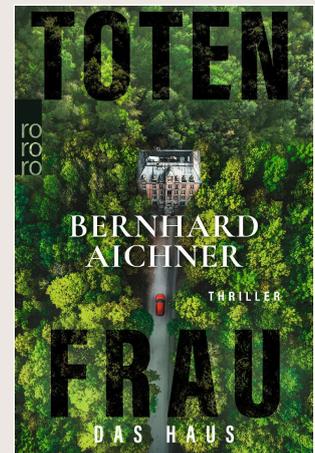
March 2026 · 352 pages

Bernhard Aichner

THE DEATH WOMAN: The House (Vol. II)

A murderer on the run. Brünhilde Blum wakes up one day in a nightmare. One of the five people she had to kill suddenly reappears. During an exhumation in an Innsbruck cemetery, two heads and four legs are found in one coffin. Only one person could be the perpetrator: the mortician who prepared the bodies back then.

Blum must flee, and she must leave her children behind. She finds refuge in a hotel that has been vacant for twenty years - a place she should have avoided. With people she should never have met.



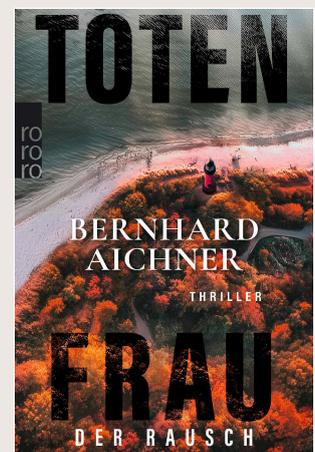
March 2026 · 336 pages

Bernhard Aichner

THE DEATH WOMAN: The Frenzy (Vol. III)

Brünhilde Blum. Internationally wanted murderer. Loving mother of two daughters. On the run for months. In Hamburg, she wants to find peace, risk a new start, and, it seems, she almost succeeds. Equipped with a new identity and some money, she lives with her daughters in a beautiful fisherman's cottage on the Elbe and works as an assistant in a mortuary.

Everything is good. Until the day she has to pay for her new life—because the man to whom she owes her new happiness demands what she promised him. She is supposed to kill someone for him. The only problem is that the target is a person who has grown very dear to her heart ...

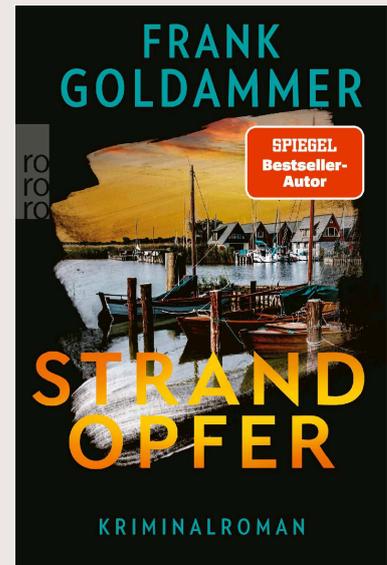


March 2026 · 336 pages

Frank Goldammer

BALTIC CASE FILE: Victim On the Sand (Vol. I)

- A fresh breeze for the coastal crime genre: the first case for the German-Polish investigative duo, Lena Schuldt & Adam Krawczyk.
- A sophisticated case, sympathetic characters, and an atmospheric, unspoiled setting.
- 60,000 copies sold of his crime series *Felix Bruch* (Vol. I – IV).



May 2026 · 368 pages

Frank Goldammer was born in 1975 in Dresden. He is a master craftsman and started writing at an early age. His books are regular bestsellers. The author lives in his home town with his family.

A dead body on the Baltic Sea beach. A missing child. A race against time.

Investigator Lena Schuldt is dispatched to the Baltic Sea coast - a German tourist is found dead on the beach near Swinemünde. A drowning accident is suspected, but a large piece of amber is lodged in the victim's mouth.

Shortly thereafter, ten-year-old Luisa, the daughter of a friend of the deceased, is reported missing. Together with Polish Commissioner Adam Krawczyk, Lena questions the friends and relatives who are vacationing in a villa. Every one of them seems to be hiding something.

