

AUTUMN 2026 & WINTER 2027

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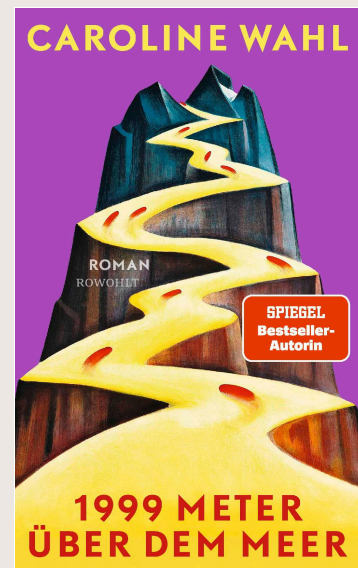
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Caroline Wahl

1999 METERS ABOVE SEA

- A female con artist story – a heroine you will follow with sheer delight!
- 250,000 copies of the bestselling novel *Die Assistentin* sold, with rights sold to 7 countries!
- 1,3 MIO copies sold of her three novels altogether.
- English sample translation will be available soon.



August 2026 · 368 pages

Caroline Wahl, born in 1995 in Mainz, grew up near Heidelberg. She studied German philology in Tübingen and German literature in Berlin, before working at several publishing houses. In 2023, her debut novel *22 Bahnen* was published, for which she received awards such as the Ulla-Hahn Author's Prize and the Grimmelshausen Promotion Prize. It was also named the Favorite Book of the Independent Booksellers 2023. With her books *Windstärke 17* and *Die Assistentin*, she achieved landmark success, holding top positions on the bestseller lists for months. Caroline Wahl lives in Kiel.

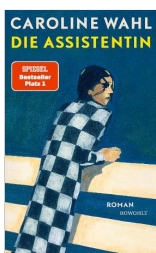
Heading south, chasing freedom without limits.

The self-discovery trip to Bali? Samara did not find anyone. The trendy agency in Berlin? As dull as any other job. Samara knows what she no longer wants but what she does want she is not quite sure of. Maybe a life where she does not feel like a stranger?

Now she has bright orange hair, a beautiful old car, and a new name wherever she goes. And she is aiming high, really high, up to the Swiss Alps, to St. Moritz. That is where a stunning man with ice blue eyes, whom she met in Berlin and cannot get out of her head, comes from. St. Moritz is full of beautiful, wealthy people, and in the middle of it all is Samara, who no longer goes by Samara, and who is not an imposter but a successful artist.

Then, suddenly, the handsome man reappears. And maybe the story is only just beginning.

Further Titles



Mareike Fallwickl

HOLD ON TIGHT

- Mareike Fallwickl brilliantly redefines the grand themes of family, motherhood, and love.
- Compelling, timely, and transformative - a masterful reimagining of what community and belonging can mean in the modern world.
- 330,000 copies sold of her novels *Die Wut, die bleibt* and *Und alle so still* altogether!
- Rights to *Die Wut, die bleibt* were sold to Croatia, Italy, Poland and Serbia. Rights to *Und alle so still* were sold to the Czech Republic.



October 2026 · 384 pages

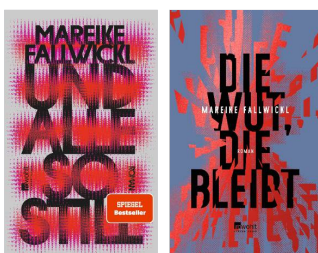
Mareike Fallwickl was born in Hallein near Salzburg. She is a freelance author and lives near Salzburg. In 2018, *Dunkelgrün fast schwarz* was published, followed by *Das Licht ist hier viel heller* in 2019. Her bestseller *Die Wut, die bleibt* received acclaim from both critics and readers. The stage adaptation premiered at the Salzburg Festival in the summer of 2023. Mareike Fallwickl is committed to promoting literature, with a focus on female narrative voices.

This powerful book challenges our deeply held beliefs about friendship and romance, boldly painting the picture of a utopia we truly long for in our lives.

Luzia grows up in a community that serves as a sanctuary for a diverse group of people. Inside their house, queer and platonic forms of love, alongside co-parenting, are actively lived. Years later, as an adult and theater director, Luzia fights against patriarchal structures, determined to spark meaningful change. Meanwhile, her childhood friend Marle, now in her early forties, feels a strong desire to have a child and chooses an unconventional path - independent of traditional relationships with men.

But when a devastating storm suddenly hits, everything this chosen family has built over decades is threatened. What does it take for such a community to survive and endure in times like these?

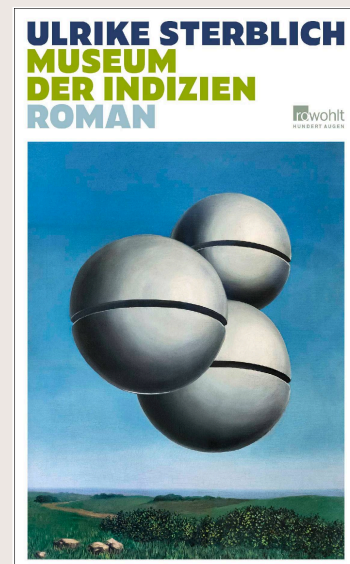
Further Titles



Ulrike Sterblich

MUSEUM OF CLUES

- Vibrant, clever, and wildly entertaining.
- A novel about the struggle to make sense of the world, but also about work, growing older, and other everyday abysses.
- Ulrike Sterblich's previous novel *Drifter* was shortlisted for the German Book Prize 2023 and sold 20,000 copies.



November 2026 · 288 pages

Ulrike Sterblich, political scientist and author from Berlin (West), continues to live in her hometown where she also became known as hostess of the talk and literary event "Berlin Bunny Lectures". In 2012, her successful memoir *Die halbe Stadt, die es nicht mehr gibt* was published. In 2021, Ulrike Sterblich published her highly acclaimed debut, *The German Girl*. Her second novel *Drifter* was shortlisted for the German Book Prize in 2023.

Bärbel Krabbe works in the property management department of a real estate firm; her daughter Luzi has just finished her law degree and recently moved out. The year is 1999. The colleague in charge of IT is tasked with preventing the looming Millennium Bug - and stumbles upon serious irregularities in the process. While the situation at Bärbel's company escalates, Luzi loses herself in the world of conspiracy theories.

Modern fairy tales and myths, delusions, incompetence, and genuine criminal machinations tangle into a thicket where even our two otherwise pragmatic protagonists eventually lose their bearings. Almost.

Vibrant, clever, and wildly entertaining, Ulrike Sterblich tells the story of how people try to bring meaning and order to a chaotic world while work, daily routine, and transience shake them to the core. And how they fail at it - in the most highly productive way.

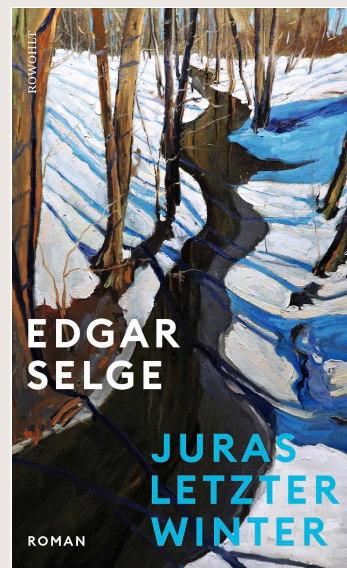
Further Titles



Edgar Selge

JURA'S LAST WINTER

- Personal and German history's darkest years, transformed into brilliant literature.
- A gripping testament that remembering is a conscious, active choice.
- *Hast du uns endlich gefunden* sold 270,000 copies and was celebrated by both critics and readers. Rights were sold to France (Actes Sud) and the Netherlands (De Arbeiderspers).
- Edgar Selge was awarded the Fulda Literature Prize and the Bayern 2 Audience Award.
- English sample translation will be available soon.



September 2026 · 256 pages

Edgar Selge, born in 1948, grew up in Herford, East Westphalia. In 1975, he completed his acting training at the Otto Falckenberg School in Munich. Prior to that, he studied philosophy and German language and literature in Munich and Dublin, as well as classical piano in Vienna. He is widely considered one of Germany's most prominent character actors and has been honored with numerous awards for his work. In 2021, he made his literary debut with *Hast du uns endlich gefunden*. The book spent weeks in the top ten of the bestseller list and was enthusiastically celebrated by both critics and readers. It was awarded the Literature Prize of the City of Fulda as well as the Bayern 2 Audience Award.

"It doesn't matter where we begin to practice trust: with ourselves or with others. We just have to start."

Jura Ryabinkin is sixteen years old when he starves to death during the Siege of Leningrad by the German Wehrmacht. He leaves behind a diary that the narrator of this novel reads over and over again, until he soon believes he knows the boy. Jura becomes a fictional character, just as the narrator does. Their encounter begins cautiously and grows closer as the story progresses. Between the two, an exchange unfolds about youth, dreams, literature, mothers, violence, strangeness, and closeness, and they reveal their most personal stories to one another.

Edgar Selge pays tribute to a young human being who was brutally murdered by the Nazis, bringing him to life for his readers. A moving read, a book of irrepressible literary imagination.

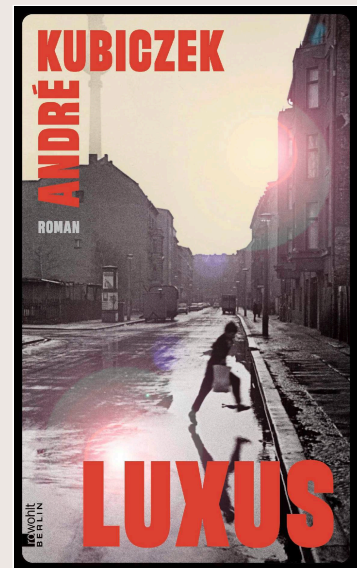
Further Titles



André Kubiczek

LUXURY

- An epic post-reunification novel.
- A moving exploration of the lawless anarchy following a state's collapse, tracking the winners and losers, euphoria, and disillusionment of regime change.
- A vivid portrait of a chaotic era that continues to shape society to this day.
- Kubiczek's previous novels *Skizze eines Sommers* (2016) and *Nostalgia* (2024) were nominated for the German Book Prize and received excellent press reviews.