When a second body surfaces - again with amber in the throat - a race against time begins.

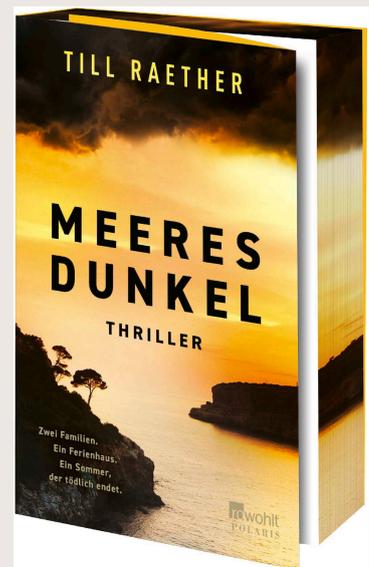
Further Titles



Till Raether

SEA DARKNESS

- A vacation that turns into a nightmare: atmospherically dark and with enormous force.
- A gripping locked-room psychological thriller, originally composed and brilliantly told.



April 2026 · 416 pages

Till Raether grew up in Berlin, attended the German School of Journalism in Munich and studied American literature and history in Berlin and New Orleans. Today he works as a journalist in Hamburg, among others for *Brigitte*, *Brigitte Woman* and the *SZ* magazine.

Two families. One vacation home. A summer that ends in death.

It was supposed to be the perfect vacation. A real family trip, like old times: Henrike, Hans, and the twins. A week to unwind, enjoy the last days of summer. Perhaps a chance for a new beginning, far from everyday worries - in the impressive villa on the cliffs.

But when they arrive, they are not alone: there is a double booking. Since the whole island is full, both families move into the rental house. The mood is good; no one wants to spoil the vacation atmosphere. There's enough space, after all.

The beautiful facade quietly crumbles. The house is showing its age, the pool is dry. And a storm is brewing. Then the families find a body in the villa. It is one of them.

While the storm rages outside, the truth breaks free inside. Not everyone is as much of a stranger as they pretend to be ...

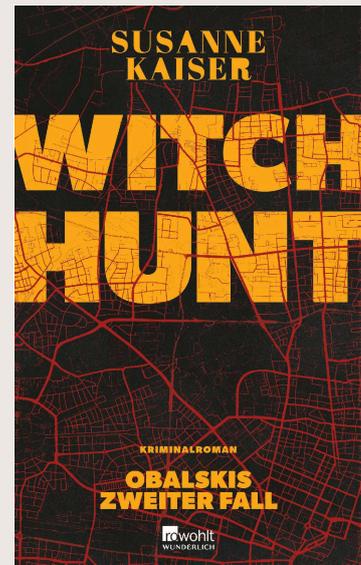
Further Titles



Susanne Kaiser

WITCH HUNT – Obalski's Second Case (Vol. II)

- Bomb threats, murder fantasies, digital hate: In her second case, Obalski tracks down a modern witch hunt.
- A socio-political crime novel in a class of its own – explosive, highly topical, and gripping until the very last page.



April 2026 · 304 pages

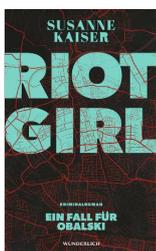
Susanne Kaiser, born in 1980 in Berlin, is a journalist and author known for her work with *Die Zeit*, *Der Spiegel*, and *Deutschlandfunk Kultur*. She appears as an expert on various media channels and has spent two decades studying gender power dynamics in different societies. Her book *Backlash: Die neue Gewalt gegen Frauen* was published in 2023, and her debut novel is *Riot Girl*. She lives in Munich with her family.

In her second case, Obalski stumbles into a modern witch hunt: A Bavarian state parliament politician receives massive threats. She receives emails containing rape and murder fantasies, and is harassed and insulted on social media. When a bomb threat is received at the state parliament, the woman is placed under protective custody.

Obalski, from the Double-X special unit, goes undercover as a social media consultant within the politician's team. She is tasked with finding out who is behind the attacks. Soon, the smear campaigns become more personal and simultaneously more dangerous. Do the perpetrators know their victim privately? Or is someone within the politician's circle leaking inside information?

When a judge is found dead and other women fall into the crosshairs of the hateful mob, Obalski and her team are under immense pressure. What connects these women, apart from their success? And how can investigators stop the perpetrators?

Further Titles



Hedda Anders

THE FISH MARKET MURDER – Eel Night Case (Vol. II)

- A fishing competition with a murderous catch! Wencke Dierksen investigates between the fish market and small-town shenanigans.
- The feel-good crime novel from the flatlands, for anglers, alpacas, and everyone who loves witty mysteries!
- Hedda Anders writes with North German honesty, hilarious wit, and captivating originality.



March 2026 · 240 pages

Hedda Anders was born in Bremen in 1979 and has lived in Hamburg since 2008, where she makes a living enforcing grammar rules and hunting for misplaced apostrophes. When she is not stopped, she also writes, recently focusing on crime novels. In her series featuring Wencke Dierksen, she draws on her rural past and her love for sharp-witted dialogue. Hedda Anders is a pseudonym.

Ex-Commissioner Wencke Dierksen had actually retired to her farm in the small village of Sorum on the Elbe because she wanted nothing more to do with crime. But then, of all things, the annual Sorum fishing competition, the "Eel Night", becomes a crime scene - because this year, the "Eel King" catches a dead body instead of the longest eel!

The victim, the eccentric animal rights activist Peter Hacke, was known for often secretly opening stalls and gates to free the animals belonging to Sorum's farmers. Were the livestock owners perhaps plotting revenge? He also made enemies with his animal welfare campaigns at the Hamburg Fish Market; he even got into a fight with "Matjes-Klaus" just two weeks ago. Could an angry fishmonger have murdered Peter Hacke?

Wencke and her colleague Theo investigate the village and fish market milieu. Who else did Peter Hacke anger with his campaigns? And what is the true secret behind the traditional "Eel Night"?

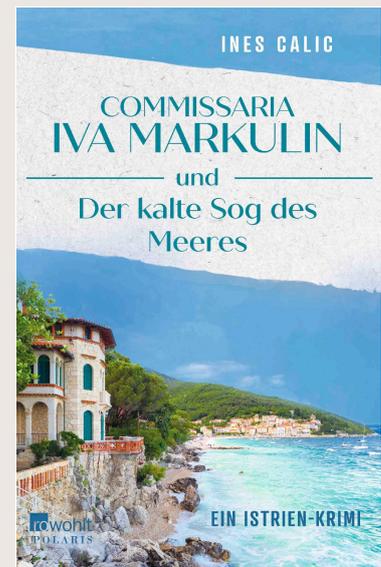
Further Titles



Ines Calic

INSPECTOR IVA MARKULIN AND THE COLD PULL OF THE SEA (Vol. II)

- The paradise setting meets Istria's dark underbelly.
- The second volume in the atmospheric crime series featuring the sharp-witted and unflappable Commissaria Iva Markulin.
- A perfect vacation crime novel, combining suspense, setting, people, and culinary flair into an irresistible mix.



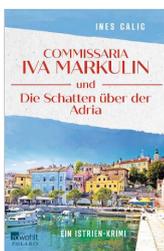
April 2026 · 400 pages

Ines Calic, born in Italy, grew up in Berlin and Paris and studied law in Salzburg. She gained journalistic experience at ORF's current affairs service before researching contemporary history and National Socialist legislation at the Institute for European Legal History. Controversial topics from science and politics provide material and background for her books, she writes crime novels and thrillers. Ines Calic is a member of the International Thriller Writers and the International League for Human Rights.

Commissaria Iva Markulin has a new assignment, leading her own office in Pula. By her side is her now familiar colleague, Miro Baban. But they barely have time to settle in: A dead body is found floating in the turquoise sea off the idyllic coastal town of Vrsar. What first appears to be a simple robbery quickly proves to be a complex crime.