January 2027 · 384 pages

André Kubiczek, born in 1969, lives in Berlin. In 2002, his highly praised novel *Junge Talente* was published, followed by *Die Guten und die Bösen* in 2003. In 2007, André Kubiczek was awarded the Candide Prize. *Skizze eines Sommers* (2016) was shortlisted for the German Book Prize. His most recent works include *Straße der Jugend* (2020), *Der perfekte Kuss* (2022) and *Nostalgia* (2024), which was nominated for the German Book Prize.

January 1990. The GDR ist finished. The borders are open. René, just twenty years old, is discharged from the army. Outside, the anarchy of the interregnum reigns: new newspapers, galleries, and political parties spring up overnight. Squatged buildings are raided at night by suburban skinheads, while traveling salesmen from the West arrive with porn and used cars. In Leipzig, where René begins his university studies, a sense of dissolution and spreading disillusionment fills the air. The only option left is to forge ahead. René moves to Bonn. Instead of studying, he works to pay rent and writes at night. In an artists' commune, he meets Bettina, an aspiring artist from a wealthy family near Freiburg. The two fall in love and move to Berlin together. Here, they experience street riots and the Loveparade, visit gallery openings and luxury bars. Yet, as the world waits for the magical year 2000, René and his friends are still searching for their place in a new system that is supposed to replace the homeland they lost.

In his epic post-reunification novel, André Kubiczek captures life in the wild nineties - an atmospheric, vivid portrait of a turbulent era.

Further Titles



Sabrina Janesch

WHERE THE CAT MOUNTAINS RISE

- The celebrated debut novel of a masterful storyteller.
- 35,000 copies sold, with rights sold to Italy (Gran Via) and Sweden (Thorén och Lindskog).
- Winner of the Mara Cassens Prize for Best Debut Novel of the Year, the Nicolas Born Prize, and the Anna Seghers Prize.



September 2026 · 304 pages



© Jana Mai

Born in 1985, **Sabrina Janesch** studied cultural journalism at the University of Hildesheim and polonistics at the Jagiellonian University in Krakow. Her novel *Katzenberge* was published in 2010, with *Ambra* (2012), *Tango für einen Hund* (2014), *Die goldene Stadt* (2017) and *Sibir* (2023) following. Sabrina Janesch has been awarded many prizes for her literary work, including the Mara Cassens Prize, the Nicolas Born Prize and the Anna Seghers Prize. She was a resident writer at New York's Ledig House and held the post of official writer of the city of Gdansk. Sabrina Janesch lives with her family in Münster.

Berlin-based journalist Nele Leibert travels to the mist-shrouded province of Lower Silesia for her grandfather's funeral. But saying goodbye to the family patriarch is only the beginning of her journey. Nele soon realizes that the silence of her revered yet headstrong "Djado" has left deep fractures that reach into the present day. Driven by a dark suspicion, she follows the ghosts of the past all the way to Galicia - the origin of her family's flight and displacement. A powerful exploration of memory, trauma, and the secrets that shape generations.

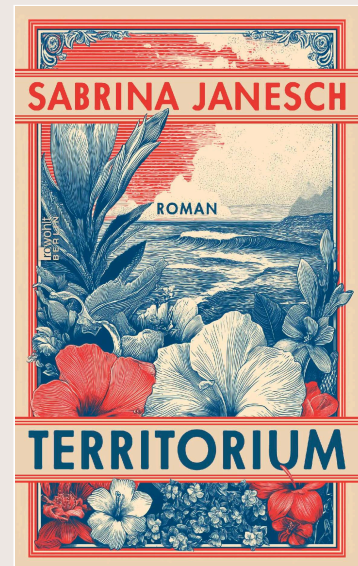
Sabrina Janesch draws from Polish myths and traditional folklore, masterfully weaving them into the defining themes of our time.

"This narrative possesses immense tension and power." *Der Spiegel*

Sabrina Janesch

TERRITORY

- Three extraordinary women and their fight for Hawai'i's independence, freedom, and self-determination.
- Rights to *Die goldene Stadt* were sold to Italy (Neri Pozza) and Spain (Almuzara).
- English sample will be available soon.



September 2026 · 480 pages

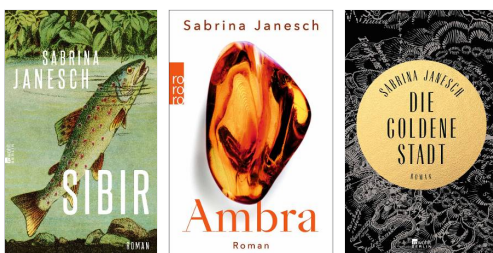
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Hawai'i, 1893: Coconut palms still sway in the wind, rainbows stretch across the sky, yet on the horizon, a storm is already brewing. American industrialists overthrow the queen in a coup and prepare the islands' annexation by the United States. In Honolulu, tensions simmer, and the rifts extend even into the influential German community of the archipelago, for a land is being stolen – and it resists.

At the center of these events are three extraordinary women: the wise and witty Queen Lili'uokalani, her German advisor Gertrude Wolf, and the courageous journalist Emma Nāwahī. They are united not only by their love for Hawai'i and their vision for its future, but above all by a deep friendship tested to the breaking point as their world faces impending collapse. As the decisive battle approaches, each must make her own choice: fight or submit, love or hate, stand firm or surrender.

With passion, Sabrina Janesch portrays how people rise above themselves – or are led astray – during fateful times. A gripping, vividly imagined novel about the price of freedom and self-determination.

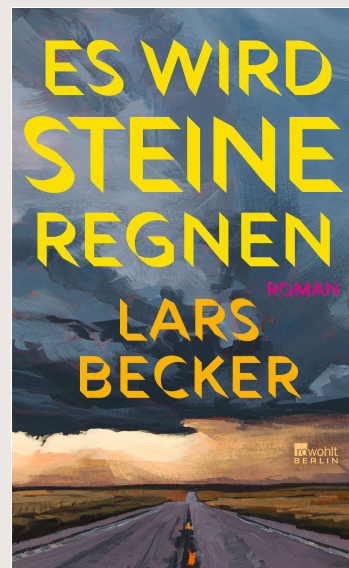
Further Titles



Lars Becker

IT WILL RAIN STONES

- A daring escape with a ruthless hit squad hot on their heels - the ultimate high-stakes race against time.
- A brilliant, highly cinematic thriller of immense visual power - gritty, fast-paced, and breathless.



September 2026 · 288 pages



© Matthias Bothor/lalif

Lars Becker, born in Hanover in 1954, is an acclaimed film director and screenwriter. In his "first life," he worked as a bartender in Hamburg's infamous St. Pauli district. He went on to study film in Hamburg and New York before directing his first features. Becker shot to fame with the cult movie *Kanak Attack* (based on the novel by Feridun Zaimoglu, with whom he co-wrote the screenplay). This was followed by the hit crime series *Nachtschicht*, centering on Detective Erichsen (played by Armin Rohde), as well as highly praised films like *Der gute Bulle*, *Wahrheit oder Lüge*, and *Der Millionen Raub*, all of which drew enthusiastic audiences and critical acclaim. Becker has received numerous accolades, including the German Television Crime Award, the French Television Award, and the German Television Award for Best Director. He lives in Berlin.

2035. Deep beneath the earth lies Terrapolis. A world without sunlight, a world without a future. A world where the dead are condemned to live on. For former union leader and miner Dante Palazzo and the ruthless military policeman Majid Ramzy, only one thing matters: escaping to the surface. Equipped with a serum that protects them from suffocating above ground, the two emerge in Berlin. While Palazzo desperately searches for his family, Ramzy leaves a bloody trail across the city.

But they are not the only ones who made it to the surface. The regime dispatches a hit squad led by Luka Firmino - a man who was once Ramzy's victim. Soon, police officer Lorraine Diallo and nurse Mona Ramzy are caught in the crossfire, realizing that their own pasts are fatally intertwined with the dead of the underworld. A race against time and the fading effects of the serum begins - a breathtakingly fast-paced story of unbelievable reunions, heartbreaking moments, humor, merciless hatred, and eternal love.

"A master of his own distinct form of neo-noir, Lars Becker has achieved true cult status." Frankfurter Allgemeine Zeitung

Sonja Sophie Kreis

THE GREAT ICE

- A story about intimacy, estrangement, and the hidden beauty of life.
- A captivating family saga set between Central Europe and Greenland, steeped in raw nature and a profound longing for a forgotten world.



August 2026 · 256 pages



© Matthias Schmutz

Sonja Sophie Kreis, born in 1963 near Lake Constance, is a visual artist and lecturer in art and art history. Her work and artistic residencies have taken her across the globe, including stays in San Francisco, Venice, Skagaströnd (Iceland), and Ilulissat (Greenland). She has published various short stories and essays. *Das grosse Eis*, which draws from her own autobiographical experiences, is her debut novel. Sonja Sophie Kreis lives in Zurich.

A woman, her long-lost brother, and the wounds of the past.

Anna's brother lives a reclusive life in Greenland. Since childhood, the older Alex has been fascinated only by ice and solitude. Following the death of their parents, Anna decides to bring him a painting - the only artwork from the family home on the vineyard that Alex ever truly loved. As Anna searches for him in the Arctic, amidst its thousand shades of white, the buried secrets of their family begin to unravel. They were an ordinary German-Swiss family, living by a Lake in Southern Germany as if detached from the currents of history - and yet, wars and global upheavals violently intruded upon their lives.