Iva believes that her family - her young son Matteo and her grandfather - are still in danger. Determined to finally bring down the masterminds of organized crime, she makes a risky decision: she goes undercover into the *bratstvo* - that powerful brotherhood whose shadow lies over all of Istria. She wants to finally find peace and enjoy her life at the family estate, Terra Rossa, surrounded by olive groves - but Iva's fight for justice is far from over ...

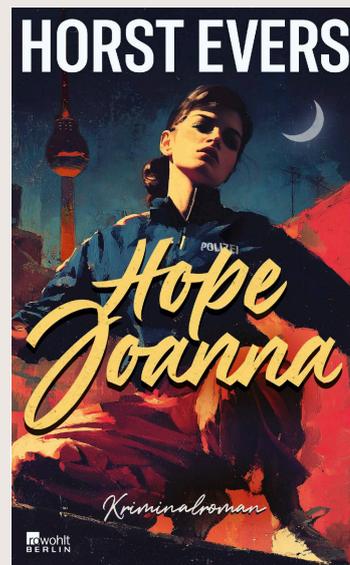
Further Titles



Horst Evers

HOPE JOANNA

- Second crime novel by master of humor Horst Evers.
- Always surprising, intensely thrilling, and extremely funny.
- At the center is the strong-willed and charismatic young Berlin Commissioner Hope Joanna Marlow.



May 2026 · 224 pages

Horst Evers, born in 1967 near Diepholz in Niedersachsen, studied German and Communication Science in Berlin, and worked odd jobs as a taxi driver and special delivery postman. He has received the German Cabaret Prize (2002) and the German Kleinkunst Prize (2008), amongst others. He has written numerous bestsellers, most recently *Wer alles weiß, hat keine Ahnung*. Horst Evers lives with his family in Berlin.

Born on November 9th, two years after the fall of the Wall. Named after the Eddy Grant song where her parents met in the German-German chamber choir. Her mother from West Berlin, her father from Leipzig, the daughter is the best of both worlds: Hope Joanna Marlow.

She became a police officer for a chance at the Olympics as a Taekwondo fighter. The Olympics are now the past; the Berlin Police is the present. A cell phone video, showing Hope Joanna subduing four violent robbers in a *Späti* (convenience store), turns her into a reluctant hero.

But before she can push back against her fame, a mysterious series of murders throws the city into turmoil. A far-right sect appears convinced that Adolf Hitler's legendary escape briefcase, missing since the end of the war, is more than just a legend. Among other things, it is rumored to contain the recipe for a fabled elixir.

The young Commissioner Hope Joanna Marlow quickly finds herself in a deadly parallel world. Its furious and absolute madness is surpassed only by reality itself.

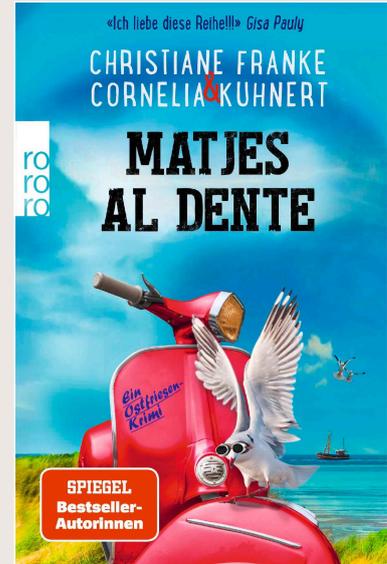
Further Titles



Christiane Franke, Cornelia Kuhnert

MATJES AL DENTE – An East Frisian Mystery (Vol. XIII)

- Assassination and the Mafia: Volume 13 of the bestselling crime series featuring the cult trio from East Frisia.
- A humorous, warmhearted coastal crime novel with lovingly drawn characters, rich local flavor, and a thrilling case.



February 2026 · 336 pages

Christiane Franke enjoys living on the North Sea coast. In addition to her work as a writer and editor, she works as a lecturer for creative writing.

Cornelia Kuhnert lives in Hannover and worked there as a teacher. She has published numerous crime novels and anthologies.