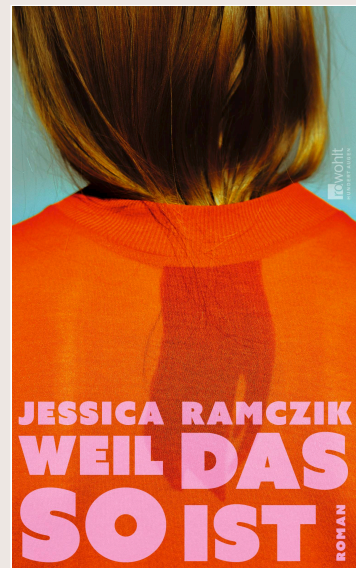
There is the story of their friend, the painter Otto Marquard, who helped the persecuted escape before being arrested himself. There is the grandfather, Josef, the "miracle doctor" who took his ice bathing to extremes. And, not least, the love marriage between Anna's German mother and the handsome Swiss Paul - which quietly dissolved into a profound drama of estrangement.

As Anna reflects on it all - the beautiful and the painful moments, the wounds and the scars - she also discovers the healing power of beauty and intimacy that were always there, despite everything. In doing so, she begins to piece together her fractured family portrait.

Jessica Ramczik

THAT'S JUST THE WAY IT IS

- This powerful debut novel explores the devastating reality of femicide through a literary lens.
- A clear, urgent story of two women and a society that enables, covers up, and tolerates violence against women because that's just the way it is.



January 2027 · 256 pages



Jessica Ramczik, born in 1987 in Schönheide, grew up in the Ore Mountains and works as a freelance journalist and editor for the public broadcasters *MDR Sputnik* and *MDR Kultur*. After studying law in Dresden and Leipzig, she completed internships at the satirical magazine *Titanic* and the feminist publication *Missy Magazine*. Her writing focuses primarily on East Germany, social movements, and feminism. *Weil das so ist* marks her stunning debut as a novelist.

Two women. Two relationships. Two attempts to kill them. One succeeds, one does not. Whether a woman survives is often pure chance.

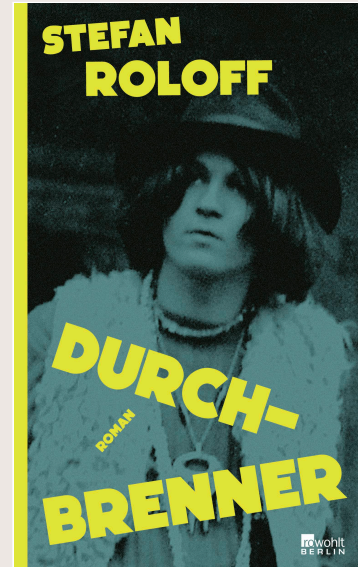
Steffi is 46 and lives in the Ore Mountains. She stands out, even though she never wanted to - tall, broad-shouldered, with strong hands. She enjoys her job at the local driver's licensing office, but her home life is a living hell. Many people know that her husband drinks, yells, and hits her - yet they choose to stay silent. For Steffi, leaving him would not just be a personal decision, but a total social rupture. It means facing shame, mistrust, and ostracization. And Steffi knows it.

Lena, 32, lives in Leipzig, leads a team at a social start-up, speaks publicly about equality, and gives lectures on care work and structural violence. Yet, she fails to notice how she is slipping into the exact same trap. For a long time, Lena convinces herself that it is love. That intimacy is allowed to be difficult. She stays. Not out of ignorance, but out of hope. Because she believes that you don't just give up when things get tough.

Stefan Roloff

RUNAWAYS

- A youth filled with first love, new horizons, profound friendships, and radical experimentation.
- The clash of post-war stiffness and the electric force of Jimi Hendrix - making the sparks fly across generations.
- Underground rebellion, intoxicating highs, and pop culture: a brilliant literary document of West Germany in the late '60s and early '70s.



October 2026 · 256 pages



© Eva Mueller

Stefan Roloff, born in West Berlin in 1953, is a painter and filmmaker who lives and works in New York and Berlin. Widely regarded as a pioneer of digital photographic and video art, his works are exhibited and collected internationally; his creative collaborations include projects with Peter Gabriel. Roloff has repeatedly engaged with German history, dedicating major projects to victims of the Stasi and the *Rote Kapelle*, an anti-Nazi resistance group to which his father, the musician Helmut Roloff, belonged. In *Durchbrenner*, his debut novel, Roloff draws closely from reality to deliver an autofictional account of his youth and the spirit of rebellion in 1960s Germany.

West Berlin, 1960s. When Max hears Jimi Hendrix for the very first time, it feels as though the horizon is tearing wide open. But the road to true liberation is still long. In his parental home, Max feels doubly walled in. His mother forces him to practice the piano, while his father, a professional pianist, shrouds himself in the silence of his generation - the dark shadow of the Nazi past is still palpably present. Slowly, Max uncovers the lies upon which post-war Germany was built, and breaks free. He escapes into rock music and the underground subculture, joins protests, experiments, and moves into the infamous *Kommune 1*.

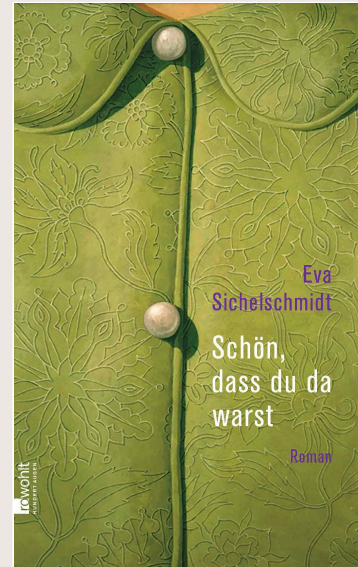
In a desperate move to reform him, his mother lures Max to Tenerife under the guise of visiting an uncle. It is meant to be a re-education. Max is forced to cut his long hair, yet on the island, he discovers a thriving underground world. He falls in love with the beautiful Lourdes and quickly finds himself in the crosshairs of the *Guardia Civil* - proving that fascism is still very much alive in Spain. Can Max truly find his freedom?

In his autobiographically inspired novel, Stefan Roloff chronicles youth and rebellion in 1960s Germany, an era trapped between a dark past and the economic miracle (*Wirtschaftswunder*), as pop culture and the sexual revolution clash with old worlds - wild, intoxicating, and fiercely free.

Eva Sichelschmidt

GLAD YOU WERE THERE

- A wise and deeply moving story of a grandmother and granddaughter caring for one another.
- This intelligent narrative beautifully explores the enduring power of family devotion.
- Her novel *Bis wieder einer weint* was nominated for the German Book Prize 2020.



September 2026 · 272 pages

Eva Sichelschmidt was born in the green belt surrounding the Ruhr area. She moved to Berlin in 1989 to work as a costume designer for film and opera before opening a made-to-measure studio and a shop called Whisky and Cigars that gained fame across the city. Her first novel, *Die Ruhe weg*, was published in 2017, with *Bis wieder einer weint* following in 2020. In 2022 she was invited to the Bachmann competition. Eva Sichelschmidt lives in Rome and B

Why are we young for such a fleeting moment, yet old for what feels like eternity?

This novel unfolds from the perspective of a child raised by her grandmother, while simultaneously speaking with the voice of a middle-aged woman caring for a centenarian. The old woman bore her daughters during the Nazi regime; now, her granddaughter is herself the mother of an adult daughter.

Throughout the narrative, viewpoints on family life and caregiving shift, complement, and contradict one another. Roles are reversed: at times, the grandmother stands before us as an imposing figure of authority. At others, as an elderly lady young at heart. And finally, as a woman of biblical age. In doing so, this book of memories spanning decades and generations becomes a profound self-examination: *This is how it was*. But was it truly that way?

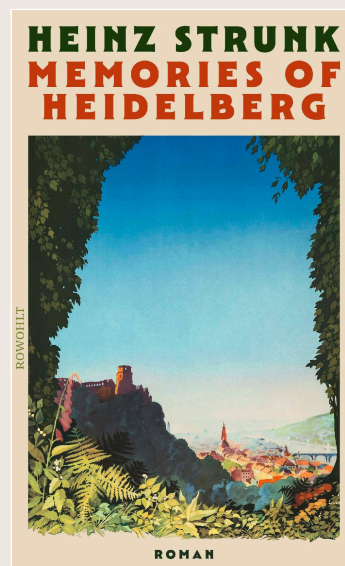
Further Titles



Heinz Strunk

MEMORIES OF HEIDELBERG

- A romantic getaway as couple's therapy? In this laugh-out-loud novel, it goes spectacularly wrong!
- *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were both nominated for the German Book Prize, sold 240,000 copies altogether and spent weeks on the *Spiegel* Bestseller List.
- Rights to *Ein Sommer in Niendorf* were sold to Denmark (forlaget em).



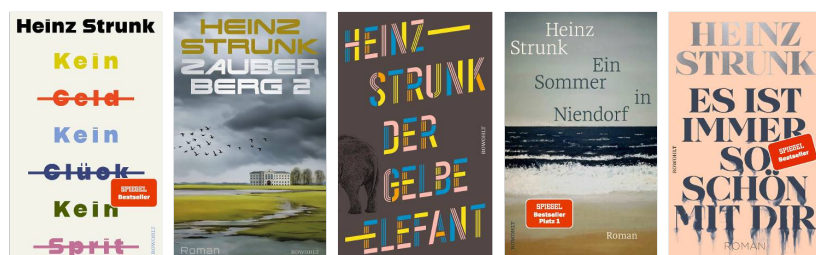
July 2026 · 176 pages

The musician, actor and writer **Heinz Strunk** was born in Bevensen in 1962. He is a founding member of the comedy trio Studio Braun. His book *Meat Is My Veg* has sold half a million copies. It has since been adapted into a prize-winning radio play, an operetta at the Hamburger Schauspielhaus and also a feature film. *The Golden Glove* topped the bestseller lists for months and was nominated for the Leipzig Book Fair Prize 2016. In 2016, he received the Wilhelm Raabe Prize. *Es ist immer so schön mit dir* and *Ein Sommer in Niendorf* were both nominated for the German Book Prize. His latest publication is *Kein Geld Kein Glück Kein Sprit*.