The entire village of Neuharlingersiel is in shock: Postman Henner finds the owner of the small shipping company "Sea Bliss" shot dead on her ship, amidst the floral decorations for a sea burial.

The CID in Wittmund immediately suspects a Mafia murder, as Tjalda was married to an Italian and was the first chairwoman of the new Cannabis Social Club, "East Frisian Hemp Heaven". The investigation is running at full speed, and although they've solved a number of murder cases - Officer Rudi and his colleagues have never dealt with organized crime before.

Teacher Rosa holds back this time, enjoying the first days of her holiday with her kitesurfing acquaintance. But then events quickly escalate, and when Henner falls under suspicion of murder, Rosa is, naturally, right back in the thick of it.

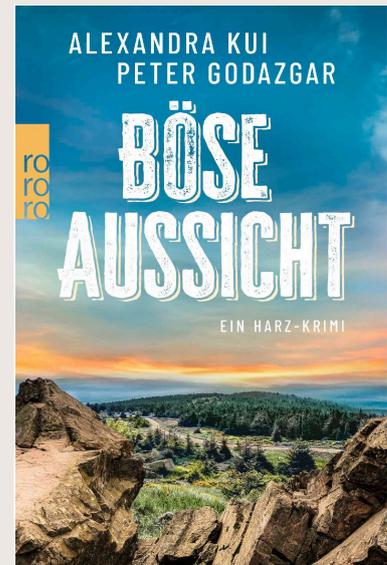
Further Titles



Alexandra Kui, Peter Godazgar

OMINOUS VISTA – A Harz Mountain Cozy Mystery (Vol. II)

- Cozy Crime featuring an unbeatable investigative duo.
- The perfect blend of wit and warmth.



April 2026 · 320 pages

Alexandra Kui, born in 1973 in Buxtehude, lives and writes in her hometown. She began her career at daily newspapers after graduating from high school, including working as a trainee for a local newspaper. Known for novels like *Blaufeuer*, which was adapted for tv, she finds inspiration while hiking in the Harz mountains with her dog, where she has already earned the Golden Hiking Needle.

Peter Godazgar, born in 1967 in Hückelhoven, now lives in Halle (Saale) and works as the deputy press spokesperson for the city. Besides his job, he writes novels and short stories, some of which have been nominated for the Friedrich Glauser Prize. Despite his love for hiking, he always forgets his stamp pass for the Harzer Wandernadel.

The pine forest idyll hides more than just mushrooms ...

There's a fire in the Harz mountains. Summer houses are burning in the "Green Thumb" allotment garden. However, Police Chief Master Andreas Anton from idyllic Düsterode is not overly alarmed. The yoga fan is simply not the type for alarm.

When a body is found in one of the huts, he does start to worry. This is because his new partner's 14-year-old son, Finn, who often got into trouble due to provincial boredom, has been missing for days. Andreas rolls up his yoga mat, leashes his dog Mrs. Krause, and investigates.

Naturally, this is not without his new unofficial colleague, Ariane, the head of Harz Tourism and Sensitivity Manager, who actually wanted to make the Harz region more mindful. Ariane takes everything that endangers this goal personally. The fact that Andreas and Ariane are like fire and water doesn't always make collaborating easy, but they know: only together will the Harz be freed from murder.

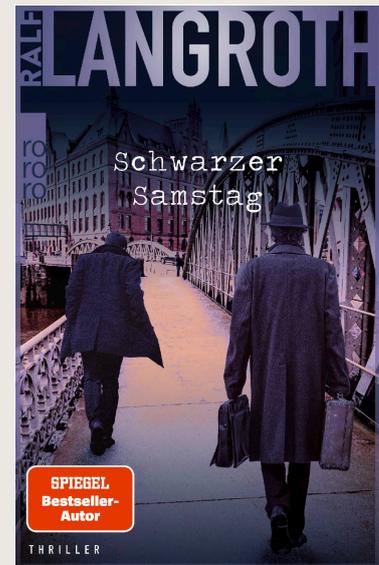
Further Titles



Ralf Langroth

BLACK SATURDAY (Vol. V)

- Milestones of German post-war history as a gripping thriller series.
- September 1962: While the Cuban Missile Crisis holds the world spellbound, Germany struggles for its press freedom during the *Spiegel* Affair in Hamburg.
- Perfectly researched facts and magnificent fictional characters.
- 90,000 copies sold of Vol. I-IV altogether.