Springtime in Heidelberg! Bertram and Isolde, an aging couple from Oldenburg, are looking to treat themselves to a thoroughly delightful short getaway in the romantic Electoral Palatinate. Perhaps the trip will even clear the psychological smog hovering over their marriage. The boutique hotel is pricey but surprisingly subpar for the money; to make up for it, however, the two quickly discover a new favorite Italian restaurant. Full of charm and flair, the eatery is located on an old river boat anchored in the Neckar.

Yet, as their marriage visibly falls apart over the course of the week, their nightly visits to the restaurant ship turn into an escalating disappointment, a punishment, and ultimately, sheer torture. A demonic force breaks into their mundane everyday life with devastating power, leading to an absolute catastrophe - all while the vintage schlager hit *Memories of Heidelberg* plays on an endless, maddening loop.

Further Titles



Sebastian Becker

AND STILL, IT WILL BE SUMMER AGAIN - On Grief and Hope

- A sharp, tender, and deeply moving book about navigating a father's death, and finding the unexpected hope hidden within small, everyday memories.
- A striking story about the silence of sudden loss, the process of finding one's voice again, and the absolute certainty that life will move forward.



September 2026 · 128 pages



© Elisabeth Langer

Sebastian Becker was born in Braunschweig and has been writing and publishing texts online since the age of fifteen. Since 2012, he has been sharing his poetic observations of everyday life on Instagram under the pseudonym Tschief. His iconic handwriting has become his signature trademark, and today, more than 100,000 people follow his work. Sebastian Becker is 33 years old and lives in Hanover.

When Sebastian Becker is twenty-eight years old, his father dies. This loss is the big bang of his life. Afterward: silence. Acoustic trauma.

Ever since, many things have felt heavy, including talking about it. Sebastian searches for words and finds: memories. It is these memories, of both bright and dark days, that bring back his voice. And as Sebastian begins to share them - speaking of buckets filled with sunflowers, of colorful socks, of green bananas, of paywalls blocking obituaries, of loving and longing - his words are clear and radiant. They all say the exact same thing: *Hi Dad, I miss you.*

Und es wird trotzdem wieder Sommer werden tells a story of saying goodbye. Of time standing still in moments of deepest shock. Of time that can never be recovered. Of empathy. Of being soft. Of the incomprehensible joy of being alive. Of waiting for the summer - and of the absolute certainty that this summer will come.

"This book is like sun in the winter, surprising and consoling. I wept and laughed, and when it was over, I wanted to tell all the people I hold dear that I love them. Most of all those I rarely ever tell."
Bestselling author Caroline Wahl

Clara Lösel

I THOUGHT I WAS THE ONLY ONE FEELING THIS - 101 Texts That Will Change Your Life

- The Clara Lösel phenomenon: A powerful young voice whose deeply moving, emotional texts perfectly capture the modern zeitgeist.
- Her spectacular debut *Wehe du gibst auf* was a #1 *Spiegel* and *BookTok* bestseller with over 150,000 copies sold!



October 2026 · 208 pages



© Luise Blumstengel

In a world where being human is sometimes anything but easy, these texts strike straight to the heart. With uncompromised honesty and immense linguistic power, Clara Lösel finds words for what we have all felt at some point but often don't dare to speak aloud. For her, it is about truly looking - looking at oneself and looking out for others.

Her writing explores love and society, the joy of life and the weight of grief, beauty standards and mental health, and the fierce strength that lies hidden within one's own vulnerability. But above all, it carries one vital, powerful message: You are not alone in this.

Clara Lösel is one of the most influential voices of her generation. She is a #1 *Spiegel* bestselling author and poetry artist who also holds a degree in education. Using a poetic yet highly accessible language, she bridges the gap between generations, performing at government ministries, major festivals, and schools, while touring extensively and reaching millions of people each month via social media. Her writing masterfully combines strong social values, emotional depth, humor, and artistic expression. Her texts make us laugh, cry, and reflect on life, while always offering a profound sense of hope.

Romy Fölck

THE RAIN SWIMMER

- About loss, friendship, and the profound courage it takes to let go of painful memories.
- An inspiring and timeless reminder that it is never too late to follow your own heart.
- 160,000 copies sold of the author's bestselling novels *Das Licht in den Birken* and *Die Rückkehr der Kraniche*.



October 2026 · 336 pages

Romy Fölck was born in Meißen in 1974. She studied law and worked in business for many years. In her mid-30s, she decided to give her dream of being a writer a chance. She quit her job and flat in Leipzig, and moved north. Here she lives together with her husband in a house surrounded by apple trees close to the river Elbe. Her first novel, *Die Rückkehr der Kraniche*, immediately entered the bestseller list.

A summer house by the lake, the gentle power of the water, and the healing tranquility of the forest.

Following the sudden collapse of her nearly twenty-year marriage, Judith leaves Hamburg on a whim and heads to Sweden - back to the island near Stockholm that was the sanctuary of her childhood. She hopes to find peace in a small, red guest house. Yet, the familiar surroundings stir up more than just sweet nostalgia; they awaken painful memories of her former best friend.

For Evi, too, has returned to the island. Now a renowned artist, Evi is secretly fighting a numbness in her hands, a terrifying condition that threatens her very existence. When Judith and Evi cross paths once more, old wounds are instantly ripped open.

But whenever the rain lashes against the water, Marga can be found swimming her laps. The elderly lady braves the elements day in and day out, driven by a devastating tragedy from her past that taught her giving up is never an option. Marga's unwavering resilience becomes a beacon for both younger women, showing them that it is always worth fighting for your dreams - no matter how stormy the weather gets.

Further Titles



Jette Kötschau

YET WE WERE ALWAYS SO CLOSE

- How do you find your way back into a friendship that has grown up?
- A sharp, deeply honest debut novel tracking three unforgettable women navigating the messy realities of motherhood, career choices, and relationship crossroads.
- An empathetic, relatable look at the universal struggle to find your own path in life.



July 2026 · 240 pages



© Yvonne Schmedemann

Jette Kötschau was born in 1992 and grew up in the Siebengebirge region. After studying German Language and Literature, as well as the Theories and Practices of Professional Writing, she worked in the editorial departments of various publishing houses. She lives with her family in Cologne. *Dabei waren wir uns immer so nah* is her debut novel.

Friends forever. But what happens when life gets in the way?

During their university days, Merle, Katharina, and Henri spent their afternoons in the park and crashed on Henri's sofa bed after partying all night. They were free, and the future was a blurry, promising horizon. It was one of those friendships that felt natural, easy, and light - the kind you never have to work for.

But now, the three of them are grown. Their meetings have become rare, the demands of life much heavier. While Henri pursues her dream of owning a cinema and bounces from one party to the next, Merle only knows long nights because her baby refuses to sleep. And though Katharina loves her job at the bookstore, she is no longer sure of her feelings for her partner after a ten-year relationship.

All of a sudden, the things pulling them apart seem vastly bigger than the common ground that once bound them together. As each woman fights her own battles against reality, the longing for their old closeness and intimacy deepens. But how do you hold onto a friendship whose pieces are drifting apart like ice floes?

Stefanie Sargnagel

THE OKTOBERFEST CHRONICLES

- A grippingly hilarious odyssey into the Bavarian paradise of excess.
- Rights to *Dicht* were sold to Sweden (it-lit).
- 170,000 copies sold of the author's previous four titles altogether.



August 2026 · 96 pages

Stefanie Sargnagel, born in 1986, studied painting at the Academy of Fine Arts in Vienna but spent more time at her day job in a call centre. She has been a freelance author since 2016 – and has since spent more time with her tax advisor. She received the BKS Bank Audience Prize during the competition for the Ingeborg Bachmann Prize 2016. Her books, *Statusmeldungen*, *Dicht*, *Iowa* and *Opernball* were bestsellers, with *Statusmeldungen* being adapted into a movie.

Following her acclaimed book on the Vienna Opera Ball, bestselling author Stefanie Sargnagel returns with another adventurous travelogue, this time tackling the Munich Oktoberfest. Defying all warnings and laced tightly into a traditional *Dirndl*, she ventures into a place that many consider an absolute nightmare, and others: pure heaven.

Her journey sparks profound reflections on the endearing and the less flattering cultural ties between Austria and Bavaria. More than anything, however, it is a relentless, deep dive into an intoxicating frenzy that could only ever exist in Bavaria. This isn't mere drinking; it is a wild, primal spectacle of binging, boozing, and debauchery, of staggering, vomiting, and losing consciousness - all fueled by the euphoric conviction that this is exactly how things are supposed to be.

Stefanie Sargnagel observes, participates, and leaves the reader wide-eyed, constantly wondering: What did she actually experience, and what did she make up? In this place, anything seems possible.

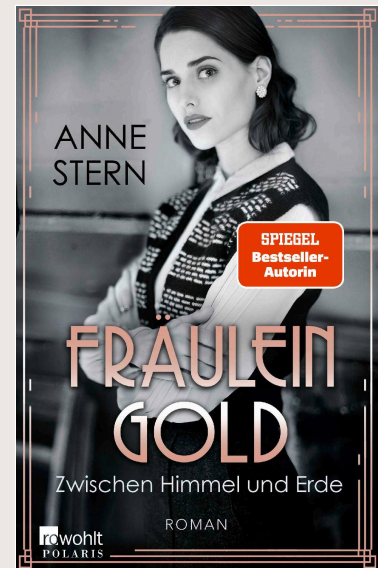
Further Titles



Anne Stern

FRÄULEIN GOLD: Between Heaven and Earth (Vol. IX)

- Berlin, 1933: Between the glittering funfair and the bohemian artist colony - moving destinies, dark conspiracies, and a society on the brink of political collapse.
- 530,000 copies sold of Vol. I–VIII altogether, with rights sold to 8 countries!