May 2026 · 464 pages

Ralf Langroth is the pseudonym of an author with translations in fifteen languages. Five of his books are currently being optioned for films by a high-profile production company. Ralf Langroth combines his two strengths, precise research and the creation of high suspense in the novels set around the BKA man Philipp Gerber and journalist Eva Herden. Filling in historical blanks, the author presents atmospheric and gripping contemporary spy thrillers from the early years of the Federal Republic of Germany.

September 1962: Philipp Gerber, newly promoted to Detective Chief, is on his honeymoon with journalist Eva Herden, who now works for the *Spiegel* office in Bonn.

However, the happy, carefree time is short-lived: Panic reigns in Germany due to the Cuban Missile Crisis; fear of a Soviet invasion or even a nuclear strike is rampant.

While Eva travels to Havana to report on the Cuban Crisis, Philipp hunts an organization smuggling weapons to Cuba in Hamburg - and lands squarely in the red-light district milieu and the *Spiegel* Affair involving Franz Josef Strauß and Rudolf Augstein - one of the biggest domestic political crises in the history of the Federal Republic up to that time.

“The mix of historical background and thrilling entertainment works perfectly.” (WDR 4 Book Tip)

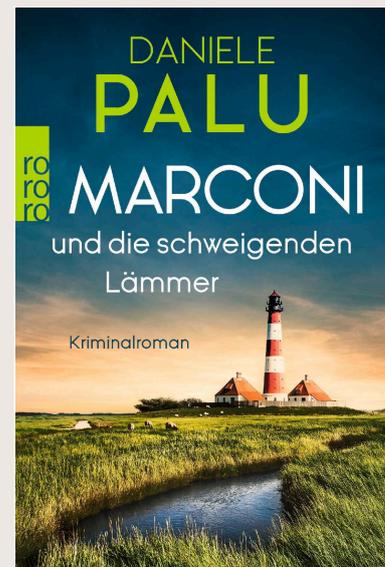
Further Titles



Daniele Palu

MARCONI AND THE SILENT LAMBS (Vol. III)

- Only the sheep were witnesses: the third and most complex case yet for Massimo Marconi.
- Murder and culture clash: Moingiorno on the North Sea – where a dead body in a water trough poses a riddle.



April 2026 · 368 pages

Daniele Palu writes as a journalist for many prominent magazines and periodicals, and serves as the head writer for the True-Crime podcast "Hollywood Crime", narrated by television host Steven Gätjen. He has already published two crime novels with Emons: *Tod im Alten Land* and *Mord zur Apfelblüte*. Both received extensive media coverage thanks to the author's wide reach and connections. In the summer of 2023, Daniele Palu was a writer in residence in Otterndorf, where he found the northern region's peculiarities intriguing, much like his detective character.

Marconi makes the acquaintance of North Frisia's unofficial landmark: the sheep. Just three months after his involuntary move to the North Sea, a murder occurs on the otherwise tranquil Eiderstedt peninsula: The real estate agent Jonas Torp is found dead in the trough of a sheep cheese factory.

Once again, Marconi and his colleagues are all too happy to seize the investigative initiative. This time, they are supported by the so-called "resort police", who are serving their time at the St. Peter-Ording police station and are not exactly covered in glory.

Alongside the investigation, Marconi continues trying to solve the mysterious death of his brother, Nevio. Luckily, his niece and nephew are currently with their grandparents, because the case involving the body in the cheese factory soon demands Marconi's undivided attention - and it quickly becomes clear: behind the murder lies a tragedy of much larger proportions.