November 2026 · 400 pages

Anne Stern is a doctorate Germanist and historian who lives in Berlin. Her series about the Berlin midwife *Fräulein Gold* has been a great success, with each book becoming a *Spiegel* bestseller.

Berlin, 1933: Hulda works as a dedicated midwife in her local neighborhood of Schöneberg. Yet, the daily lives of the people around her are becoming increasingly stifled by the rapid radicalization of society and rising antisemitism.

Looking for a brief escape, Hulda takes her daughter to a traveling funfair near the Königskolonaden. There, among candy canes, raffle tickets, a massive Ferris wheel, and the brightly painted backdrops of the roller coaster, a world of joy awaits.

But beneath the surface, dark abysses open up. Between the shooting galleries and merry-go-rounds, Hulda crosses paths with a terrified woman from a family of showfolk. Before long, she finds herself tracking a sinister secret where life and death hang in the balance. Meanwhile, Inspector Irma Siegel is fighting against the clock in a high-stakes kidnapping case. By the time she and Hulda realize how their paths intertwine, it is almost too late - and Hulda is forced to learn which of her friends she can still truly trust.

Further Titles



Miriam Georg

SALZWIND (Vol. II)

- The gripping second Volume of the epic *Sturmland* Saga.
- Miriam Georg delivers a masterfully written, compelling story that will keep readers hooked until the very last page!
- 1,3 MIO copies sold of her books by Rowohlt altogether!
- Rights to her previous novels were sold to Czech Republic (Dobrovsky), France (Hachette), the Netherlands (Standaard), Poland (Marginesy), Russia (AST) and Spain (Planeta).



October 2026 · 592 pages

Miriam Georg, born in 1987, is the author of the two-volume series *Elbleuchten* and *Elbstürme*.

Both novels of the Hanseatic family saga were celebrated by readers, they made it onto the bestseller list straight away and became the surprise success of the year. With her dilogy *Das Tor zur Welt* and her *Nordwind* saga, she has forged an even deeper connection with her audience and firmly established herself at the top of the bestseller lists. She has a degree in European literature as well as a master's degree with a special focus on Native American Literature. When she is not on one of her trips, the author lives in Berlin Neukölln with her deaf dog Rosali and her book collection.

Cora's world lies in ruins. Everything she carefully built for herself as a governess in the seaside resort of Norderney has been in vain. But where can she possibly go? Back to Hamburg - the very city where she burned all her bridges behind her? Her young student, Emmi, still needs her, and Cora cannot bear the thought of losing Onnen, either. Even though she knows he is hiding his past from her and that there is no future for them, she simply cannot let him go.

Then, amid a roaring autumn storm off Onnen's home island of Borkum, another devastating shipwreck occurs. In a split-second decision, Onnen joins the rescue team heading out into the perilous sea to bring the crew to safety. It is an operation that will change the lives of everyone involved forever ...

Further Titles



Rebekka Eder

THE SECRET APPLE ORCHARD: Worlds Apart (Vol. I)

- Amidst the 1892 cholera epidemic on the Prussia-Hamburg border, a young woman risks everything for her family's orchard and a forbidden love.
- First volume of an epic historical dilogy set against a rich North German backdrop.
- 70,000 copies sold of her novels *Der Duft von Zimt* and *Hyazinthenschwestern* altogether.



August 2026 · 432 pages

Rebekka Eder is a pseudonym. The author was born in Kassel in 1988 and studied theatre and German in Erlangen, Bern and Berlin. She started writing novels while at university. After various positions in journalism and copywriting, she made her passion her job. Today she lives and writes from her home in northern Hesse. She is fascinated by historical places, old photographs and secrets – and has a great weakness for sugar and cinnamon.

Finkenwerder, 1892: Since the tragic death of her mother, young Kea Loop finds solace only in her mother's old apple orchard. It is there that she dreams of breeding the perfect apple. But when a promising seedling finally sprouts, she faces a major obstacle: it is growing just across the provincial border that divides their island of Finkenwerder into Hamburg and Prussia - and worse, it lies on the land of the Rentfelds, her family's bitter rivals.

When Kea decides to sneak across anyway, she is caught red-handed by Kristen, the Rentfelds' farmhand. What should have been the sudden end to her apple project marks the beginning of a grand, forbidden love story. Meanwhile, her father has plans of his own to settle the ancient blood feud, betrothing Kea to Tamme Rentfeld. At the very same time, a devastating cholera epidemic breaks out in Hamburg, and the border between Hamburg and Prussia is strictly sealed. But Kea cannot forget Kristen. To see him again, she must risk everything, cross dangerous social and political divides, and tear her old world to pieces.

Further Titles



Anne Barns

BAKED APPLES BY THE SEA

- Anne Barns masterfully captures the unique magic of the island of Juist during the cozy season of hot tea and baked apples.
- An island mystery, a heartfelt wish, and the incomparable, comforting taste of baked apples topped with warm vanilla sauce.



November 2026 · 400 pages



© Salvatore Russo

Anne Barns, the pseudonym of a German author, left her teaching career to follow her passion for writing. Her bestselling feel-good novels, including *Apfelkuchen am Meer* and *Der Duft von Kuchen und Meer*, are set in charming coastal locales. She often retreats to places like Amrum and Rügen to recharge and find inspiration for her stories.

“Take this necklace to the great love of my life, on the island of Juist.” This is the dying wish that nurse Caro promises to fulfill for her patient, Elfriede. Caro can sense that a deep, long-kept secret is hidden behind this unique piece of jewelry. Packing her warmest woolen sweaters and winter jackets, she travels to the magical North Sea island just in time for New Year’s Eve. She eagerly looks forward to a much-needed break - a time to finally focus on the things that always get lost in the hustle of daily life.

On her way, she crosses paths with Max, someone she knows from her past. For Max, however, this time of year is weighed down by deep pain, and when he fails to recognize her, Caro decides to keep her identity a secret. Yet, amidst the unfolding mystery of Elfriede's past, the roaring winter waves, and cups of warm apple punch, Caro and Max begin to drift closer together. Will Caro find the courage to give her own life a completely new direction?

Anne Barns

THE MAGIC OF CINNAMON AND ISLAND WINDS

- A long-kept family secret, a fresh start by the sea, and an abundance of heart: Take a deep breath and escape into the wild with Germany's beloved island novelist.
- Winter magic on Amrum: experience the North Sea island at its most authentic, peaceful, and beautifully rugged.
- 110,000 copies sold of her previous 4 titles by Rowohlt altogether.



October 2026 · 352 pages

Anne Barns, the pseudonym of a German author, left her teaching career to follow her passion for writing. Her bestselling feel-good novels, including *Apfelkuchen am Meer* and *Der Duft von Kuchen und Meer*, are set in charming coastal locales. She often retreats to places like Amrum and Rügen to recharge and find inspiration for her stories.

Hanna loves spending time with her grandmother. But when Therese, who is becoming increasingly forgetful, suddenly uses a mysterious pet name, the young carpenter cannot let it go. What secret lies behind this unique Frisian word, which originates from the island of Amrum? On a whim, the late-thirties craftsman travels to the island. Between the biting wind and the roaring sea, she encounters warm-hearted islanders and Arian, a charming local chef who never fails to make her laugh.

As the winter island gradually settles into its quiet season, Hanna finds herself filled with a newfound sense of vitality. When the first snowflakes begin to fall, her neighbor Ida unexpectedly invites her over to bake together. Amidst the warm, sweet scent of freshly baked cinnamon rolls, the eighty-four-year-old woman shares the heartbreaking story of her long-lost son. During her own quest for answers, Hanna uncovers a truth that could either break the old lady's heart all over again - or bring about a long-awaited reconciliation. Hanna is faced with a choice.

Further Titles



Sarah Martens

THE CHRISTMAS MIRACLE OF COMPARTMENT 8

- One snowy train ride intertwines the fates of strangers, all searching for their own piece of happiness.
- A wonderful Christmas novel - deeply atmospheric, heartwarming, and full of festive magic.



September 2026 · 320 pages

Sarah Martens, born in 1978, is an editor, freelance journalist, and Italian translator. Following several years on the research team for the major German news magazine *Stern*, she now reports extensively from and about Italy. From there, especially during scorching summers, she loves daydreaming about cooler northern climates, with Scotland being her ultimate destination of longing.

On the night before Christmas, London's King's Cross Station is buzzing with activity. Travelers are rushing to make it home to their loved ones just in time for the holidays. But as a fierce blizzard sweeps across the tracks to Edinburgh, the journey comes to an abrupt halt in the middle of nowhere. Inside Compartment 8, the mood shifts from disbelief to anxiety.

Jessie, a single city girl, is secretly relieved to have a brief respite before being thrown into the chaotic family bliss of her sisters. Gary, a stressed businessman, is frantic because he cannot reach his mother, who suffers from dementia. For single mother Laura and her young son Kyle, the trip is more of an escape from loneliness in the first place. Meanwhile, elderly Albert looks as though he would rather never leave the train at all. Trapped together by the storm, this small community of fate begins to draw closer. But can strangers truly become friends? If anything, the season of giving is always good for a surprise ...

Further Titles



Janne Mommsen

THE CHRISTMAS FERRY

- Christmas at sea: The ultimate festive page-turner by *Spiegel* bestselling author Janne Mommsen.
- Pure feel-good fiction packed with human warmth, comfort, and coastal charm.



September 2026 · 192 pages

Janne Mommsen was born on the Baltic Sea coast. Before becoming a writer he was a nurse, a shipyard worker and a pianist on a cruise ship. Now he mostly writes novels, scripts and plays. He lived in northern Frisia and often returns to take in the invigorating coastal atmosphere.