Further Titles



Sven Stricker

SÖRENSEN INVESTIGATES: Sörensen Goes All In (Vol. VI)

- Sörensen is haunted by his past and struggles with the present – his most personal case yet.
- Funny, profound, and far more than just murder stories: Sven Stricker’s crime novels are already cult favorites.
- 230,000 copies sold of Vol. I–V altogether.



February 2026 · 528 pages

Sven Stricker was born in 1970 and grew up in Mülheim an der Ruhr. He studied comparative literature, English and modern history. Since 2001 he has been working as a freelance director, editor and author, winning the German Audiobook Award several times. Sven Stricker was nominated for the Gläser-Preis in 2017 and 2024 for his *Sörensen* novels, the TV production of *Sörensen hat Angst* won the German Television Crime Award 2021 as well as the Austrian TV Award Romy. In 2022, Stricker was awarded the Grimme Prize for the screenplay. He lives in Potsdam and has a daughter.

An old friend. A gruesome discovery. And the cold light of truth.

Changes are coming for Sörensen - and change is like sour milk: nobody needs it. After taking in his sick father, an old school friend surprisingly shows up. His name is Schiefel, and he brings a sack full of problems with him.

Human remains are found behind Schiefel's house. Are they the remains of a girl who disappeared years ago? A cold case quickly turns hot, plunging Sörensen into the next murder investigation. He desperately needs his colleague Jenni - who, however, also wants a change ...

Further Titles



Renate Bergmann

BUT WITH CREAM, PLEASE!

- When Renate Bergmann opens a café, there will only be small pots served outside, cake like Grandma used to make, and plenty of nostalgic memories of youth.
- The Online Grandma is an evergreen bestseller! Total circulation of Renate Bergmann: over 3 million copies.



June 2026 · 256 pages

Renate Bergmann lives in Berlin. She helped clear bombing debris after WWII, worked for the East German state railway, is a household professional and a four-time widow. In 2013, she took to Twitter and began microblogging about her insights and exploits. Her books, meanwhile, have won over the analogue world.

Torsten Rohde, born in 1974, studied business administration and worked as a financial controller. His Twitter account @RenateBergmann, in which he tweets about Renate's exploits, became an internet phenomenon. His book *Ich bin nicht süß, ich hab bloß Zucker*, published under his pseudonym Renate Bergmann, was a phenomenal success, and was followed by many other successful books and reading tours.

Hand-brewed - that's how it truly tastes like Sunday!

Renate Bergmann has her hands full in her new home, Spreeweide. The retiree not only has a seat on the community council, but she is also in demand elsewhere.

Rebecca, the daughter of Mayor Brummer, wants to enlarge her café but doesn't have enough space. Brummer's cousin, on the other hand, who runs the village pub, has too few guests. The inn used to be a bride school and is affectionately called the "Matchmaking Inn".

That, combined with Renate's memories of her own time at the bride school, gives her an idea. Once learned, never forgotten, she thinks. She wants to merge the two - the pub and the café - solving all cost and space issues. And Renate wouldn't be Renate if she didn't personally help brew the coffee and serve the cream cake!

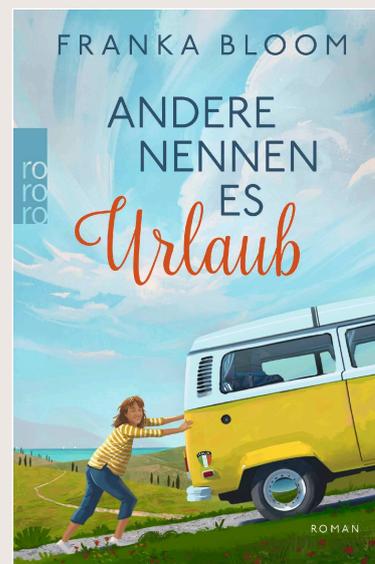
Further Titles



Franka Bloom

OTHERS CALL THIS A HOLIDAY

- A turbulent family story featuring two unequal sisters, a quirky father, and an adventurous trip to Italy.
- Heart meets humor – the novel speaks straight from the souls of mothers, daughters, and sisters.



March 2026 · 384 pages

Franka Bloom is the pseudonym of an experienced script writer who has contributed to children's films as well as TV crime dramas like "Tatort, SOKO Leipzig and Ein Fall für zwei". She has won many awards for her work. She lives with her two daughters and her partner in Leipzig.

Netti (50) is at a dead end, both privately and professionally: Her last relationship failed, her theater contract was not renewed, and her son is about to leave home.

And then there is her father, Bruno, who hasn't been able to cope alone since her mother died. Netti visits him almost daily, even though she and her successful sister were supposed to share the care.

But now Netti desperately needs a break to finally clear her head and reorganize her life. She'd prefer to be by the sea, somewhere in the South. When an Italian offers her a ride, she accepts immediately, deciding her sister can look after their father for once.

But when they set off, Bruno is sitting in the back seat. And Netti suspects that this will be anything but a relaxing vacation, because her father has his own plans, and the travel group keeps getting bigger ...

Further Titles



SPRING & SUMMER 2026

TOP BACKLIST TITLES

Caroline Wahl

THE ASSISTANT

- 250,000 copies sold!
- 1,1 MIO copies of her previous two novels sold, with rights sold to 13 countries.
- English sample translation available.

Charlotte gave up her dream of music for a "decent job" at a publishing house in beautiful Munich. Working right at the center of power, she quickly becomes essential to her demanding boss, who is known for burning through assistants. To maintain his trust, Charlotte must endure extreme toxicity, risk her health, and potentially lose her love for Bo. With a wonderfully laconic tone, humor, and psychological sophistication, Caroline Wahl tells the story of a young woman who refuses to be made a victim when her job becomes hell. This is a novel about resilience and survival.

Rights sold to: Denmark – alpha forlaget | Greece – Klidarithmos | Hungary – Park | Italy – Neri Pozza | The Netherlands – De Arbeiderspers | Spain – Lumen/PRH | Turkey – Can



August 2025 · 368 pages

Natascha Wodin

LAST DAYS

- A late-life love story – tender, profound, and full of hope.
- Natascha Wodin's works have been honored with numerous prestigious literary awards.
- *Sie kam aus Mariupol* was awarded a. o. the Leipzig Book Fair Prize 2017, with rights sold to 17 countries.
- 200,000 copies sold of the author's previous books!

What does it mean to fall in love again in old age?

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With poetic honesty, Wodin explores intimacy, loss, and the looming presence of death – an unforgettable meditation on love's persistence and the inevitability of goodbye.

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November 2025 · 288 pages

Carmen Korn

LIGHT IN THE SHARDS

- A novel inspiring hope and immersing readers in a time of ruins and light.
- 30,000 copies sold!
- 2,2 million copies sold of her previous novels altogether!
- English sample translation available.

Gert and Gisela, two children of war, meet in the cellar of a bombed-out house in Hamburg's Eimsbüttel district, forming a deep, vital bond in the bitter post-war years. They find shelter with Friede Wahrlich, the eccentric former actress who owns the damaged house on Tornquiststraße. Friede has a knack for rebuilding from ruins, and slowly, light begins to return to their lives. But the past refuses to let go. What happened to Gisela's parents and Gert's missing sister? How do you live with the ghosts of yesterday? Can a future truly be built from the rubble?



November 2025 · 416 pages

Teresa Simon

CYPRESS SUMMER

- 60,000 copies sold!
- 700,000 copies sold of bestselling author's Teresa Simon emotional historical novels.
- A sweeping German-Italian family saga set in Tuscany, weaving through two eras.

Hamburg goldsmith Julia Matthiesen is captivated by the golden Chianti valley, the silent homeland of her recently deceased grandfather. Determined to uncover why he never returned, Julia follows his footsteps, aided by the attractive Italian Matteo Conti. Their search leads them to the story of the "Black Owl" during the 1940s *Resistenza*, when Italian partisans hid in the mountains and fought against the fascists. The mystery links two olive-growing brothers, Vito and Gianni, and a tragic love story the family kept silent for generations.



May 2025 · 448 pages

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