Just in the nick of time, a handful of lucky passengers manage to catch the last Christmas Eve ferry to the North Sea island of Föhr, all buzzing with anticipation for the holidays. But halfway through the journey, disaster strikes: the ferry runs aground, trapped fast in the thick mudflats. Forced together by fate, the wildly different passengers must find a way to get along and make the best of it.

Among those stranded on board are Santa Claus Thomsen, eagerly awaited by the island's children, and Pastor Harms, who is supposed to deliver the big sermon at the historic island cathedral. There are two lonely souls from Hamburg, who only met in a supermarket just hours before boarding. And then there is Beeke, a local who has just returned from Martinique, longing for a cozy, stormy island Christmas - though she is being watched closely by a senior prosecutor who is investigating her for a very good reason. Meanwhile, out in the island marshlands, local police officer Ralf scrambles to find a bizarre substitute for the cathedral sermon. But how can the grand Christmas Eve party happen without the festive food locked away on the ferry? Ultimately, out on the freezing sea, one of the most unusual and beautiful Christmas Eves of all time unfolds.

Further Titles



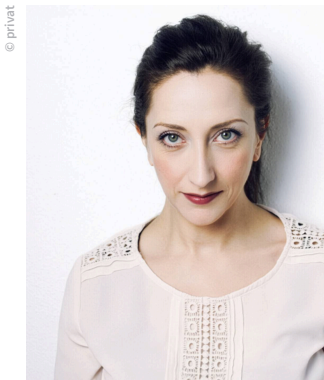
Susanne Bohne

PAPER WHISPERS

- A charming novel exploring the enduring magic of a handwritten letter in a modern world dominated by WhatsApp and Instagram.
- An inspiring and deeply comforting story about the transformative power of self-discovery, human connection, and community.



December 2026 · 352 pages



Susanne Bohne, a native of Germany's vibrant Ruhr region, studied German Language and Literature and worked as a designer before she was inspired by her daughter to begin writing and illustrating children's books. She firmly believes that humor is the ultimate survival strategy and that life's small things are often much bigger than they appear. This comforting philosophy shines through in her previous novel, *Das schräge Haus*.

“Never underestimate the power of a good letter.” That is what Marie’s mother used to say. Perhaps that is precisely why Marie became a postal worker, still writing letters to her mother and slipping them into an abandoned mailbox. But now, in her mid-forties, Marie has lost her job, and she deeply misses her daily interactions with the neighborhood.

Seizing the first opportunity that comes her way, she takes a temporary job at Café Rosmarin. Before long, she begins serving encouraging, hand-written notes alongside cappuccino to the guests she recognizes from her old postal route. But who is there to encourage Marie? Then, the unexpected happens: the old mailbox is put back into service, and Marie’s private letters land in the hands of a novelist suffering from severe writer's block. Her words touch something deep inside him - and soon, Marie receives a letter from a stranger who may not have all the answers, but who shares her innermost thoughts. For a while, Marie feels truly happy again, perhaps even a little in love. But then she hears about a new upcoming novel, and its plot feels devastatingly familiar ...

Sabine Steck

THE GLOW OF SMALL MOMENTS

- Mindfulness, Italian style: An inspiring novel about life, Italy, and the transformative power of self-love.
- Written by professional mindset coach and mentor Sabine Steck, drawing on her experience living and working in Italy.



July 2026 · 288 pages

Sabine Steck, born in Germany, took a different path as an entrepreneur before deciding to pursue her passion for writing full-time. She now lives in Northern Italy, where she runs a writing retreat and incorporates her love for Italian cuisine into her crime novels featuring Emma Ferrari, which sometimes also include settings in Bavaria.

An old, enchanted hotel nestled in the Venetian hills, featuring a breathtaking green labyrinth in its garden - the moment Nina first sees the Villa Primaluna, she is left utterly speechless. She was supposed to be somewhere else right now, celebrating her fiftieth birthday on a trip with her husband. Instead, she finds herself alone in Italy, her lifelong destination of longing, wishing for nothing more than some time to herself.

There, Nina meets Consilia, a wise older woman who has run the hotel for decades and whose life has been entirely different from her own. Though Nina initially hesitates to fully open up, she soon senses that this journey holds far more for her than mere relaxation and fine Italian food. Perhaps here, in this extraordinary place, she can finally find a way out of the emptiness that has weighed on her for so long. Perhaps hidden within the labyrinth lies the answer to the one question she has avoided for years. And perhaps she will finally find what she has been searching for all along: herself.

Further Titles



Petra Oelker

THE CHRISTMAS CONCERT

- A festive historical tale from old Hamburg.
- A deeply moving story about Bach’s Christmas Oratorio, a long-lost love, and the healing power of music.
- *Spiegel* bestselling author Petra Oelker is the undisputed master of richly detailed, meticulously researched historical fiction.



September 2026 · 176 pages

Petra Oelker worked as a journalist and author of non-fiction books and biographies. With *Tod am Zollhaus*, she penned the first of her successful historical crime novels, followed by ten more.

The magic sound of Christmas.

Hamburg, November 1789: Kopper, a bell caster from the Steintorwall, wants to fulfill his mother’s greatest wish for Christmas Eve, a performance of the magical Christmas cantata she heard many years ago in Leipzig with her secret lover. She remembers festive kettledrums, trumpets, and the opening lines of the choir: *Celebrate, Rejoice!* - truly heavenly music. The ancient, handwritten score of the complete oratorio is said to be kept in the archives of the late music director Carl Philipp Emanuel Bach, but it has vanished.

Aided by Frieda, a spirited kitchen maid who would much rather sing at the top of her lungs than scrub pots, former traveling actress Rosina Vinstedt sets out on a frantic search for the missing masterpiece. Along the way, Rosina is unexpectedly forced to confront the secrets of her own past ...

Further Titles



Ines Thorn

THE APOTHECARY OF WHITE LADIES CONVENT - Historical Crime Novel

- Of toxic poisons and healing herbs: high-stakes suspense meets medieval medical history.
- Ines Thorn's saga *Die Buchhändlerin* (Vol. I–II) sold 50,000 copies, with rights sold to Italy (TEA).



November 2026 · 400 pages

Ines Thorn was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages, and cultural philosophy. She lives and works in Frankfurt am Main. She has been writing successful historical novels for a long time.

Hangmen, whores, and high society ... and a young convent woman investigating her very first case.

Frankfurt, 1364. Within the stone walls of the Convent of the White Ladies, Doria dedicates her life to the art of herbal healing, using her vast knowledge to tend to the outcasts and the poor - executioners and whores alike. But the holy peace is a facade: a mute, brutally abused girl is discovered on the banks of the Main River and seeks refuge at the convent. Clutched in her hands is a signet ring belonging to the powerful patrician Von Onken family.

Shortly after, Alderman Balthasar von Onken is found dead, white foam glistening on his lips. A poisoning? And is it linked to the mute stranger? Driven by her desire to help the girl, Doria is dragged into a treacherous crossfire of power, greed, and forbidden knowledge. Together with her only confidant, the executioner Konrad, she must unravel the deadly secrets of Frankfurt's elite and venture deep into the city's darkest shadows.

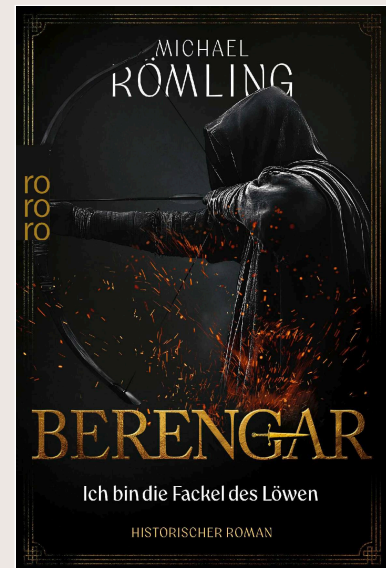
Further Titles



Michael Römling

BERENGAR: The Lion's Torch (Vol. II)

- The grand historical adventure continues.
- A brilliant strategist and young warrior fighting alongside the Empire's most powerful men - while on a perilous personal mission.
- 85,000 copies sold of his historical series *Tankred* (Vol. I-V) which also was awarded the Golden Homer in 2024, a prize for outstanding historical novels.



December 2026 · 448 pages

Michael Römling was born in Soest in 1973. He studied history in Göttingen, Besançon and Rome. After completing his PhD, he founded a publishing company, and wrote many history books and historical novels. The first three installments of his historical adventure series featuring Tankred, a librarian, who is experienced on the battlefield as well, have been awarded the Golden Homer, a prize for outstanding historical novels, in 2024, the fourth installment with the Golden Homer Public Vote 2025.

Italy, 1159. The Empire is a powder keg. Side by side with Emperor Barbarossa and Henry the Lion, Berengar - both a hothead and a brilliant strategist - marches to war against the rebellious Lombard cities. But in these perilous battles, death does not only lurk at the edge of a sword. His ruthless arch-nemesis, Erkanbald, is threatening Adela - the forbidden love of Berengar's life.

As he fights on all fronts, a secret festers deep within Berengar, one that will irrevocably change everything: he knows whose blood truly runs through his veins. But with this dark truth, absolutely everything is on the line - his position, his honor, and his very life.

Further Titles



Carolin Frey

THE CROW CHAMBER

- A house in the dunes, a ghost-like coastal village, and the suffocating feeling of being watched.
- Carolin Frey's stunning debut introduces a powerful new voice in psychological suspense.
- Dark, atmospheric and profound - a haunting reading experience that lingers long after the final page.



August 2026 · 432 pages



Carolin Frey completed a journalistic traineeship and studied History and American Studies in Berlin. She worked as an editor and project manager across news, culture, and politics before dedicating herself fully to fiction. A true suspense and crime aficionado, she co-hosts the popular podcasts *Krimi-Duett* and *Hollywood Kills* (alongside Steven Gätjen). When not writing or recording, she can be found at rock concerts or traveling in search of new inspiration. The author lives with her husband in Mecklenburg-Western Pomerania. *Das Krähenzimmer* is her debut novel.

It feels like coming home. But she is not alone. Someone is watching, someone is following, someone is there while she sleeps ...

It was supposed to be the safest place on earth. The thatched cottage tucked behind the dunes, where Lotta spent the happiest days of her childhood. She knows exactly where the key is hidden, knows the haunting cry of the crows in the garden. This is where she will hide. Here, she will never be found.

But the seaside village has changed. Once vibrant and teeming with life, it now feels desolate, almost ghost-like. And inside the house, something has shifted. A chilling sensation begins to take hold: Lotta is not alone. Someone is watching. Someone follows her through the dunes. Someone is with her while she sleeps.

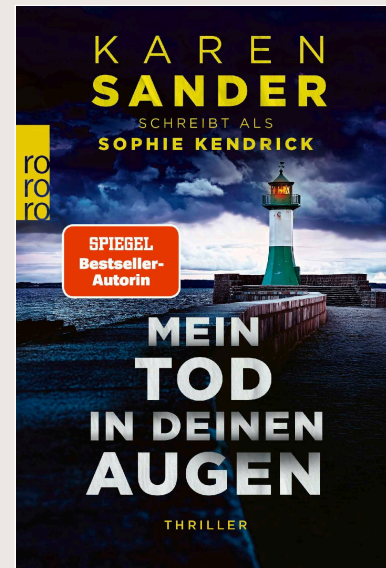
As Lotta begins to question her own sanity, the house she thought she knew so well starts to reveal its shadows. Why are the locals so hostile? As she digs deeper, a dark history emerges - a truth long buried within the pages of a forgotten diary.

Then, Lotta learns of the young woman who was there before her. The woman who lived in this very house. The woman who died here.

Sophie Kendrick

MY DEATH IN YOUR EYES

- Contemporary psychological suspense.
- A breathless, twist-heavy cat-and-mouse game where your own past holds the deadliest key.
- 1 MIO copies sold of the author's trilogies *Der Strand*, *Der Sturm* and *Die Tiefe*.
- Rights to ten novels by the author were sold to Italy (Giunti).



December 2026 · 336 pages

Sophie Kendrick has lived in various European countries, including the UK, where she studied English literature and researched the Brontë sisters. She worked for a literary agency and as a ghostwriter before the publication of her first novel.

A blind psychiatrist investigating a series of gruesome events and trapped in peril on a Baltic Sea island. Who can she trust?

Since suffering a brutal attack in Berlin by a deranged stalker, Jennifer suffers from trauma-induced blindness. When she is asked by Gideon, a fellow psychiatrist, for professional advice she hesitantly agrees. On the train to meet Gideon she gets to know Marc, a computer specialist, whom she instantly feels she can trust.

When Gideon says something that reminds her of her attacker she turns to Marc, who uncovers proof that Gideon was in Berlin several times. But whom can she trust? And is there a connection to the accidental death of her parents' thirty years ago on the island of Rügen?

“This is a gripping psychological thriller about loss of identity coupled with amnesia. The way the plot connects to German history ratchets up the level of suspense and allows it to culminate in a surprising denouement.” Westfälische Nachrichten

“A fascinating psychological trip with ably depicted characters and, above all, a furiously paced ending. This much we can promise: it will leave the most seasoned reader breathless.” Sonntag Express

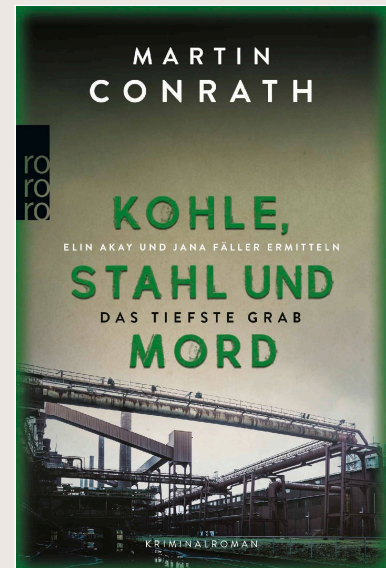
Further Titles



Martin Conrath

COAL, STEEL, AND MURDER: The Deepest Grave (Vol. III)

- Fierce female investigators in the heart of Germany’s industrial hub.
- The gripping third case for Akay and Fäller, where past and present colliding with deadly consequences.



December 2026 · 352 pages

Martin Conrath was born in Neunkirchen. After school, he initially trained as a drummer and toured with bands and ensembles throughout Germany for over 20 years. In addition, he worked as a freelance writer and recruiter, and taught stylistics and communication. Today, he writes crime and historical novels and travels the world.

Behind the bricked-up entrance of an abandoned coal mine, children at play make a gruesome discovery: two skeletonized corpses and live explosives. Inspector Elin Akay takes the case, but is immediately met with resistance from the highest political echelons. As powerful forces scramble to manipulate the investigation and steer it in a specific direction, Elin refuses to be sidelined.

Digging deeper on her own terms, she uncovers a connection to a patient of her close friend, forensic psychiatrist Jana Fäller. The patient, a former miner named Janko Selwitz, is suffering from severe trauma. Three decades ago, his best friend's daughter died of a mysterious illness, leaving deep, unhealed wounds tied to the mining operations. Are the skeletons in the mine connected to the tragedies of the past?

Joining forces, Jana and Elin vow to uncover the truth about the mine and its powerful owners. But someone will stop at nothing to keep the past buried. When Elin gets too close to the flame, the perpetrators trigger a countdown, threatening the entire Ruhr region with an unprecedented ecological catastrophe. Elin and Jana must risk everything before the secrets of the past claim thousands of new victims.

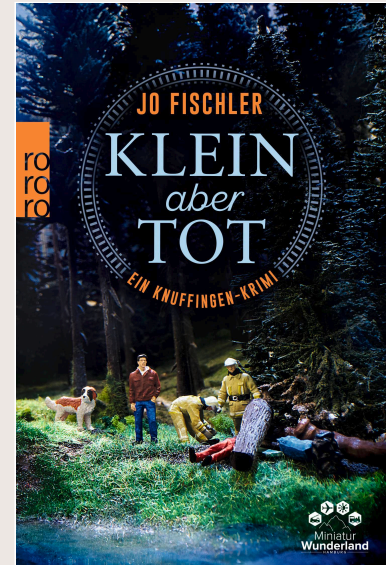
Further Titles



Jo Fischler

SMALL BUT DEAD - A Knuffingen Wunderland Mystery (Vol. I)

- Cozy crime packed with wit, charm, and a delightfully quirky cast of characters that readers will fall in love with instantly.
- Jo Fischler is one of the most successful suspense authors in the German-speaking market, with over half a million copies of his books sold.



June 2026 · 304 pages



Jo Fischler (also known as Joe Fischler and Jan Beck) is one of the most successful suspense authors in the German-speaking market, with over half a million books sold. The Austrian writer first gained widespread acclaim for both his high-stakes international thrillers and his witty, atmospheric Alpine crime novels. Now, he launches a brilliant new series with Rowohlt: the *Knuffingen Krimis*. These captivating cozy crimes are set entirely within the fictional world of the *Miniatur Wunderland Hamburg*, officially Germany's most popular tourism attraction.

Welcome to Knuffingen, a picturesque miniature town nestled between the Harz Mountains and the Alps, a place that is, above all, manageable. And incredibly peaceful. Especially since the citizens of Knuffingen have absolutely no clue that they are actually part of a world-famous model railway universe ... But the idyllic facade is about to shatter, leaving Inspector Jojo Wunder facing a giant problem. Friedrich Frank, a notorious journalist and merciless critic, is found murdered. The victim had far more enemies than friends, making everyone a suspect.

To make matters worse, the people closest to Jojo fall under immediate suspicion: his secret love, the enigmatic florist Liara Märklin - and his own mother, whose restaurant Frank had recently destroyed in a scathing review. When Jojo is ordered to arrest his own mom, the fun and games are officially over. This brilliant series debut whisks readers away into a unique world that effortlessly blends wit, quirky characters, and clever suspense. A miniature world packed with massive secrets - affectionately told and wonderfully immersive.

Joachim F. Kuck

MURDERNEY: Killing under a West Wind (Vol. III)

- A murdered schoolgirl, a blood-red fishing net, and a horrifying secret buried in the past.
- East Frisia is deadly, but their friendship is a saving anchor: Journalist Tilla Flock and Father Hark Herforth investigate for the third time.



January 2027 · 304 pages

Joachim F. Kuck, born in 1979 in Wesel, grew up surrounded by creativity. From his artistic background, he delved into the film and tv industry before eventually moving to a technology company. He found time to write his books during quiet moments – whether late at night beside the baby's crib, on train rides, or by the North Sea, a place he holds dear. Joachim Kuck resides with his family in the Bergisches Land region.

Norderney is frozen in shock: 16-year-old high school student Jenny Wistgraaf has been found strangled to death, her body meticulously and eerily staged. The gruesome murder leads Tilla Flock and Father Hark Herforth straight into the inner circle of former child actress Marla von Maertens. As the investigative duo soon discovers, Jenny was an amateur journalist who had been digging into the long-buried, eccentric life story of the reclusive island celebrity.

They suspect the young girl was on the verge of exposing a horrifying history of abuse inflicted upon Marla by a mysterious cult family decades ago. Did Jenny find proof that this cult is still operating in the isolated marshlands of the mainland? And did her discovery awaken the deadly ghosts of the past? This dark conspiracy pushes Tilla straight to the brink of the grave and lands Hark within an inch of a prison cell. Though every new revelation cuts them to the quick, they are determined to fight with everything they have to bring the twisted truth to light.

Further Titles



Nikolas Kuhl, Stefan Sandrock

ONE LIFE TOO MANY: The State Criminal Police Investigates (Vol. III)

- Intelligent suspense at its absolute finest.
- A brilliantly crafted case packed with deep human trauma, featuring a fiercely compelling investigative duo.



August 2026 · 416 pages

Nikolas Kuhl, born in 1986 in Münster, writes screenplays and leads the rock band Giant Crow.

Stefan Sandrock, born in 1976 in Bilbao, works for *NDR* and curates exhibitions.

Hamburg in the grip of a scorching, deadly summer. A murder victim who lost two separate lives with a single bullet. A case for Juha and Lux of the Hamburg State Criminal Police.

A man's body is discovered at an abandoned rest stop, a single bullet through his heart. At first glance, it looks like a robbery gone wrong. But the investigation takes a bizarre turn when the unidentified victim is formally claimed by two different women - first by his wife, and shortly after by another domestic partner. In their latest case, Juha and Lux from Hamburg's State Crime Police (LKA) find themselves tracking a murder victim who managed to lead a flawlessly orchestrated double life for years.

But how long can you live two separate lives before losing them both? It is a haunting question that Juha must also face on a deeply personal level. As they trace both of the dead man's identities back into the past, Juha and Lux unravel a treacherous web of tragic events, dark family secrets, and fatal lies.

Further Titles



Nora Luttmer

SHADOWS ON THE ELBE

- An atmospheric Nordic setting: Capturing the raw, unmistakable charm of Hamburg and its harbor docks on both sides of the Elbe river.
- Authentic grit, profound emotional depth, and high-impact suspense.



November 2026 · 400 pages

Nora Luttmer was born in 1973 in Cologne, lives in Hamburg and works as an author and freelance journalist. She completed a degree in Southeast Asian studies in Paris and Hanoi. Her novel *Schwarze Schiffe* was nominated for the Gläuser Prize in the debut novel category. More information on the author at www.noraluttmer.de

Two estranged sisters on opposite sides of the law: Forced to join forces to solve a murder - and save their brother.

They are sisters. They haven't spoken in years. And they could virtually not be more opposite. There is the impulsive Ela, a tough neighborhood bouncer with occasional ties to the criminal underworld, and Nicole, a rule-bound, meticulous police officer who has always stayed strictly on the right side of the law.

Ela, now in her mid-forties, is the sole caregiver for their brother, Hendrix, who suffers from early-onset Alzheimer's. One morning after her night shift, a deeply disoriented Hendrix starts rambling about "blood, so much blood" that he claims to have seen in the Harburg harbor during one of his nightly wanderings. Shortly after, a corpse is pulled from the freezing, dark waters of the Elbe River. A sickening suspicion takes root in Ela: Is Hendrix somehow involved?

A dark past tore these sisters apart. Now, they are forced to work together - for the sake of the brother they both love. But in the end, will they prove Hendrix's innocence, or unearth his guilt? Is he in mortal danger - or is he a murderer?

Further Titles



AUTUMN 2026 & WINTER 2027

TOP BACKLIST TITLES

Eva Pramschüfer

WHITE SUMMER

- 30,000 copies sold!
- A modern relationship novel about love in one's twenties.
- English sample translation available.

Alma and Théo truly love each other. Their first meeting felt like the beginning of something extraordinary, and the time that followed felt like a promise. And yet, now they find themselves caught between two truths: they love each other, and still their relationship lies in ruins. How can you tell if you can be happy together – or if you would be happier apart? In search of answers, they spend one more summer in Alma's parents' house in France, vowing not to leave until they have certainty: hold on, or let go. Eva Pramschüfer tells, with dedication and stylistic finesse, a story of first love, of art, and of the things that both divide and connect us as human beings.

"Eva Pramschüfer gently recounts this emotionally draining summer, creating an atmosphere that resonates perfectly." Die Zeit

Rights sold to: Hungary - Geopen



April 2026 · 272 pages

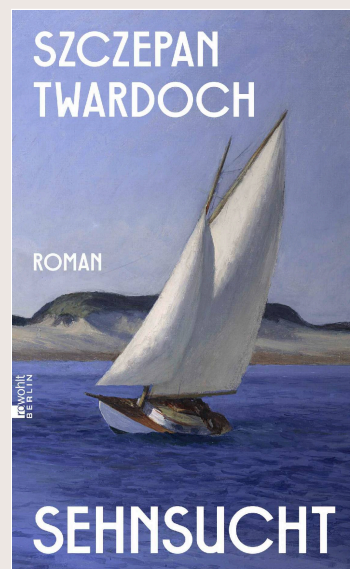
Szczepan Twardoch

LONGING

- A "different" Twardoch: a novel full of lightness and humor, warmth and great sympathy for the hero.
- *Die Nulllinie* became #2 of the *Spiegel* Book Prize 2025! Rights were sold to 7 countries.
- English sample translation available.

Erwin Piontek, a retired miner, pursues his lifelong dream of sailing around the world on a local reservoir. But mid-sail, he is transformed, sparking an adventurous odyssey across eras and continents. Suddenly, he is a soldier fighting colonialism in German South West Africa. Next, he is in Berlin, attempting to assassinate a cruel officer in the name of justice. Escaping into the water, he goes under - and resurfaces in 1979 as a Polish president wrestling for power in a right-wing Europe.

Szczepan Twardoch delivers a literary tour de force that chronicles the 20th and 21st centuries through one man in three distinct lives. It asks: How did we become who we are? Why are we torn between the longing for the "Other" and the desire for home? An epic adventure and a celebration of the freedom to reinvent oneself.



June 2026 · 224 pages

Caroline Wahl

THE ASSISTANT

- 250,000 copies sold!
- 1,1 MIO copies of her previous two novels sold, with rights sold to 13 countries.
- English sample translation available.

Charlotte gave up her dream of music for a "decent job" at a publishing house in beautiful Munich. Working right at the center of power, she quickly becomes essential to her demanding boss, who is known for burning through assistants. To maintain his trust, Charlotte must endure extreme toxicity, risk her health, and potentially lose her love for Bo. With a wonderfully laconic tone, humor, and psychological sophistication, Caroline Wahl tells the story of a young woman who refuses to be made a victim when her job becomes hell. This is a novel about resilience and survival.



August 2025 · 368 pages

Rights sold to: Denmark - alpha forlaget | Greece - Klidarithmos | Hungary - Park | Italy - Neri Pozza | The Netherlands - De Arbeiderspers | Spain - Lumen/PRH | Turkey - Can

Miriam Georg

STORM LAND (Vol. I)

- A fateful love story set at the dawn of North German sea rescue.
- 1,3 MIO copies sold of her books by Rowohlt altogether!
- English sample translation will be available soon.

Coralin, the daughter of a prominent Hamburg shipping family, must flee her old life. From one day to the next, she finds herself working as a governess in the seaside resort of Norderney. During her very first week, an excursion turns into a nightmare when she and her pupil Emmi are caught in a sea emergency, the unpredictable North Sea tide pulling their rowboat far out onto the open ocean.

Day laborer Onnen has little patience for the ignorance of resort guests, but desperately needing money, he takes the job of guiding Cora and Emmi around the island. Soon, Cora realizes that the reserved Onnen means more to her with each passing day. Yet, he regularly disappears, returning in a foul mood. What is he hiding? She, too, strictly guards her own secret: No one must find out who she truly is - or why she fled Hamburg.



July 2026 · 608 pages

Bernhard Aichner

THE DEATH WOMAN: The Return (Vol. IV)

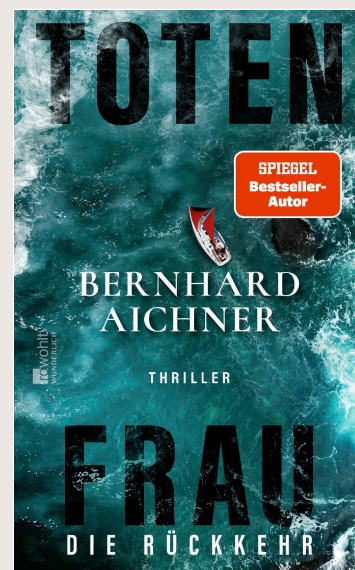
- Blum is back - a gripping new thriller about a cult figure, full of force and emotion.
- 530,000 copies sold of *Totenfrau* (Vol. I-III). With rights sold to 16 countries and an adaptation into a Netflix series!
- 1 MIO copies sold of his thrillers altogether!

The Death Woman returns – the sequel of the international success story.

Aichner at his best - fast-paced suspense, clean-cut and intense.

Ten years have passed since Blum last murdered. She lives quietly and reclusively on a yacht in Croatia with her partner, Reza, offering charter trips to the surrounding islands to earn money. Blum no longer believes she will be discovered - until an unexpected death on board forces her to cross her boundaries once again. Not only her life and Reza's are at stake, but also the lives of her children.

"An inventive, forceful, engrossing revenge thriller!" (The Times about Die Totenfrau, Vol. I)



September 2026 · 336 pages

Katharina Herzog

A TASTE OF CORNWALL: A Recipe for Heartbeats (Vol. III)

- In the furious finale of the Cornwall series, the heat is on - and not just in the kitchen.
- 50,000 copies sold of Vol. I-III altogether with rights sold to the Netherlands (Luitingh Sijthoff).

To boost Port Haven's appeal, the town comes up with a brilliant PR idea: four teams will face off in the *Great Dinner Cook-Off* – a high-profile cooking competition broadcast to the nation. Among the contestants are popular food blogger Lucia Rossi and celebrity footballer Liam Tartt. Neither of them has the slightest interest in the PR stunt – or in each other.

But with Lucia's career at stake – and Liam left with no real choice – both are forced to take part in the show. Unsurprisingly, they clash constantly in the kitchen – something the press is quick to spin as sizzling chemistry.

As they spend more and more time cooking side by side, Lucia and Liam slowly begin to lower their guard – and soon, they're left wondering: are the sparks flying between them really just for the cameras?



June 2026 · 336 pages

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